XV. Le baiser de l'Enfant-Jésus

(A chaque communion, l'Enfant-Jésus dort avec nous près de la porte; puis il l'ouvre sur le jardin et se précipite à toute lumière pour nous embrasser...)

Très lent, calme (♩=88)

(Le sommeil)

PIANO

pp *pp* *pp*

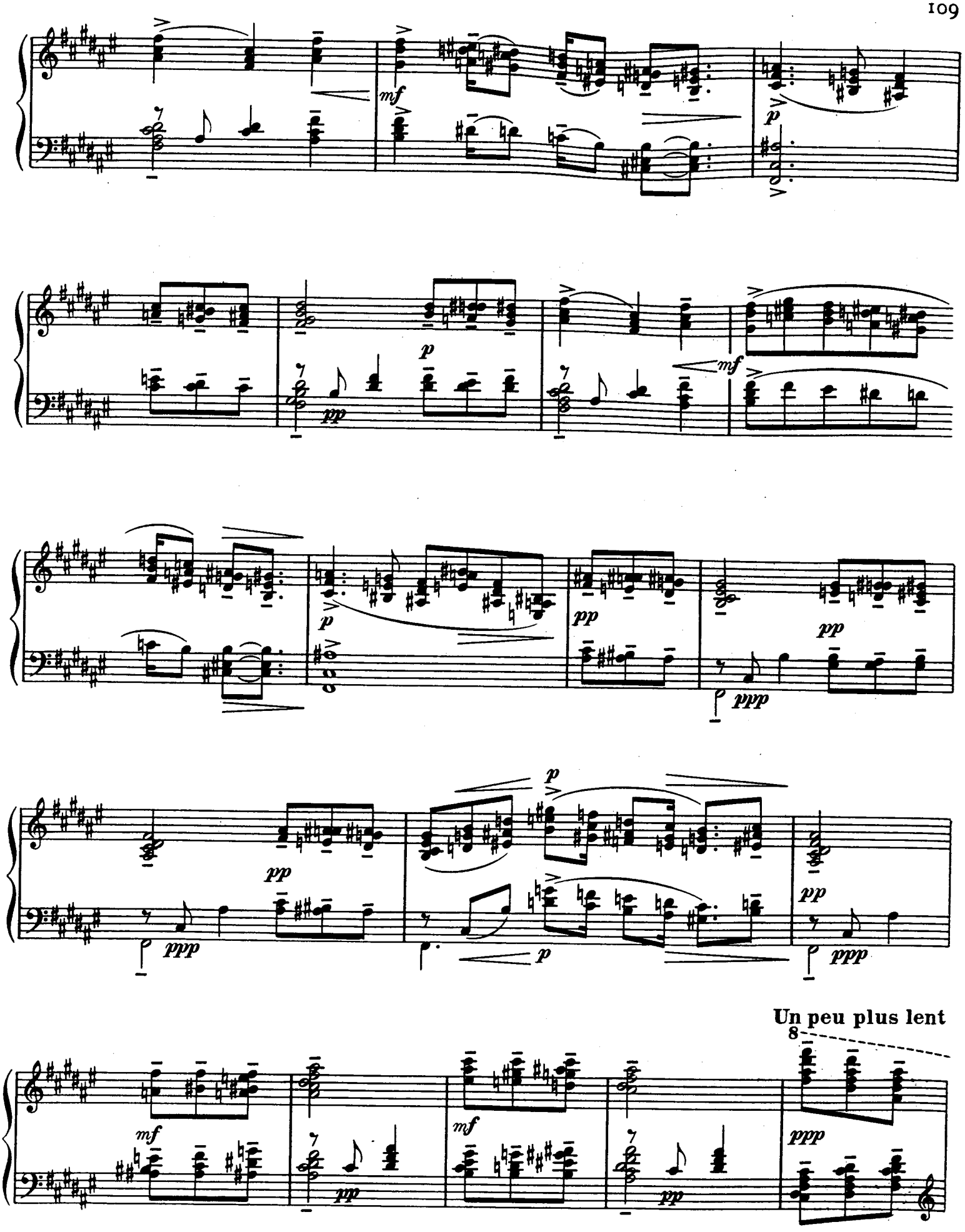
(Thème de Dieu en berceuse) *ppp* *ppp*

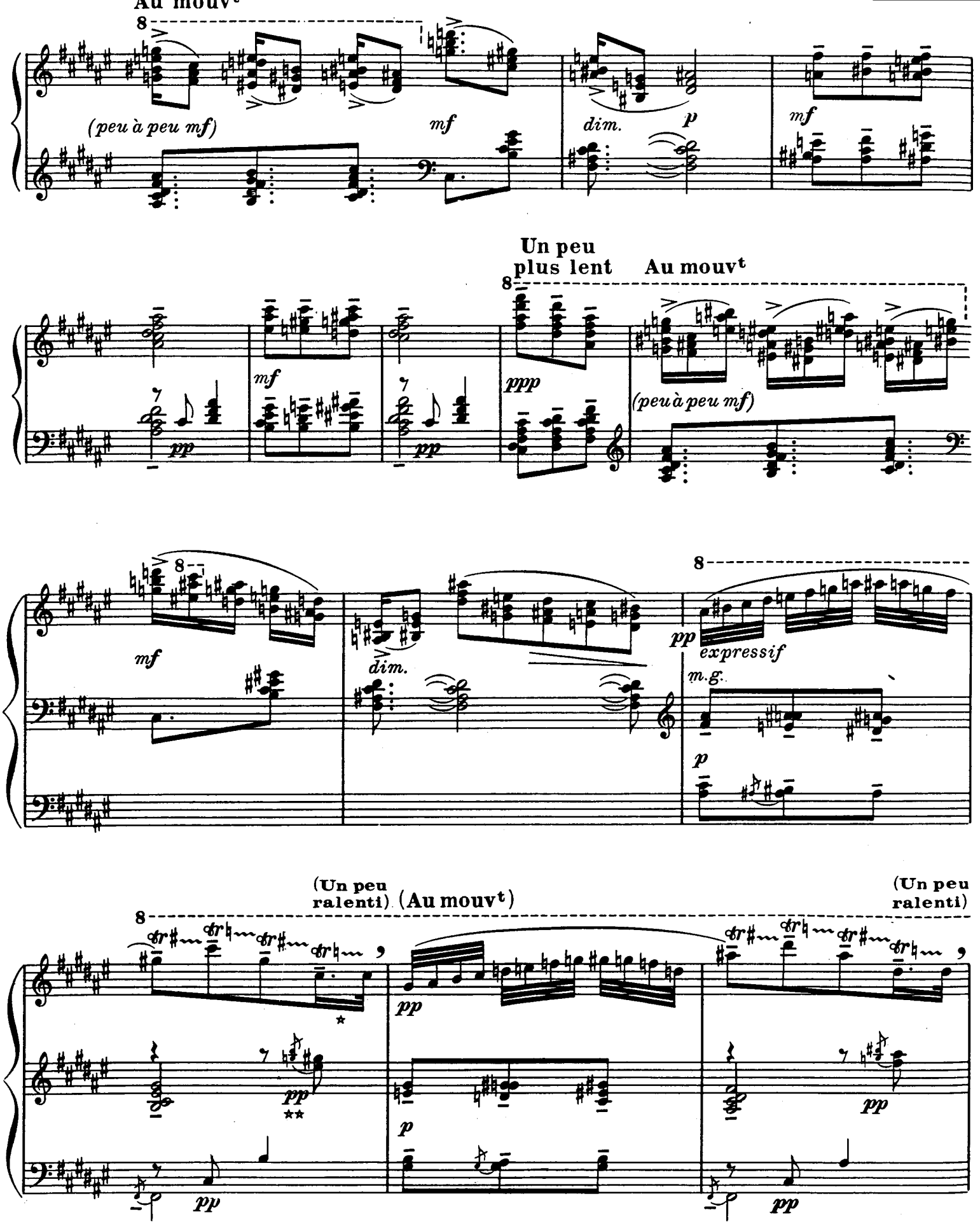
p *pp*

p *p*

pp *p* *p*

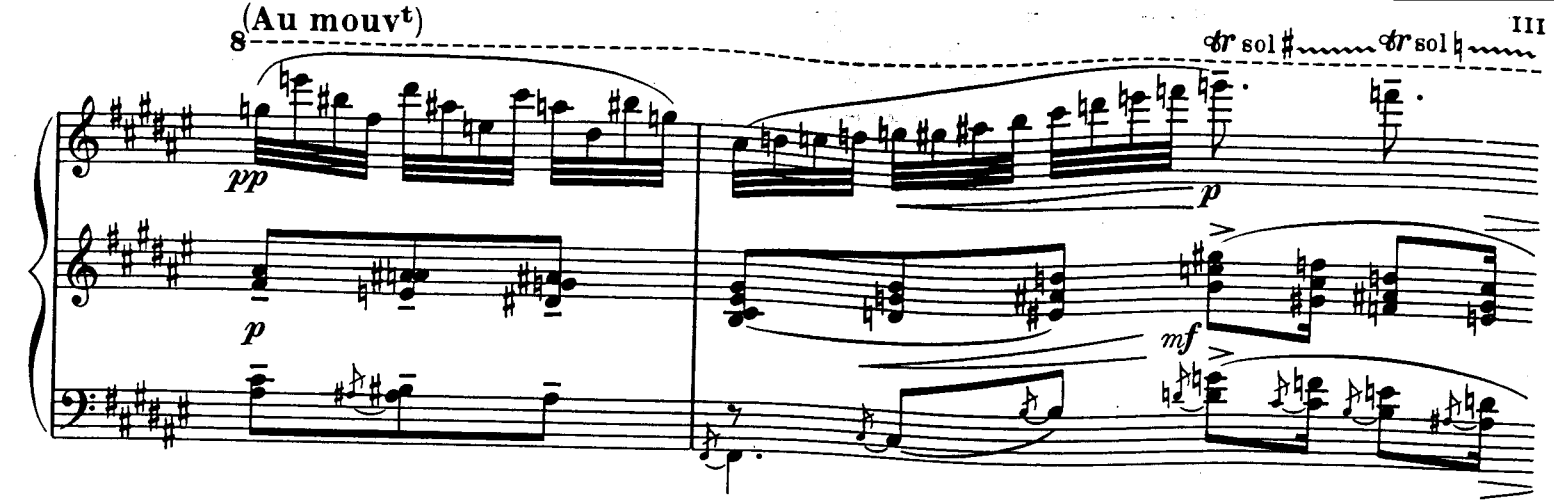
ppp *pp*

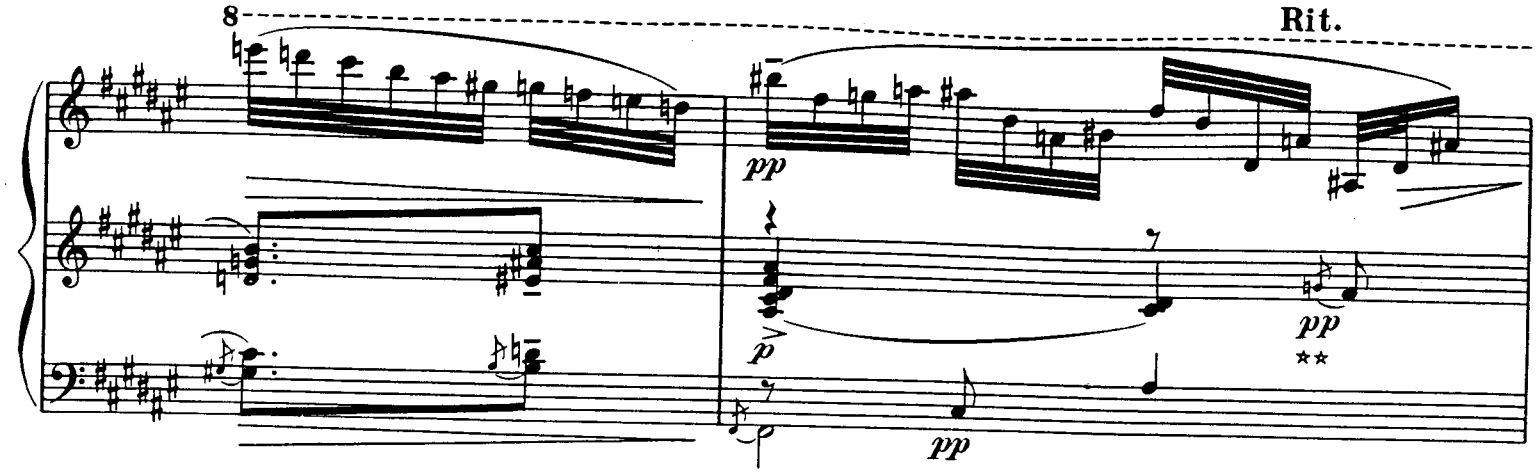

mf
p
pp
mf
p
pp
pp
ppp
p
pp
ppp
p
pp
ppp
Un peu plus lent
8
mf
pp
mf
pp
ppp

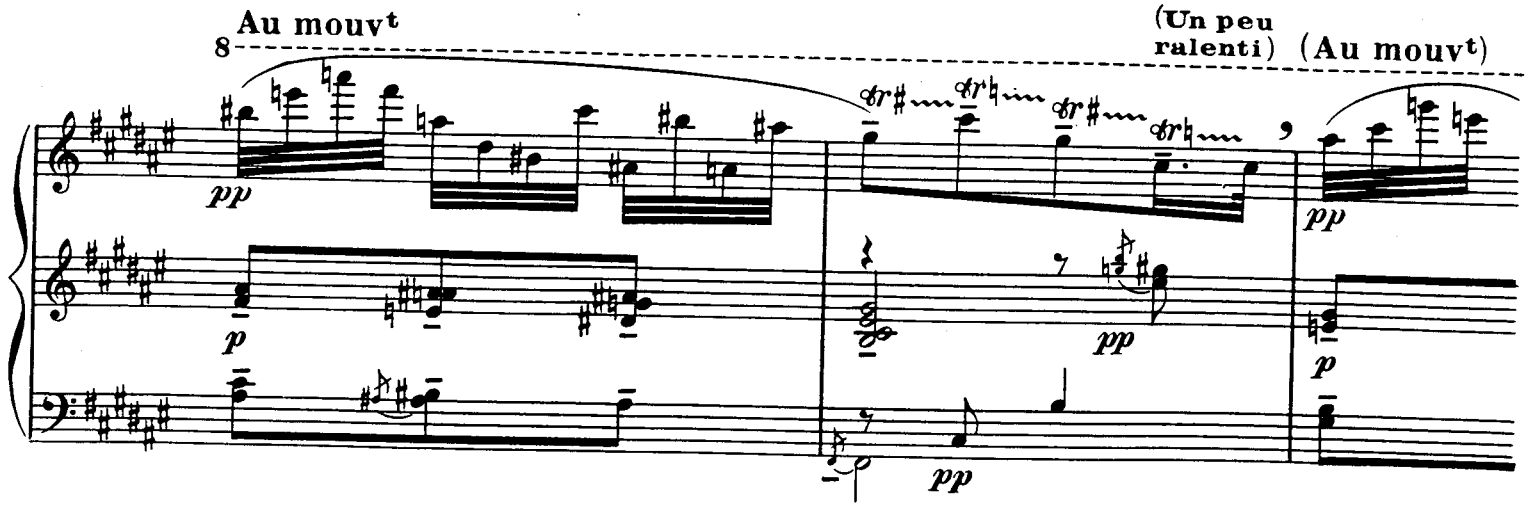


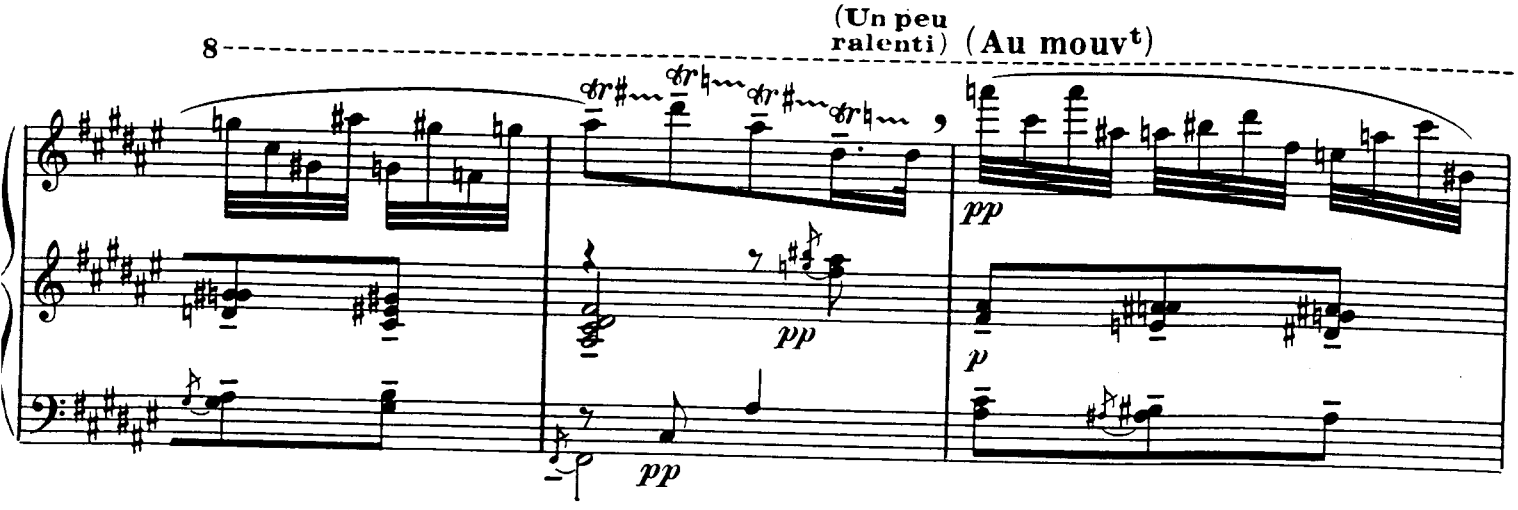
★ Ralentir la dernière croche de la mesure, ralentir les derniers battements du trille, un court point d'orgue sur la triple croche; la pédale tient pendant la virgule; *id.* aux passages similaires.

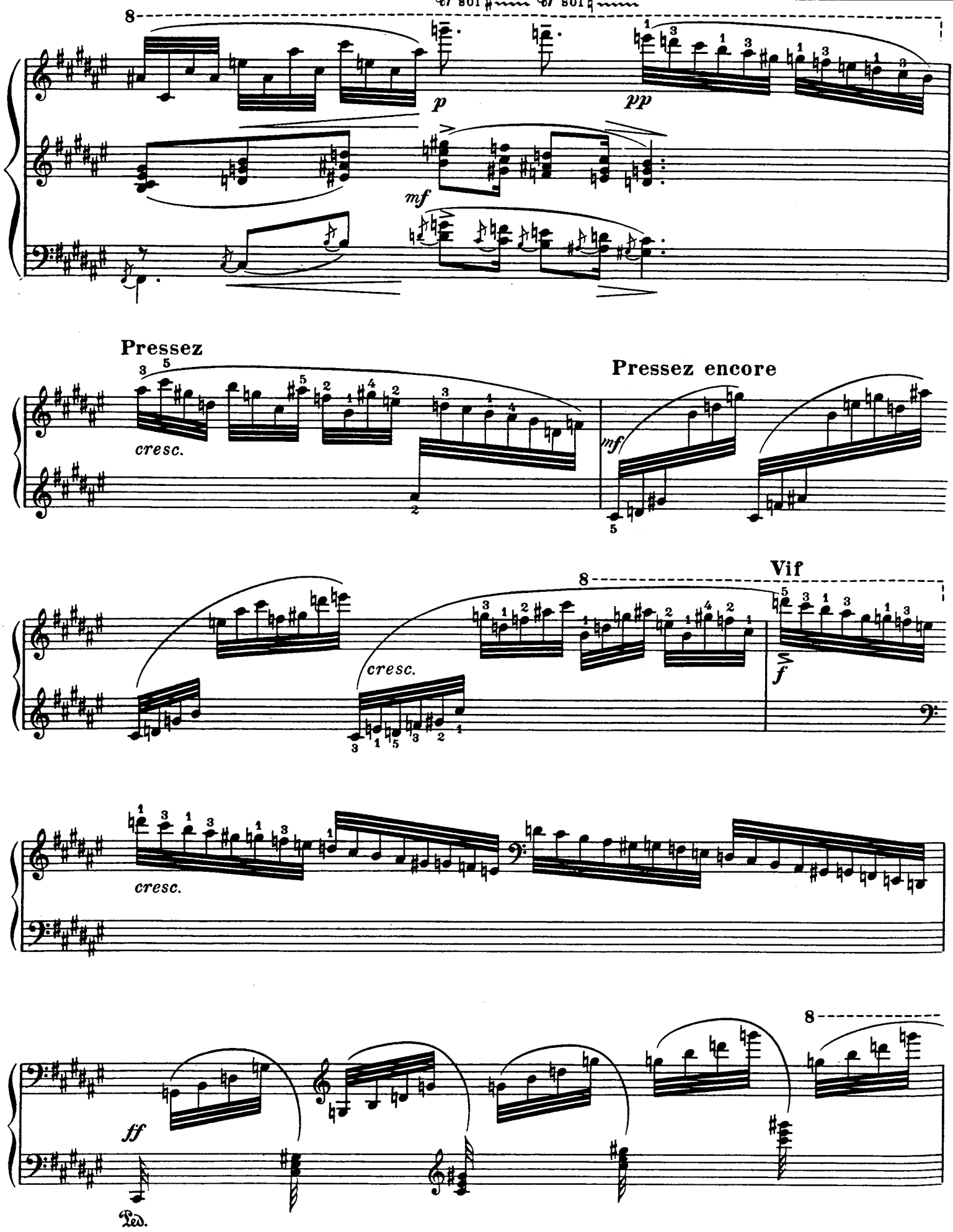
★★ La petite note lente; *id.* aux passages similaires.

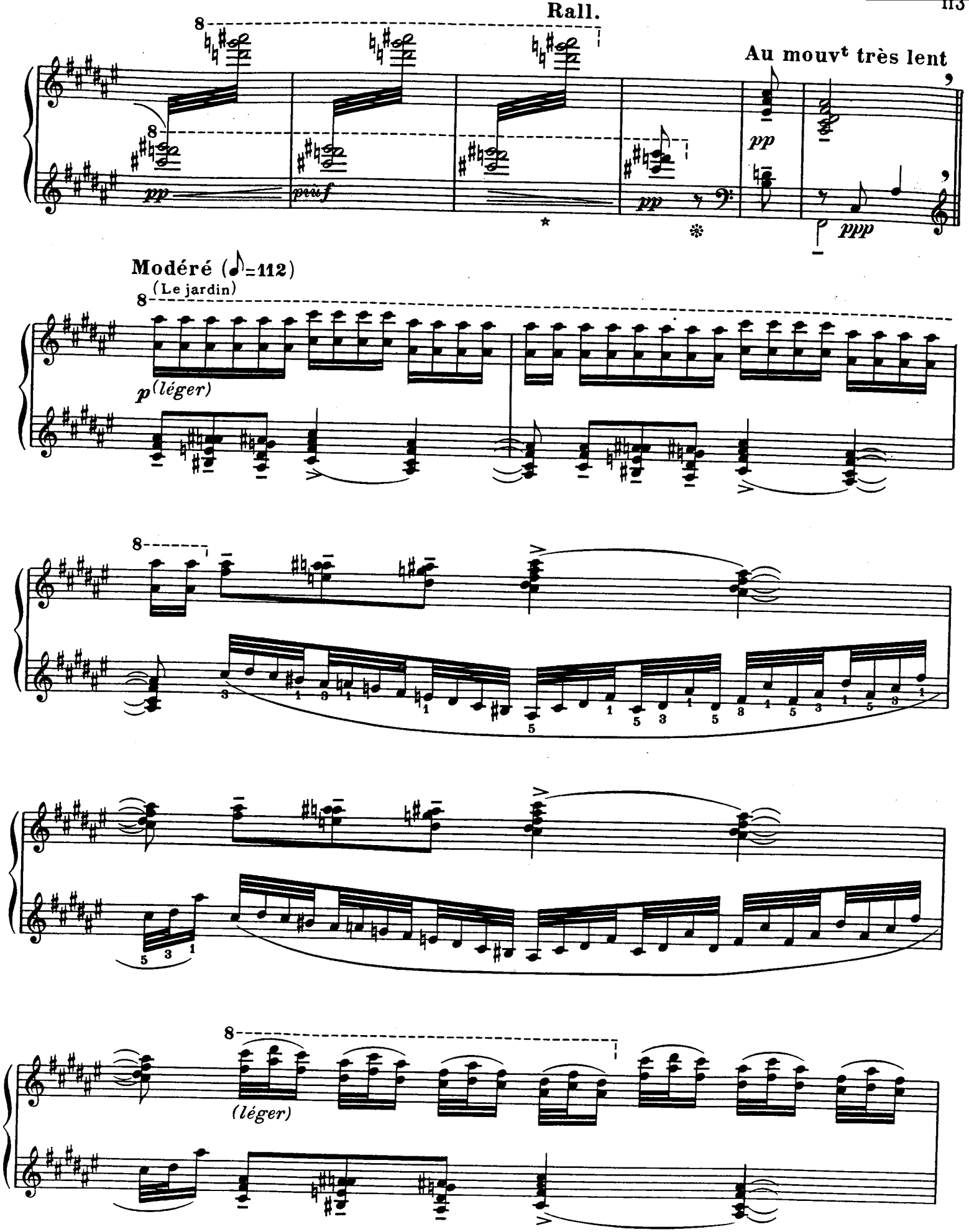

(Au mouvt)
8
tr sol♯
tr sol♮
pp
p
p
mf


8
Rit.
pp
p
pp
pp
**
pp


Au mouvt
8
(Un peu ralenti)
(Au mouvt)
pp
tr
p
pp
pp
p
pp


8
(Un peu ralenti)
(Au mouvt)
tr
pp
pp
p
pp


8
p
pp
mf
Pressez
cresc.
Pressez encore
mf
Vif
8
cresc.
f
cresc.
8
ff
Ped.



* Ralentir les derniers battements.

8

8 8

Ped. * Ped.

mf cresc.

7 * cresc.

Rall. Modéré (♪=112)

p

f più f

Ped. Ped. Ped.

8ab a (Thème d'accords)

Ped.

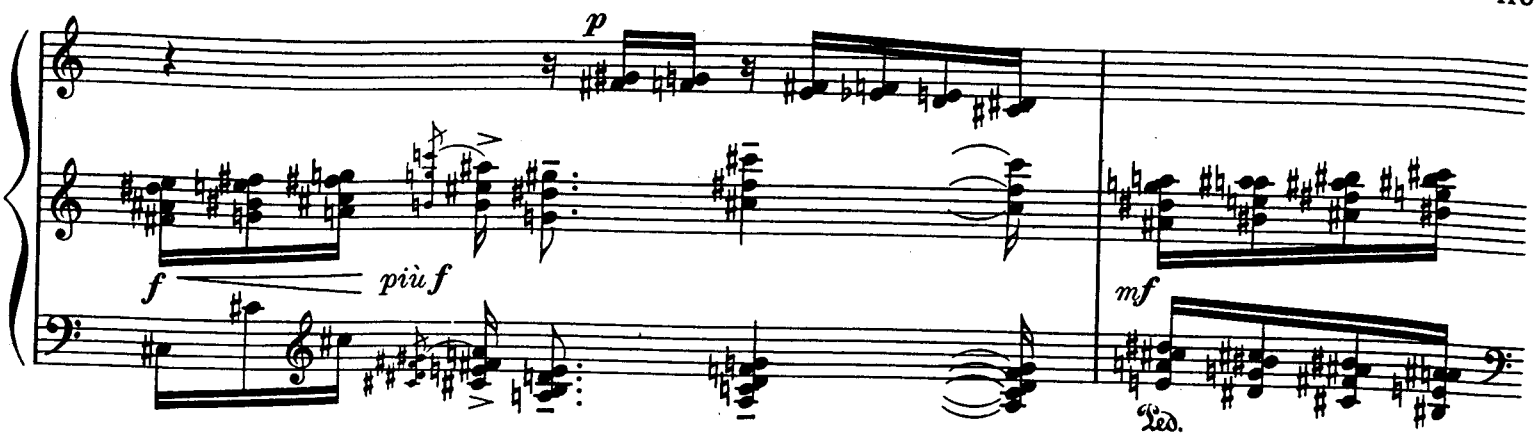
p p

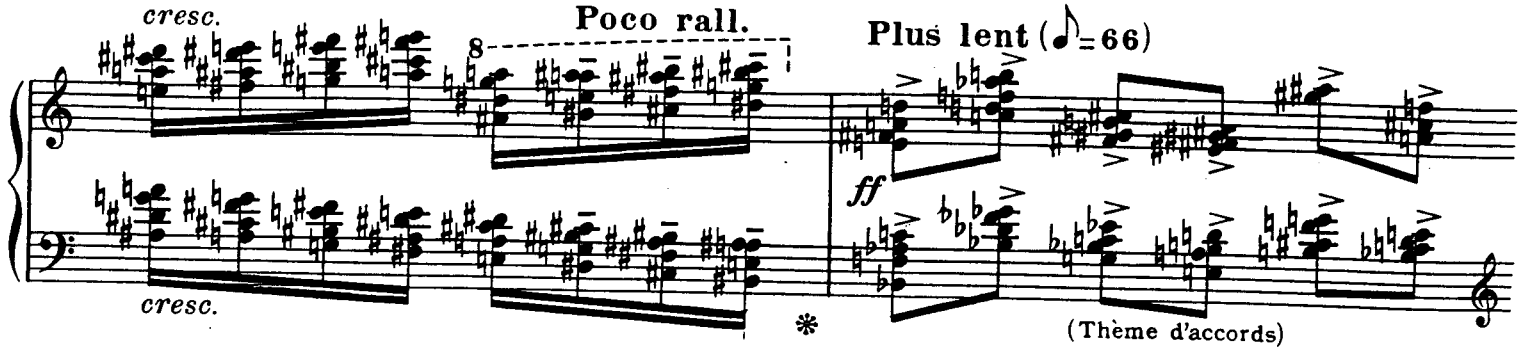
f più f f più f

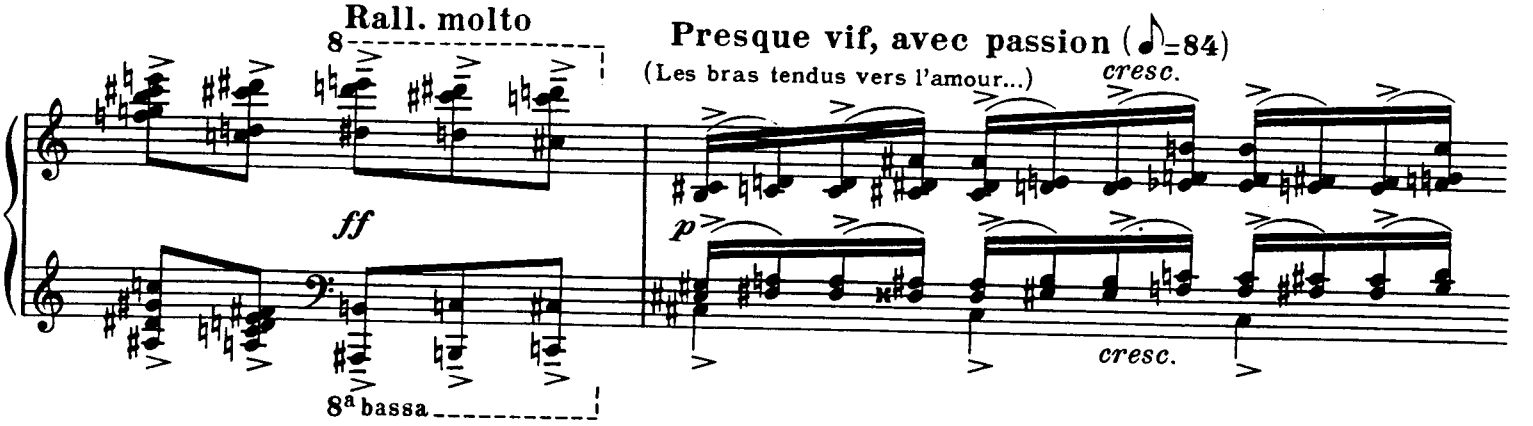
Ped. Ped. Ped.

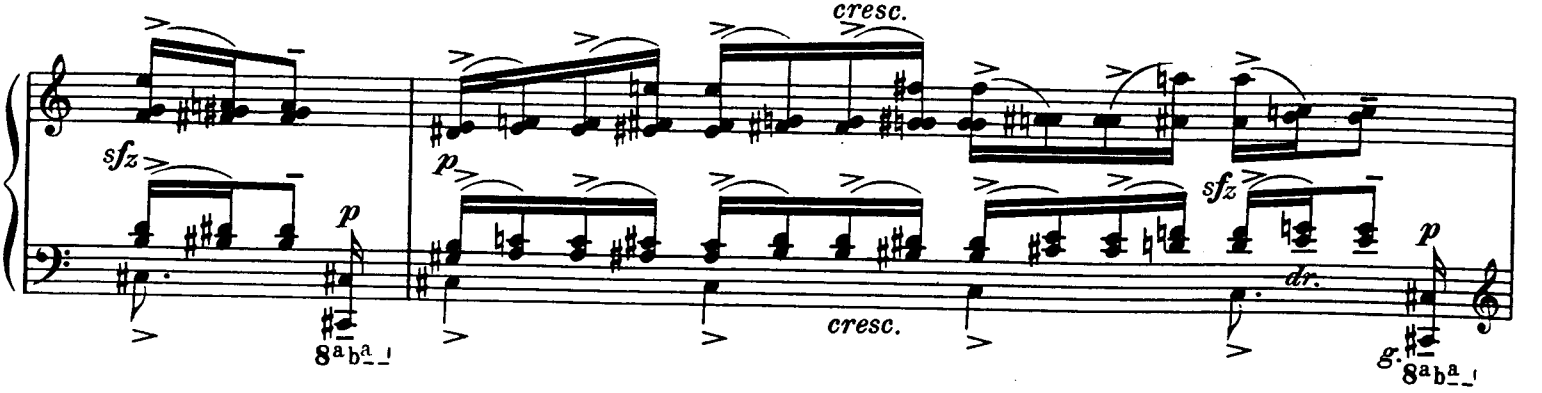
8ab a (Accords de carillon) *

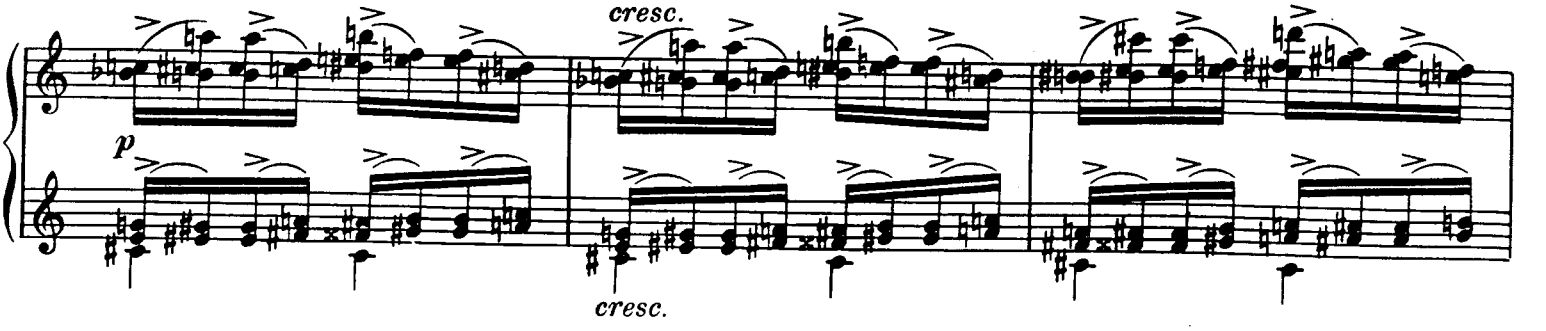
Ped.


p
f
più f
mf
Led.


cresc.
Poco rall.
8
cresc.
Plus lent (♪=66)
ff
(Thème d'accords)


Rall. molto
8
ff
8ª bassa
Presque vif, avec passion (♪=84)
(Les bras tendus vers l'amour...)
cresc.
p
cresc.


sfz
p
8ª bª
cresc.
p
cresc.
sfz
p
dr.
g.
8ª bª


cresc.
p
cresc.

cresc. molto

Un peu plus lent (très intense d'expression)

pp subito

cresc. molto

(Reprenez le mouv^t peu à peu)

(marquez beaucoup les accents)

cresc.

Pressez un peu

8

cresc.

sempre cresc.

Rall.

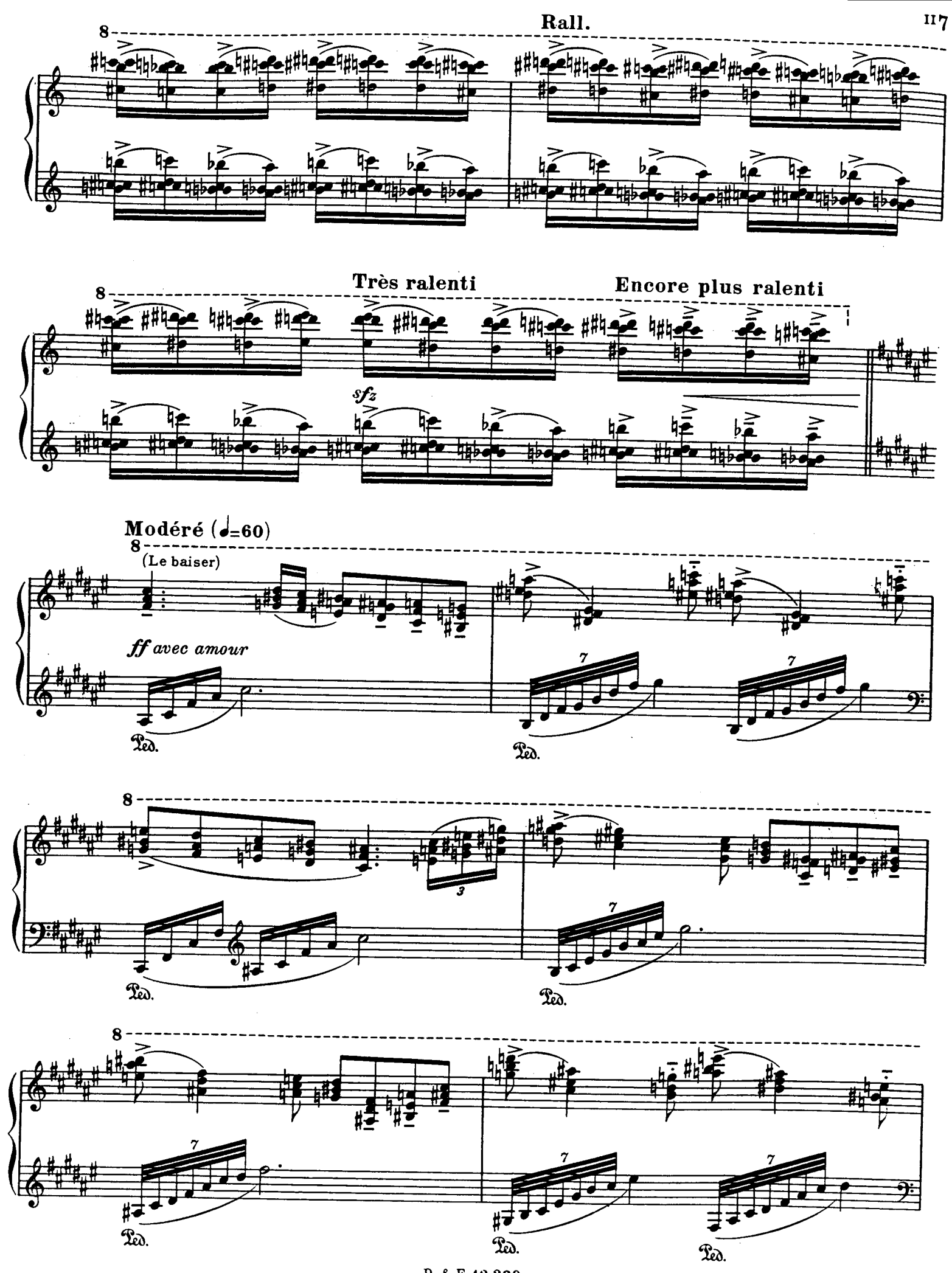
Rall. molto

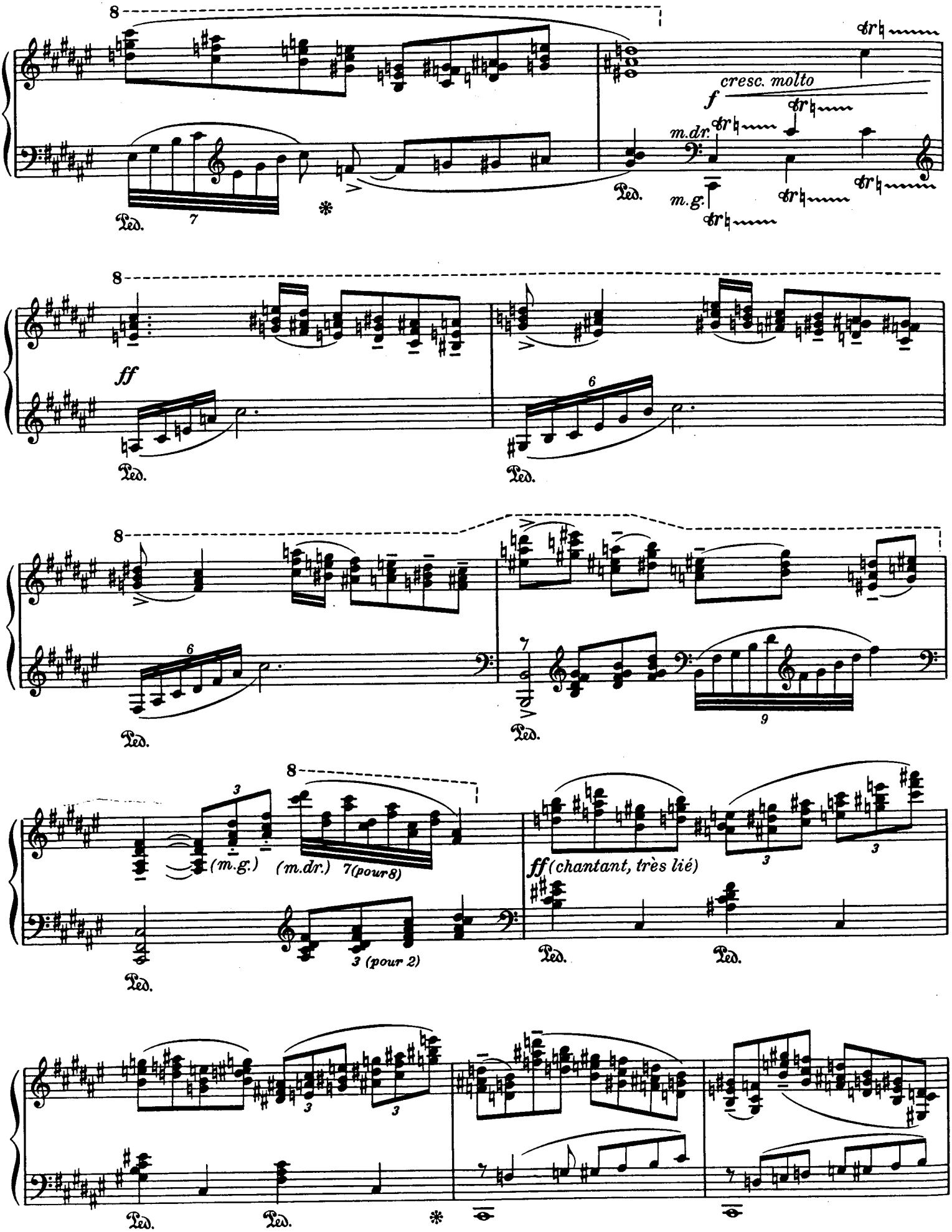
8

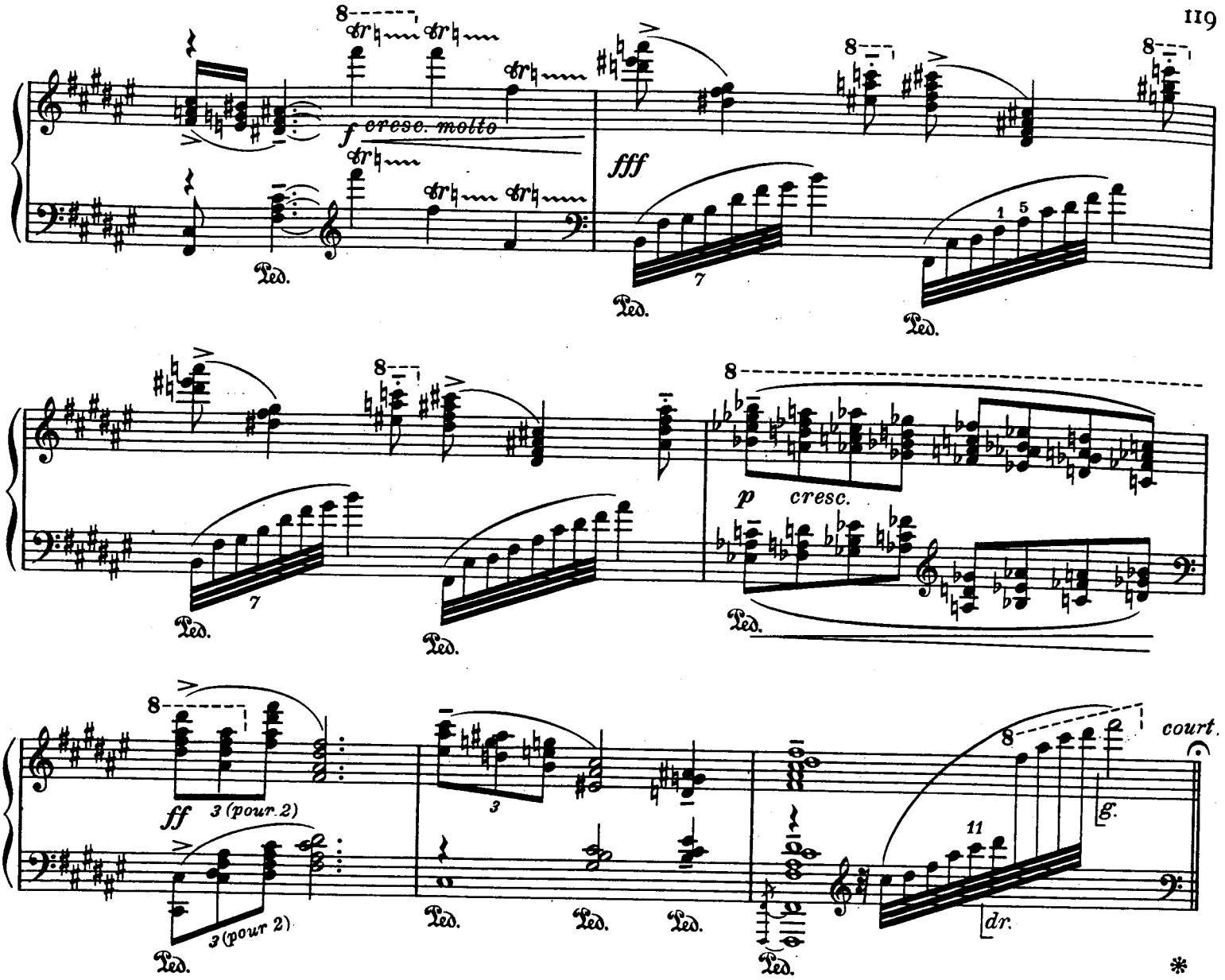
Un peu plus vif (♪=96)

8

ff

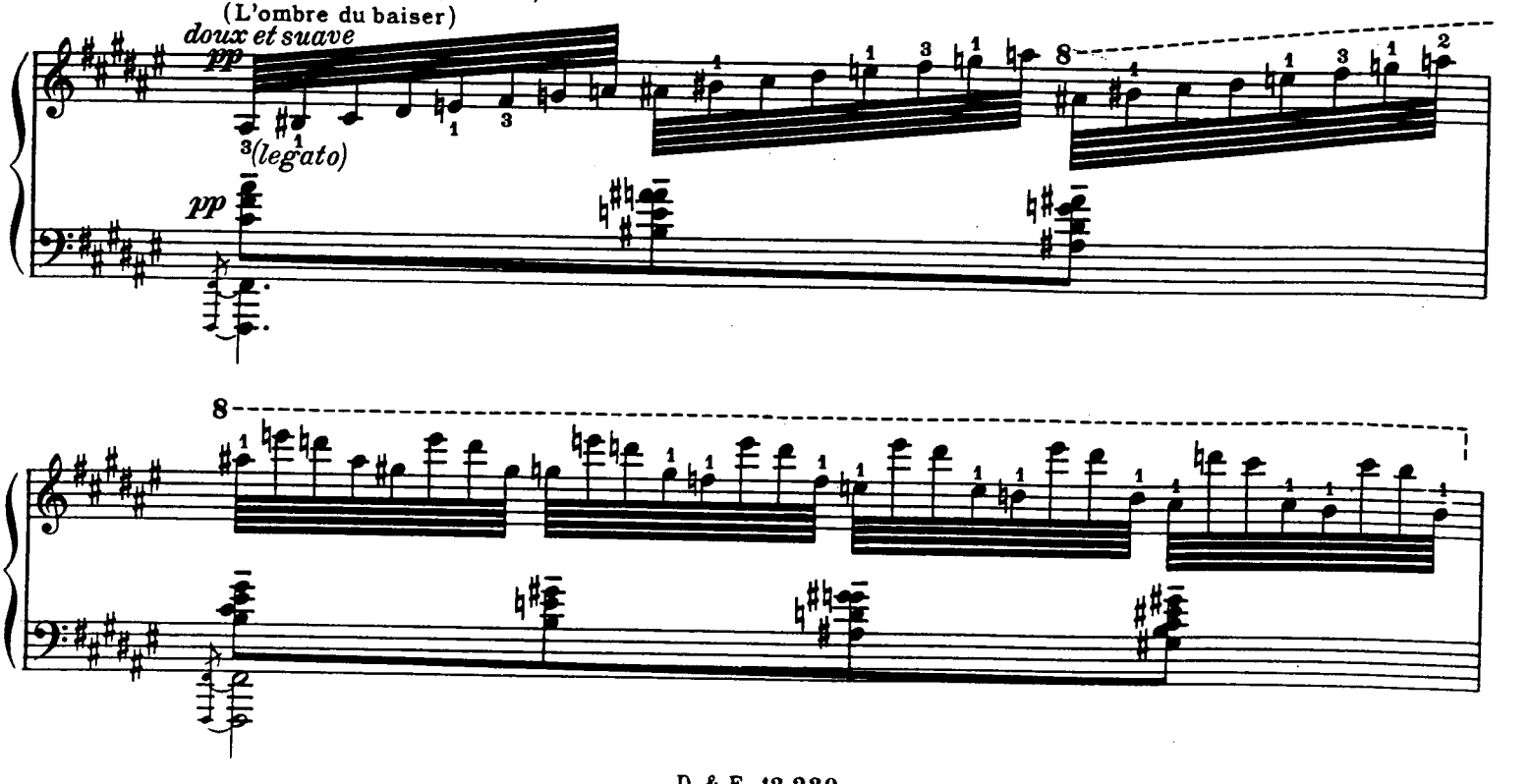

Rall.
Très ralenti
Encore plus ralenti
sfz
Modéré (♩=60)
(Le baiser)
ff avec amour
Ped.

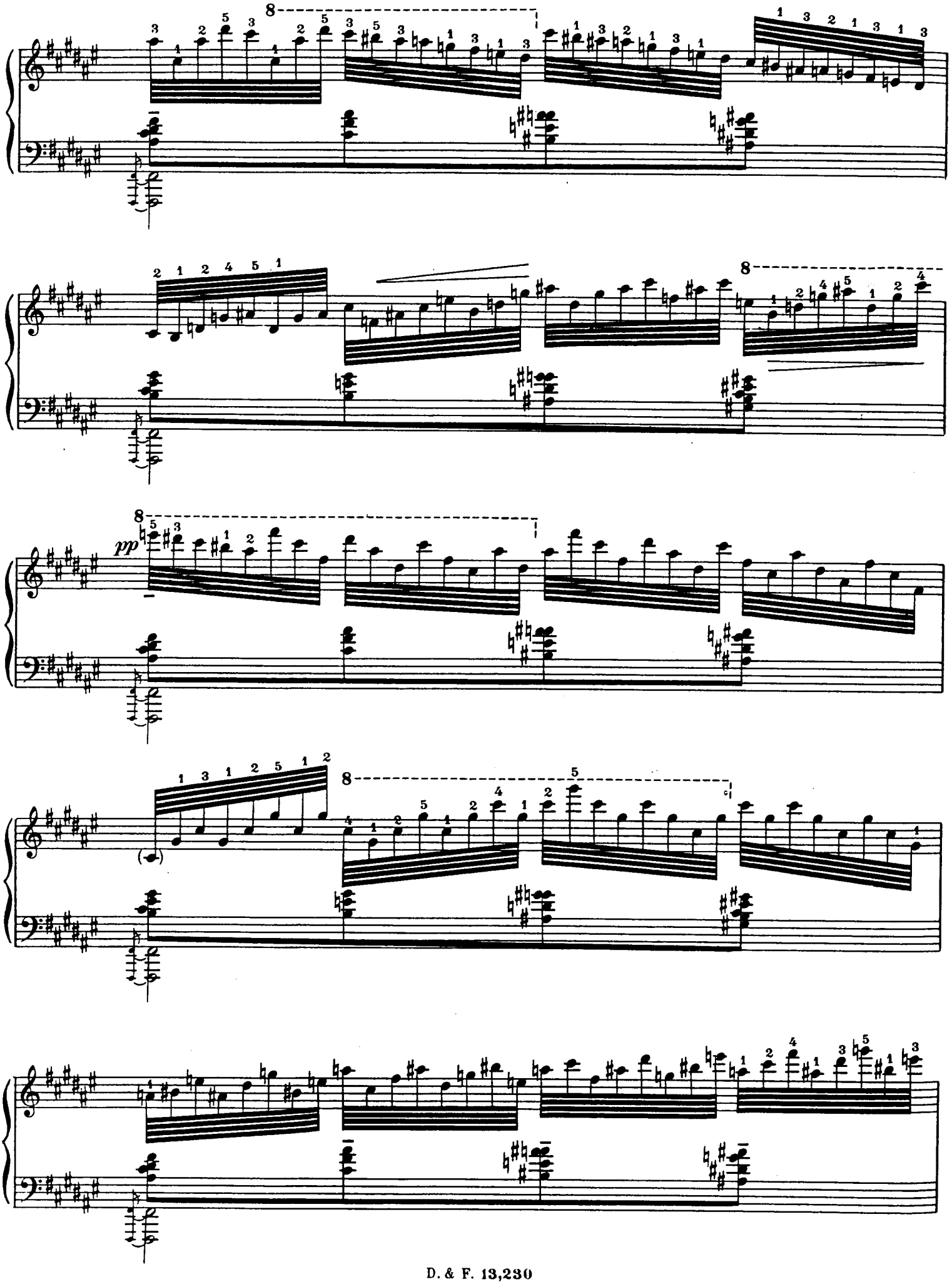

8
cresc. molto
f
m.dr.
m.g.
Ped.
ff
(m.g.)
(m.dr.) 7(pour 8)
3 (pour 2)
ff (chantant, très lié)

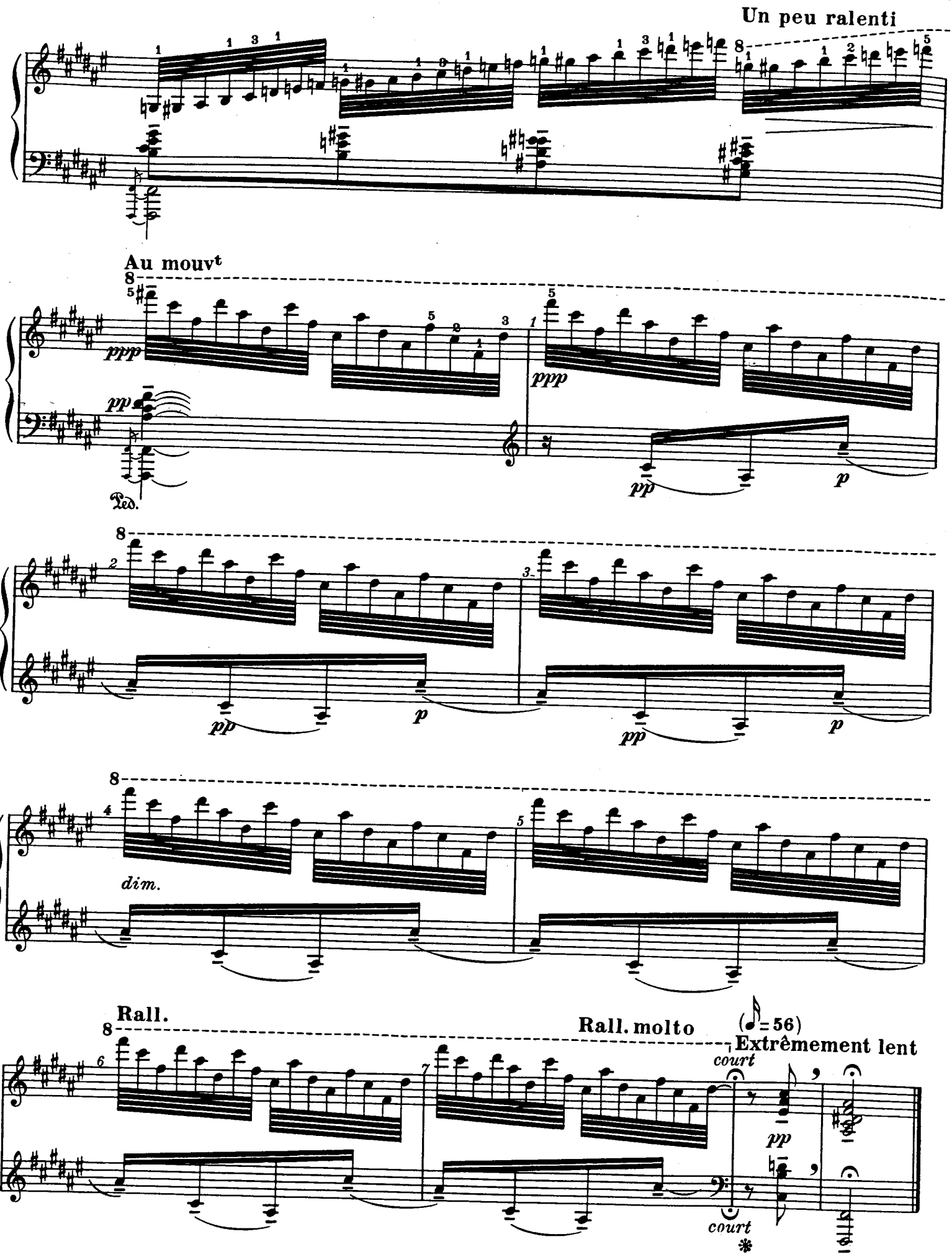


Très modéré (♪=72)

(L'ombre du baiser)




8
8
8
pp
8


Un peu ralenti
Au mouvt
ppp
pp
Ped.
ppp
pp
p
pp
p
pp
p
dim.
Rall.
Rall. molto
(♩=56)
Extrêmement lent
court
pp
court