

Allegro con brio ♩ = 170

3.

Daniel Roisman

Violin 1

Violin 2

Viola

Cello

Contrabass

*ff* *p* pizz.

*ff* *p* pizz.

*ff* *p* pizz.

*ff* *p* pizz.

*ff* *p* pizz.

*ff* *p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

5

*mf* arco

3 3

(b)

10

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff* arco

*mp*

*ff* arco

*mp*

*ff* arco

*mp*

*ff* arco

*mp*

pizz.

14

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

pizz. *ff* arco

pizz. *ff* arco

pizz. *ff* arco

pizz. *ff* arco

*ff*

18

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*fp*

18

*ff*

22

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

22

29

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*cresc.*

*ff*

*ff*

*f*

*pizz.*

*mf*

*cresc.*

*ff*

*pizz.*

*f*

*pizz.*

29

36

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

36



59

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

59

arco

pizz.

arco

pizz.

arco

pizz.

Violins 1 and 2, Viola, Violoncello, and Contrabasso. The score is in 2/4 time and features a complex rhythmic pattern with many accents and dynamic markings like 'col legno' and 'arco'.

This musical score is for measures 68-71 of 'The Swan' from Swan Lake, featuring Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in 3/4 time and includes various musical notations such as dynamics (f, mf, p), articulation (pizz., arco), and phrasing slurs. The Violin 1 part starts with a rest in measure 68 and then plays a series of eighth notes. The Violin 2 part plays a continuous eighth-note pattern. The Viola part plays a series of eighth notes. The Violoncello and Contrabass parts play a series of eighth notes. The score is written in a standard musical notation with a key signature of one flat and a time signature of 3/4.

73

Vln. 1 *mf* pizz. arco *f*

Vln. 2 *mf* pizz. arco *f*

Vla. *mf* pizz. arco *f*

Vc. *mf* pizz. arco *f*

Cb. 73 *mf* pizz. arco *f*

78

Vln. 1 *f* pizz. arco *ff*

Vln. 2 *f* pizz. arco *ff*

Vla. *f* pizz. arco *ff*

Vc. *f* pizz. *ff*

Cb. 78 *f*

83

Vln. 1 pizz. arco

Vln. 2 *ff* pizz. arco

Vla. pizz. arco

Vc. pizz. arco

Cb. 83 pizz. 3

- 6 - 3 3

*ff*

87 pizz.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

3

arco

*f*

91 col legno

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

91

col legno

arco

*f*

*mf*

*mf*

*mf*

96

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

96

*p*

*mp*

pizz.

*f*

Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time, key of D major, and measures 100 to 103. It features various dynamics (*mp*, *f*), articulations (*pizz.*, *arco*), and phrasing slurs.

Violins 1 and 2, Viola, Violoncello, and Contrabass. Measures 105-110. The score shows a transition from 4/4 to 2/4 time. Dynamics include *mp*, *f*, and *Rubato*. The Viola part has a key signature change from one flat to two flats at measure 108.

111

Vln. 1

Vln. 2

Vla.

Vc.

111

Cb.

*f*

*f*

*f*

*f*

*f*

8 -



117 Allegro ♩ = 150

Vln. 1 *rit.* *mp*

Vln. 2 *rit.* *mp*

Vla. *rit.* *mp*

Vc. *rit.* *mp*

Cb. 117 *rit.* *mp*

123

Vln. 1 *pizz.* *f*

Vln. 2 *pizz.* *f*

Vla. *f*

Vc. *f*

Cb. 123 *f*

128

Vln. 1 *arco* *ff*

Vln. 2 *arco* *ff*

Vla. *arco* *ff*

Vc. *ff*

Cb. 128 *ff*

132

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

137

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*fff*

*mf*

*fff*

*mp*

*mf*

*fff*

*mp*

*mf*

*fff*

*mf*

142

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

149

Vln. 1

Vln. 2

Vla.

Vc.

149

Cb.

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

Violins 1 and 2, Viola, Violoncello, and Contrabasso. Measures 156-162. The score shows a complex texture with various musical notations including notes, rests, and dynamic markings.

Violins 1 and 2, Viola, Violoncello, and Contrabasso. The score is in 3/4 time and features a key signature of one flat (B-flat). The first four measures show a melodic line in the Violins and Viola, with the Violoncello and Contrabasso providing harmonic support. The fifth measure is a measure rest for all instruments. The sixth measure shows a change in the melodic line. The seventh measure is a measure rest for all instruments. The eighth measure shows a change in the melodic line. The score is marked with a forte (f) dynamic and includes a rehearsal mark 163.

169

Vln. 1 *mf* *pizz.*

Vln. 2 *mp* *pizz.*

Vla. *mf* *arco*

Vc. *pizz.* *mf*

Cb. 169 *mp* *mf*

176

Vln. 1 *arco*

Vln. 2 *p arco*

Vla. *p*

Vc. *p*

Cb. 176 *p*

(Approximately length = 4 min)