

Allegro agitato ♩ = 130

4.

Daniel Roisman

Violini 1

ff

Violini 2

ff

Viola

Violoncelli

Contrabassi

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff

fff

fff

fff

10 *agitato*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

14

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

34

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

37

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

3

3

3

3

3

41

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

41

45

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

50

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff

fff

fff

fff

fff

56

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff

fff

fff

fff

fff

mp

mp

fff

60

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

60

62

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

pizz.

pizz.

62

65

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

65

67

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

67

70

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

70

f

73

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

73

cresc.

f

sf

sf

arco

sf

76

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

79

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

83

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sf

sf

sf

sf

sf

87

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sf *ff* *fz* *fz*

pizz.

mf *mf*

sf *ff*

92

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

mf *tr*

mf

99

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *mp* *p* *sf*

mf *mp* *p* *mp*

mf *mp* *p* *mp*

mf *mp* *p* *mp*

mf *mp* *p* *mp*

mf *mp* *p* *mp*

105 Andante ♩ = 55

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p pizz. arco pizz.

p pizz.

p

110

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf cantabile

mf cantabile

mf cantabile

arco pizz. arco pizz.

mf arco cantabile

mf cantabile

Allegro agitato ♩ = 150

116

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p pizz.

p pizz.

p pizz.

p pizz.

p pizz.

p

122 Andante $\text{♩} = 55$

arco

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

arco

arco

p

122

125

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

125

129

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff

129

Violins 1 and 2, Viola, Violoncello, and Contrabass parts, measures 135-140. The score shows a dynamic shift from *dim.* to *p* at measure 138. The key signature has one flat (B-flat), and the time signature changes from 2/4 to 3/4 at measure 138.

[illegible]

148

Allegro agitato ♩ = 130

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

148

pp

sffz

mf

12

153

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

156

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

158

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

160

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

163

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

pizz.

arco

pizz.

arco

166

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

pizz.

pizz.

169

arco

Vln. 1

pizz.

Vln. 2

arco

Vla.

arco

Vc.

arco

Cb.

cresc.

cresc.

cresc.

cresc.

172

sf

Vln. 1

sf

Vln. 2

sf

Vla.

sf

Vc.

sf

Cb.

sf

175

ff

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vc.

ff

Cb.

ff

177

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

180

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

183

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

187

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vc.

ff

Cb.

ff

190

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

190

192

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

192

8va - - - - -

196

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

dim.

mp

dim.

mp

dim.

mp

dim.

mp

dim.

202

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pizz.

p

pizz.

p

pizz.

p

p

f

p

f

206

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

p

f

p

f

210

arco

f

pizz.

mf pizz.

mf pizz.

mf pizz.

210

mf

215

arco

p

p

arco

p

arco

p

215

217

cresc.

cresc.

cresc.

cresc.

217

cresc.

219

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

219

arco

221

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

221

Sul G

ffff

ffff

ffff

ffff

ffff

225

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

225

229

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

Cb.

p

233

Vln. 1

Vln. 2

Vla.

Vc.

233

Cb.

237

Vln. 1

cresc.

Vln. 2

cresc.

Vla.

cresc.

Vc.

cresc.

237

Cb.

cresc.

241

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

245

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

248

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Andante ♩ = 55

pizz.

mp pizz.

mp pizz.

mp pizz.

mp pizz.

mp

253

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

253

259 arco

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

259 arco

mf

mf

mf

mf

259 arco

mf

265

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

265

mf

mf

mf

mf

mf

