

Allegro agitato $\bullet = 130$

4.

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Musical score for Violini 1, Violini 2, Viole, Violonchelli, and Contrabassi. The score is in common time (C) and features a dynamic marking of *ff* (fortissimo). The Violini 1 part has a complex rhythmic pattern with many accidentals. The Violini 2 part has a similar pattern, starting with a rest. The other parts (Viola, Violonchelli, Contrabassi) are mostly rests.

Musical score for Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is in common time (C) and features a dynamic marking of *ff* (fortissimo). The Vln. 1 and Vln. 2 parts have complex rhythmic patterns with many accidentals. The Vla., Vc., and Cb. parts are mostly rests.

Musical score for Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is in 3/4 time and features a dynamic marking of *fff* (fortississimo). The Vln. 1 and Vln. 2 parts have complex rhythmic patterns with many accidentals. The Vla., Vc., and Cb. parts have complex rhythmic patterns with many accidentals.

10 *agitato*

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

Detailed description: This system of musical notation covers measures 10 through 13. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in a minor key and 3/4 time. The first two measures (10-11) show a dynamic increase from mezzo-forte to forte (*f*), indicated by a hairpin. The tempo is marked *agitato*. The strings play a rhythmic pattern of eighth and sixteenth notes. The Cb. part starts at measure 10 and continues through measure 13.

14

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This system covers measures 14 through 16. The time signature changes to 3/4. The music continues with a similar rhythmic texture. The Cb. part begins at measure 14. The dynamics remain at the forte level.

17

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This system covers measures 17 through 19. The time signature changes to 3/4. The music continues with a similar rhythmic texture. The Cb. part begins at measure 17. The dynamics remain at the forte level.

20

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

24

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

fff

ff

fff

ff

fff

ff

fff

29

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

34

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

37

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

3

3

3

41

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

45

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

50

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

56

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

60

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

62

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

pizz.

pizz.

65

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

67

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

70

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

73

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

f

sf

arco

76

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

79

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

83

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sf

87

Vln. 1 *sf* *ff* *fz* *fz* pizz.

Vln. 2 *sf* *ff* *mf*

Vla. *sf* *ff* *mf*

Vc. *sf* *ff* *mf*

Cb. *sf* *ff* *mf*

92

Vln. 1 arco

Vln. 2 *mf* *tr* 3

Vla. *mf*

Vc. *mf*

Cb. *mf*

99

Vln. 1 *mf* *mp* *p* *sf*

Vln. 2 *mf* *mp* *p* *sf*

Vla. *mf* *mp* *p* *mp*

Vc. *mf* *mp* *p* *mp*

Cb. *mf* *mp* *p* *mp*

105 Andante ♩ = 55

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p pizz. arco pizz.

p pizz.

p

110

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf cantabile

mf cantabile

mf arco cantabile

arco pizz. arco pizz.

mf arco cantabile

mf cantabile

116 Allegro agitato ♩ = 150

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p pizz.

p pizz.

p pizz.

p pizz.

p pizz.

p pizz.

122 *Andante* ♩ = 55

arco

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

125

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

129

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

ff

ff

ff

ff

ff

153

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

156

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

158

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

160

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

163

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

pizz.

arco

pizz.

arco

166

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

pizz.

pizz.

169

arco

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

arco

cresc.

cresc.

cresc.

cresc.

169

arco

cresc.

cresc.

172

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sf

sf

sf

sf

sf

sf

172

sf

sf

sf

175

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

175

ff

ff

177

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

180

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

183

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

187

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

190

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

192

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sva-

196

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

dim.

mp

dim.

mp

dim.

mp

dim.

mp

dim.

202

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pizz.

p

pizz.

p

pizz.

p

f

p

f

206

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

p

f

210 arco

Vln. 1 *f*

Vln. 2 *pizz.*

Vla. *mf pizz.*

Vc. *mf pizz.*

Cb. *mf*

215 arco

Vln. 1 *p*

Vln. 2 *p* arco

Vla. *p* arco

Vc. *p*

Cb. *p*

217 *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

219

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

219

arco

221

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

221

Sul G

fff

fff

fff

fff

fff

225

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

225

fff

229

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

233

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

237

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

241

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

245

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff

248

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff

Andante ♩ = 55

mp pizz.

mp pizz.

mp pizz.

mp pizz.

mp pizz.

mp

253

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

259 arco

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf arco

mf arco

mf arco

mf arco

mf

265

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

288

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

295

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

cresc.

ff

fff

ff

fff

ff

fff

ff

fff

302

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

302