СОНАТА
для скрипки и фортепиано

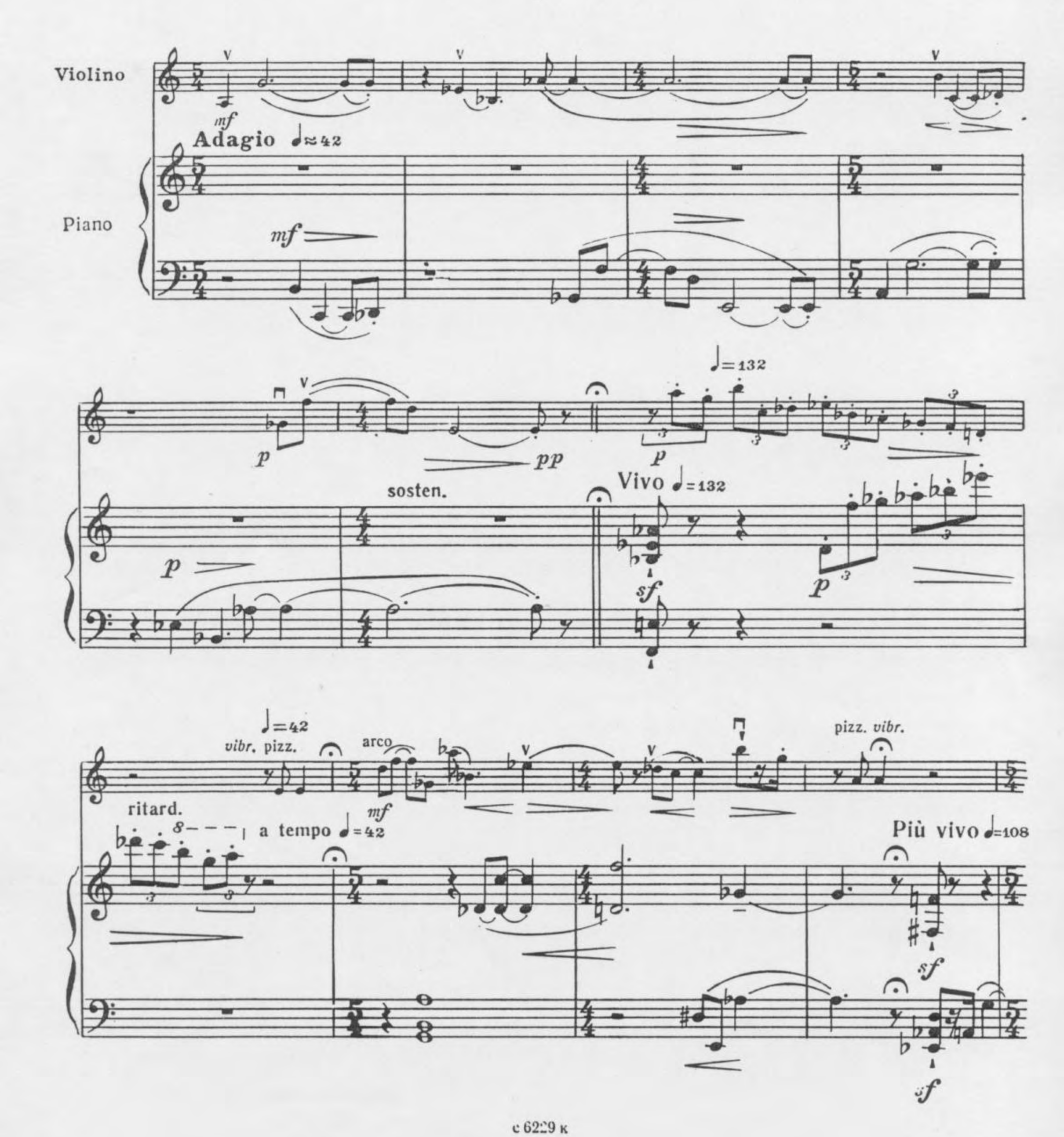
Редакция партии скрипки О. Кагана
Violin Part edited by O. Kagan

SONATA
for Violin and Piano

Н. КАРЕТНИКОВ
N. KARETNIKOV

Op. 16

I



arco

cresc.

Tempo I ♩=42

poco accel.

cresc.

f

p

Tempo I

sosten.

sosten.

ritard.

f

mf

f

p

Vivo ♩=132

dim.

molto ritard.

pp

Tempo I

mf

p

più vivo, animato e accel.

f

p

cresc.

cresc.

f

♩=52

f

cresc.

cresc.

lunga

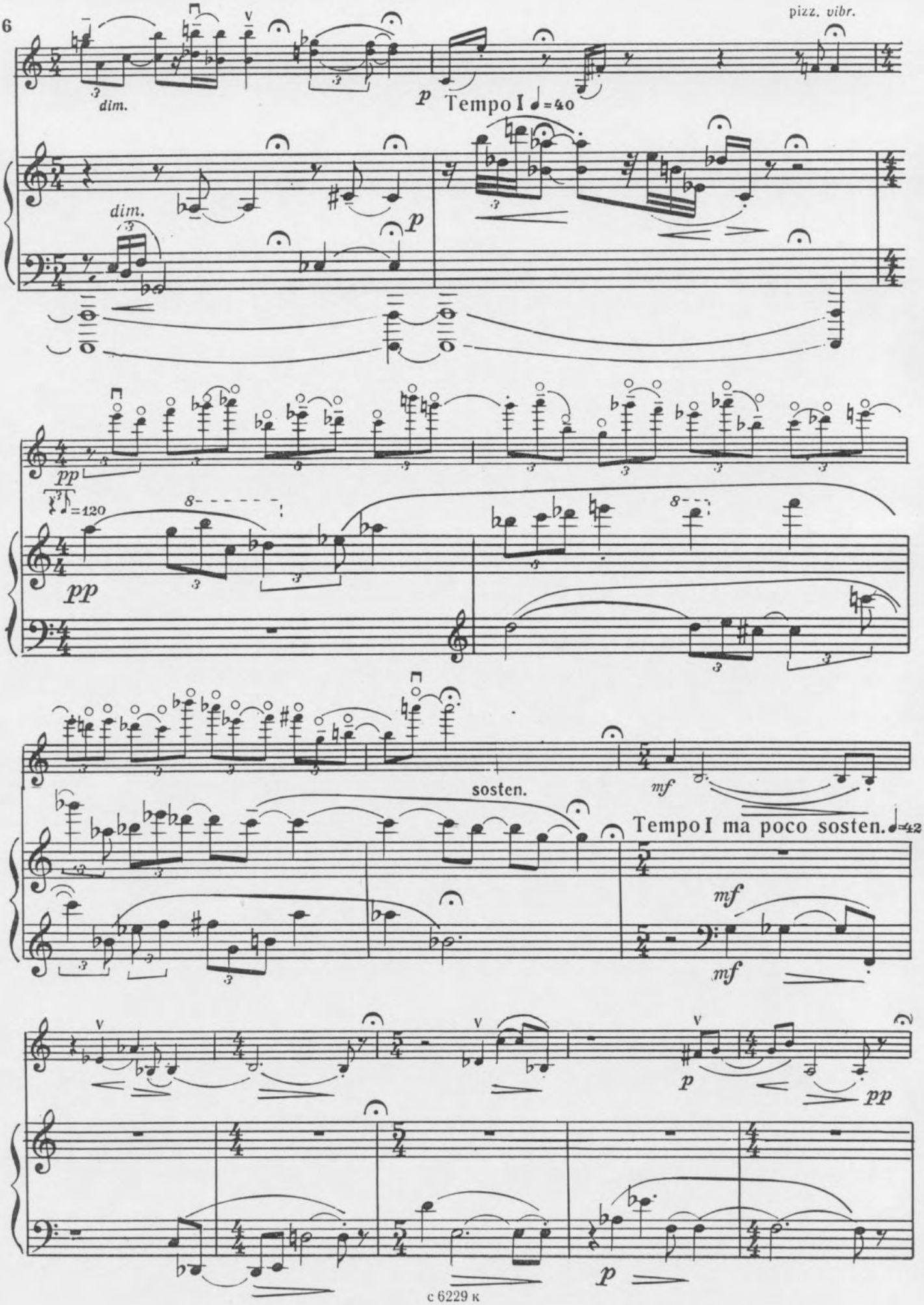
ff

molto ritard.

lunga

ff

Ped.


pizz. vibr.
dim.
p
Tempo I ♩=40
dim.
p
pp
♪=120
pp
sosten.
mf
Tempo I ma poco sosten. ♩=42
mf
mf
p
pp
p

ff Vivo ♩=132

p

ritard.

Tempo I ♩=42

pp

p

arco pizz.

pizz.

ritard. molto

pp

pp

II

p

Molto vivo ♩=144

f sf

p

f

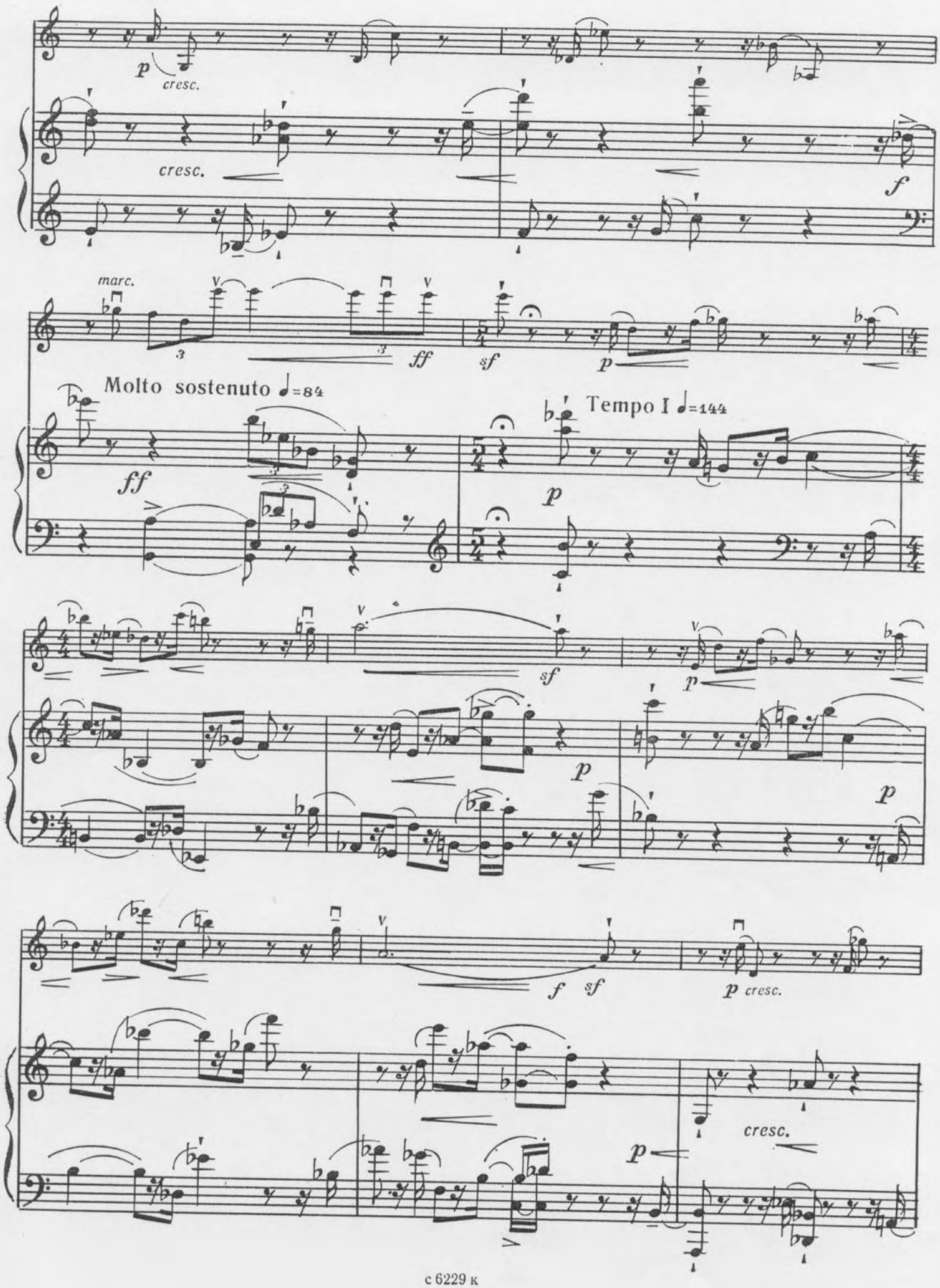
p

p

f sf

f

p


p
cresc.
cresc.
f
marc.
ff
sf
p
Molto sostenuto ♩=84
ff
Tempo I ♩=144
p
sf
p
p
p
f
sf
p cresc.
cresc.
p

marc.

f *ff*

Molto sostenuto ♩=84

f *ff*

sf mezzo voce *mp*

poco sosten.

Meno mosso ♩=96

mp

a tempo

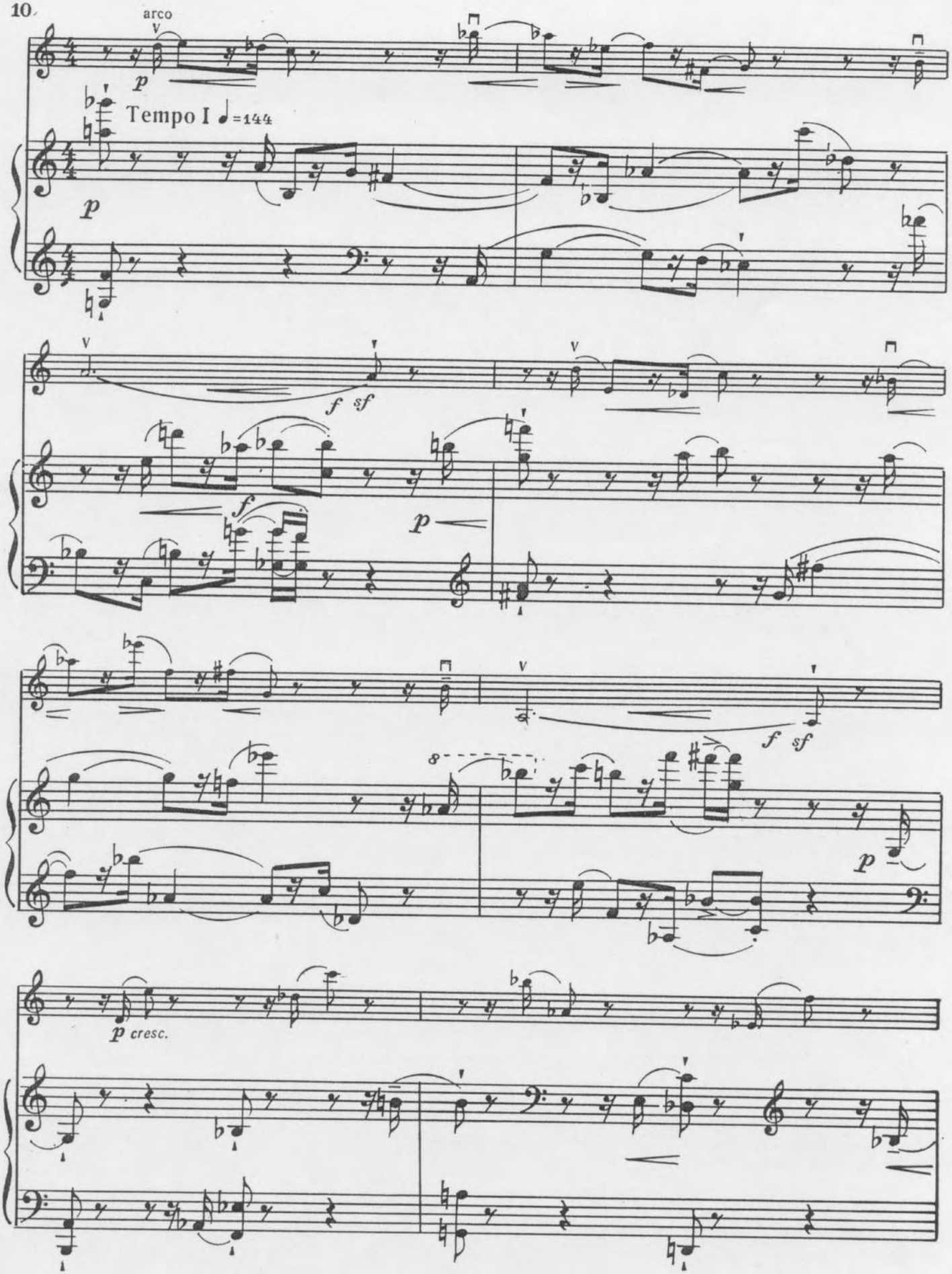
sosten.

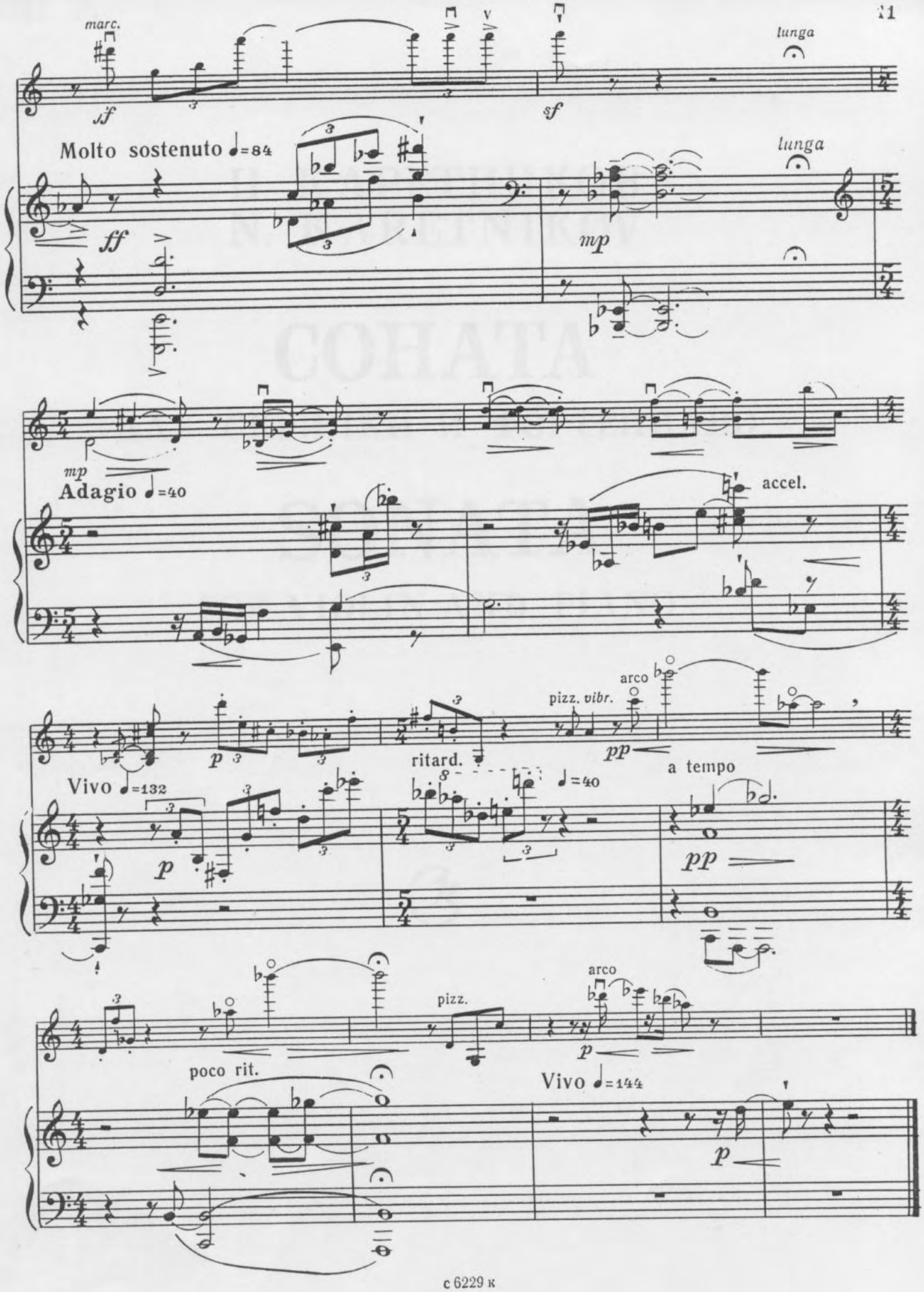
mf

pizz.

p molto sosten.

a tempo


arco
p
Tempo I ♩=144
p
f sf
f
p
f sf
p
p cresc.


marc.
sf
sf
lunga
Molto sostenuto ♩=84
ff
mp
lunga
mp
Adagio ♩=40
accel.
pizz. vibr.
arco
pp
Vivo ♩=132
p
ritard.
♩=40
a tempo
pp
pizz.
arco
p
poco rit.
Vivo ♩=144
p