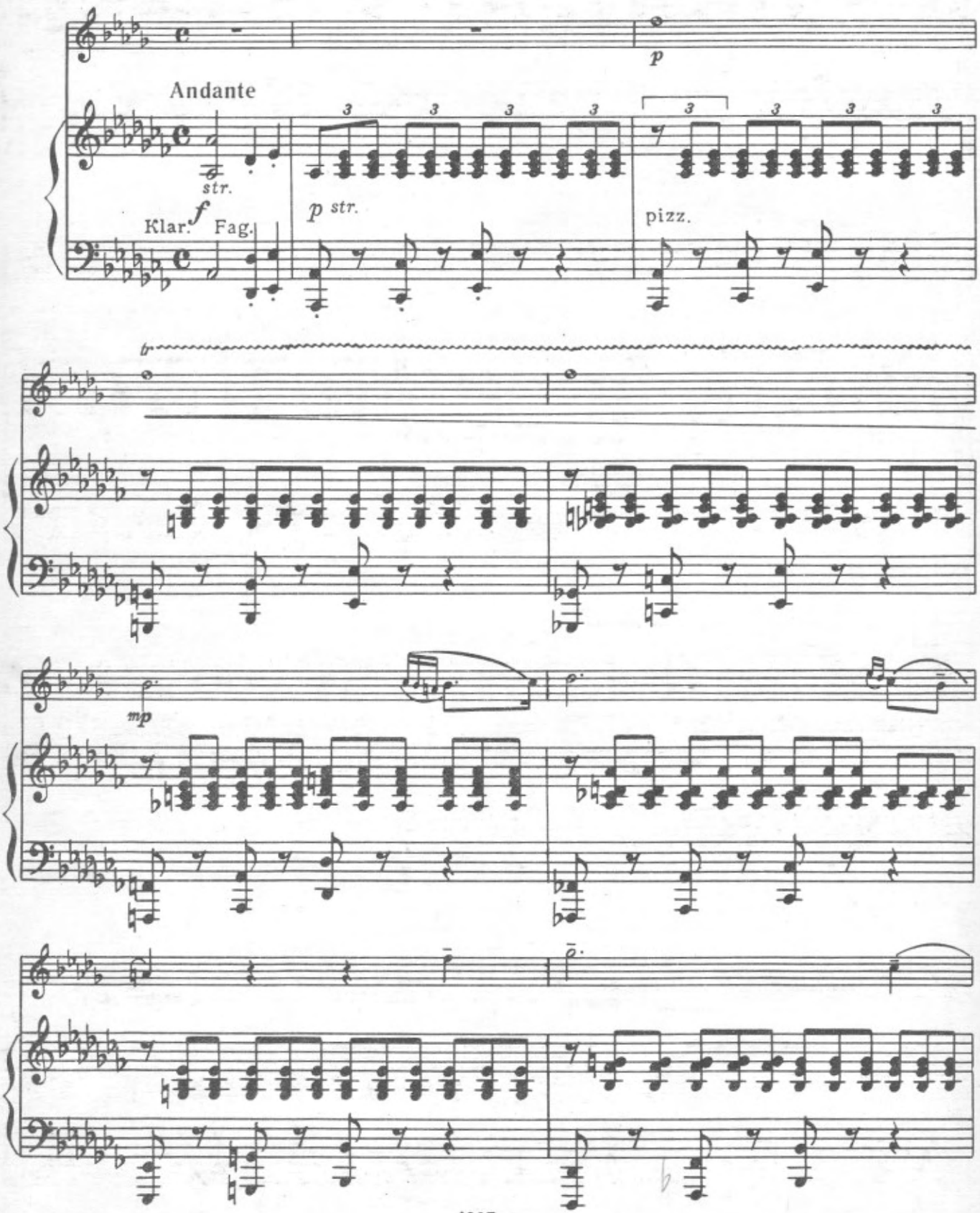
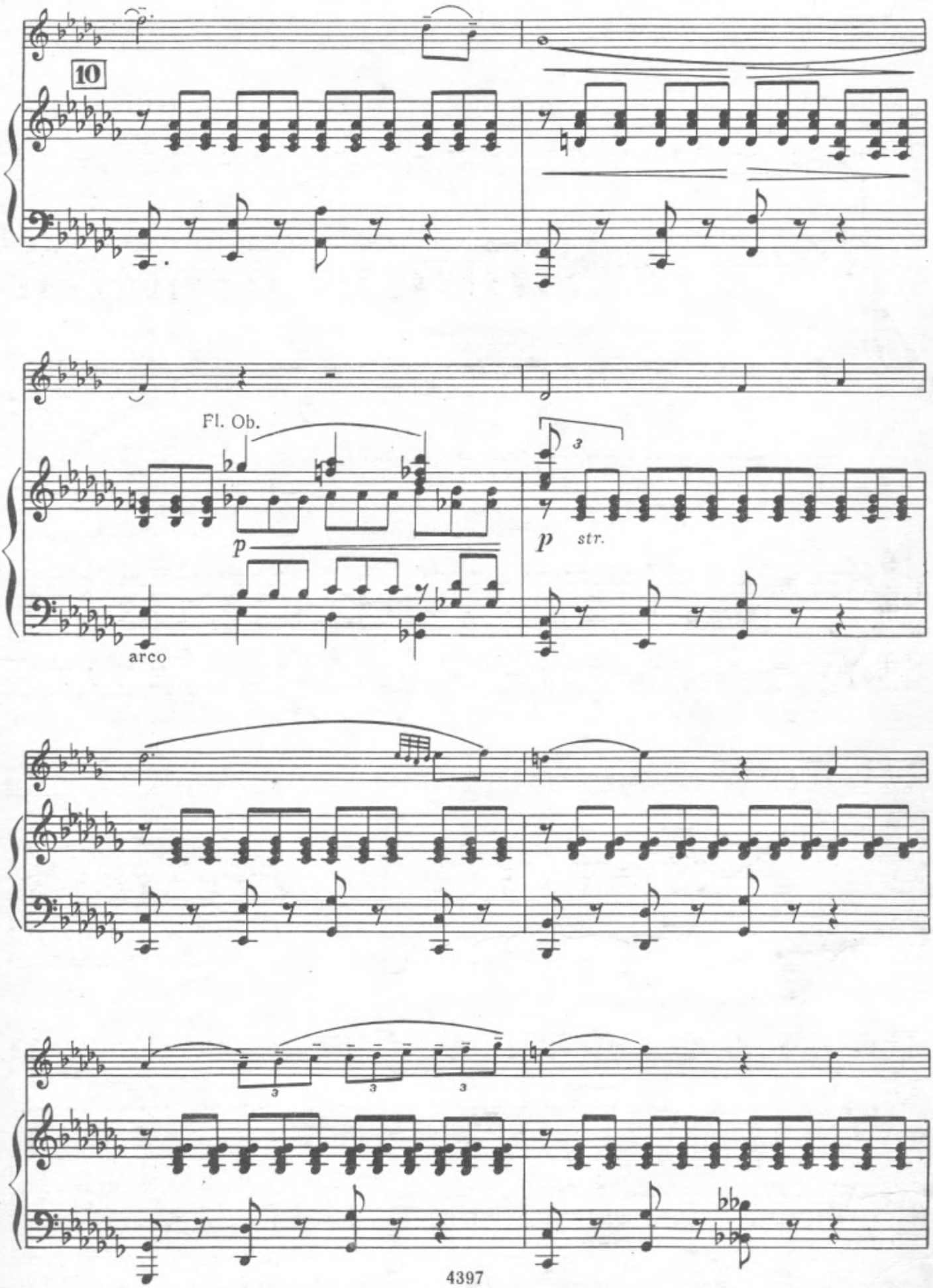
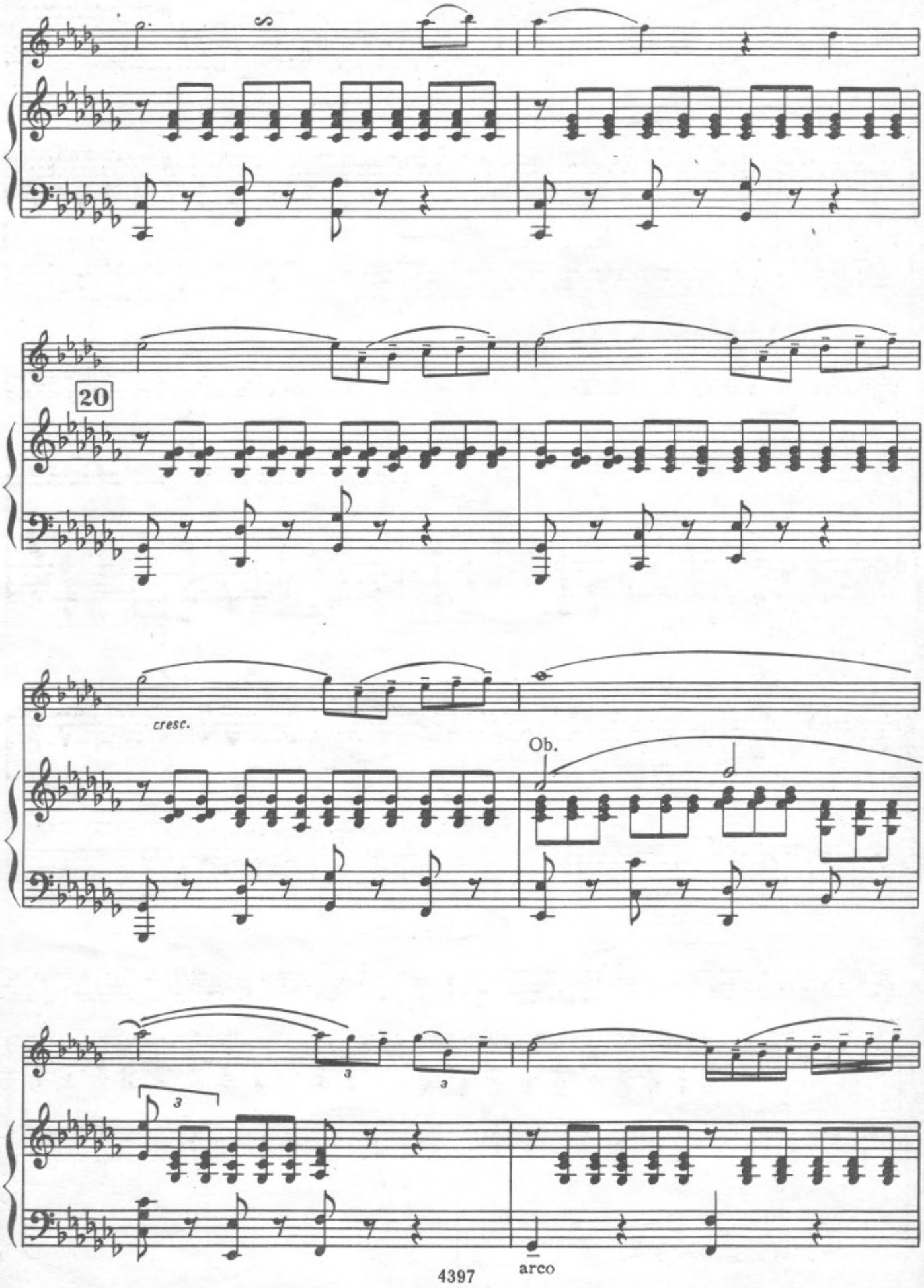
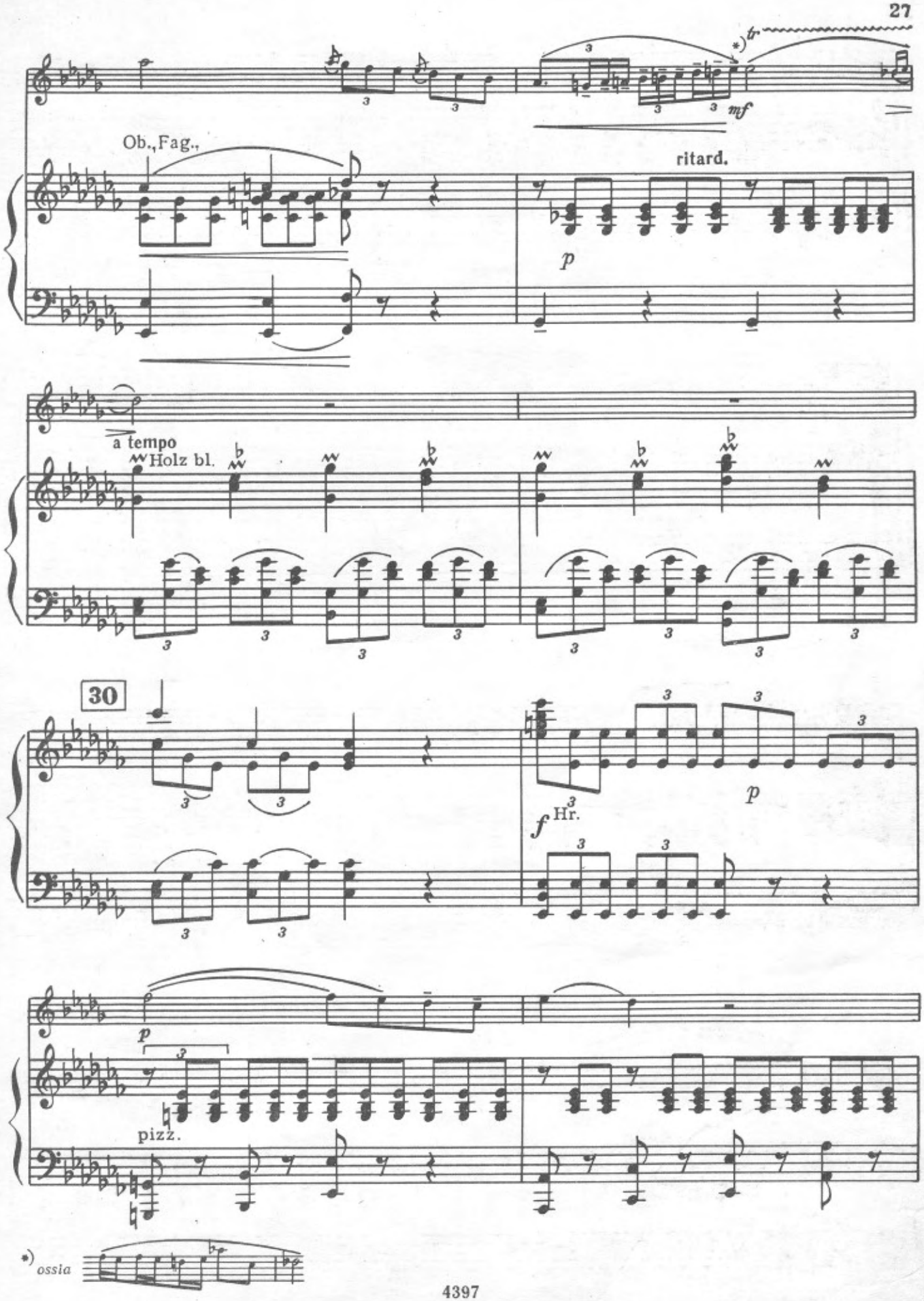
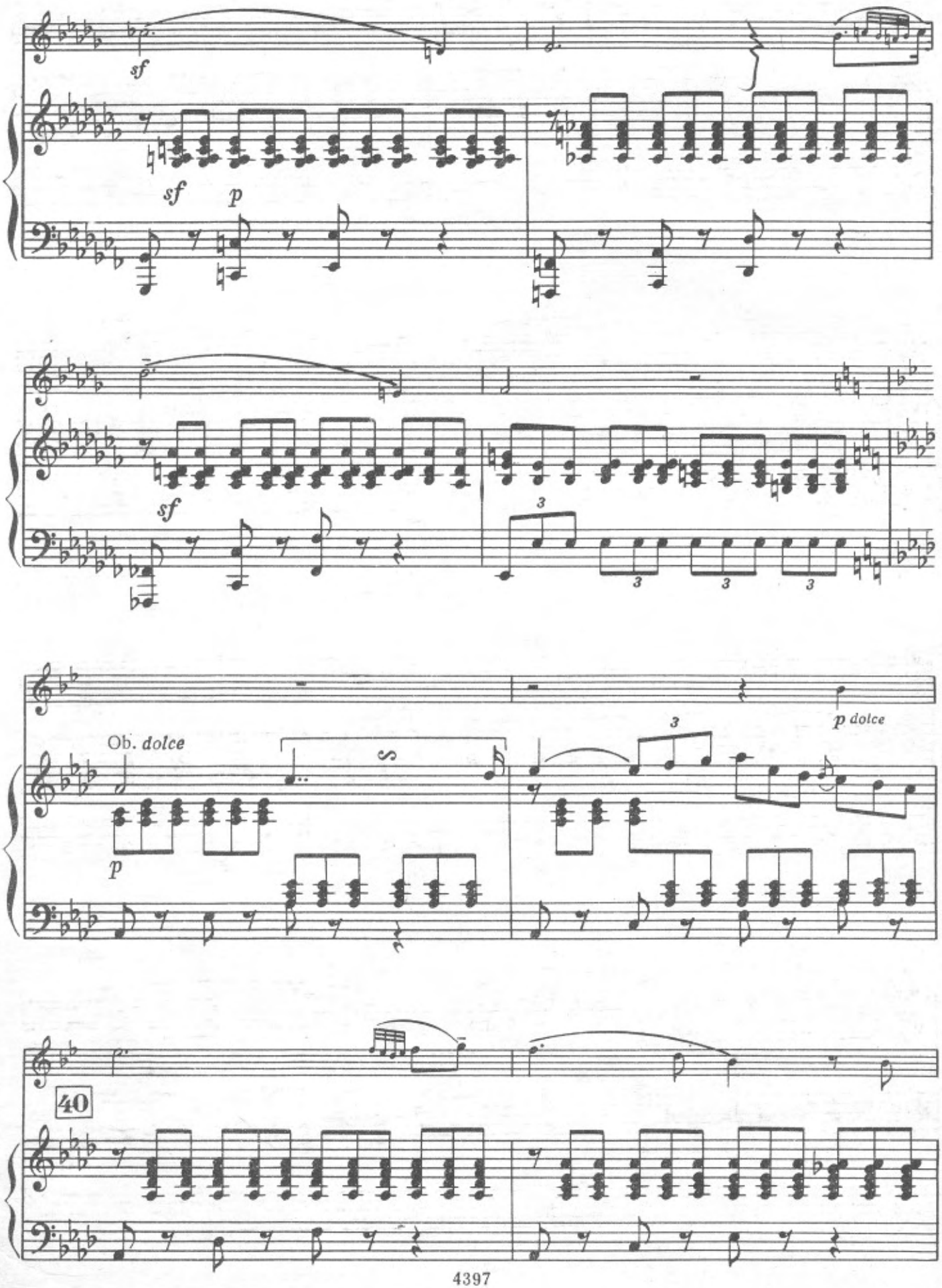
II

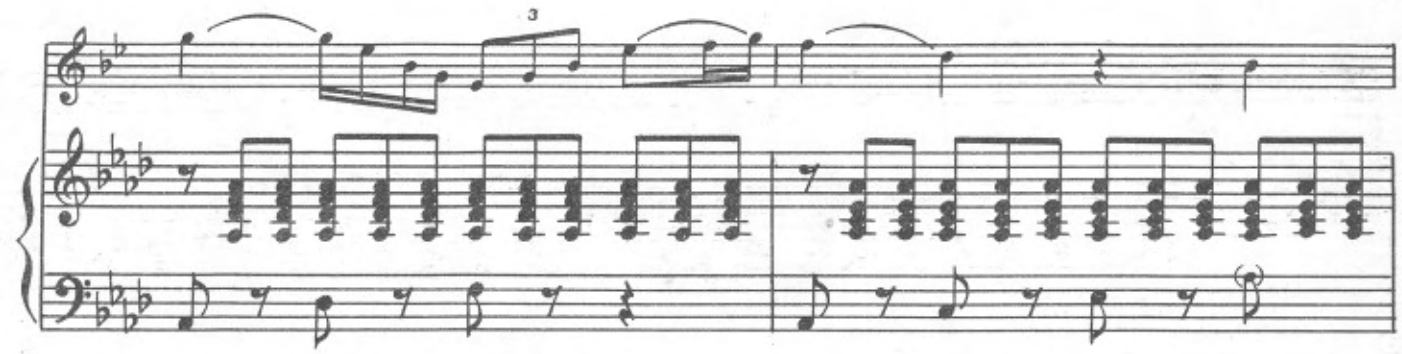


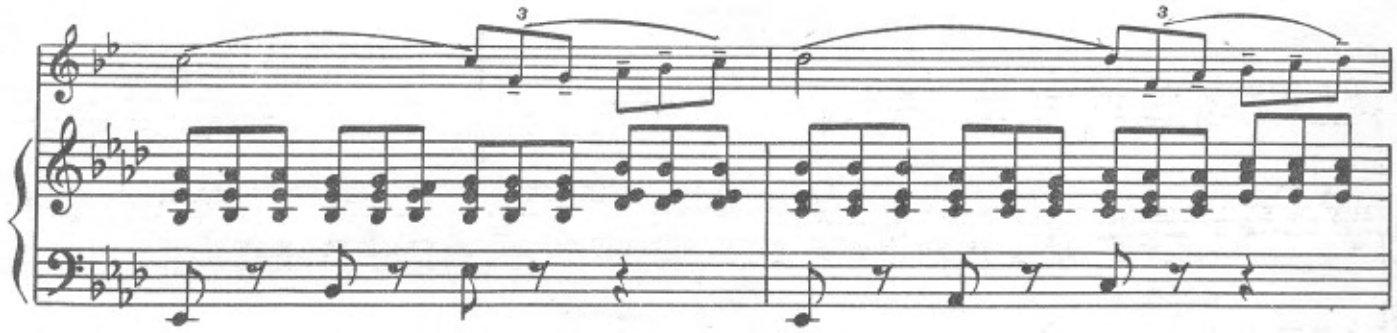

10
Fl. Ob.
p
arco
p
str.

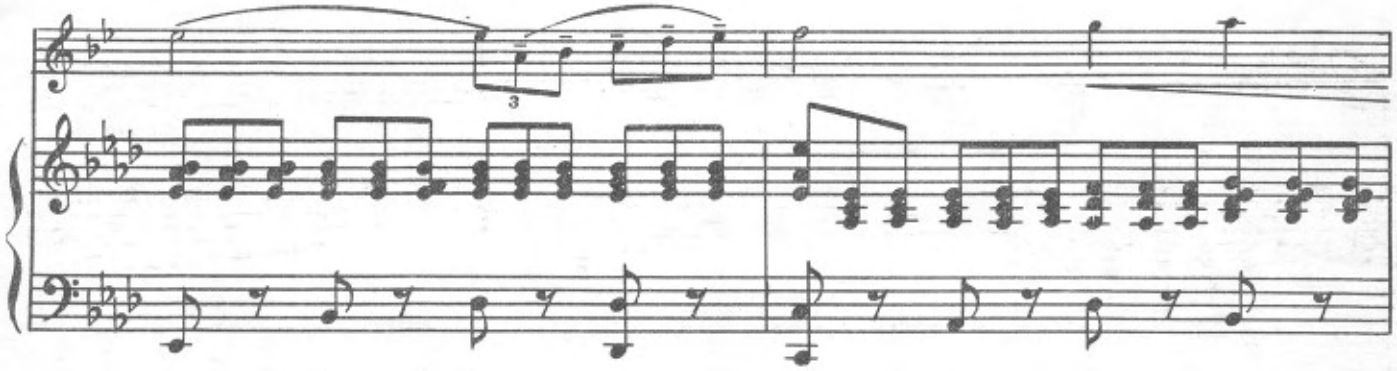

20
cresc.
Ob.
arco

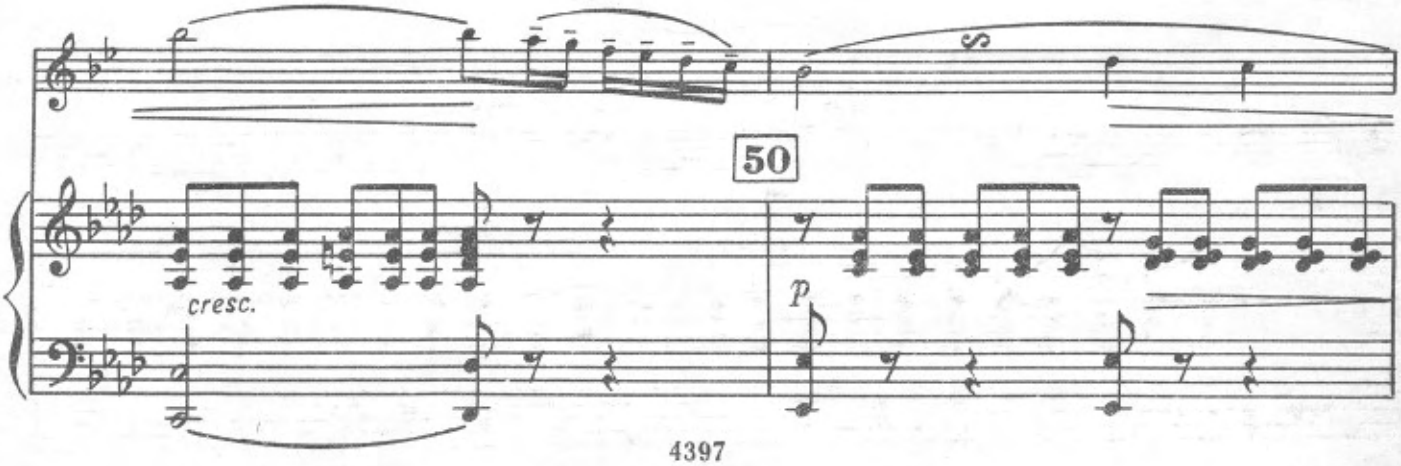

Ob., Fag.,
ritard.
a tempo
Holz bl.
30
Hr.
pizz.
ossia


sf
sf
p
sf
3
3
3
3
Ob. dolce
p
p dolce
3
40








50
cresc.
p

Bl.

Ob.

Fl.,Ob.

p

Fl.

Ob.

60

mf

Blas.

f str., Fag.

Fl. Ob.

p

str., Fag.

pp Fl., Viol.

attacca subito il Rondo

III

Rondo

p

Allegro

p str.

col 8va basso

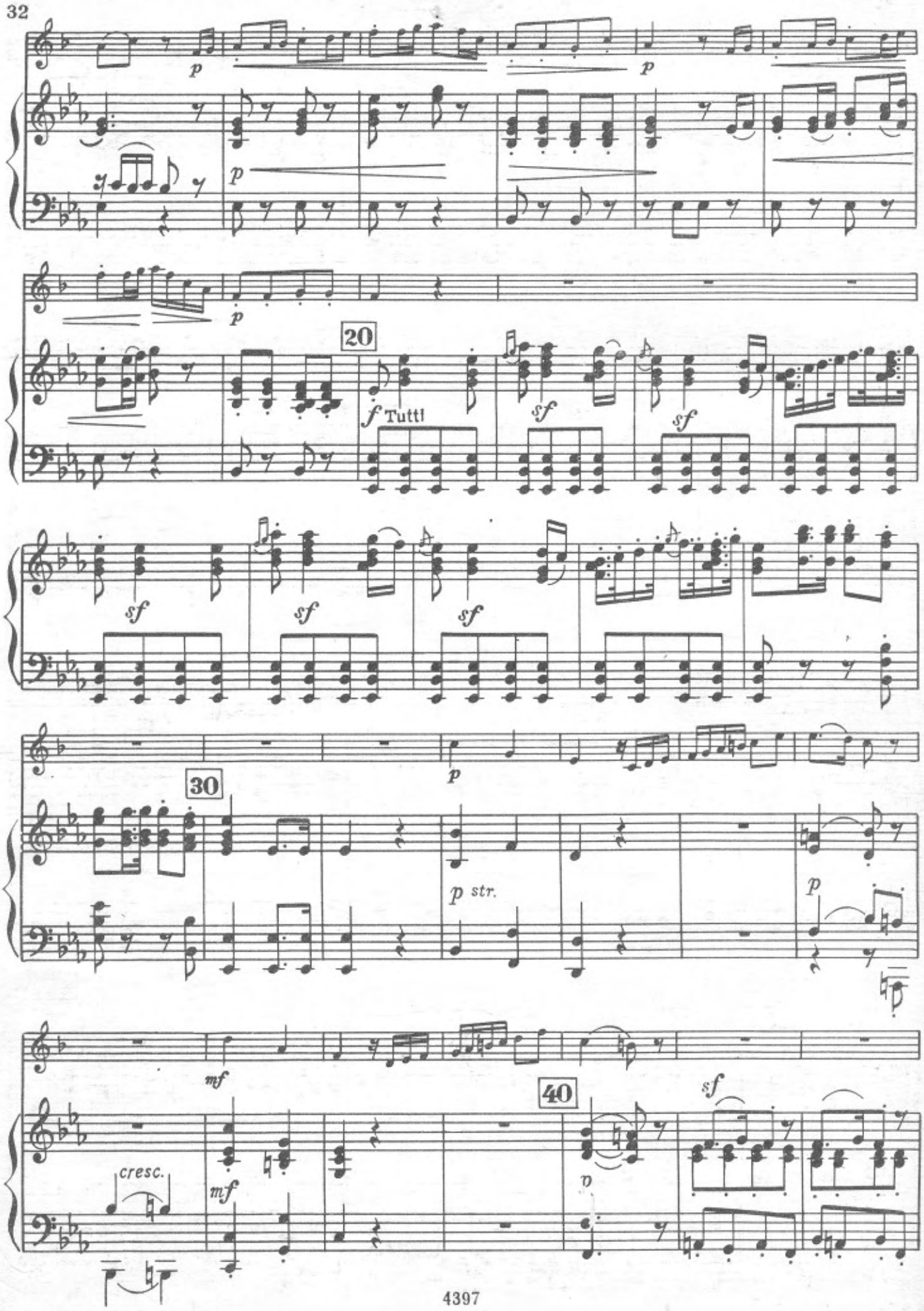
cresc.

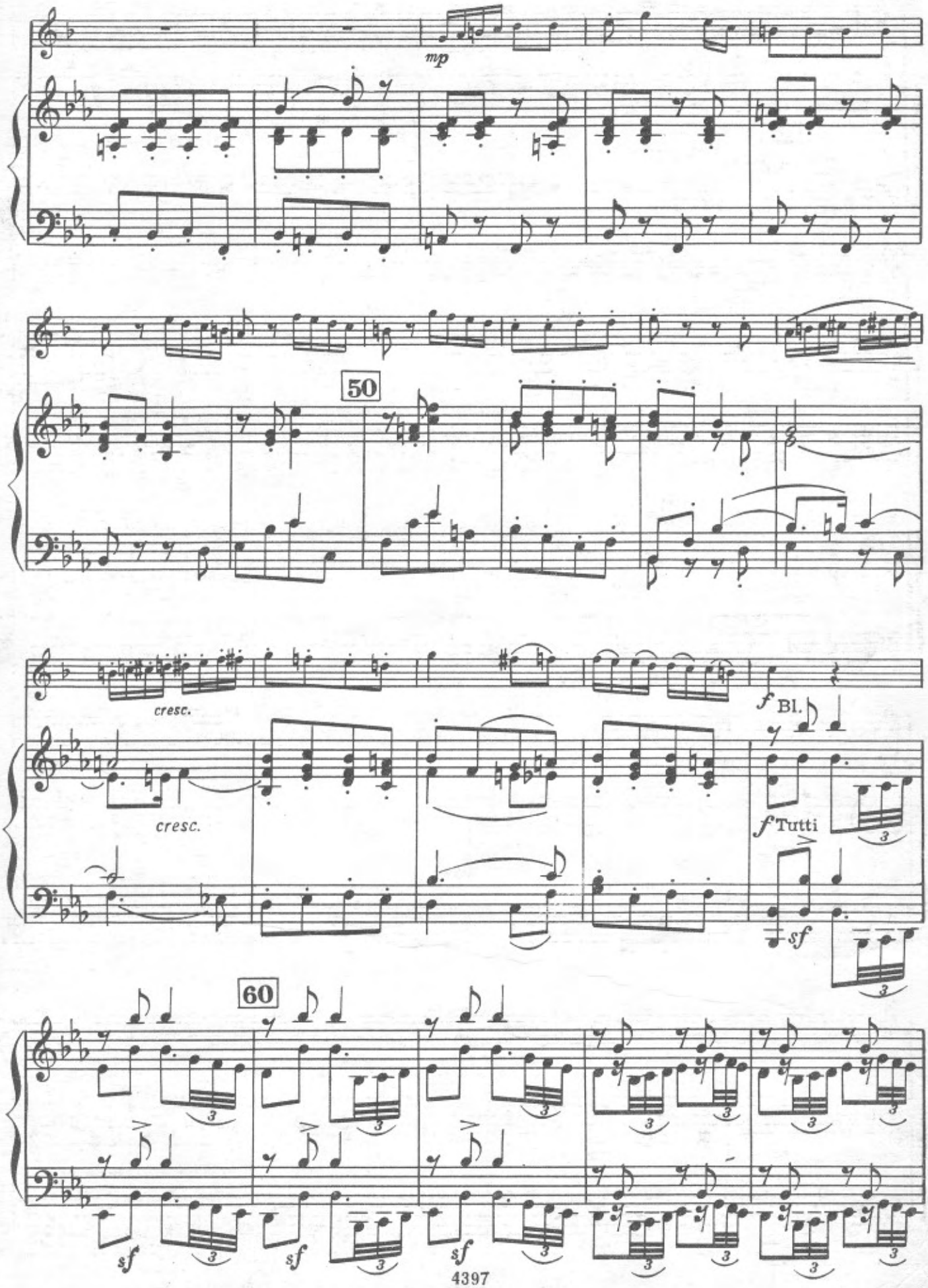
pp

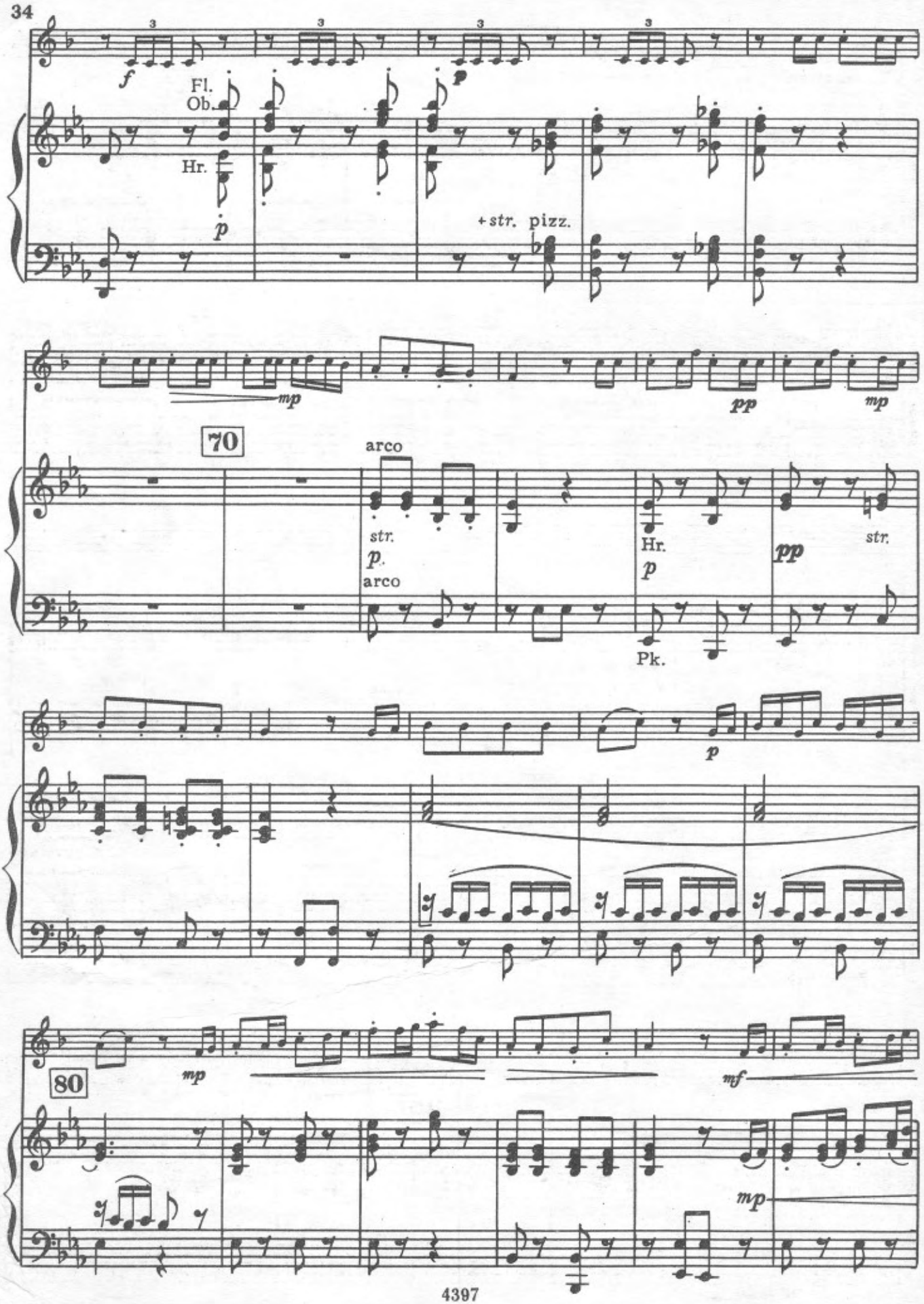
10

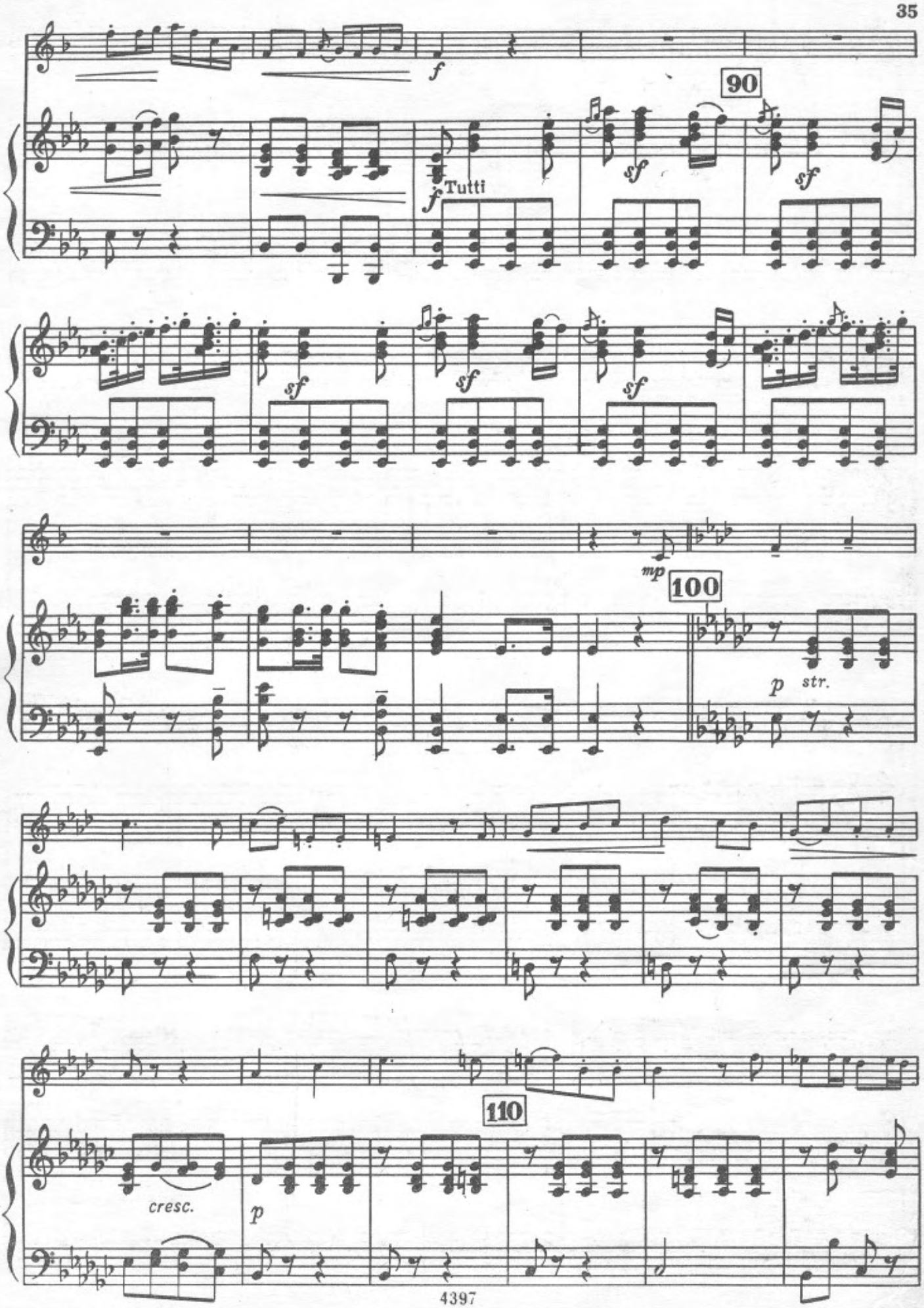
r. H.

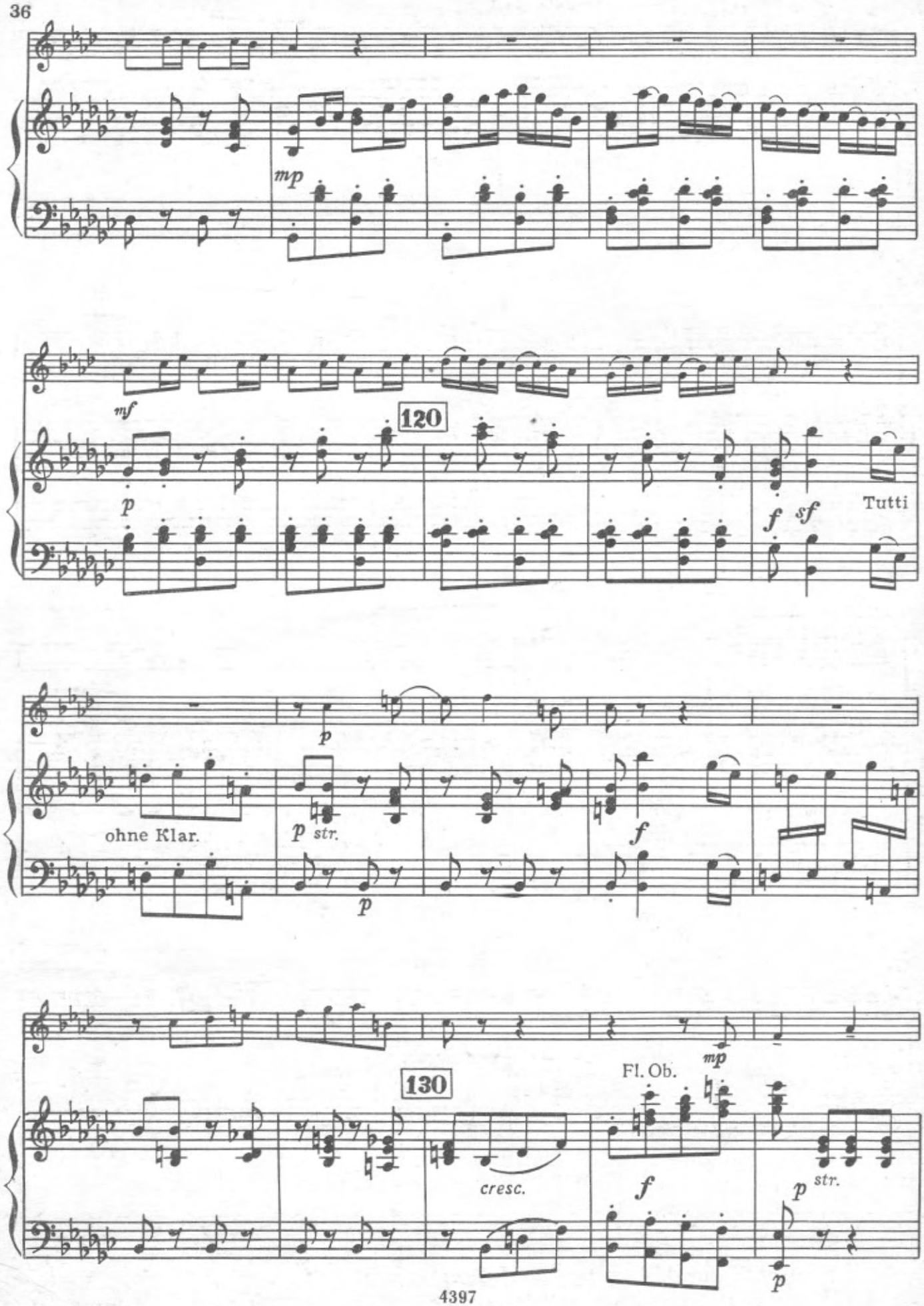
pp

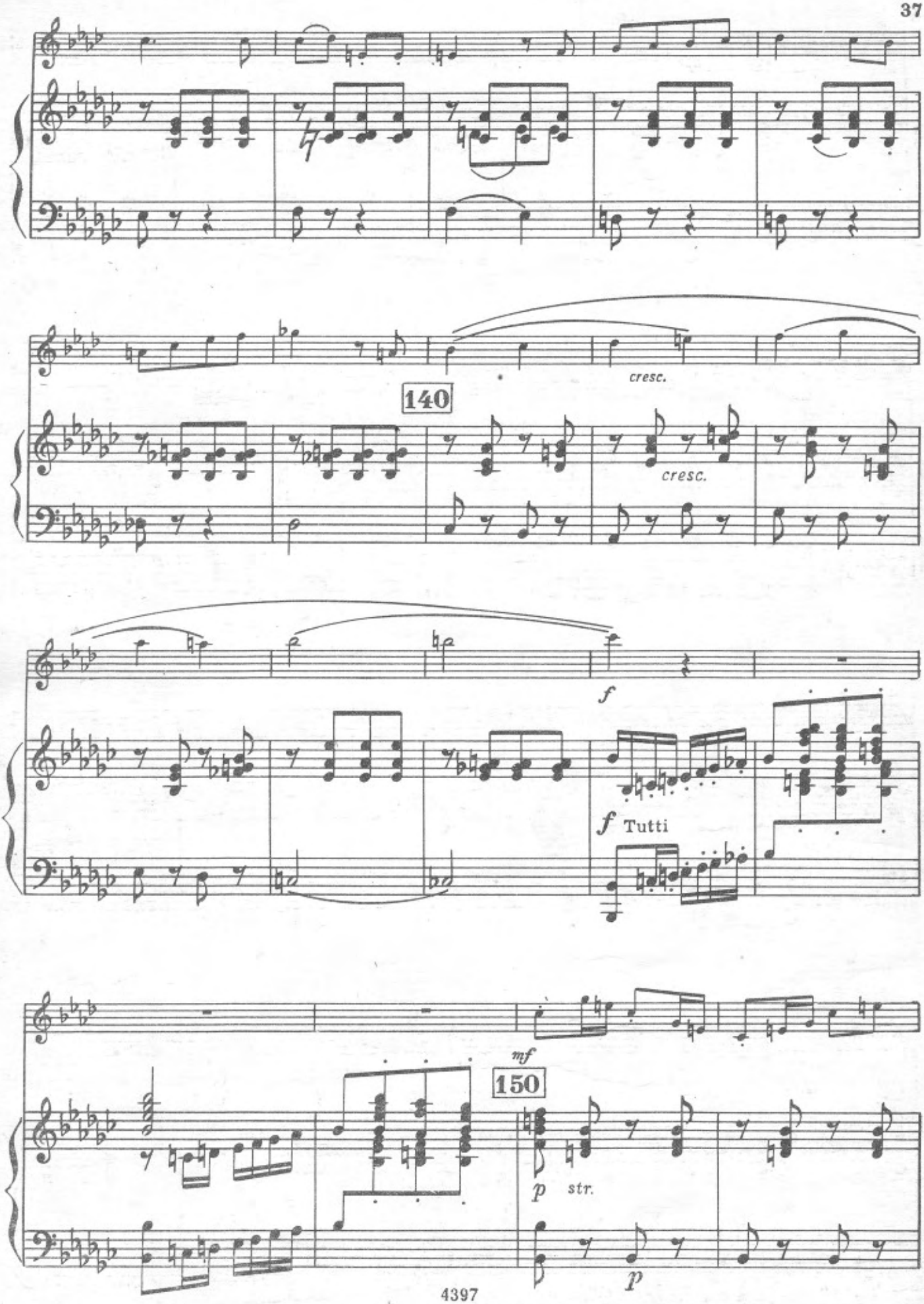

p
p
p
p
20
f Tutti
sf
sf
sf
sf
sf
sf
p
30
p str.
p
mf
40
sf
cresc.
mf
p

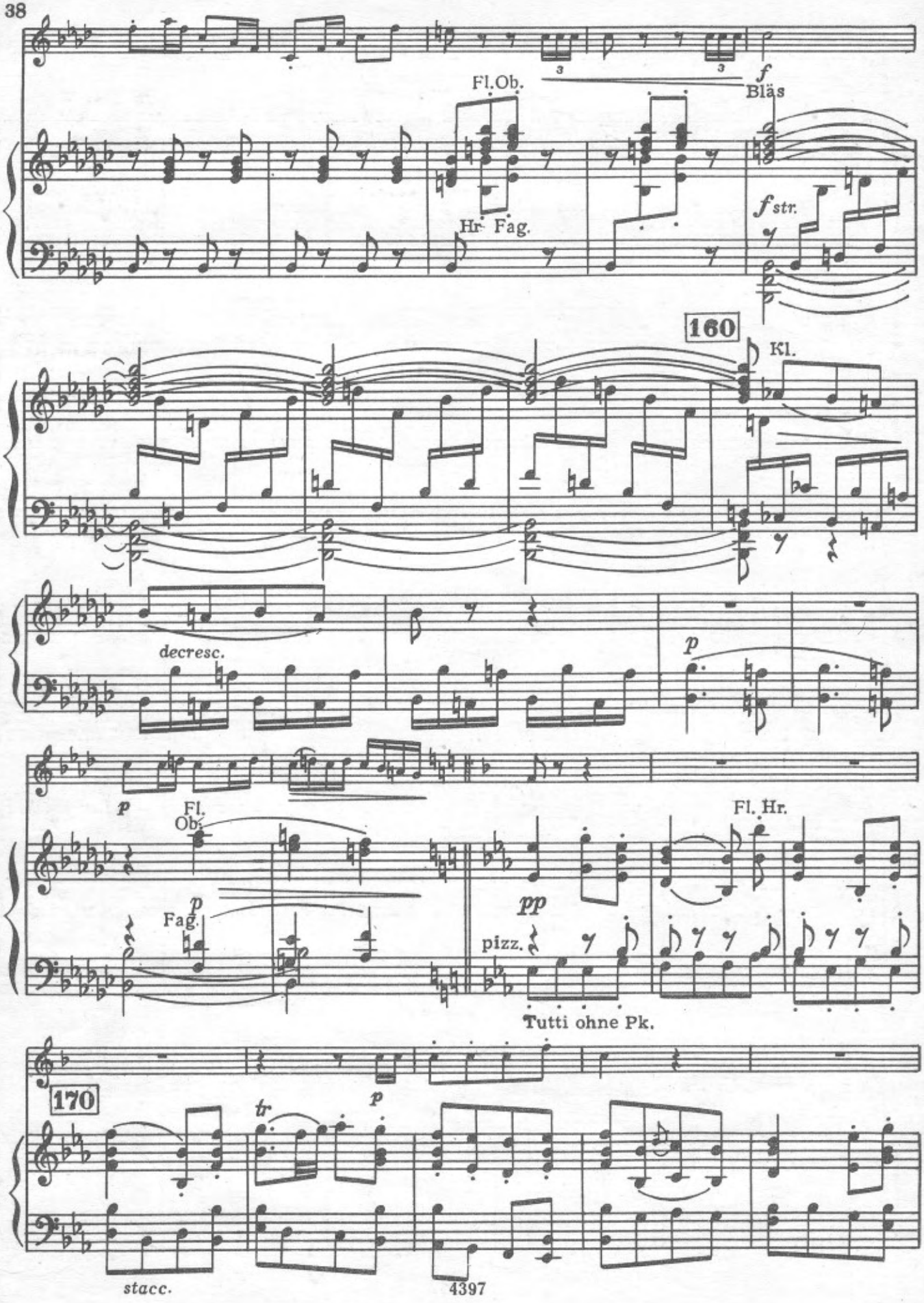

mp
50
cresc.
cresc.
f Bl.
f Tutti
sf
60
sf
sf
sf

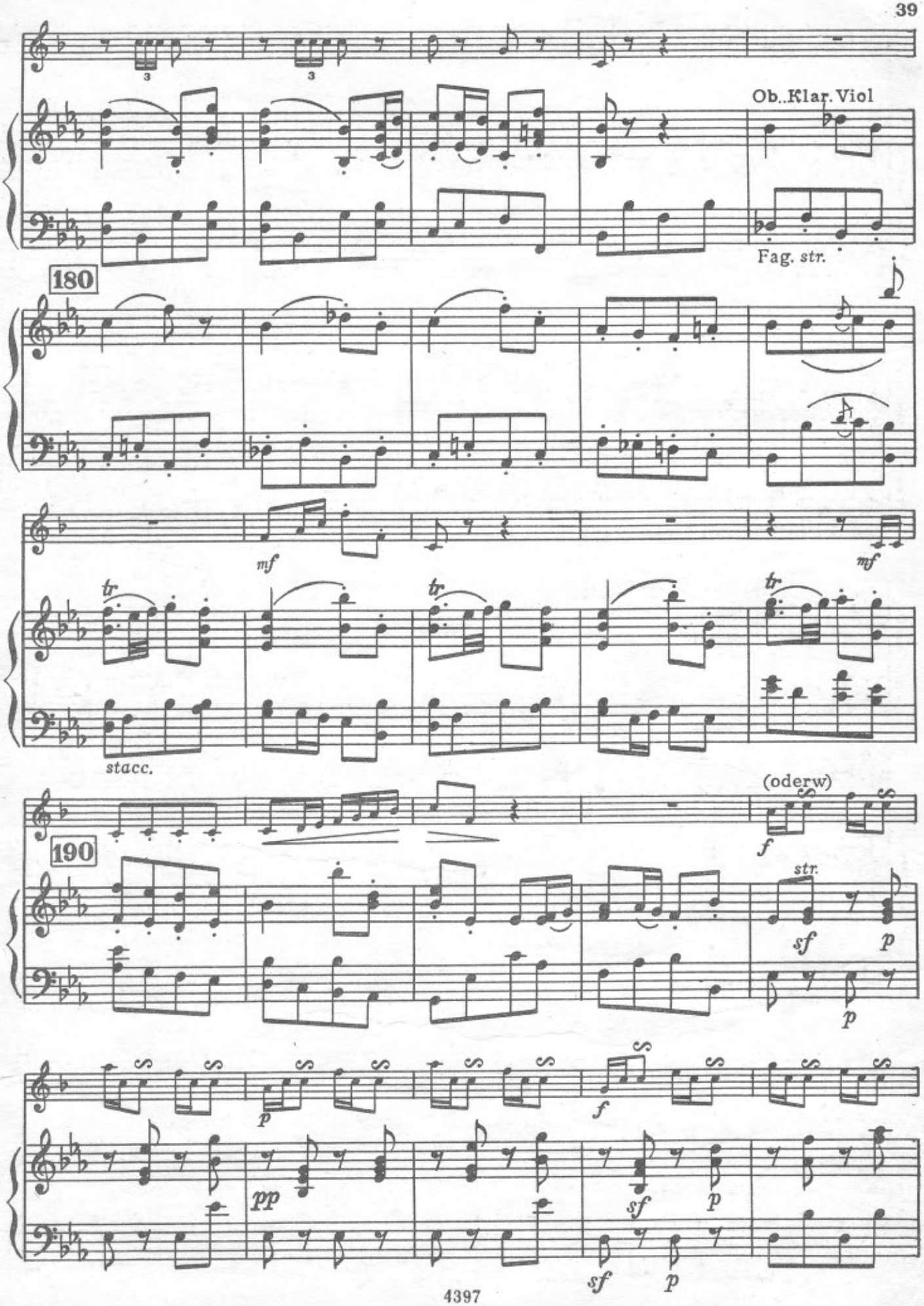

f
Fl.
Ob.
Hr.
p
p
+ str. pizz.
mp
pp
mp
70
arco
str.
p
arco
Hr.
p
pp
str.
Pk.
p
80
mp
mf
mp

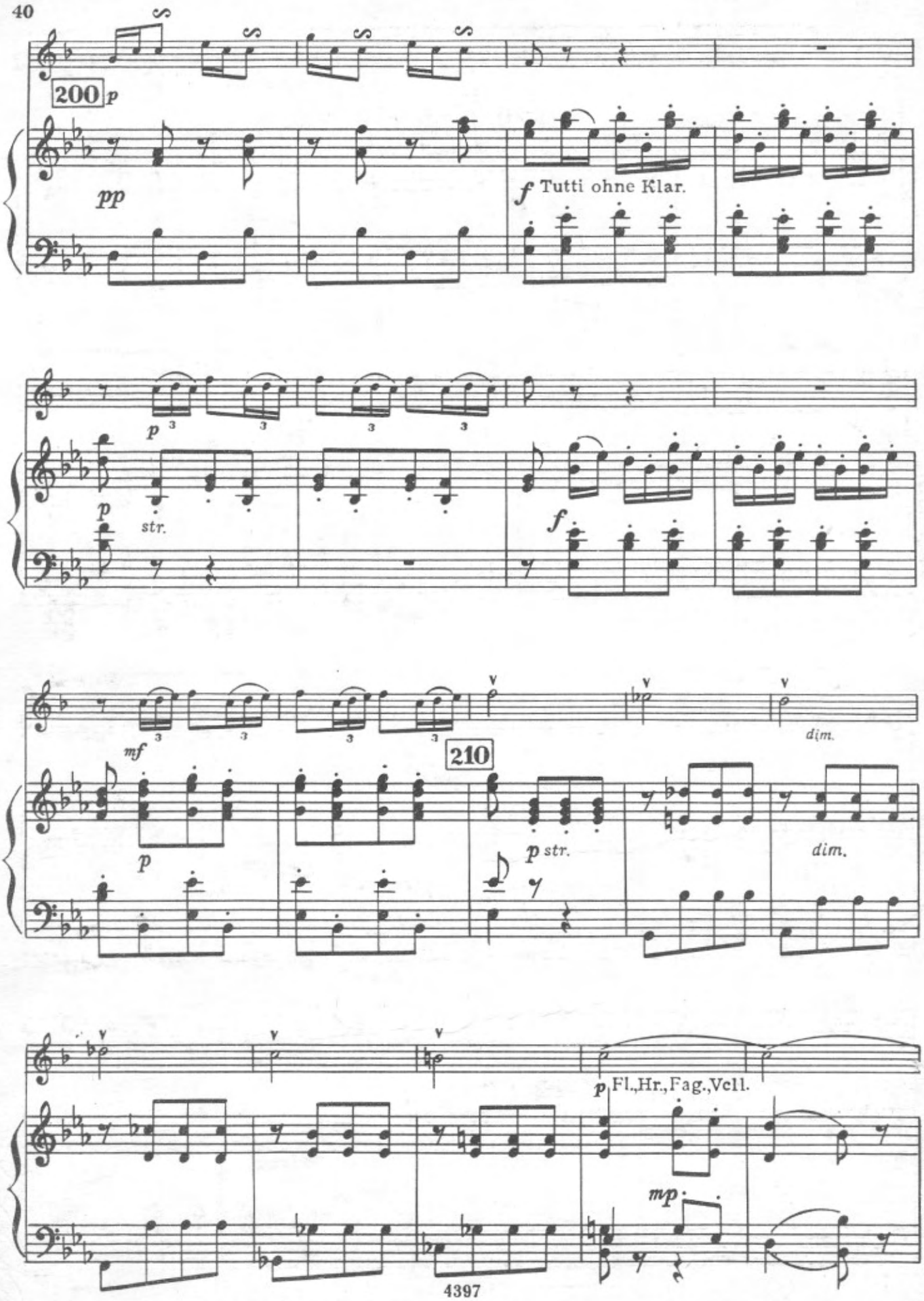

f
90
f Tutti
sf
sf
sf
sf
sf
mp
100
p str.
110
cresc.
p

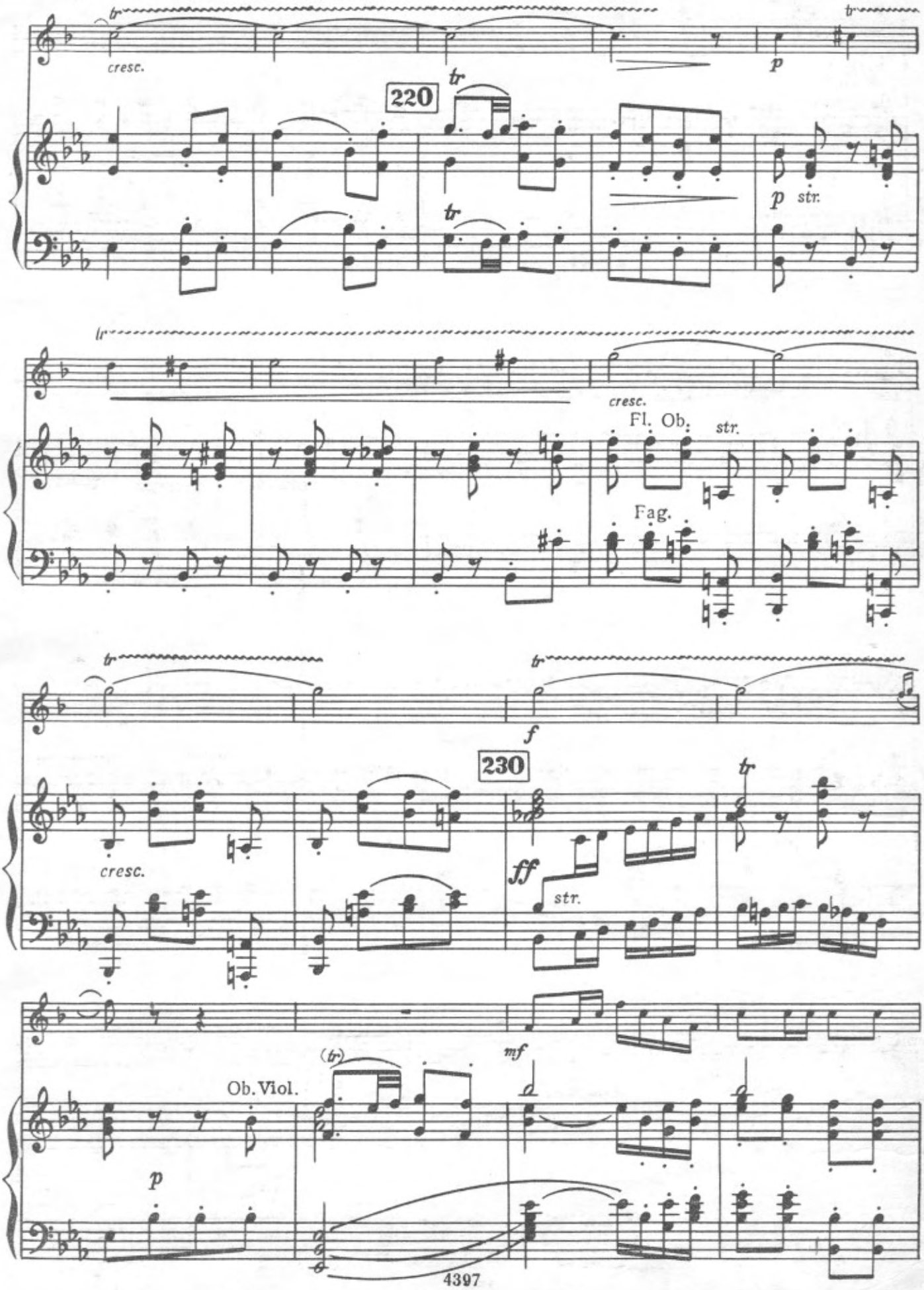

mp
mf
120
p
f
sf
Tutti
p
ohne Klar.
p str.
p
f
mp
130
Fl. Ob.
cresc.
f
p str.
p

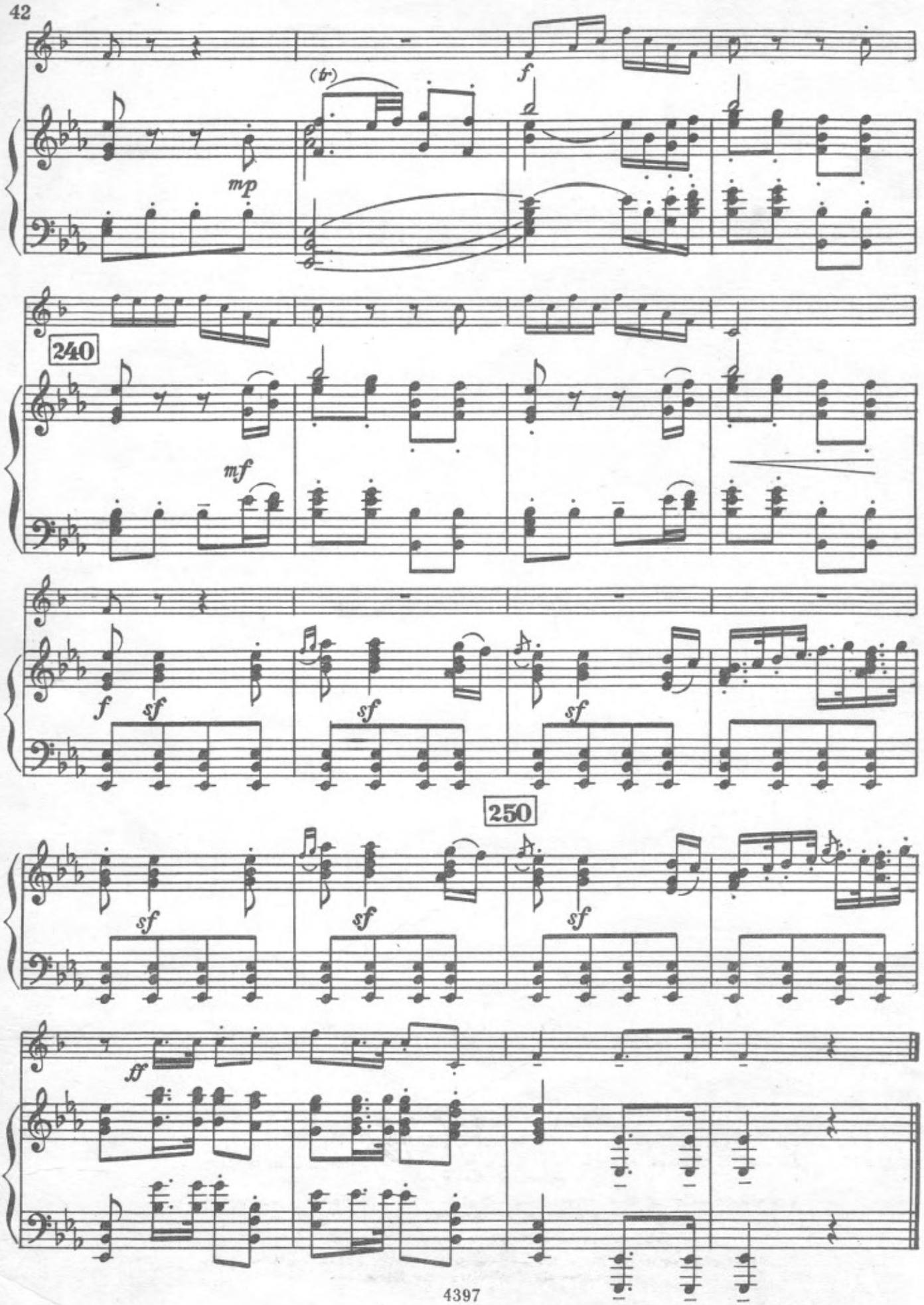

cresc.
140
cresc.
f
f Tutti
mf
150
p str.
p


Fl.Ob.
Hr. Fag.
f
Bläs
f str.
160
Kl.
decresc.
p
p
Fl.
Ob.
p
Fag.
pp
pizz.
Fl. Hr.
Tutti ohne Pk.
170
tr
p
stacc.


Ob. Klar. Viol
Fag. str.
180
mf
mf
tr
tr
tr
stacc.
(oderw)
f
190
str.
sf
p
p
p
f
pp
sf
p
sf
p


200
p
pp
f Tutti ohne Klar.
p
p
str.
f
mf
p
210
p str.
dim.
dim.
p Fl.,Hr.,Fag.,Vcll.
mp


tr
cresc.
p
220
tr
tr
p
str.
tr
cresc.
Fl. Ob.
str.
Fag.
tr
tr
f
230
cresc.
ff
str.
tr
(tr)
mf
Ob. Viol.
p


(tr)
f
mp
240
mf
f
sf
sf
sf
250
sf
sf
sf
ff