

2.

Andante, sotto voce $\text{♩} = 50$

Daniel Roisman

Violin 1

Violin 2

Viola

Cello

Contrabass

mf *rit.* *a tempo* *cresc.* *f* *mp*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *dim.* *p*

mp *dim.* *p*

mp *dim.* *p*

mp *dim.* *p*

mp *dim.* *p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *cresc.* *mp*

cresc. *mp*

cresc. *mp*

cresc. *mp*

cresc. *mp*

17

Vln. 1

Vln. 2

Vla.

Vc.

17

Cb.

dim.

p

ff

dim.

p

dim.

p

dim.

p

dim.

p

[illegible]

29

Vln. 1

p div. *mp* *cresc.*

Vln. 2

p div. *mp* *cresc.*

Vla.

p div. *mp* *cresc.*

Vc.

p div. *mp* *cresc.*

29

Cb.

p *mp* *cresc.*

- 2 -

35

Vln. 1 *mf* *p* *cresc.*

Vln. 2 *mf* *p* *cresc.*

Vla. *mf* *p* *cresc.*

Vc. *mf* *p* *cresc.*

Cb. *mf* *p* *cresc.*

41

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

46

Piu mosso ♩ = 60

Vln. 1 *dim.* *p* solo

Vln. 2 *dim.* *p* solo

Vla. *dim.* *p* solo

Vc. *dim.* *p*

Cb. *dim.* *p*

- 3 -

53

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

53

59

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

59

65

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

cresc.

tutti

mf

tutti

mf

tutti

cresc.

mp

cresc.

65

71

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

71

ff

ff

ff

ff

ff

The image shows a musical score for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score covers measures 71 to 75. The key signature is one flat (B-flat major or D minor). The time signature changes from 4/4 to 3/4 at measure 73. The Violin 1 part starts with a half note G4, followed by a half note F#4, and then a series of eighth notes. The Violin 2 part starts with a half note G4, followed by a half note F#4, and then a series of eighth notes. The Viola part starts with a half note G3, followed by a half note F#3, and then a series of eighth notes. The Violoncello part starts with a half note G2, followed by a half note F#2, and then a series of eighth notes. The Contrabass part starts with a half note G1, followed by a half note F#1, and then a series of eighth notes. The score includes dynamic markings such as *ff* (fortissimo) and articulation marks like accents and slurs. The measure numbers 71 and 75 are indicated at the beginning of their respective staves.

76

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

76

ff

p *f* *p* *f* *p* *mf*

p *f* *p* *f* *p* *mf*

p *f* *p* *f* *p* *mf*

p *f* *p* *f* *p* *mf*

81

Vln. 1

p *mp* *p* *cresc.* *mf*

Vln. 2

p *mp* *p* *cresc.* *mf*

Vla.

p *mp* *p* *cresc.* *mf*

Vc.

81 *p* *mp* *p* *cresc.* *mf*

Cb.

p *cresc.* *mf*

- 5

[illegible][illegible]

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown. The Violin 1 part starts with a measure marked '98' and a fermata. The Violin 2 part has a measure marked '98' and a fermata. The Viola (Vla.) part has a measure marked '98' and a fermata. The Violoncello (Vc.) and Contrabasso (Cb.) parts have a measure marked '98' and a fermata. The score includes dynamic markings such as 'ff' and 'tutti'.

104

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

110

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

116

Andante, sotto voce ♩ = 50

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

mf

123

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p 3

pp div.

pizz

pp

130

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp