

МЕЛОДИЯ

3

Переложение В. Юдина

С. ПРОКОФЬЕВ, соч. 35 bis № 2
(1891—1953)

Lento, ma non troppo

Ф-П.

p

dim. *pp*

pp

1 2 1

mf *p*

mf *p*

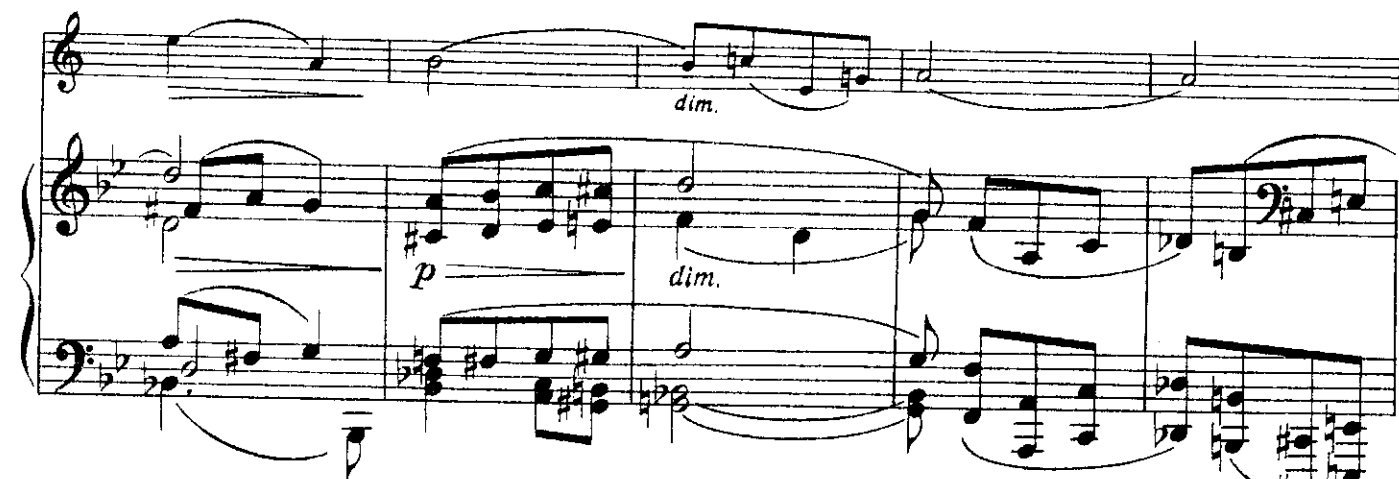
f *f*

30635

Detailed description: This is a page of a musical score, page 4, featuring piano and voice parts. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It consists of six systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment with a triplet figure in the right hand. The third system shows the vocal line with dynamics *mf* and *p*, and the piano accompaniment with *mf* and *p*. The fourth system features a vocal line with a fermata and a piano accompaniment with a forte (*f*) dynamic. The fifth system continues the piano accompaniment with a forte (*f*) dynamic. The sixth system concludes the page with a piano accompaniment. The page number 30635 is at the bottom.



First system of musical notation. The upper staff features a melodic line with a *p* (piano) dynamic marking. The lower staff provides a harmonic accompaniment with chords and moving lines.



Second system of musical notation. The upper staff includes a *dim.* (diminuendo) marking. The lower staff contains a *p* (piano) marking and another *dim.* marking.



Third system of musical notation. The upper staff is marked *con sord.* (con sordina) and *pp* (pianissimo). The lower staff begins with a *rit.* (ritardando) marking, followed by the instruction **Poco più mosso** and a *pp* marking.



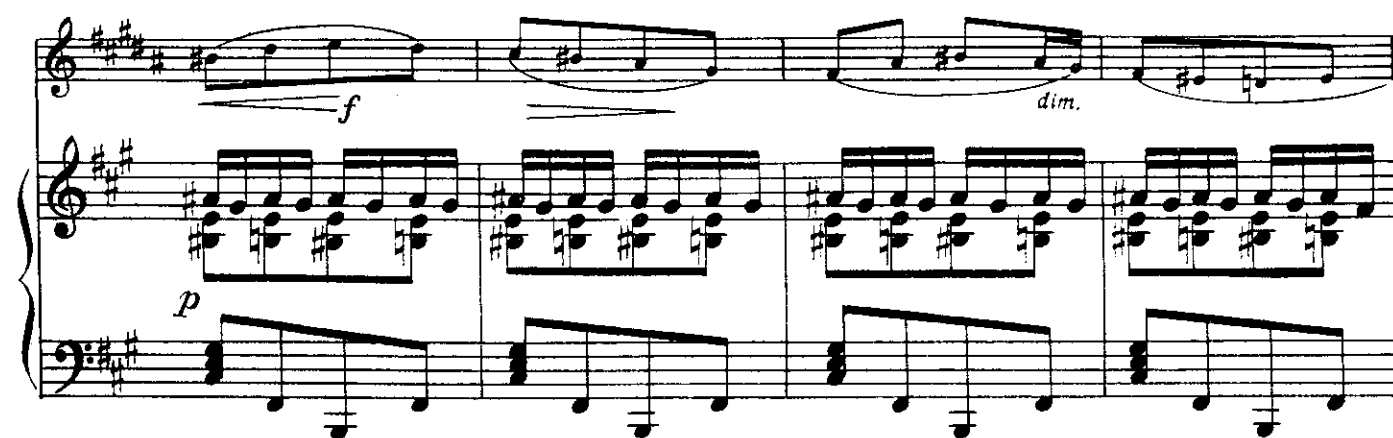
Fourth system of musical notation. The upper staff continues the melodic line. The lower staff features a series of chords and a steady bass line.



First system of musical notation. The top staff features a series of trills (tr) and slurs, with a *pp* (pianissimo) dynamic marking. The middle and bottom staves show a complex piano accompaniment with many beamed sixteenth notes and chords.



Second system of musical notation. The top staff continues with trills and slurs, ending with an *espress.* (espressivo) marking. The piano accompaniment in the middle and bottom staves remains dense with beamed notes.



Third system of musical notation. The top staff has a *f* (forte) dynamic marking followed by a *dim.* (diminuendo) marking. The piano accompaniment in the middle and bottom staves continues with complex rhythmic patterns.



Fourth system of musical notation. The top staff begins with a *p* (piano) dynamic marking. The piano accompaniment in the middle and bottom staves continues with complex rhythmic patterns.

senza sord.

pp

Poco rit.

p

p Tempo I

p

p

poco rit.

p

molto dim.

pp

mp

molto dim.

pp