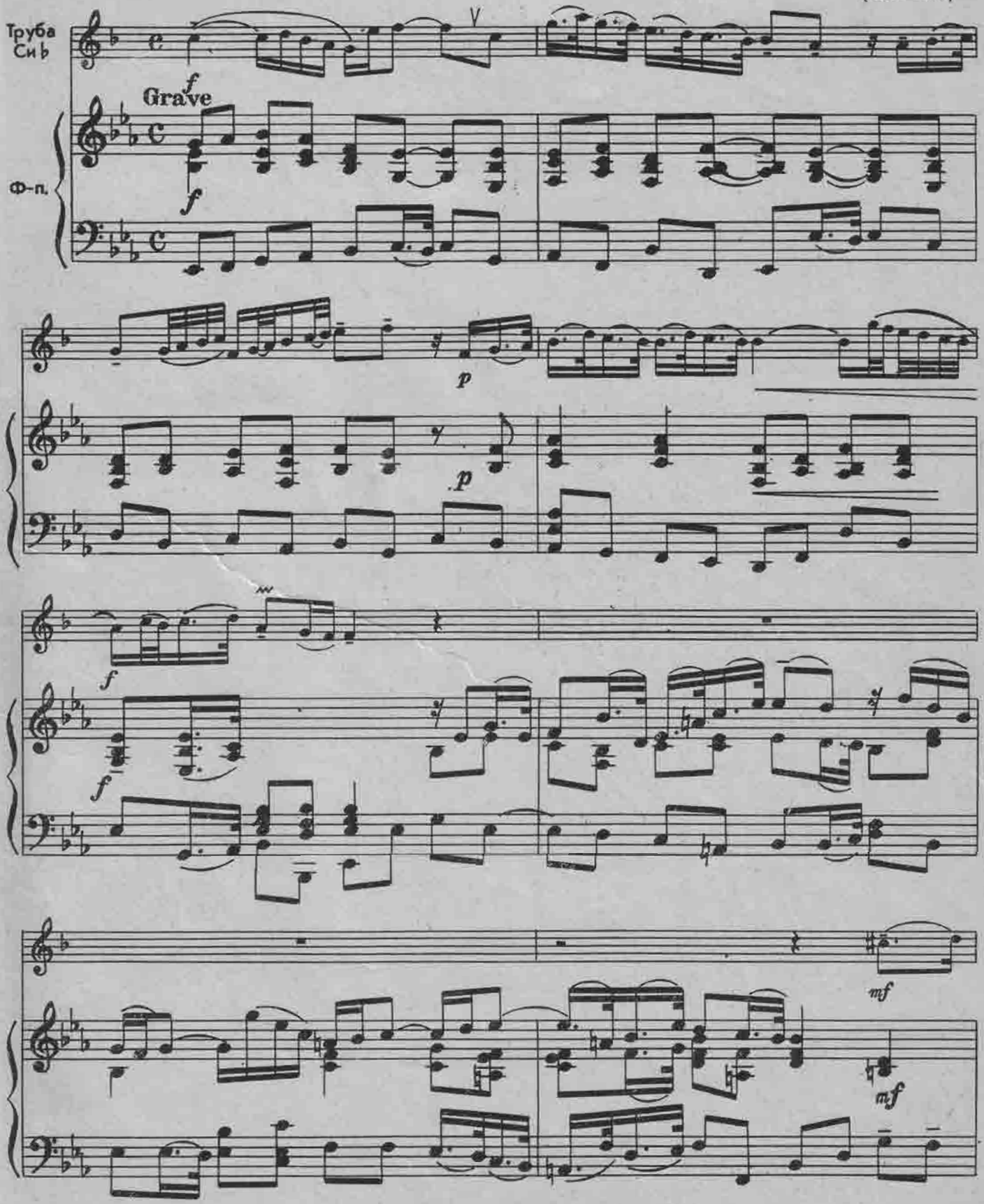
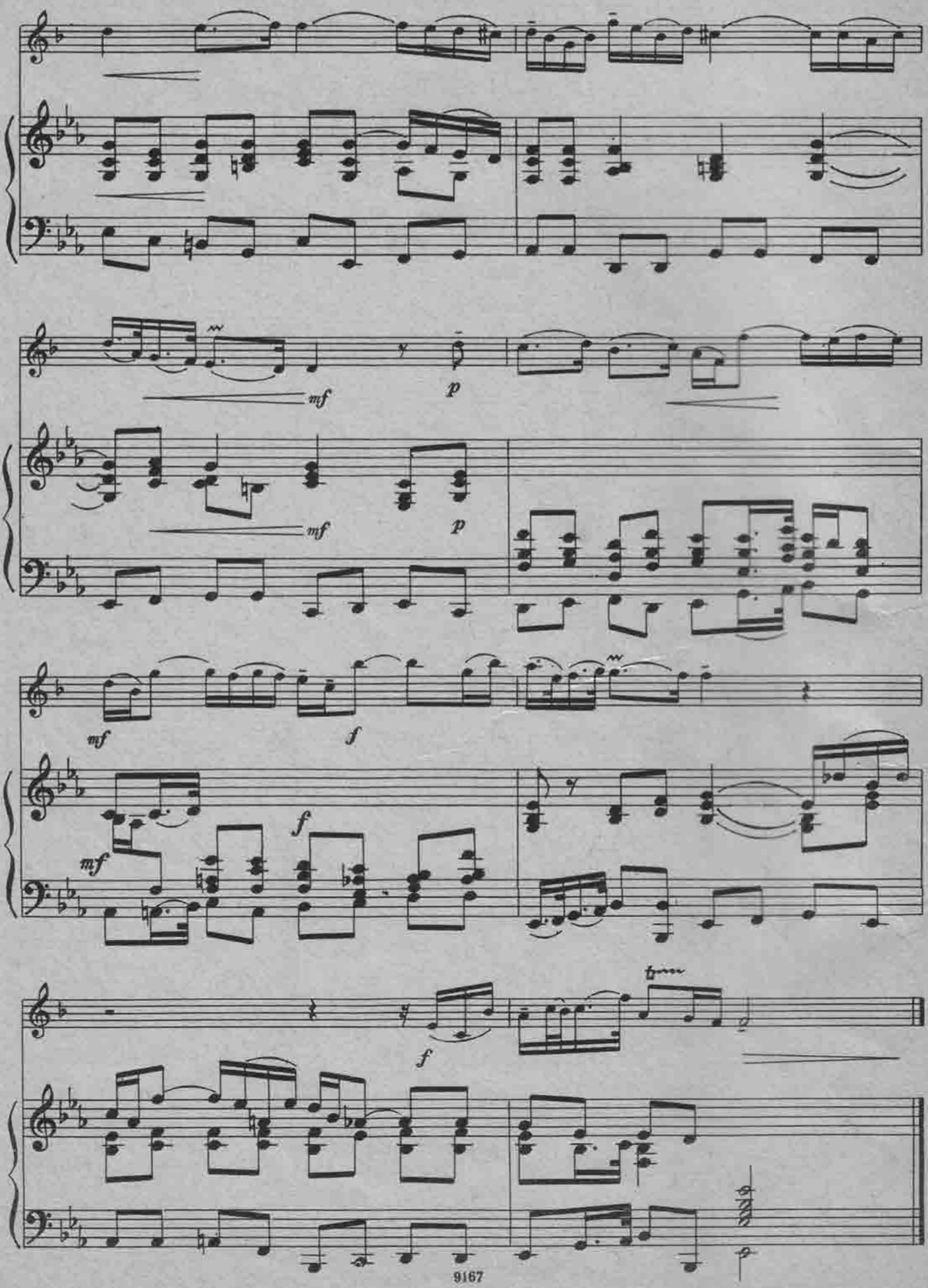
1. КОНЦЕРТ

Ми-бемоль мажор *)

Т. АЛЬБИНОНИ
(1671—1750)



*) В обработке Жана Тильда концерт издан в тональности Си бемоль мажор.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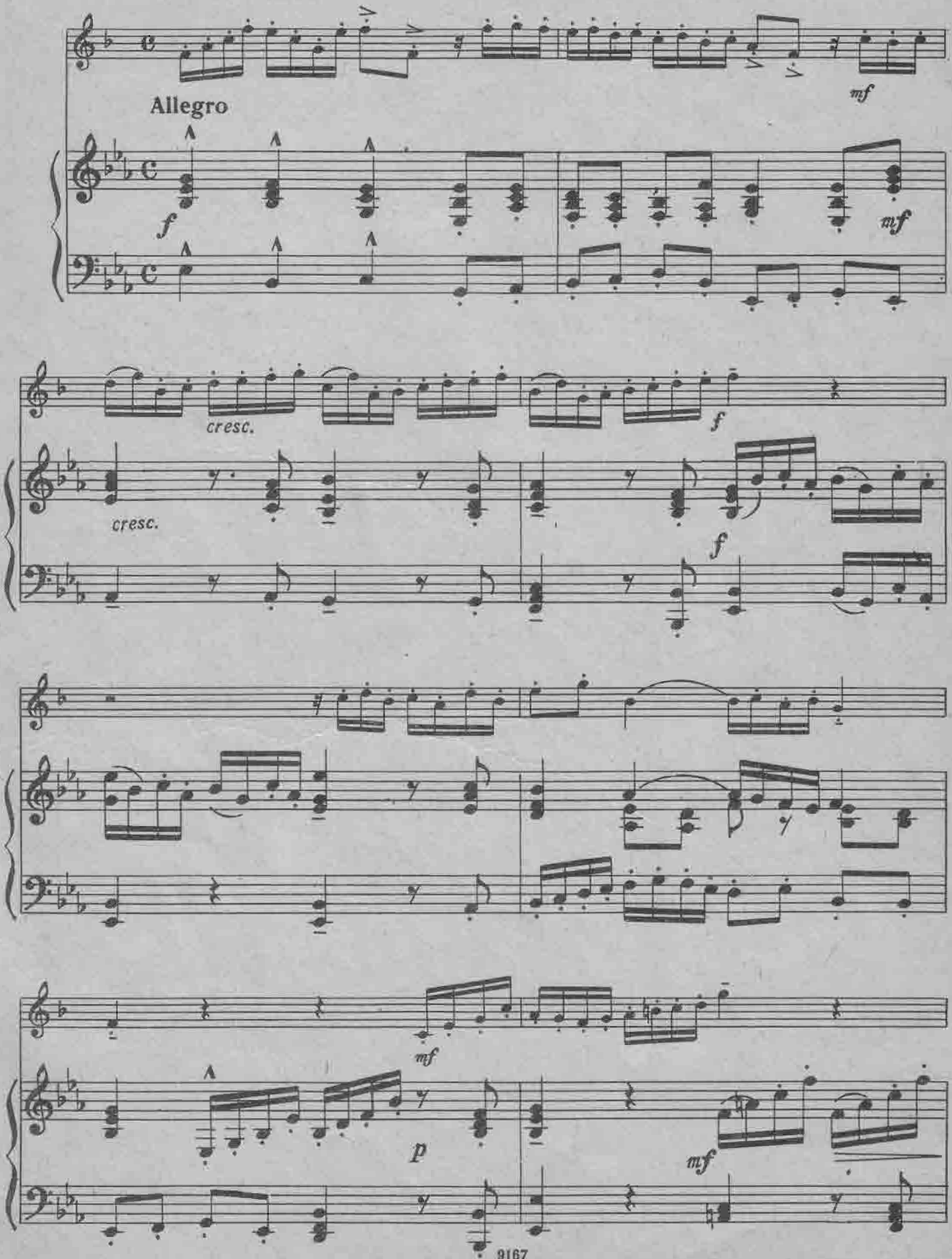
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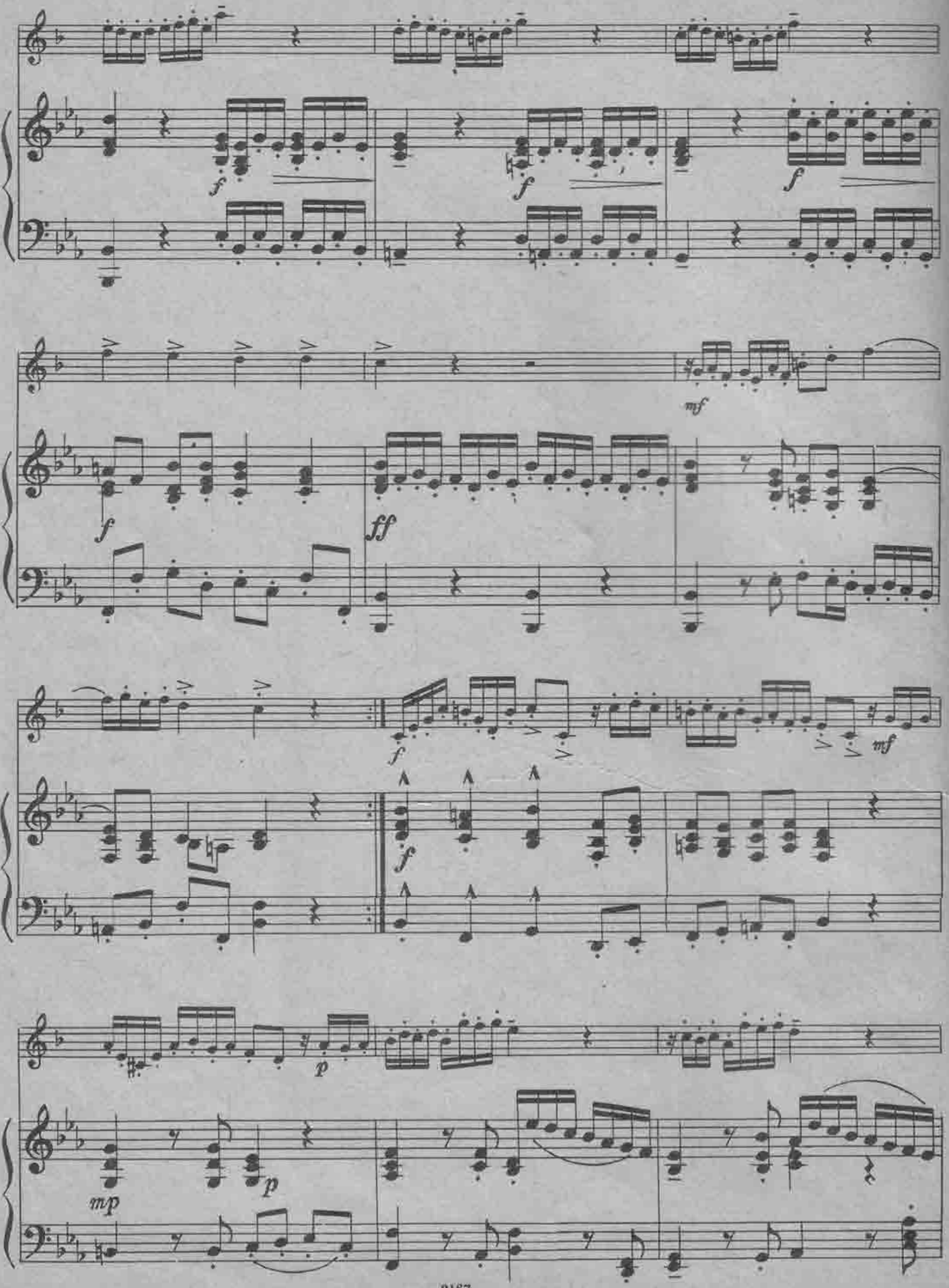
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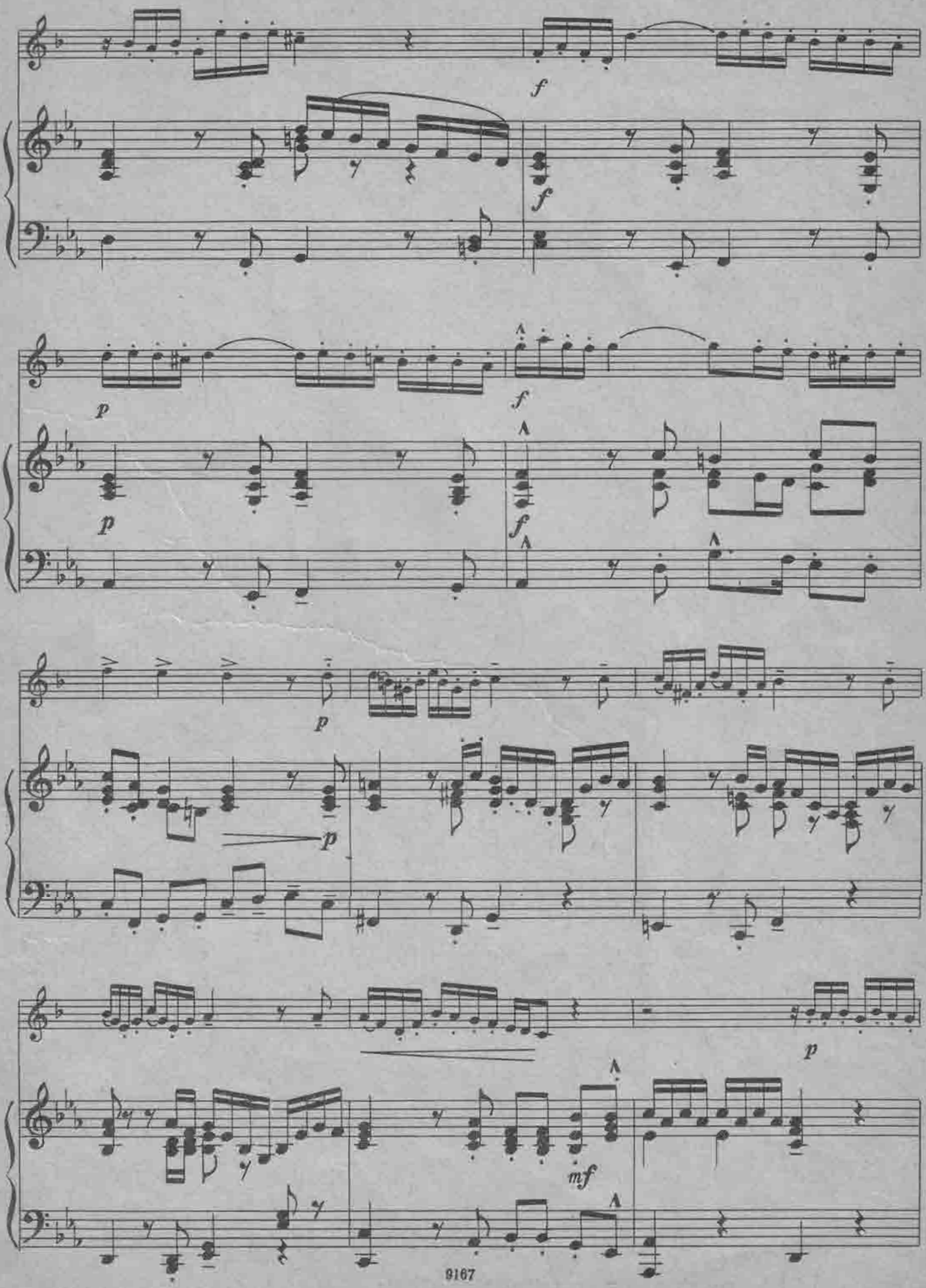
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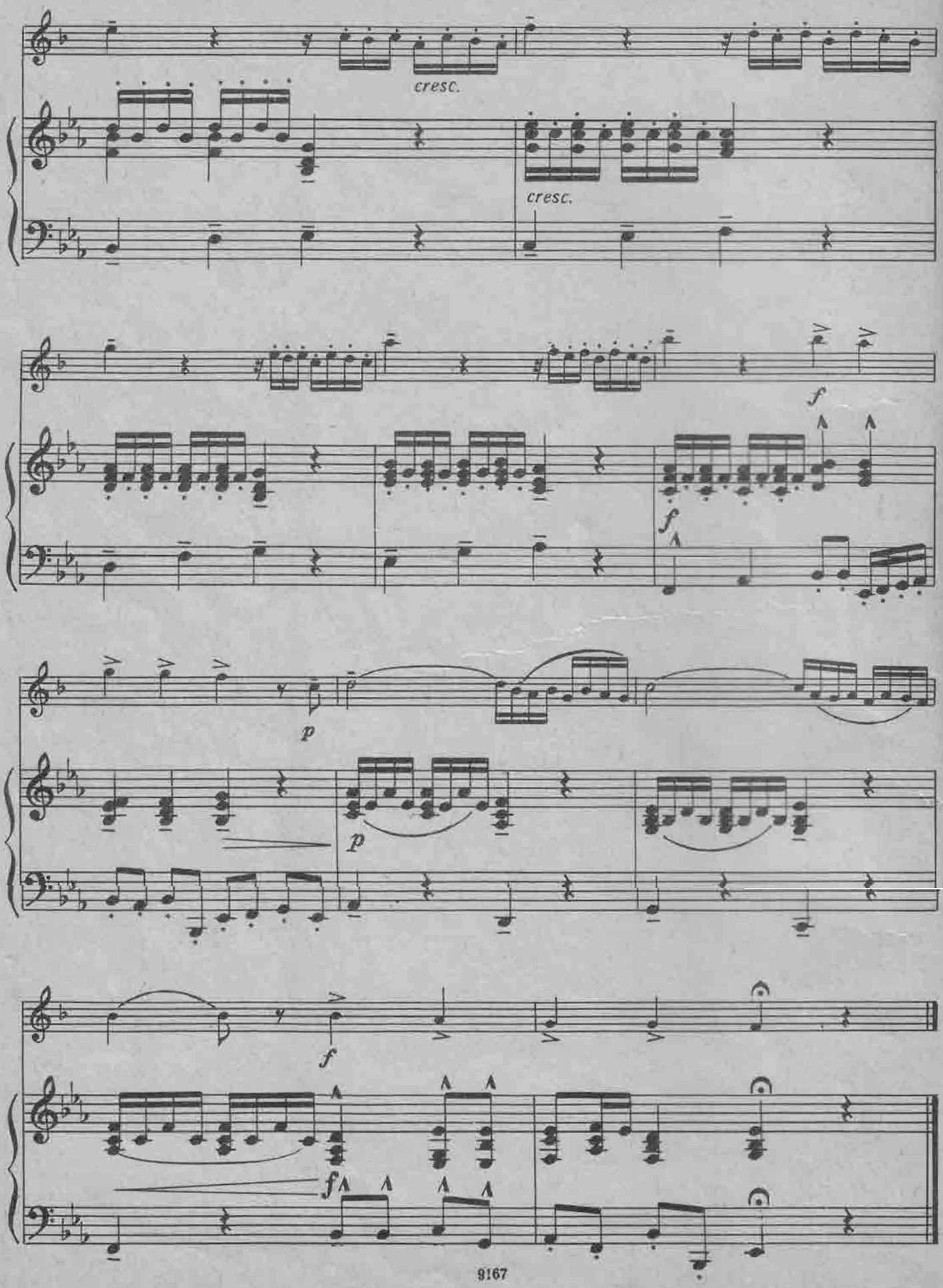
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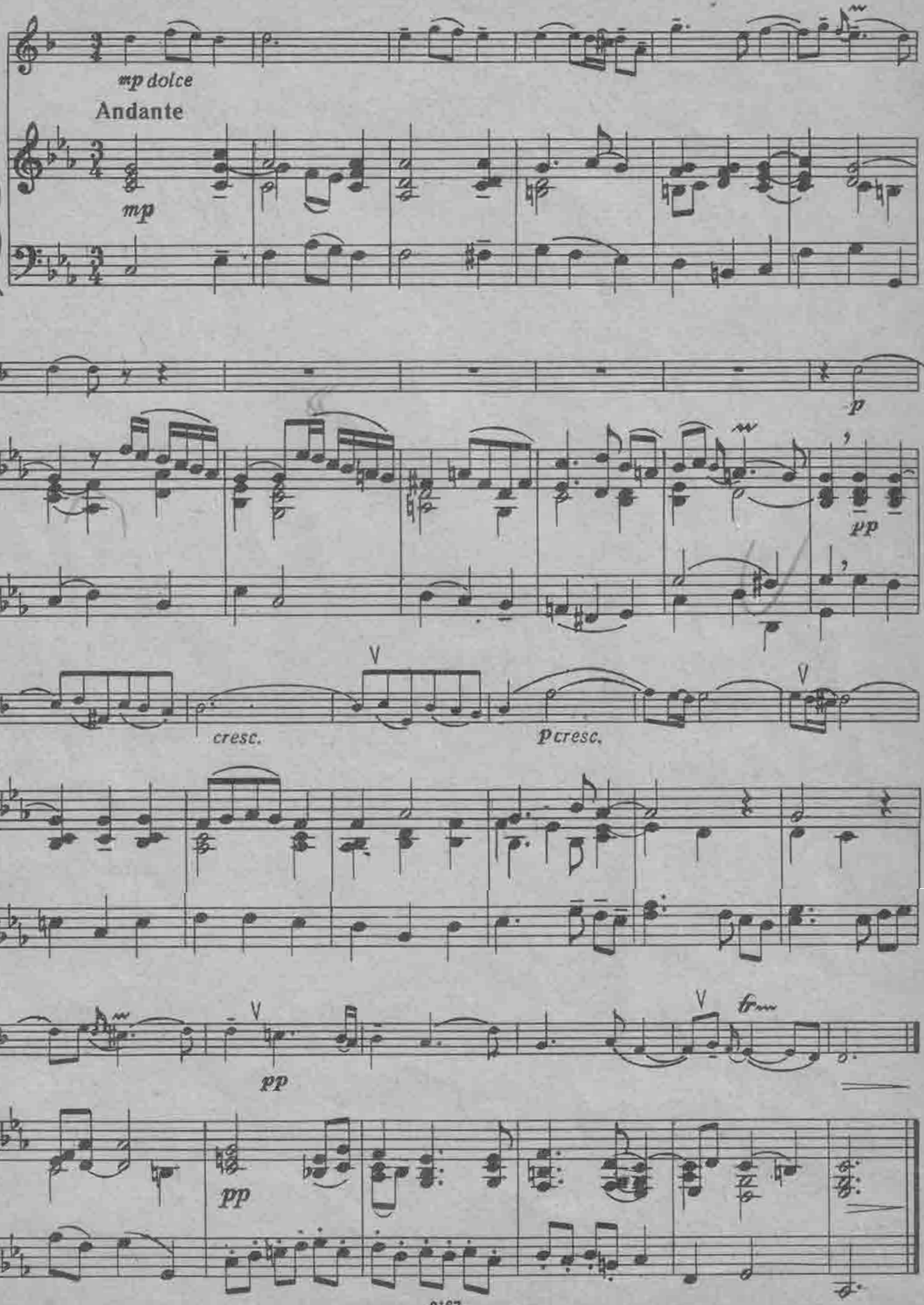
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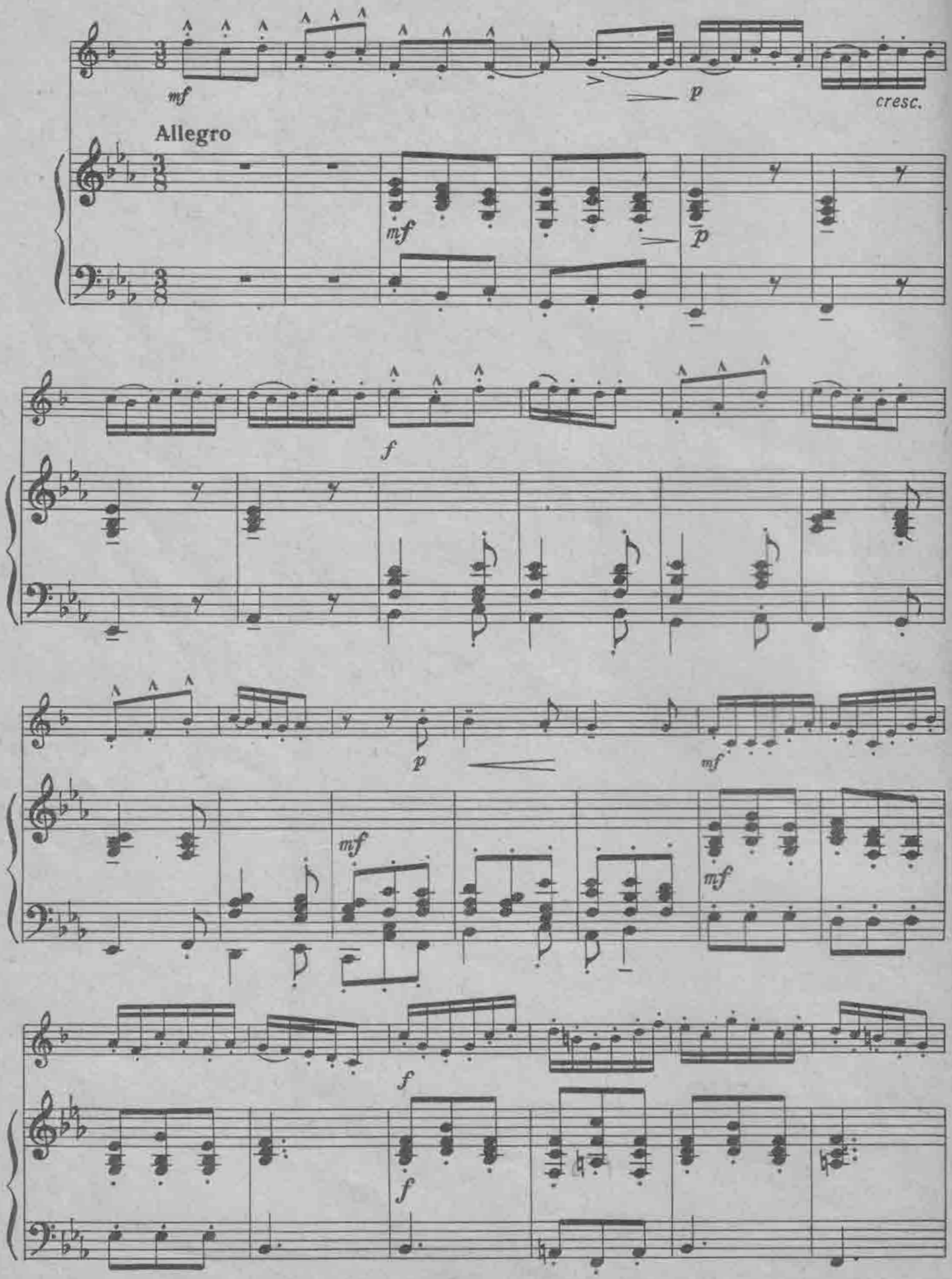
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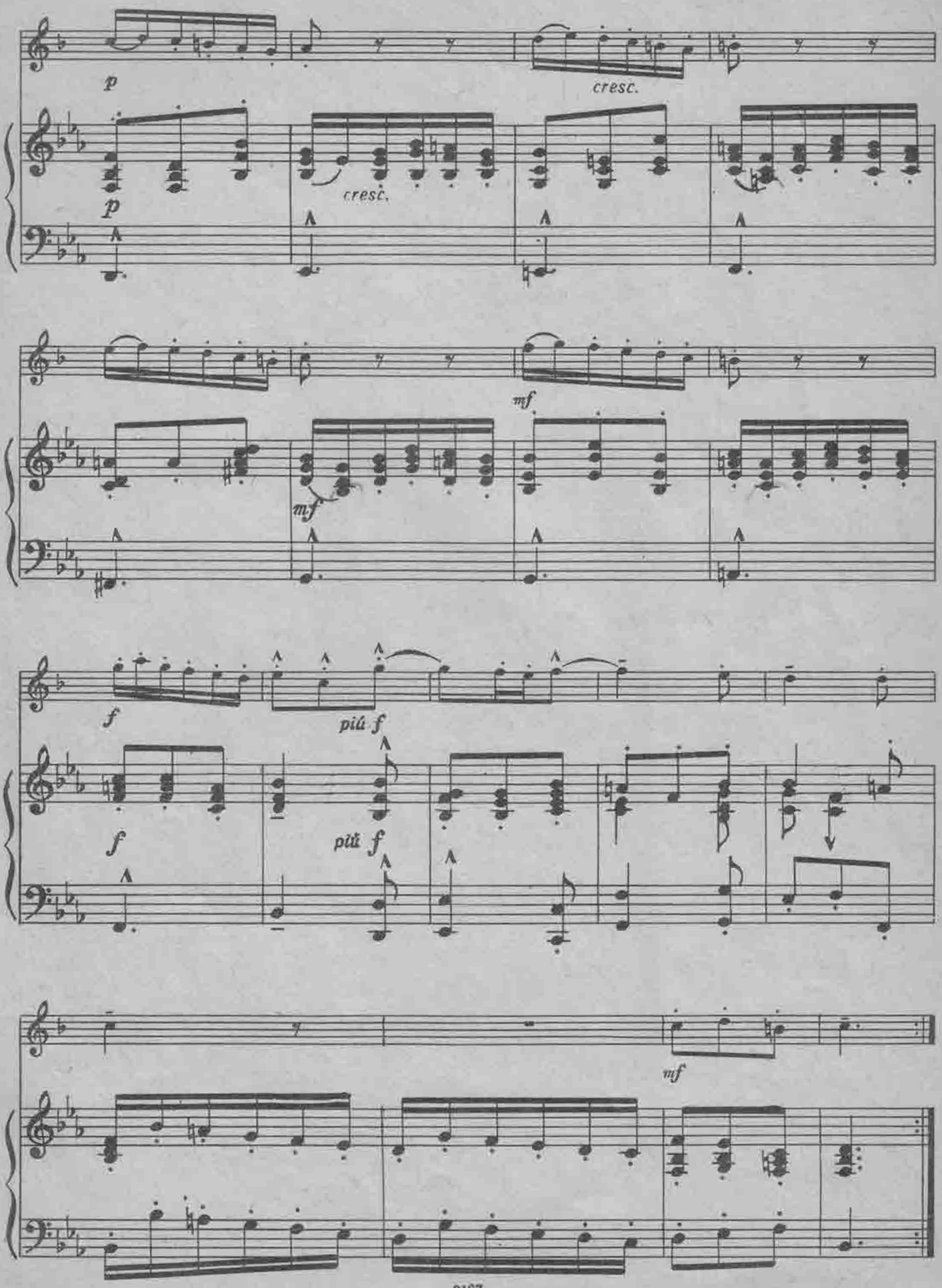
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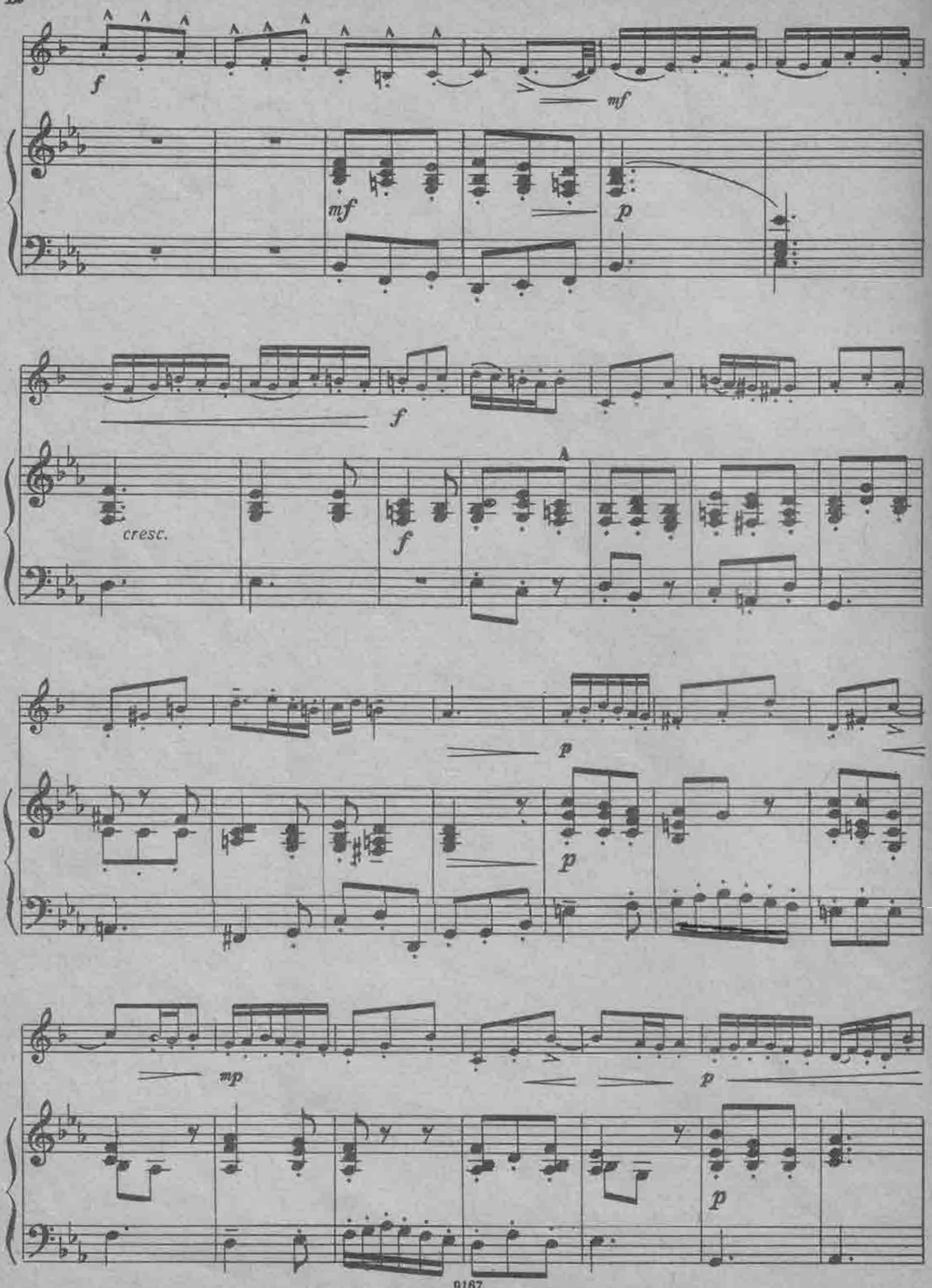
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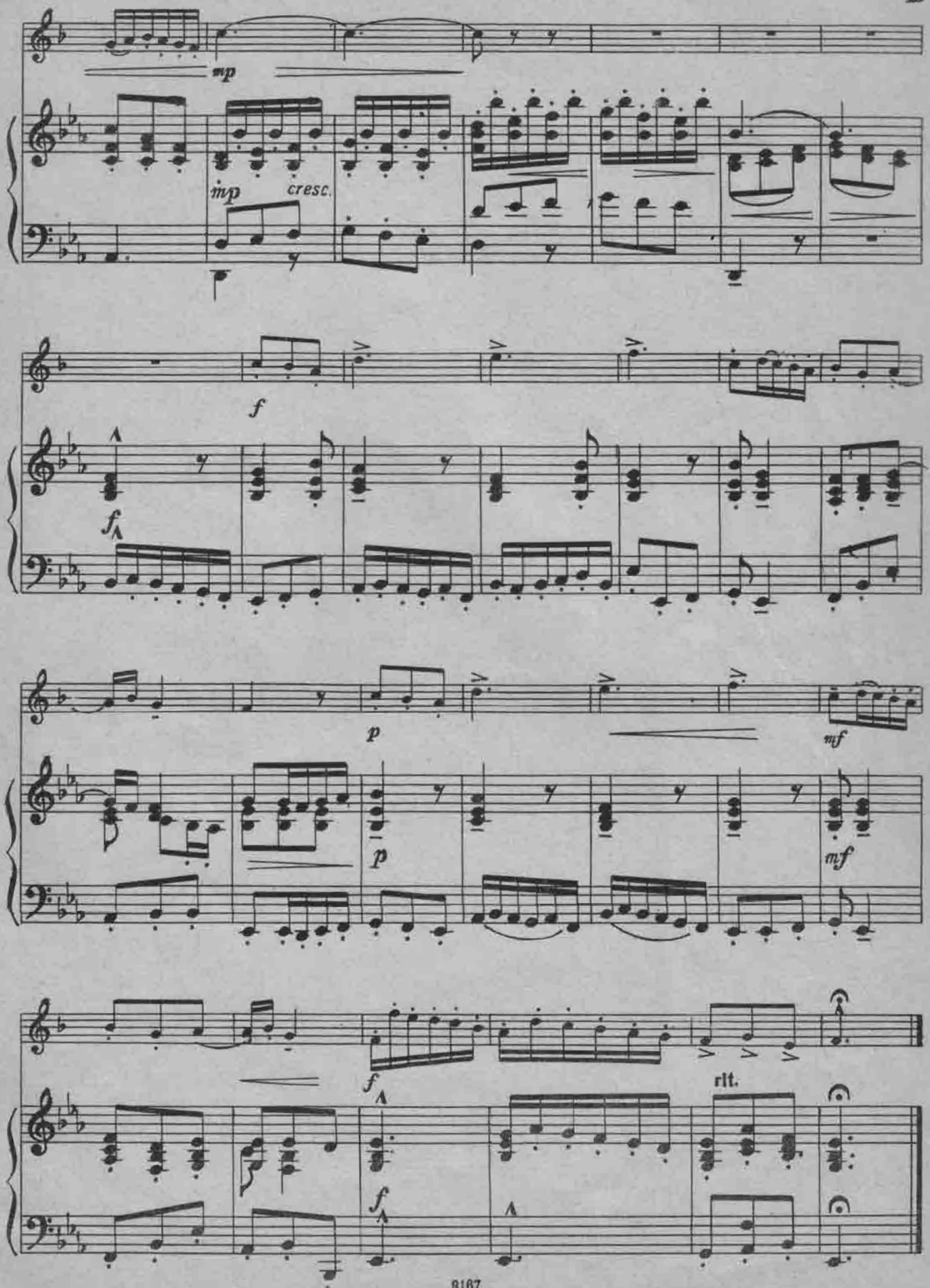
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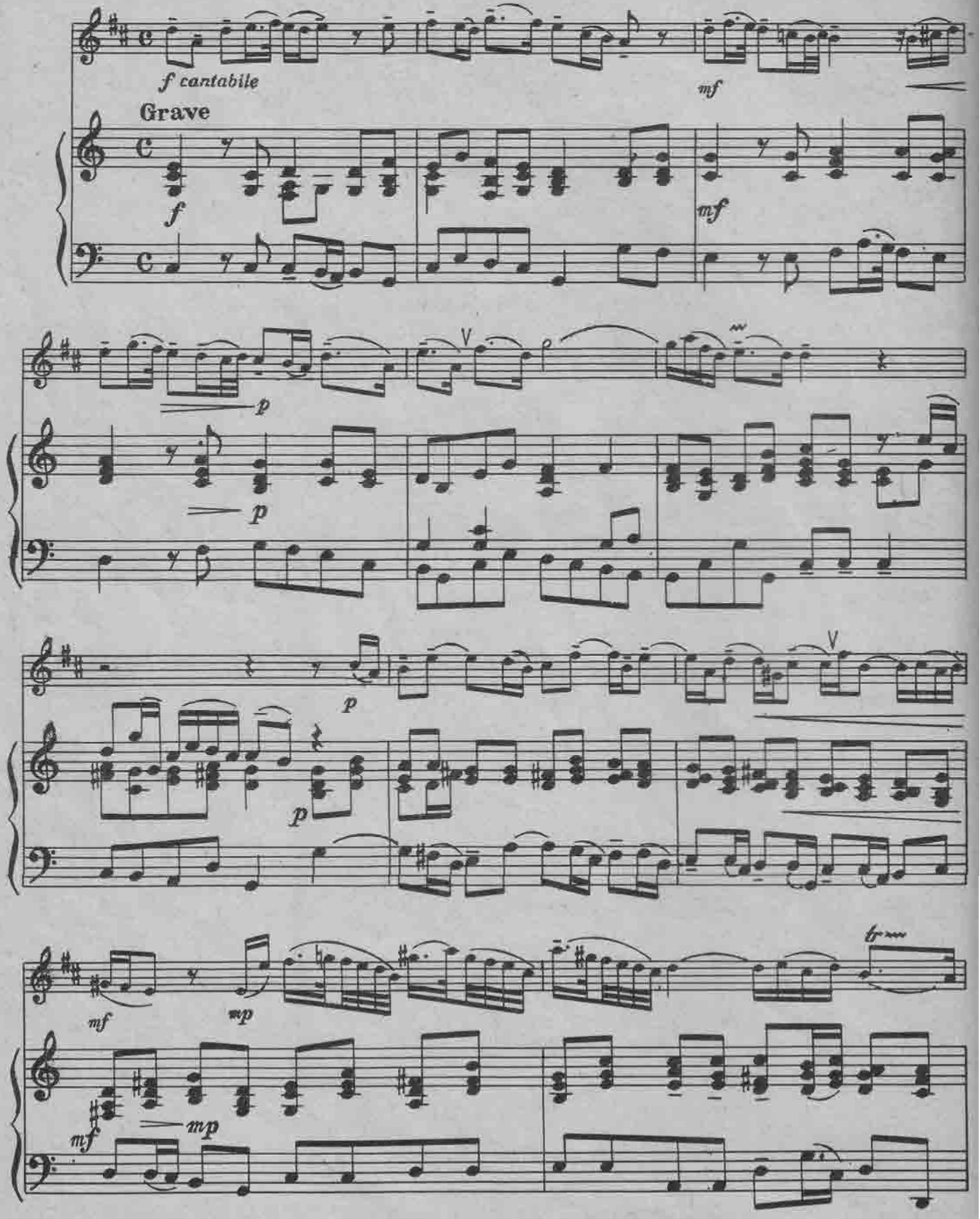
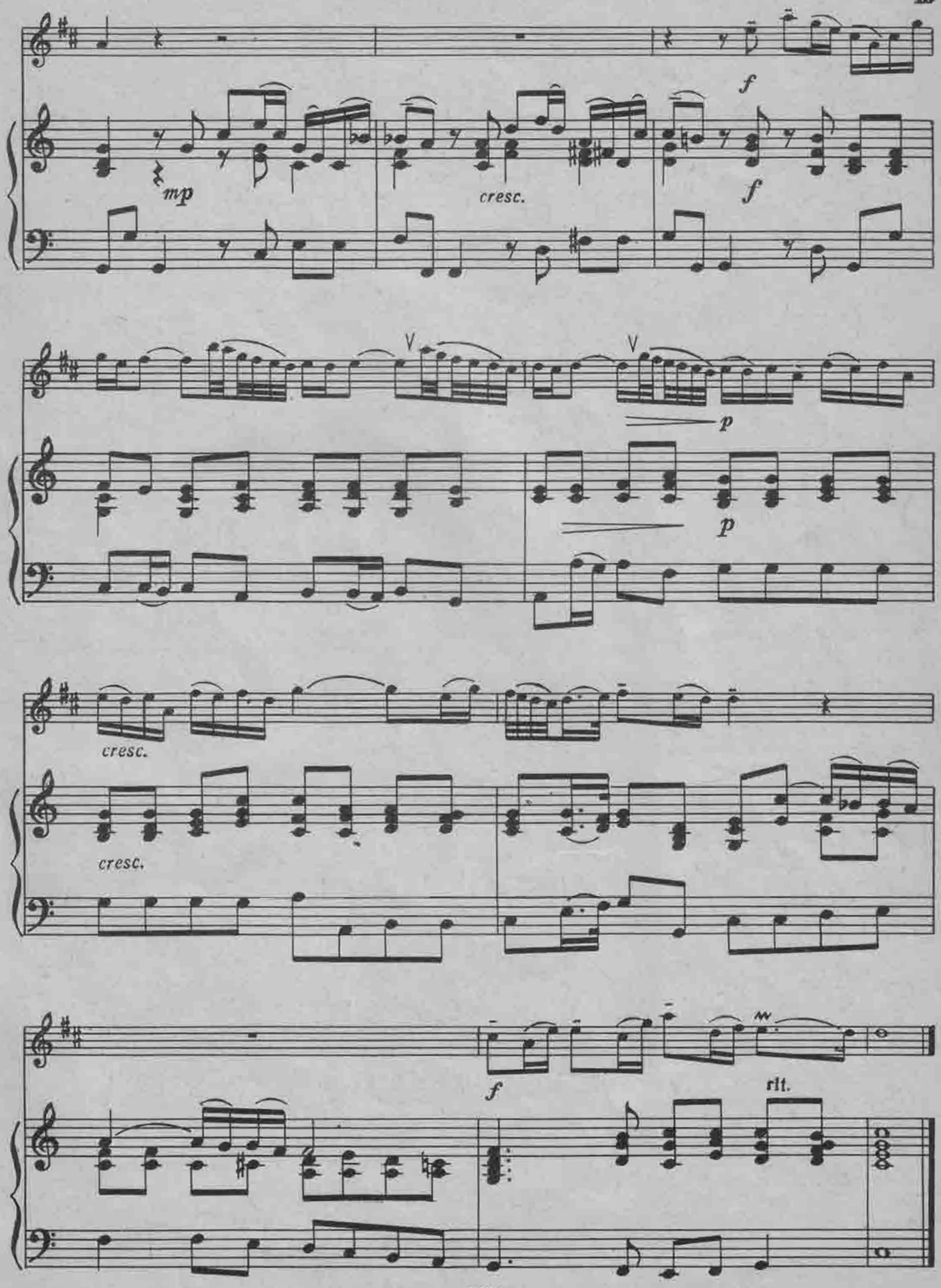
2. КОНЦЕРТ

До мажор *)

Т. АЛЬБИНОНИ



*)Материал для концерта взят из сонат для скрипки и чембало. В обработке Жана Тильда издан в тональности Фа мажор.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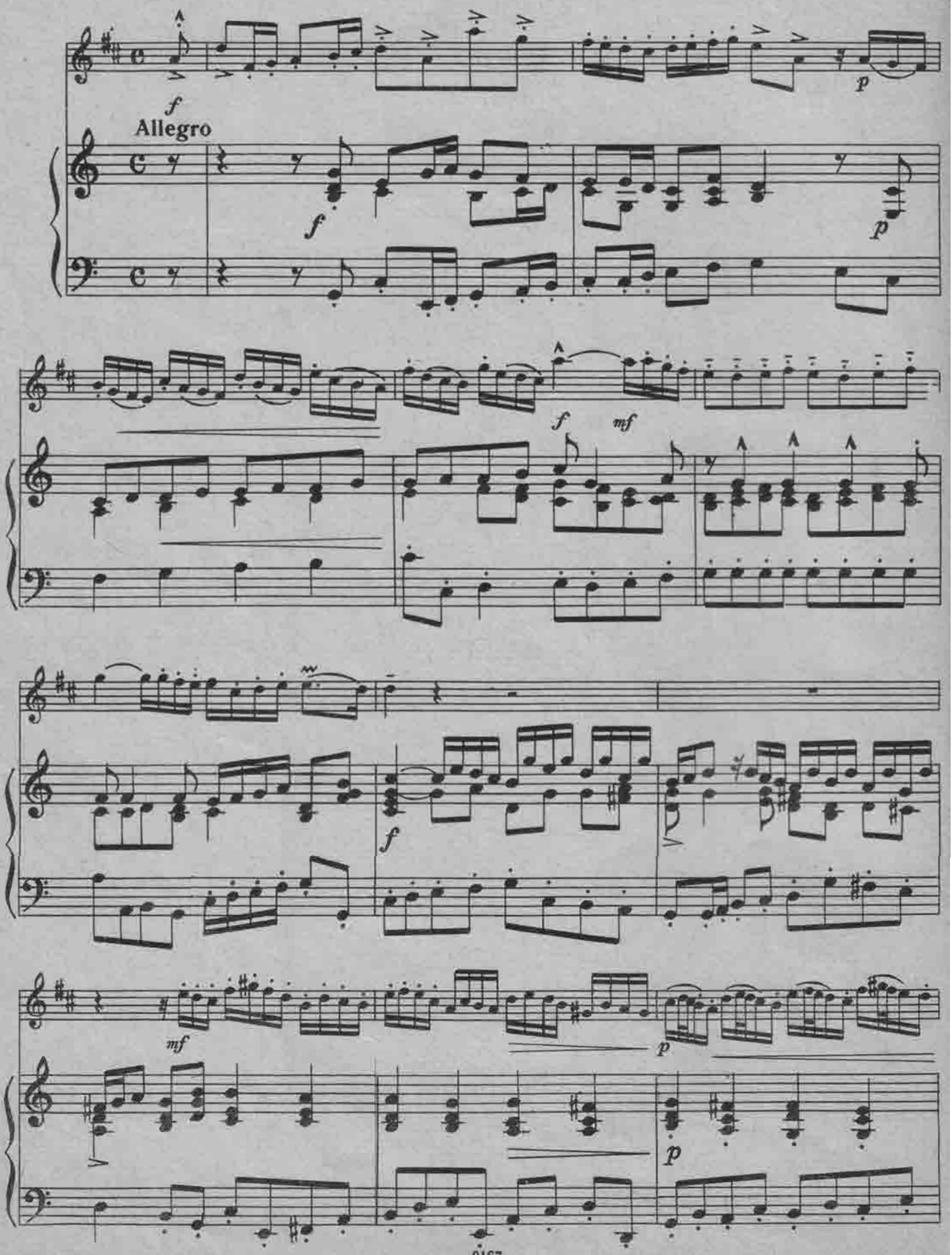
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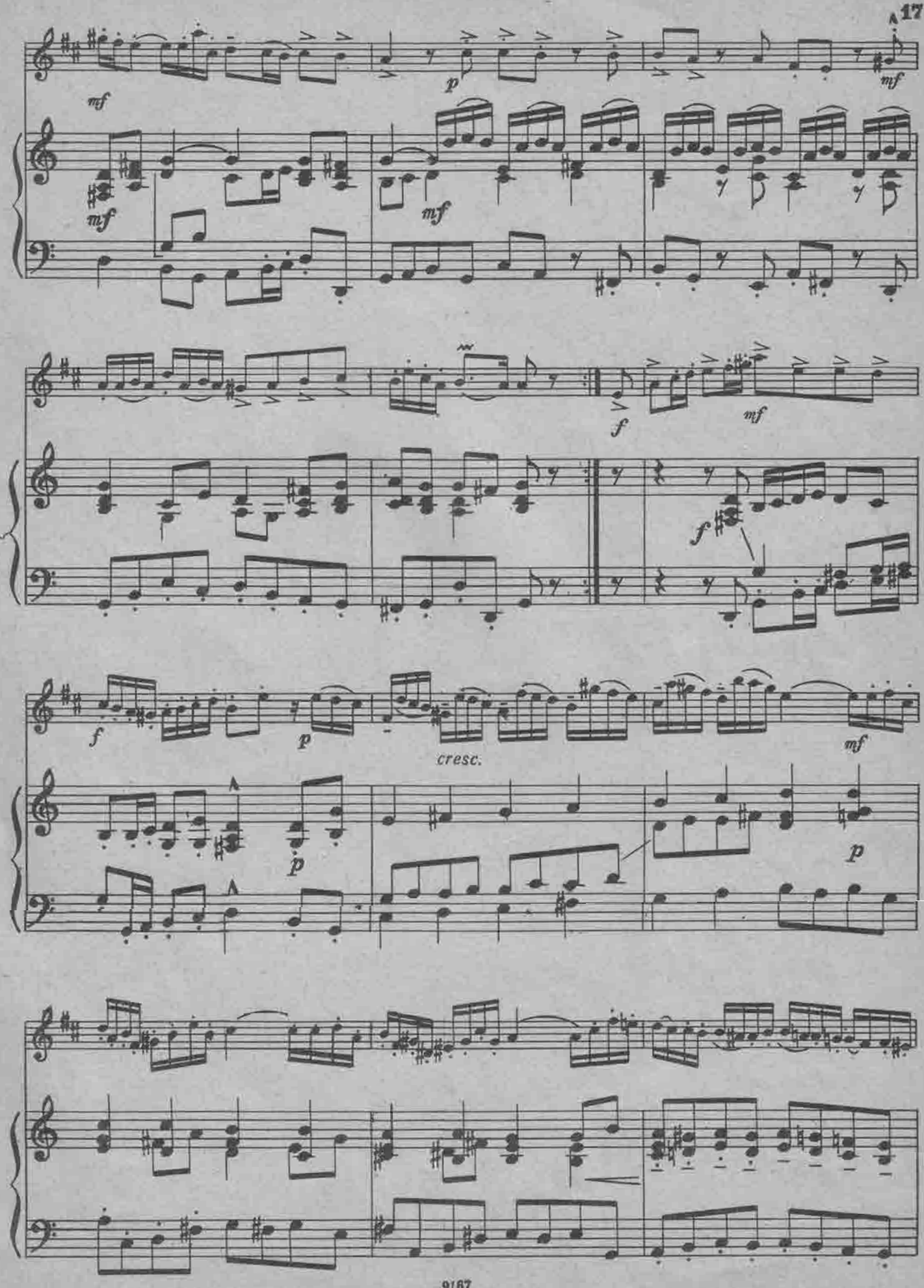
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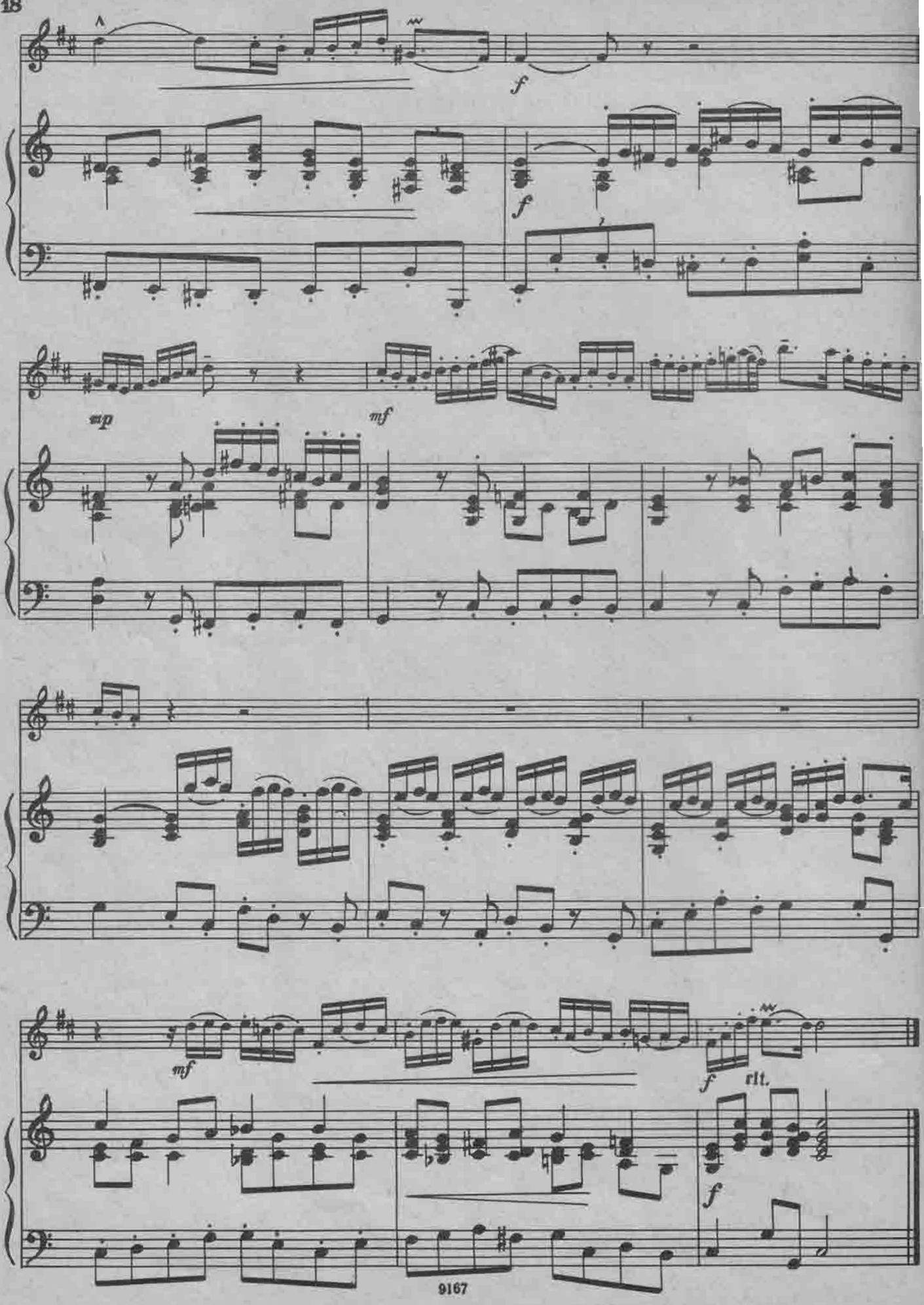
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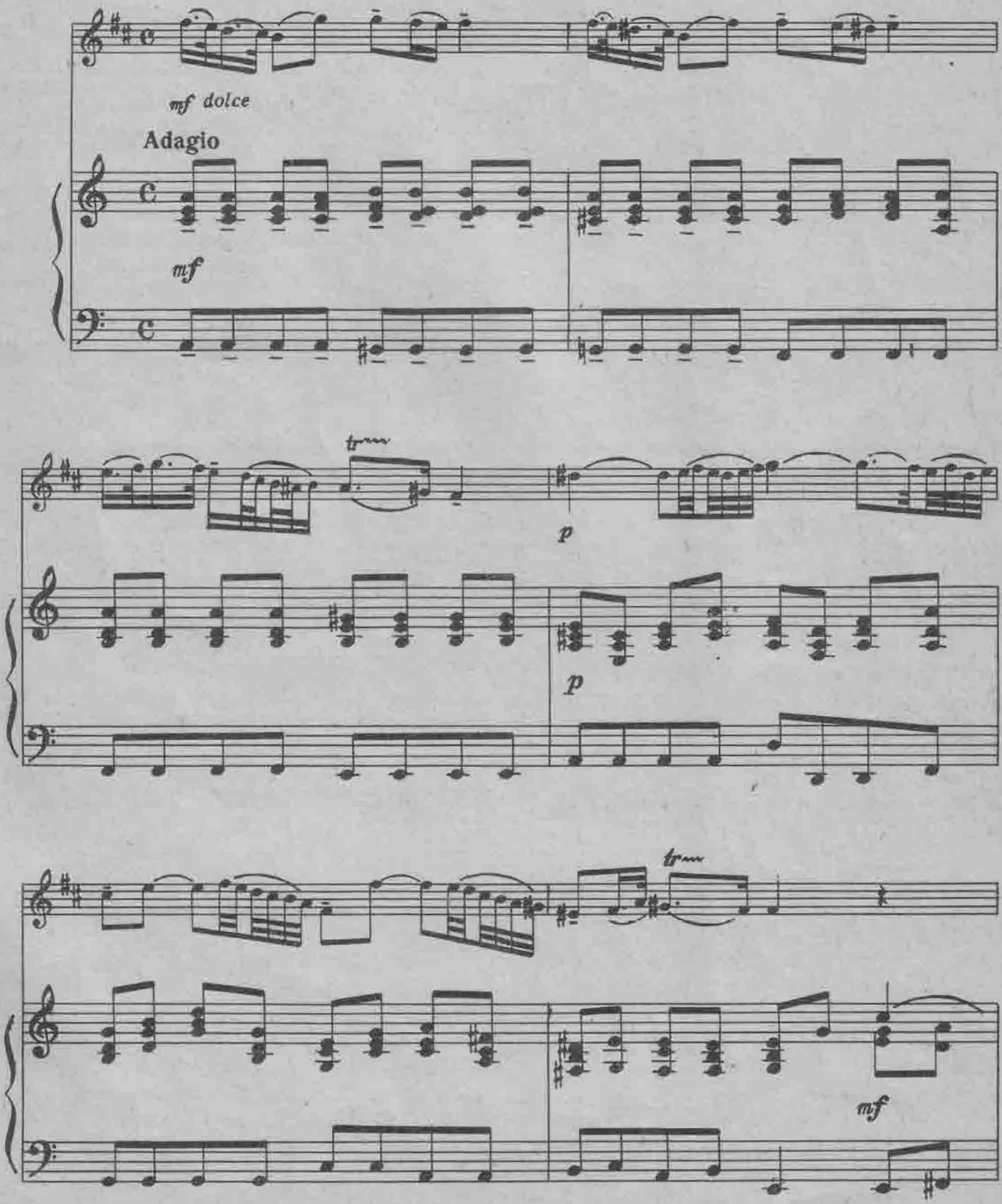
mf dolce
Adagio
mf
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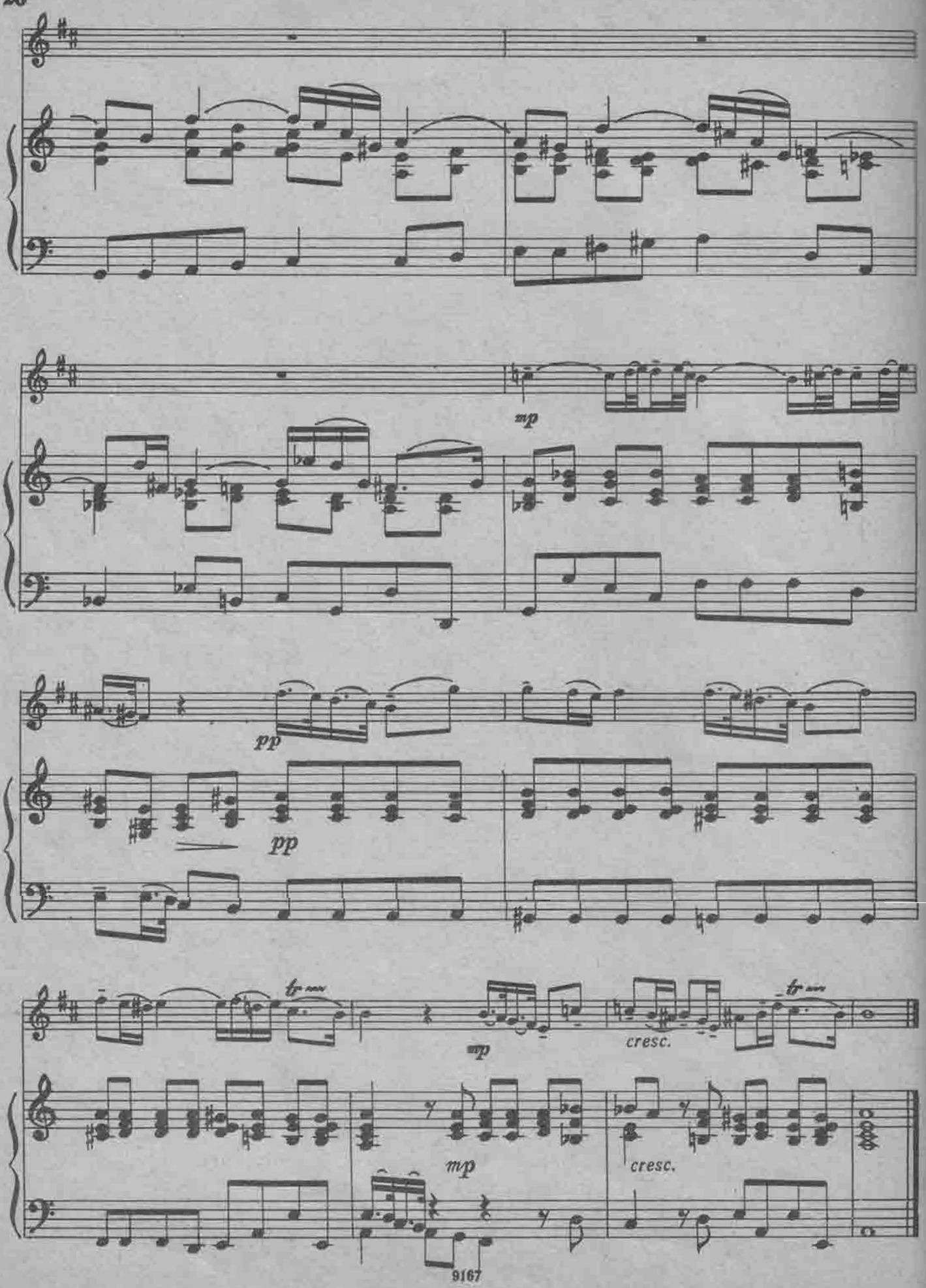
mf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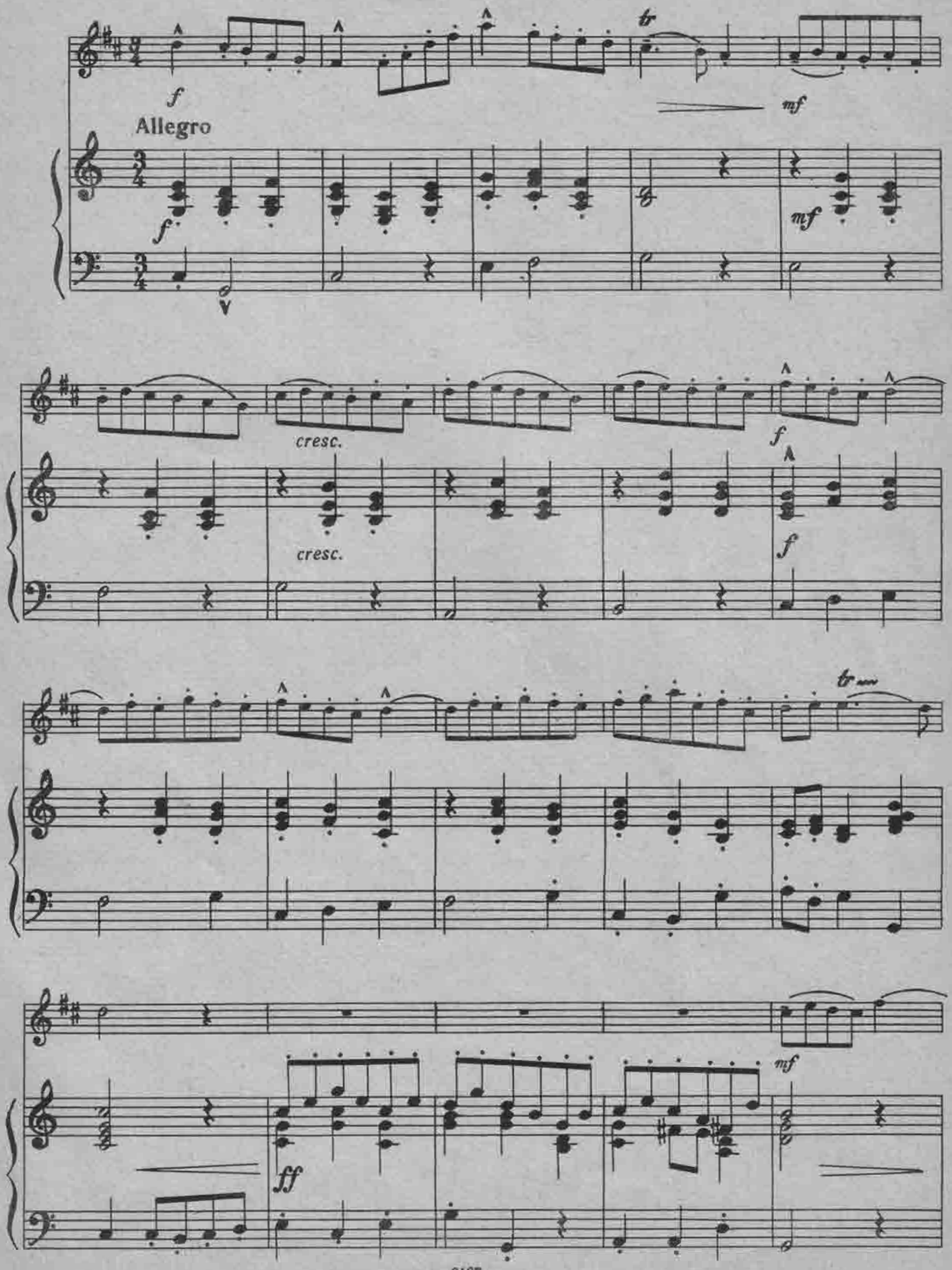
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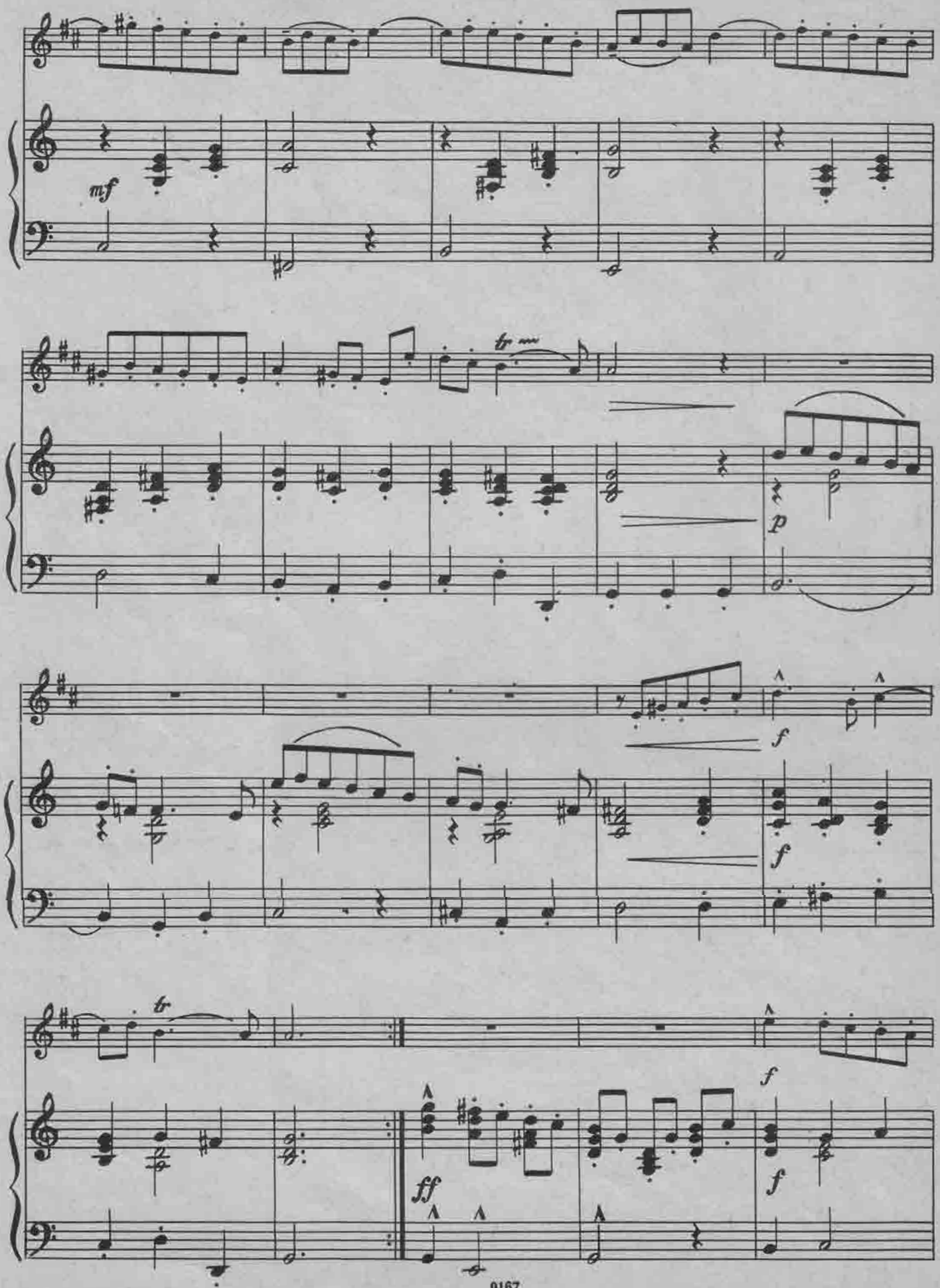
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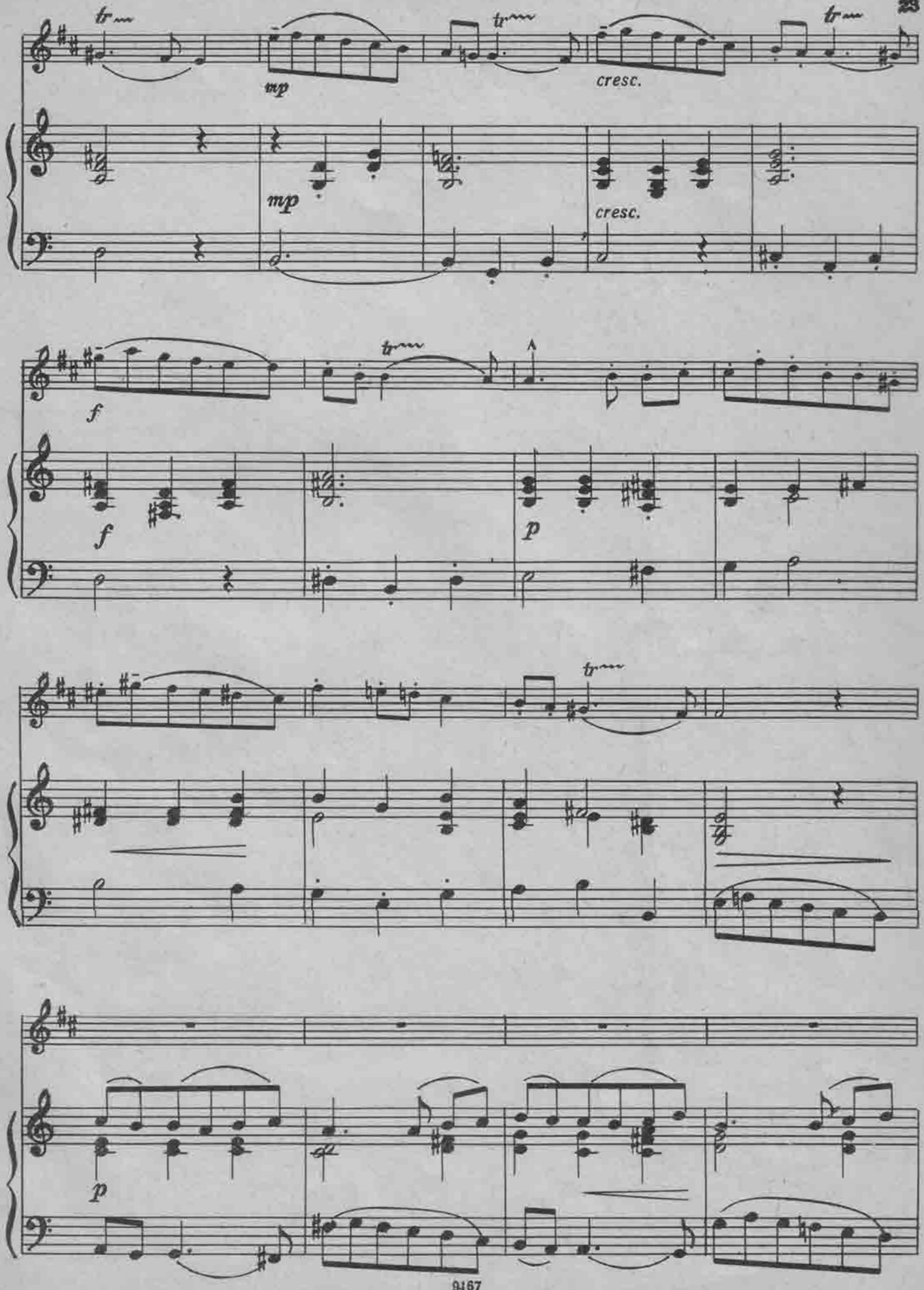
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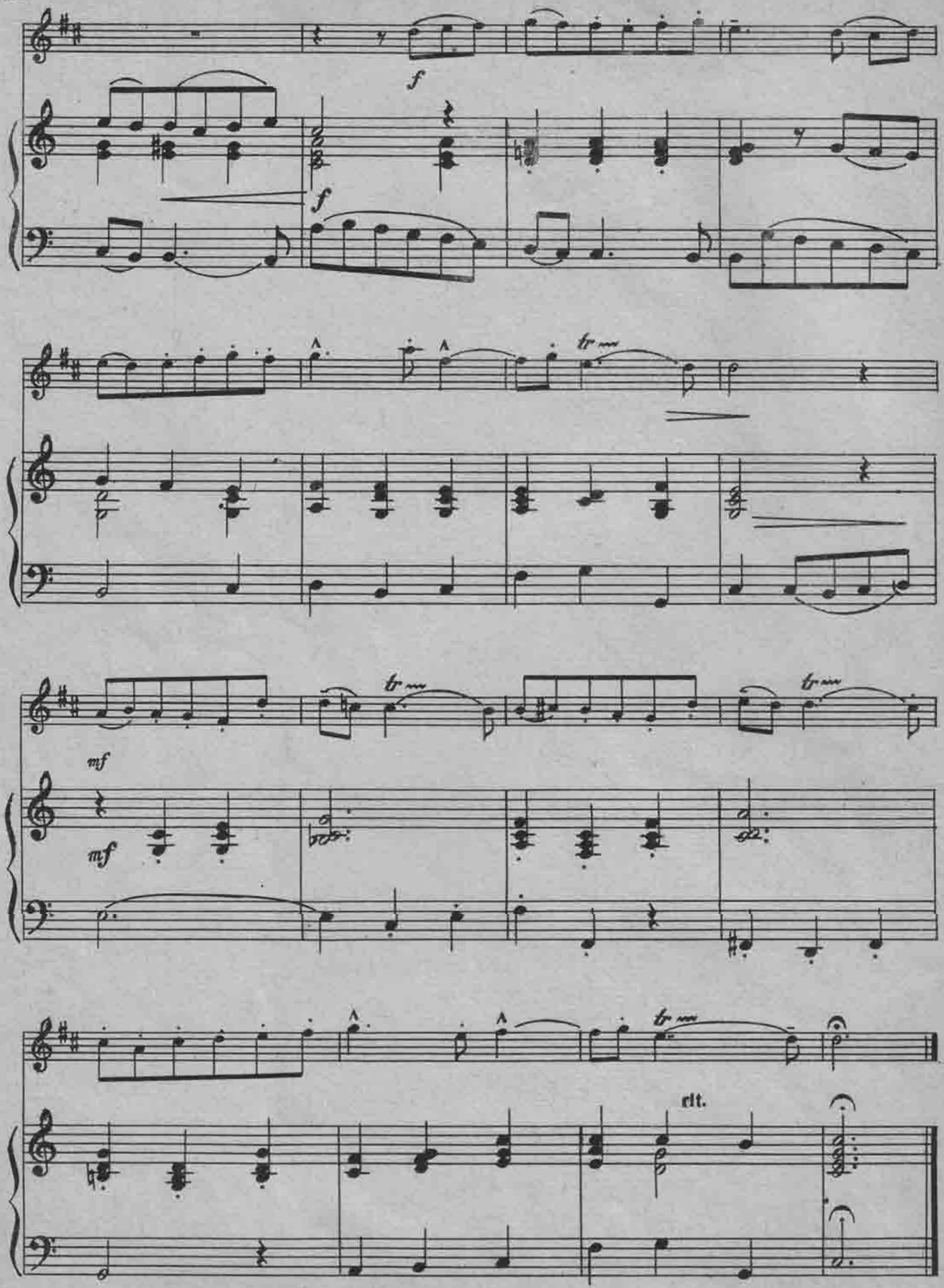
f
f
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mf
mf
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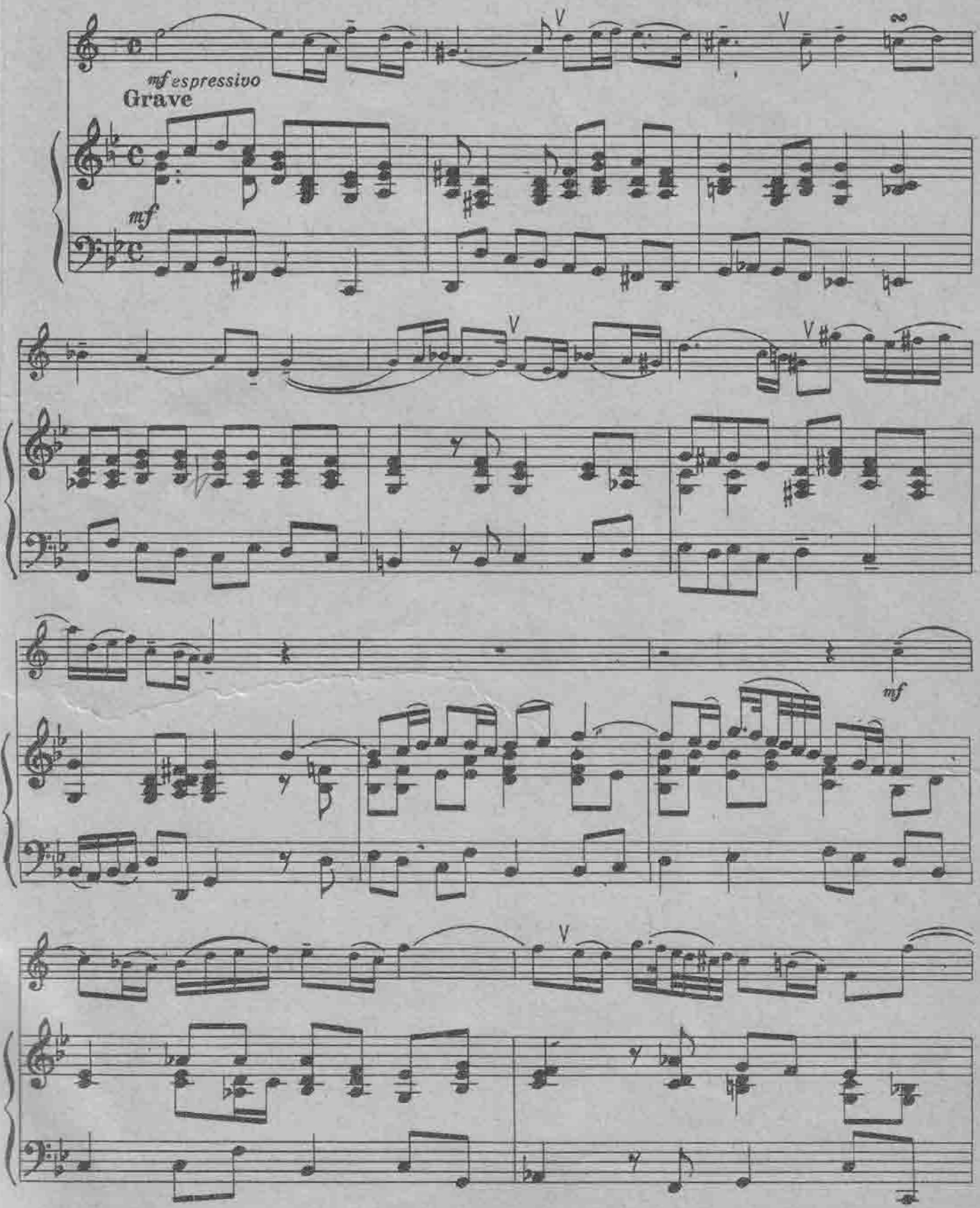
rit.

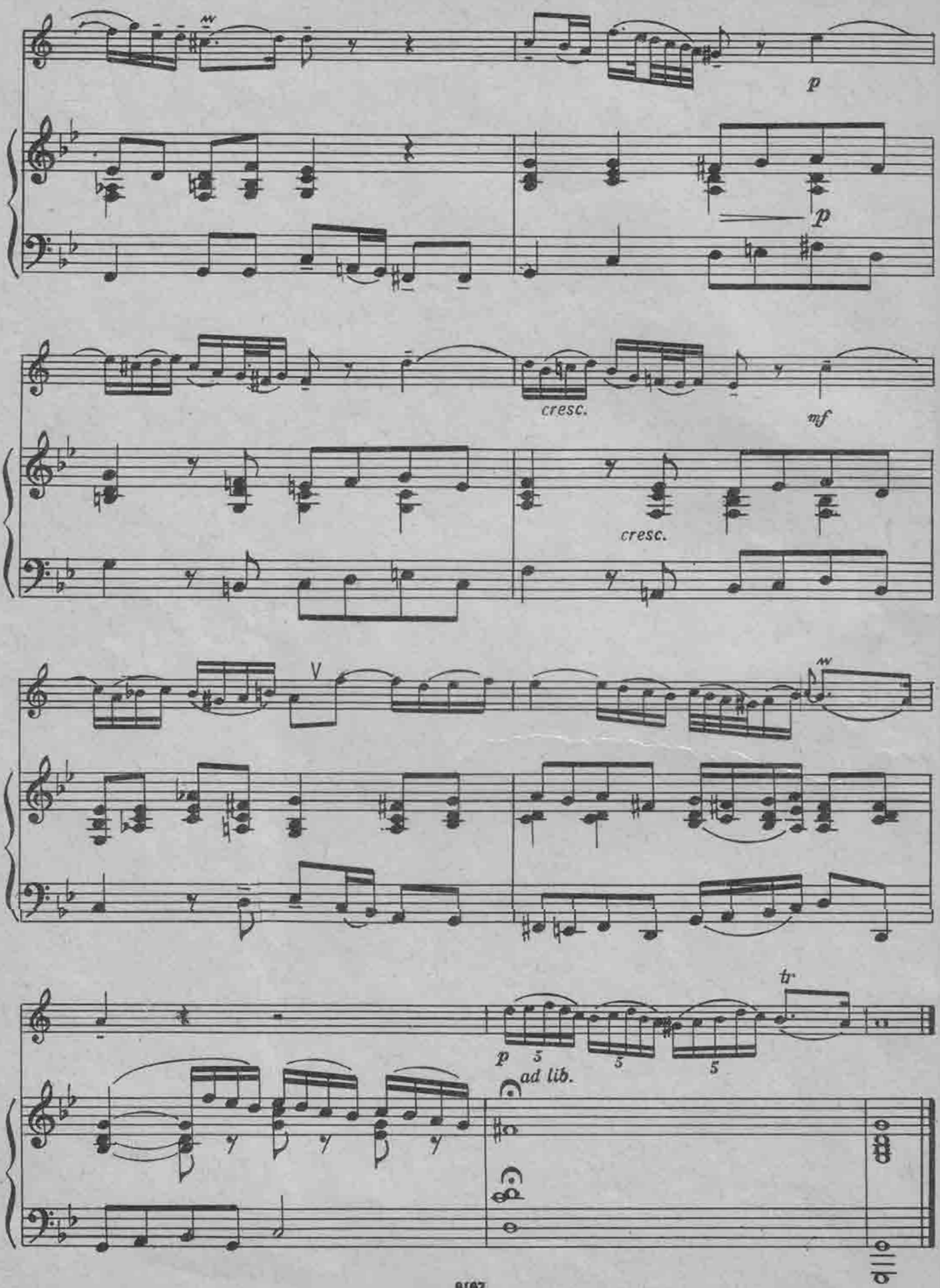
3. КОНЦЕРТ

соль минор *)

Т. АЛЬБИНОНИ



*) Концерт построен на материале церковной сонаты для органа. В обработке Жана Тильда издан в тональности ре минор.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cresc.
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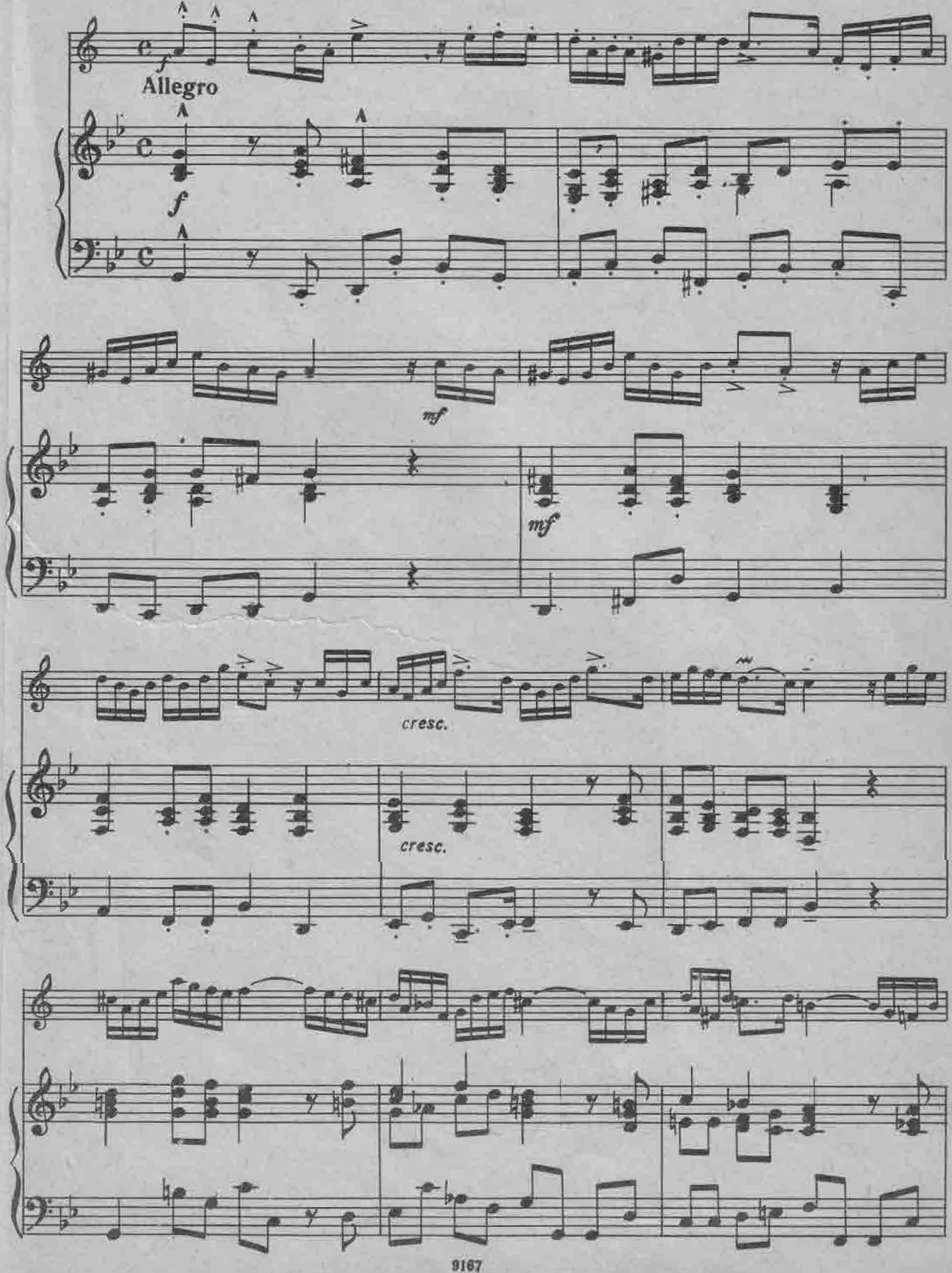
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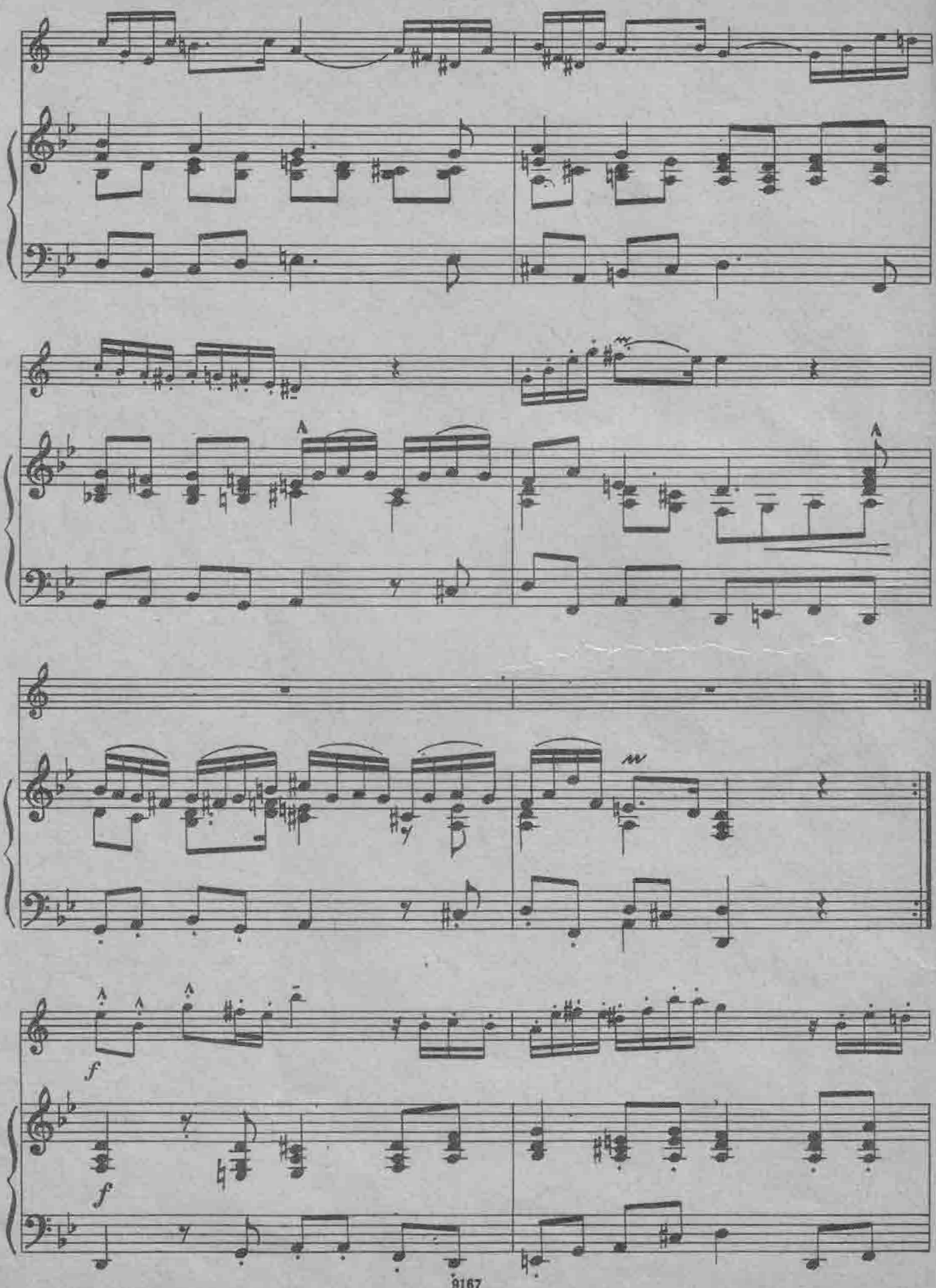
mf
cresc.
cresc.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A
f
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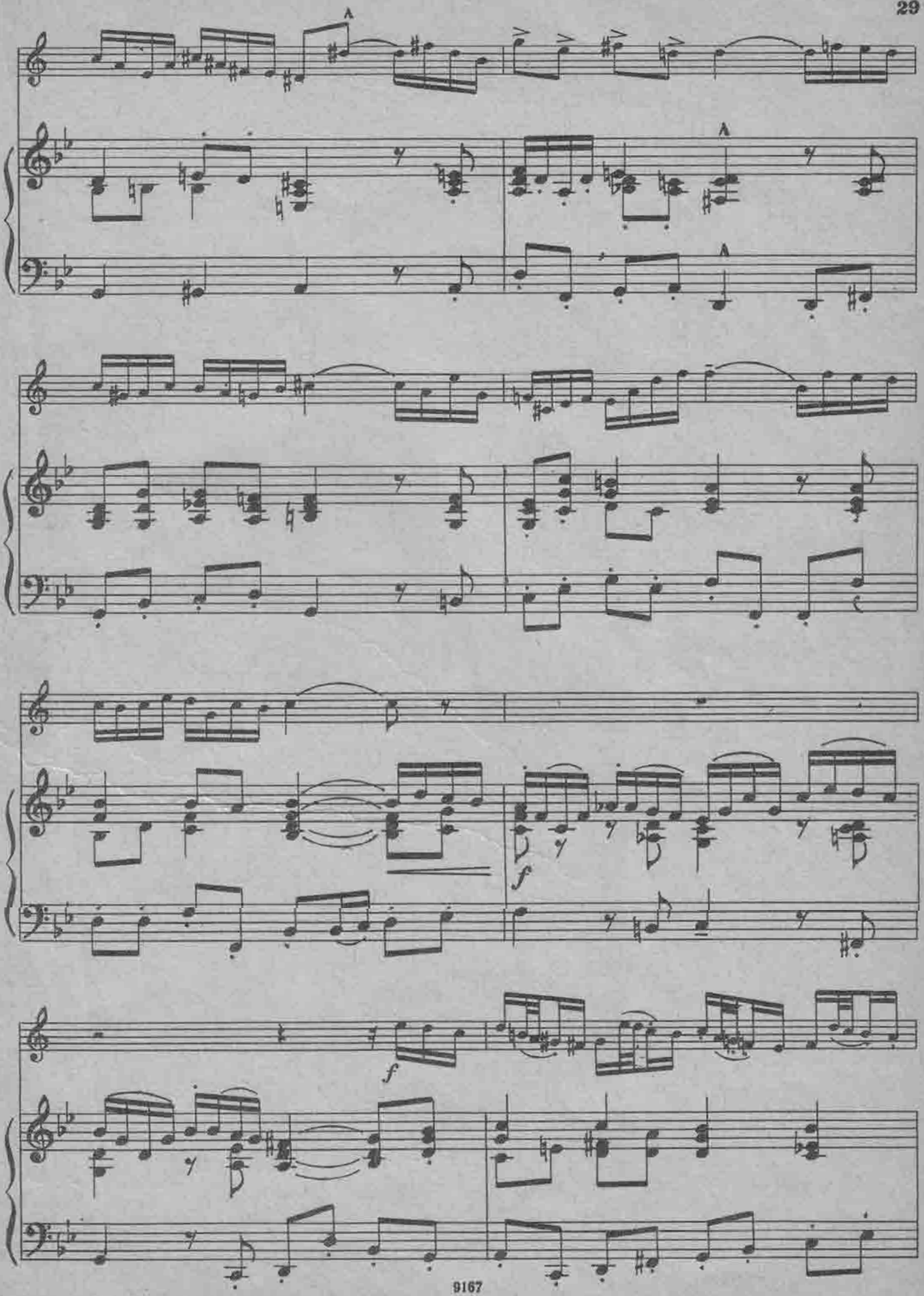

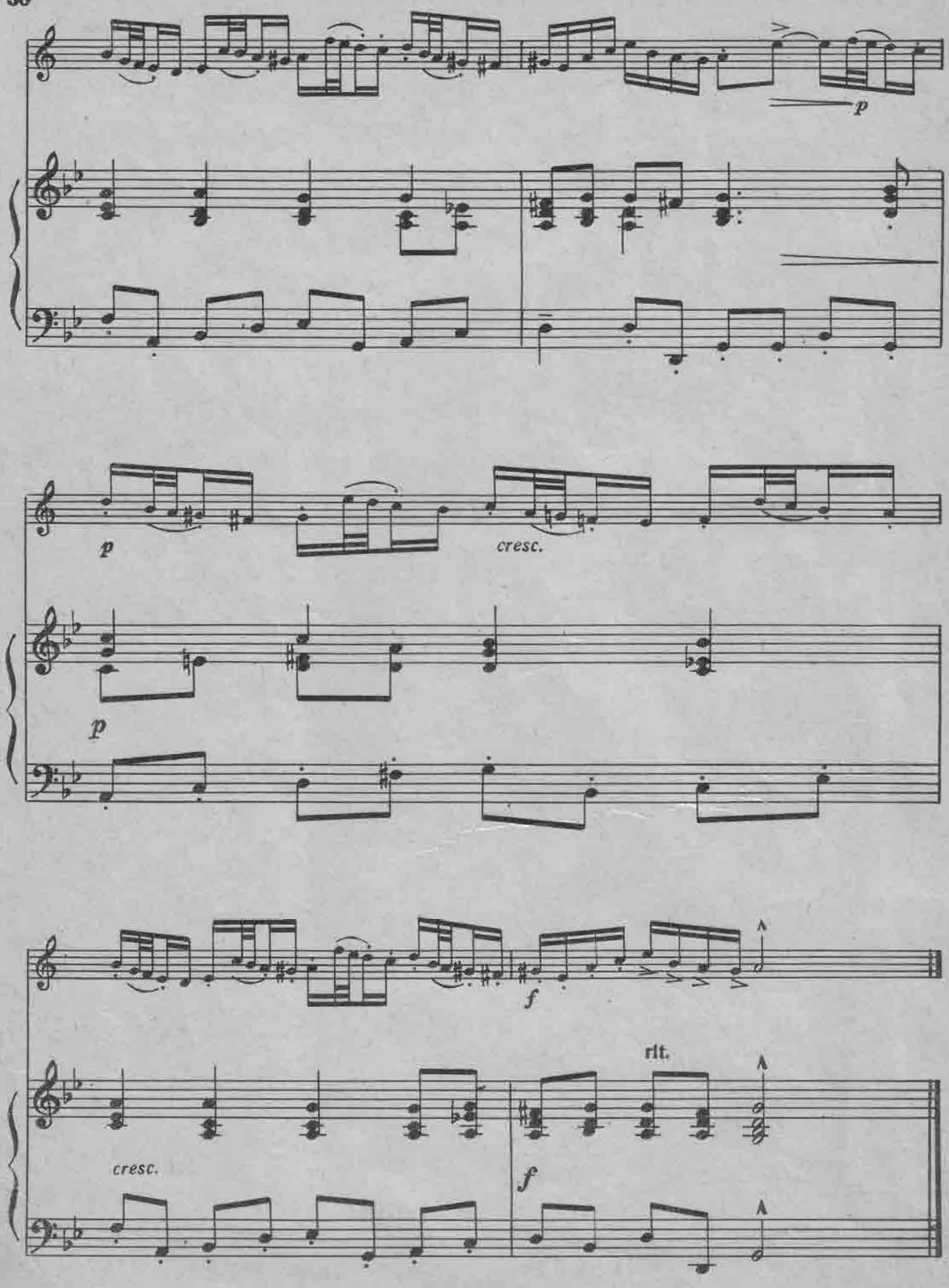
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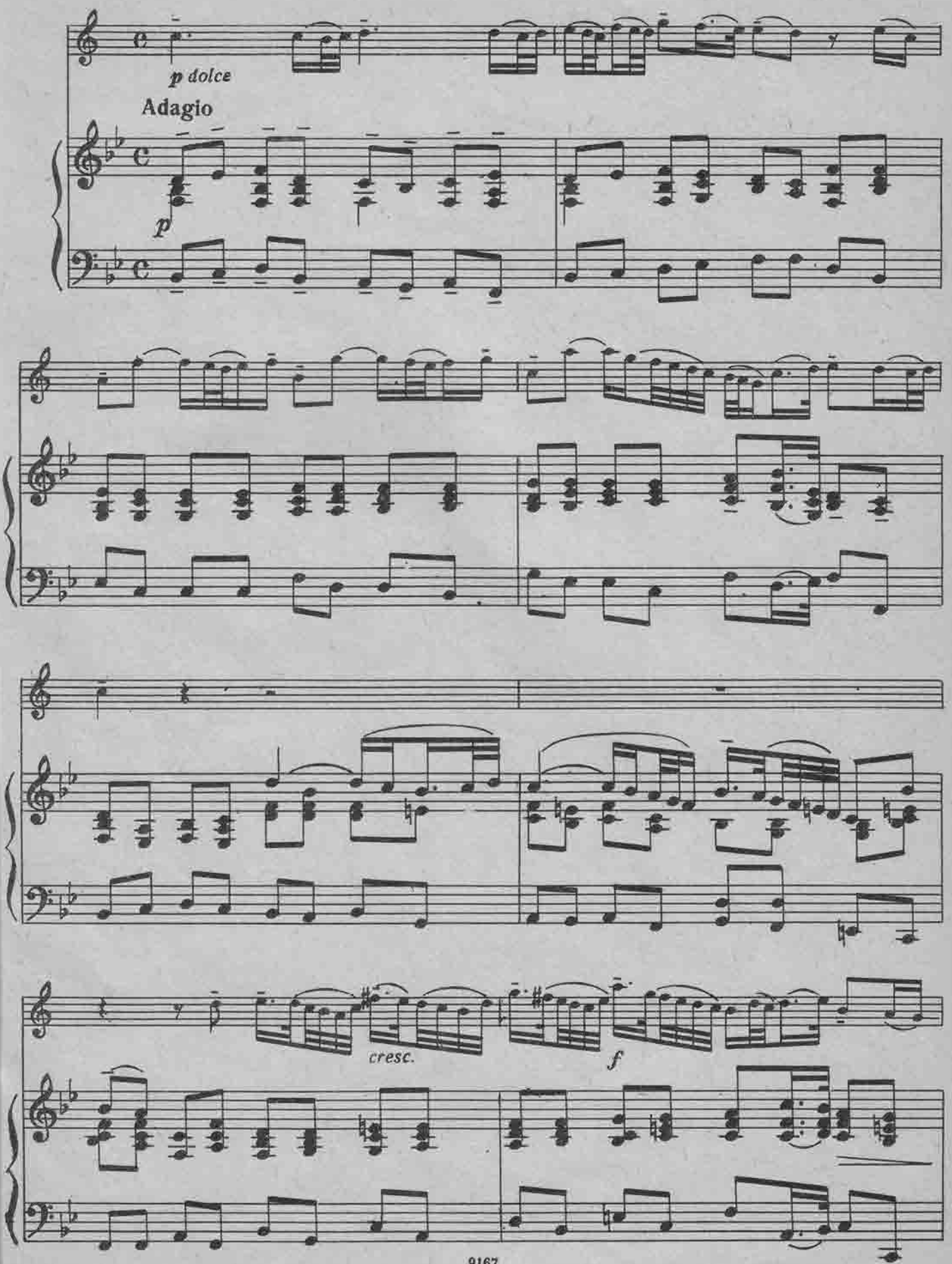
cresc.
f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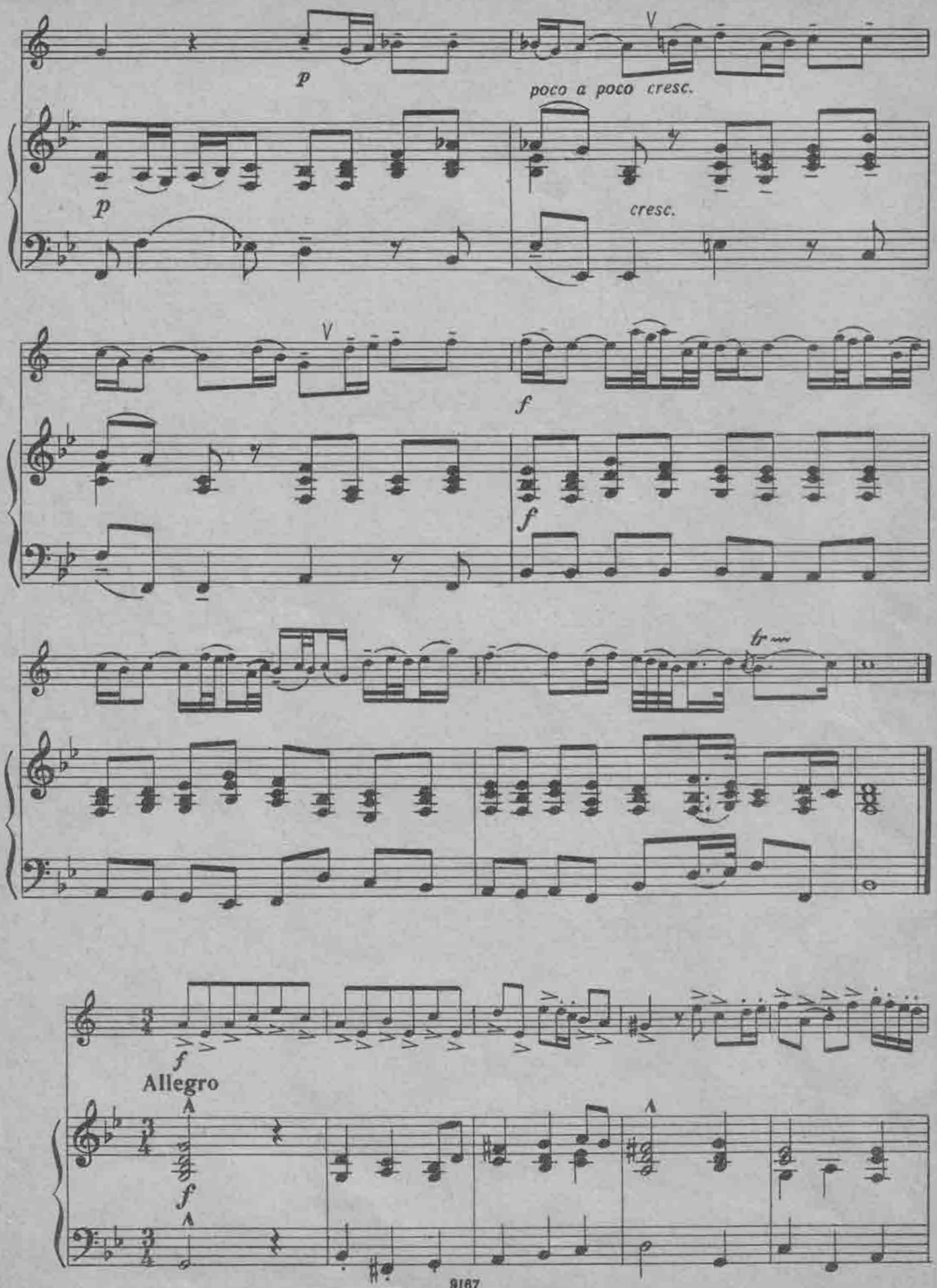
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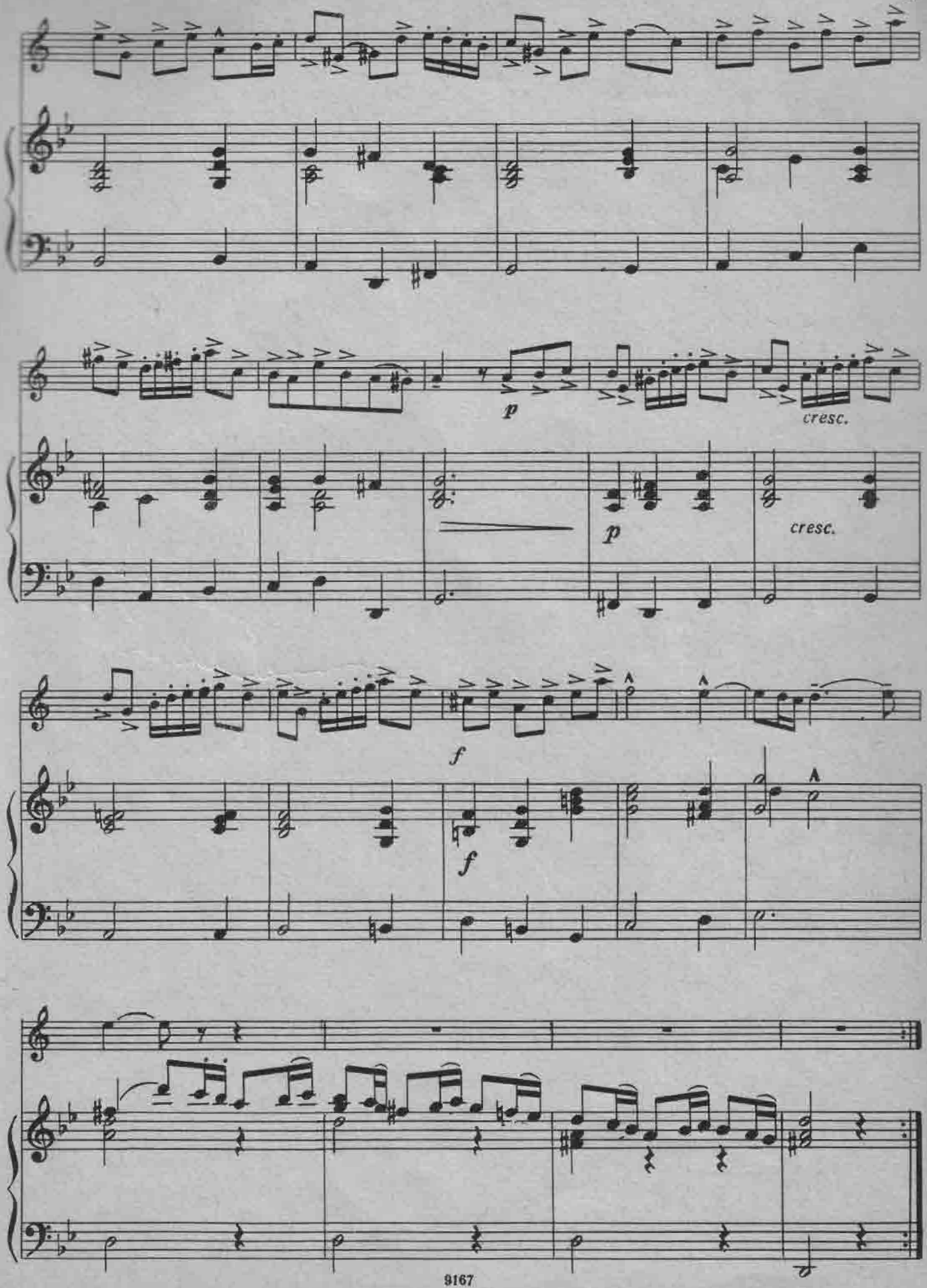
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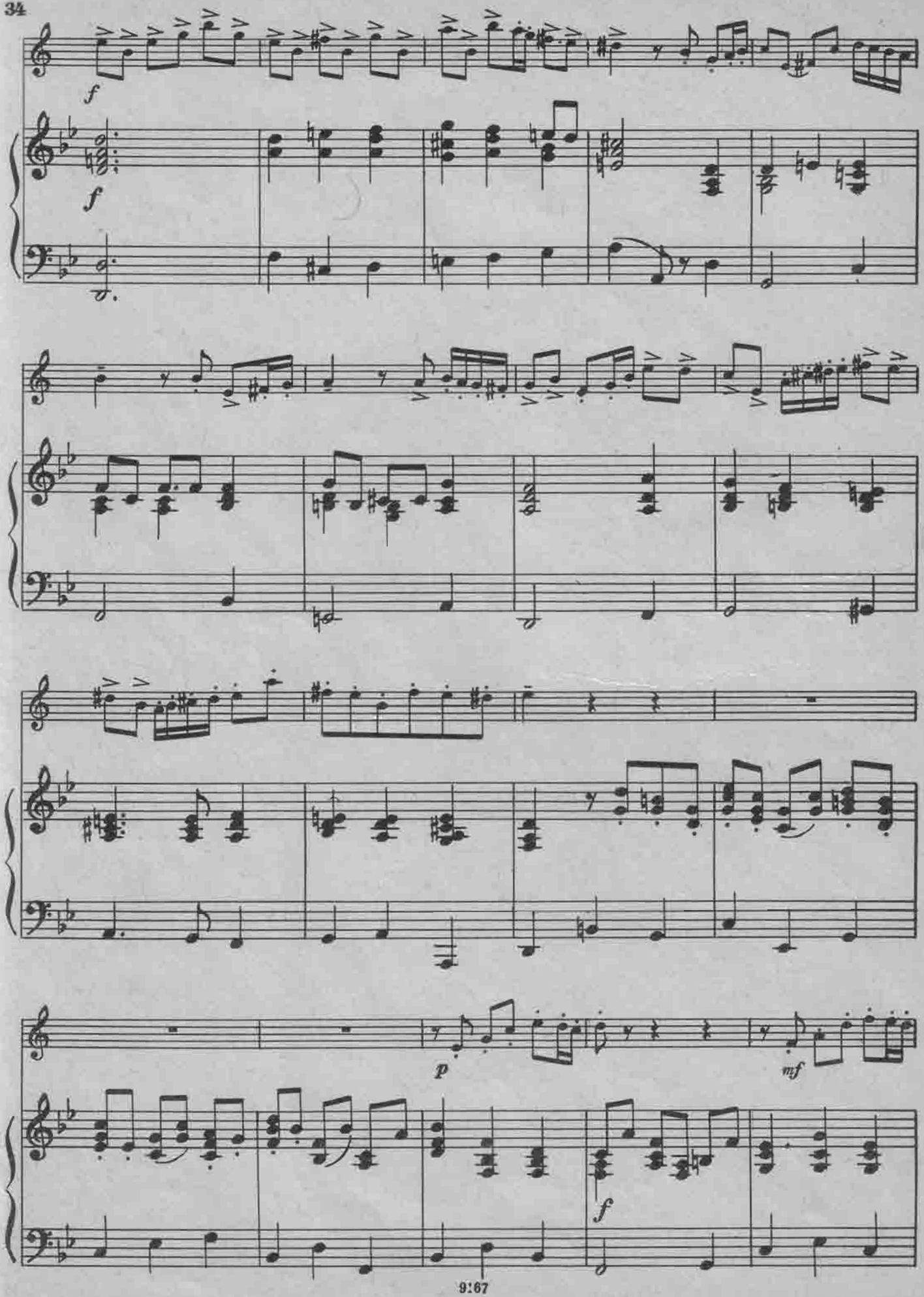
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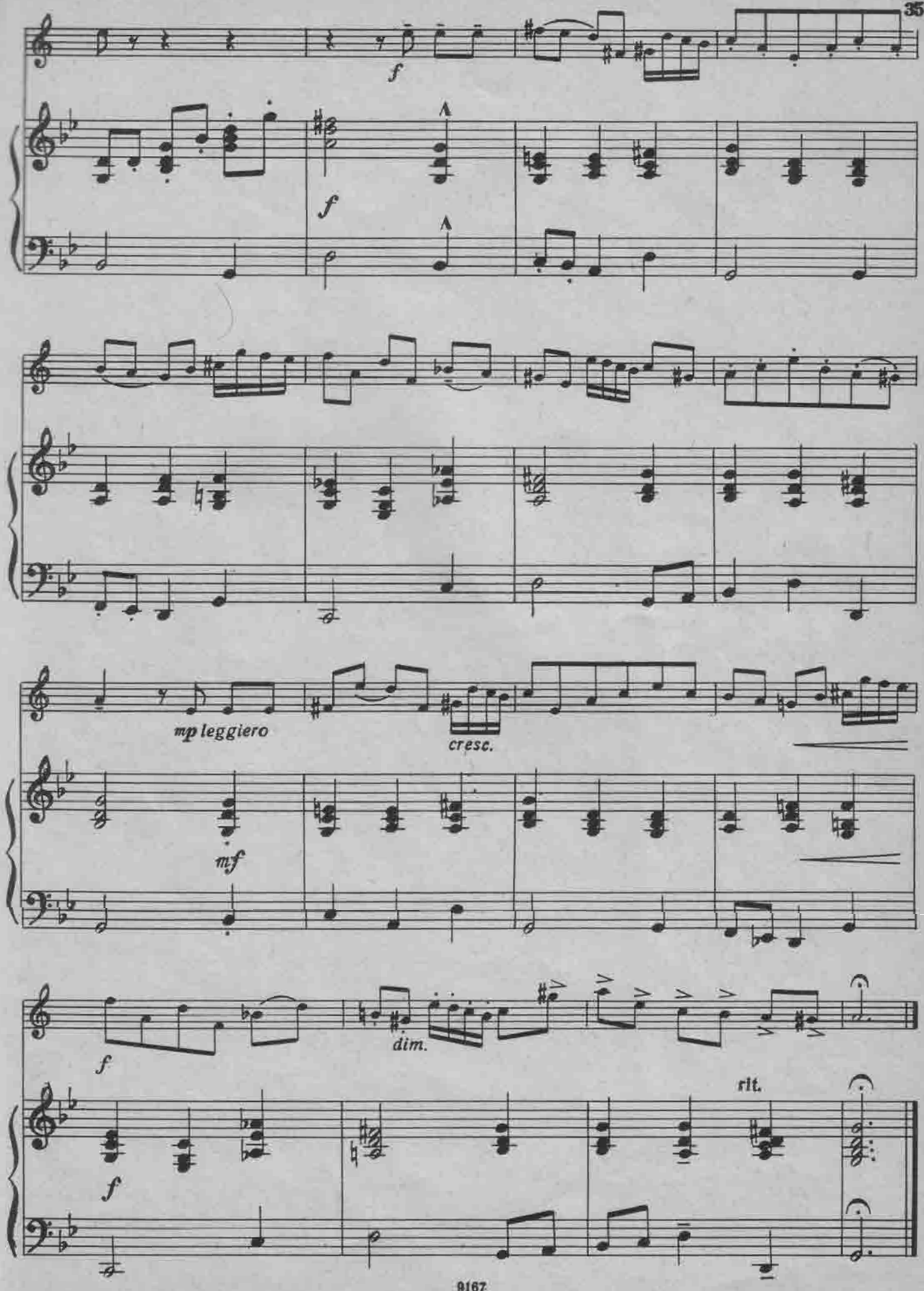
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cresc.
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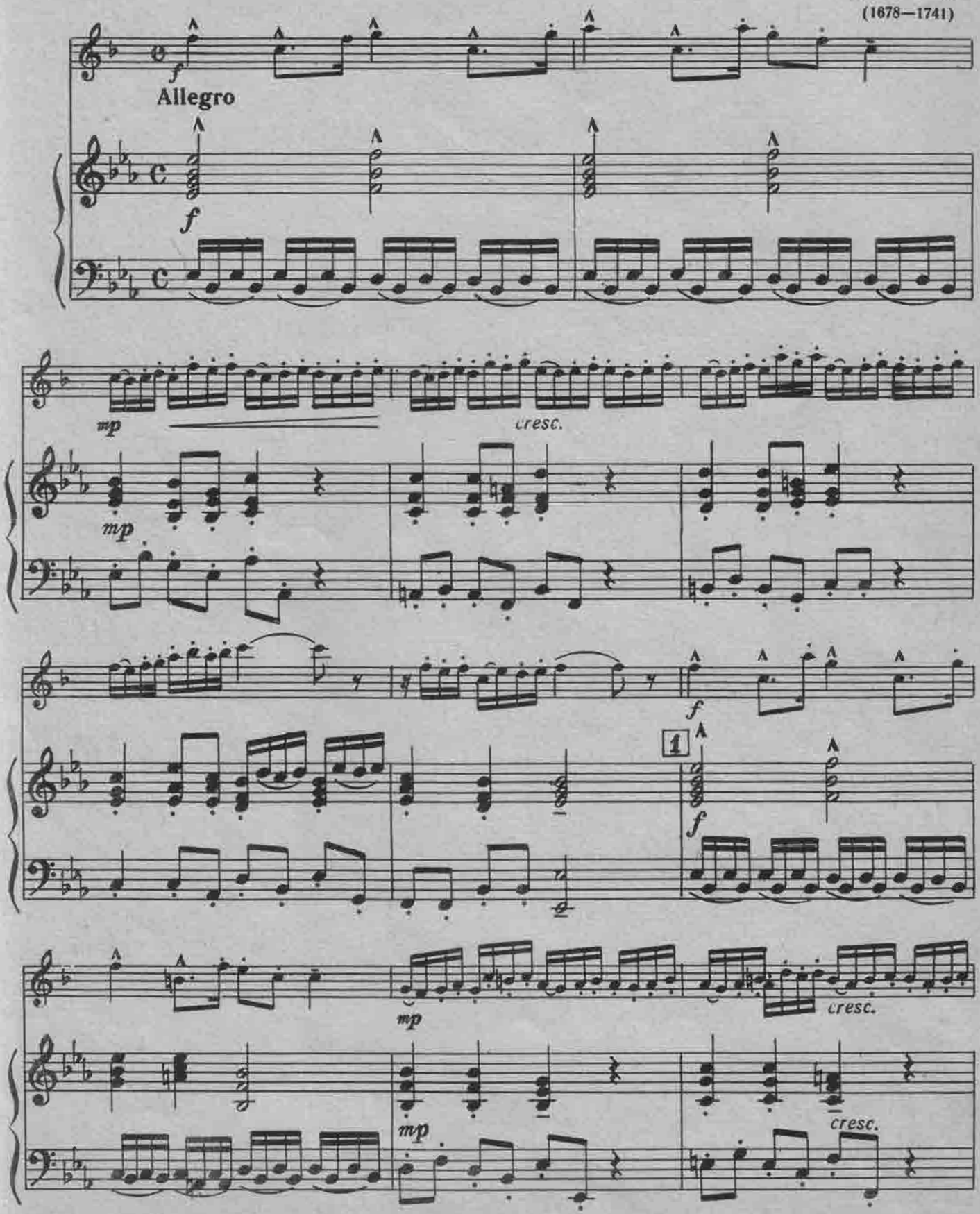
f

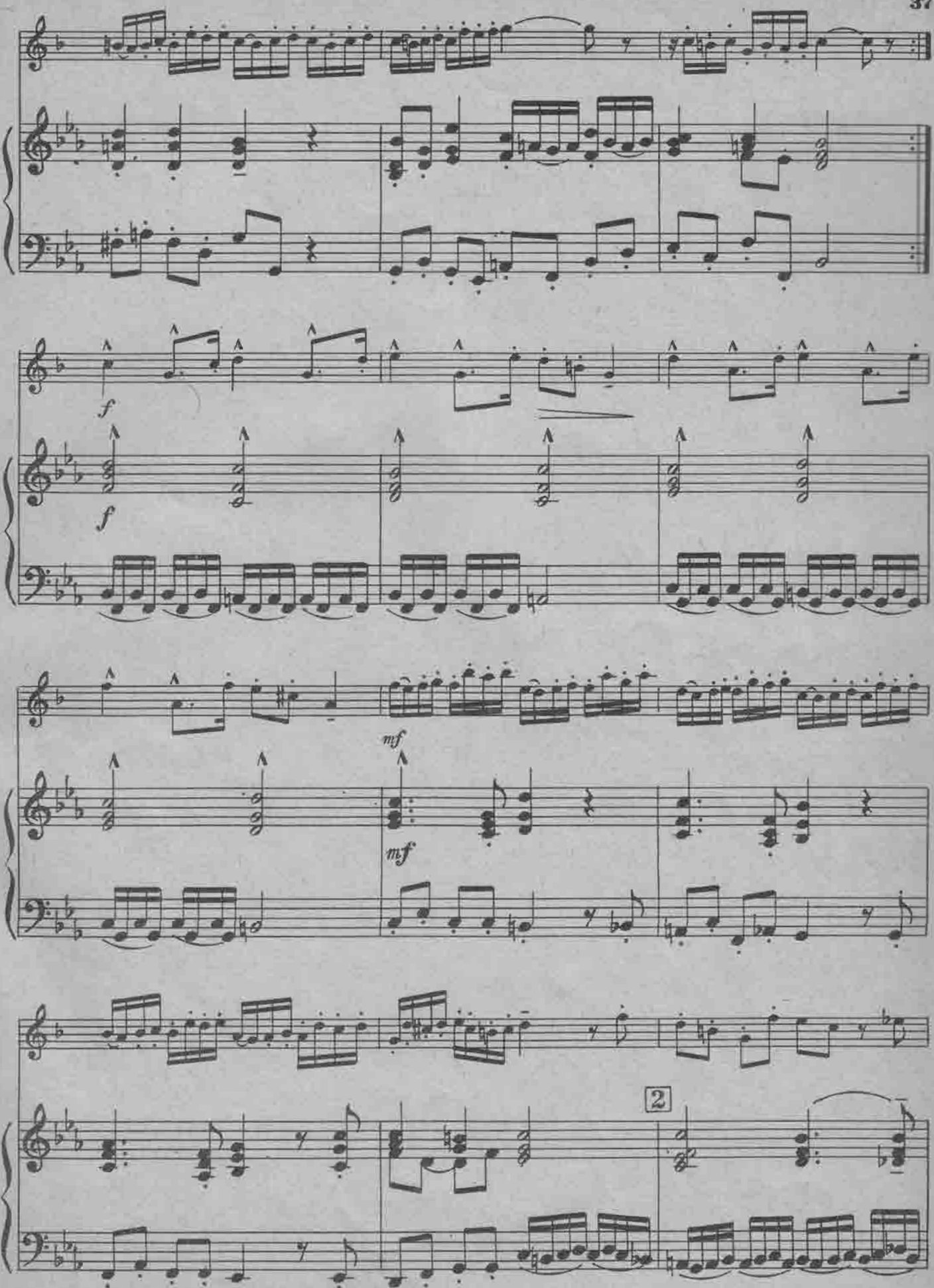
4. КОНЦЕРТ*)

Ми-бемоль мажор

А. ВИВАЛЬДИ
(1678—1741)



*) В обработке Жана Тильда концерт издан в Соль мажоре.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mf
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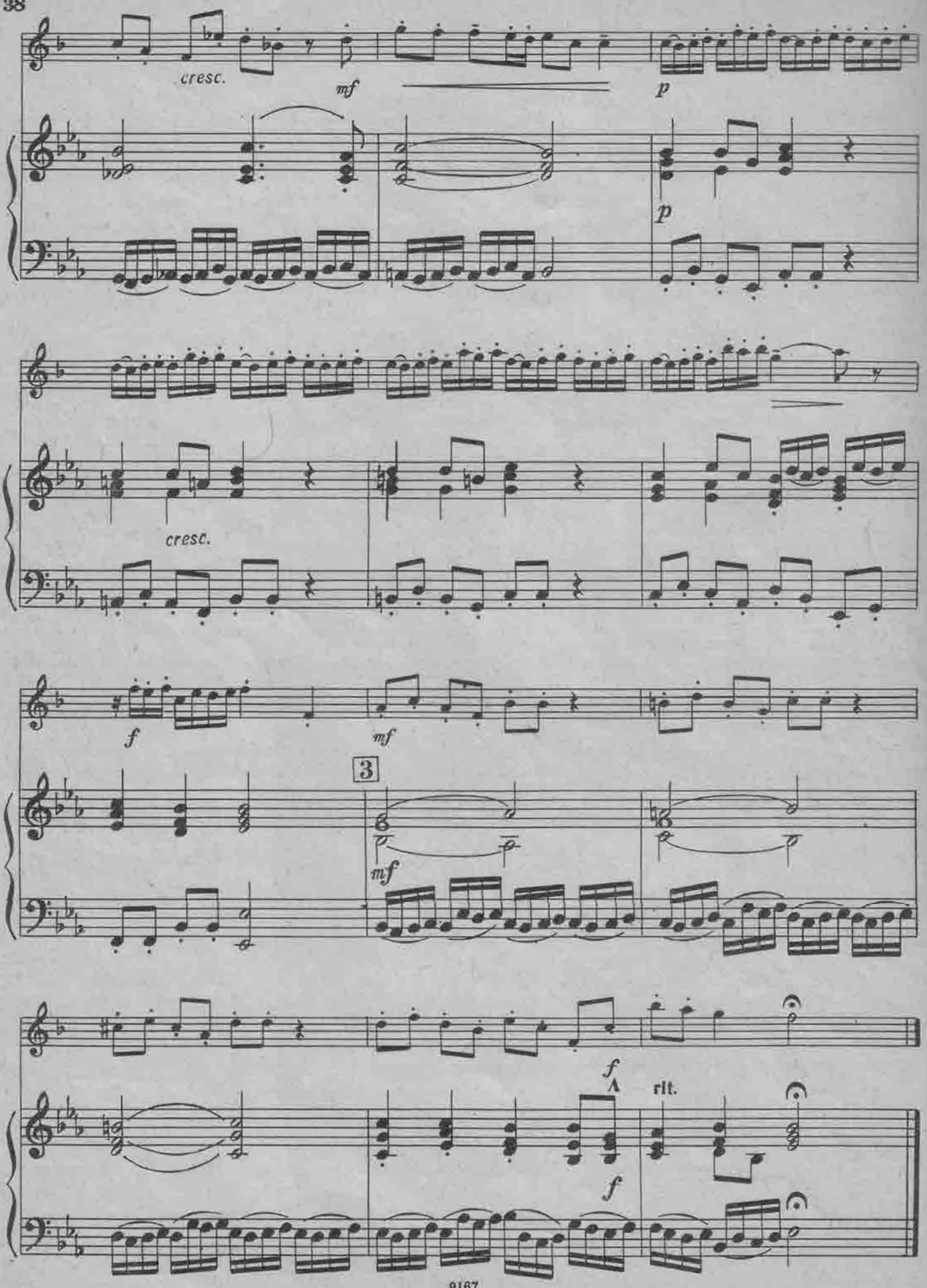
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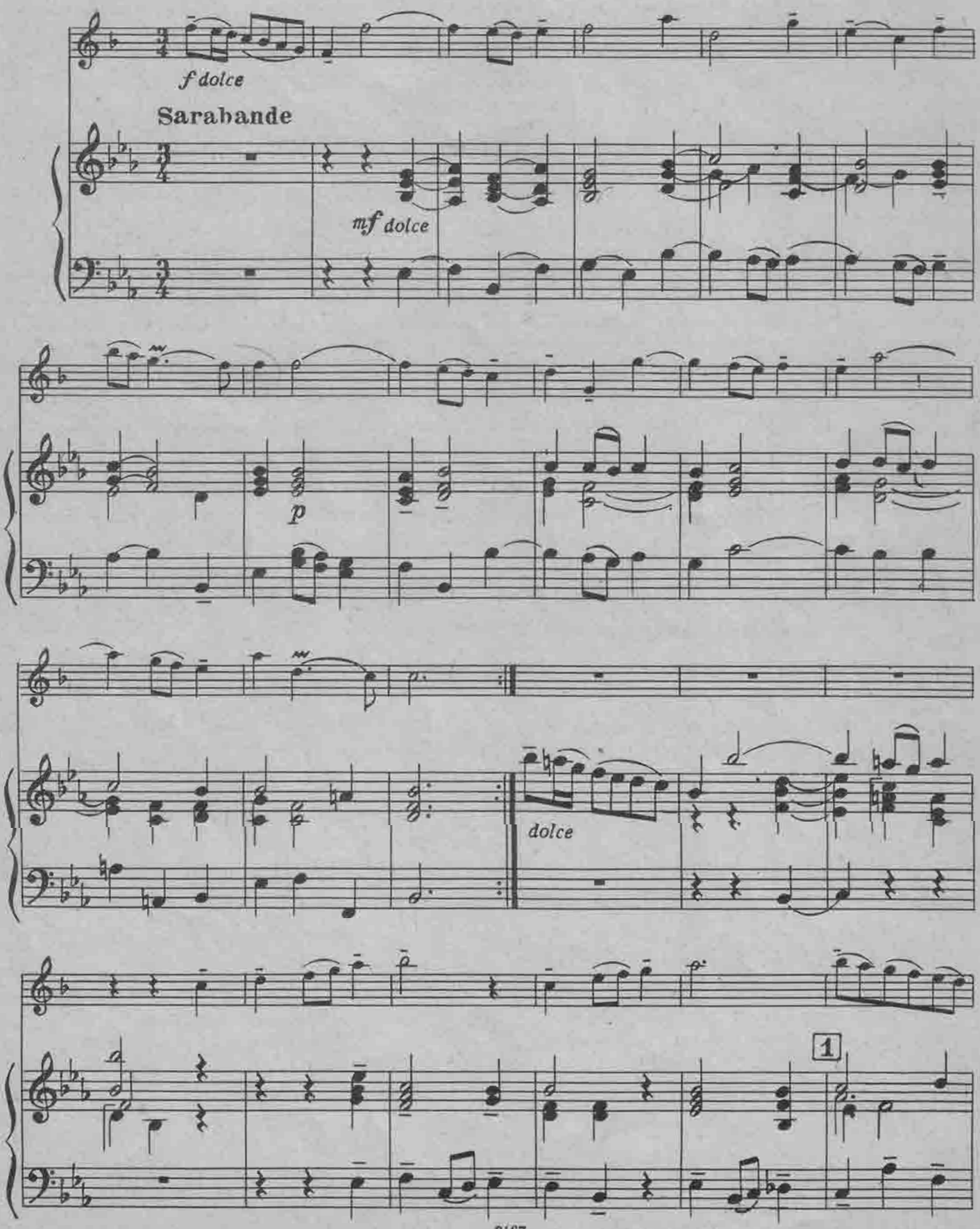
rit.
f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mf dolce
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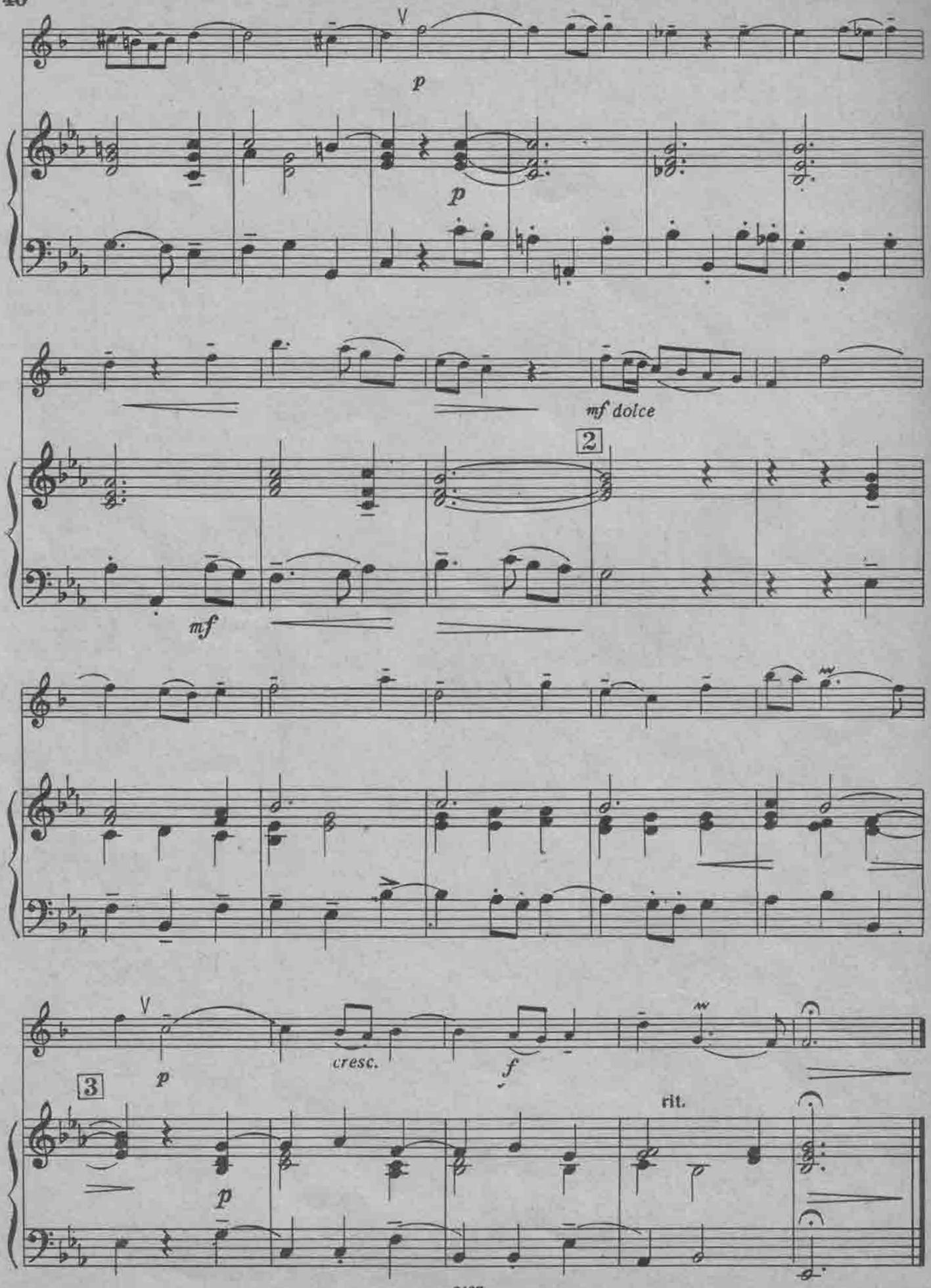
dolce
1


V
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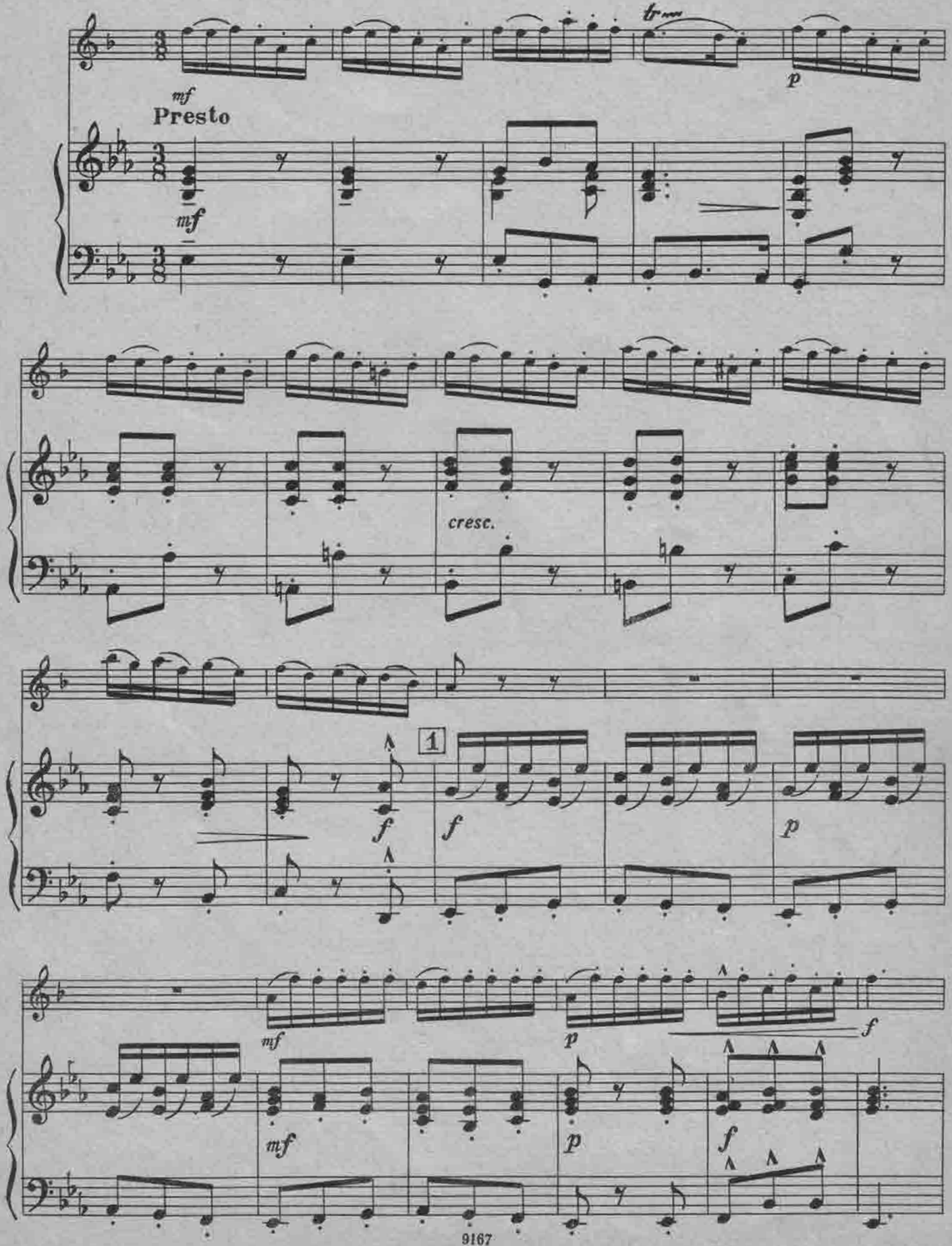
p
mf dolce
2
mf
V
p
cresc.
f
3
p
rit.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Presto
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p
cresc.
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1
p
mf
p
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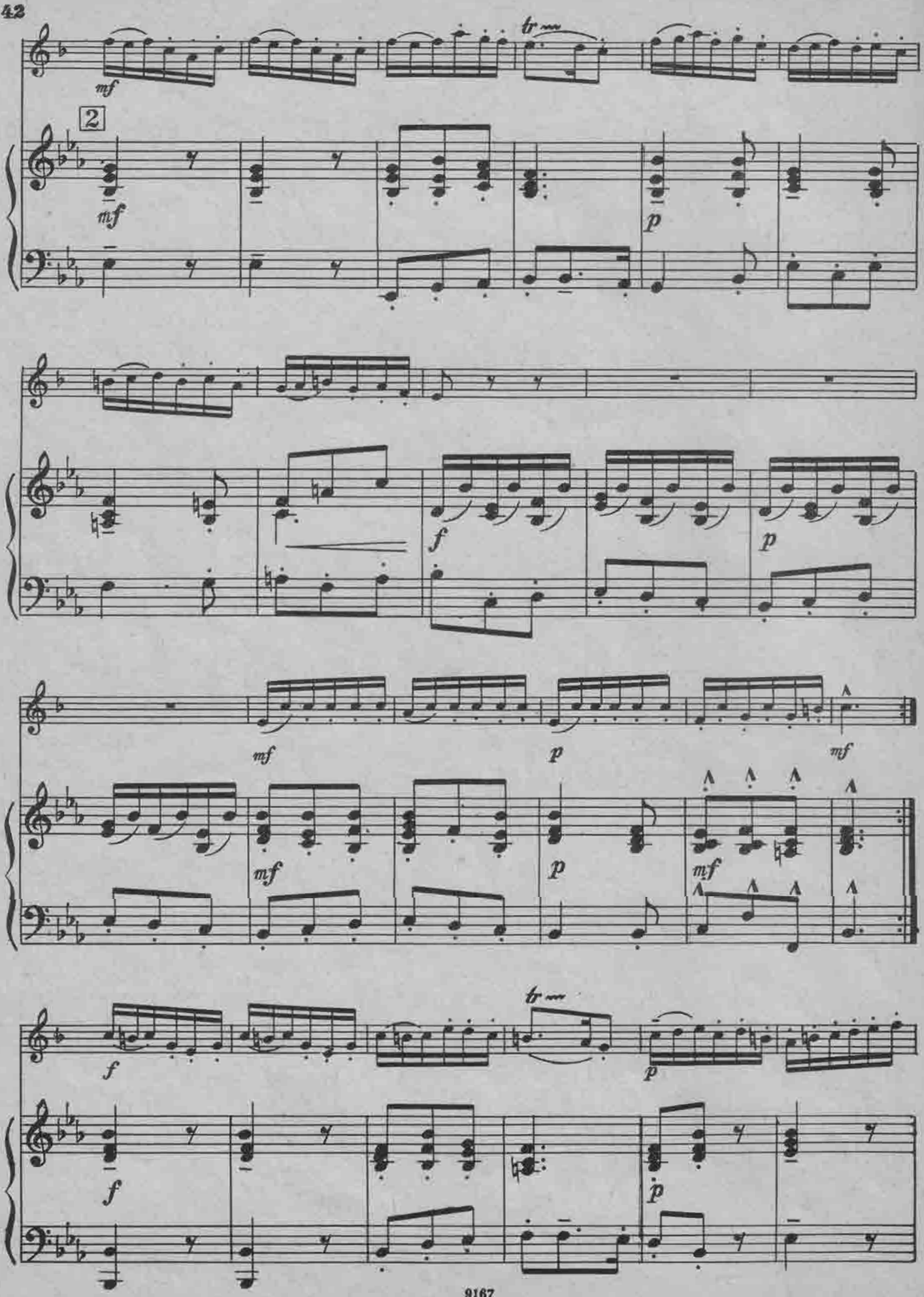
mf
p
f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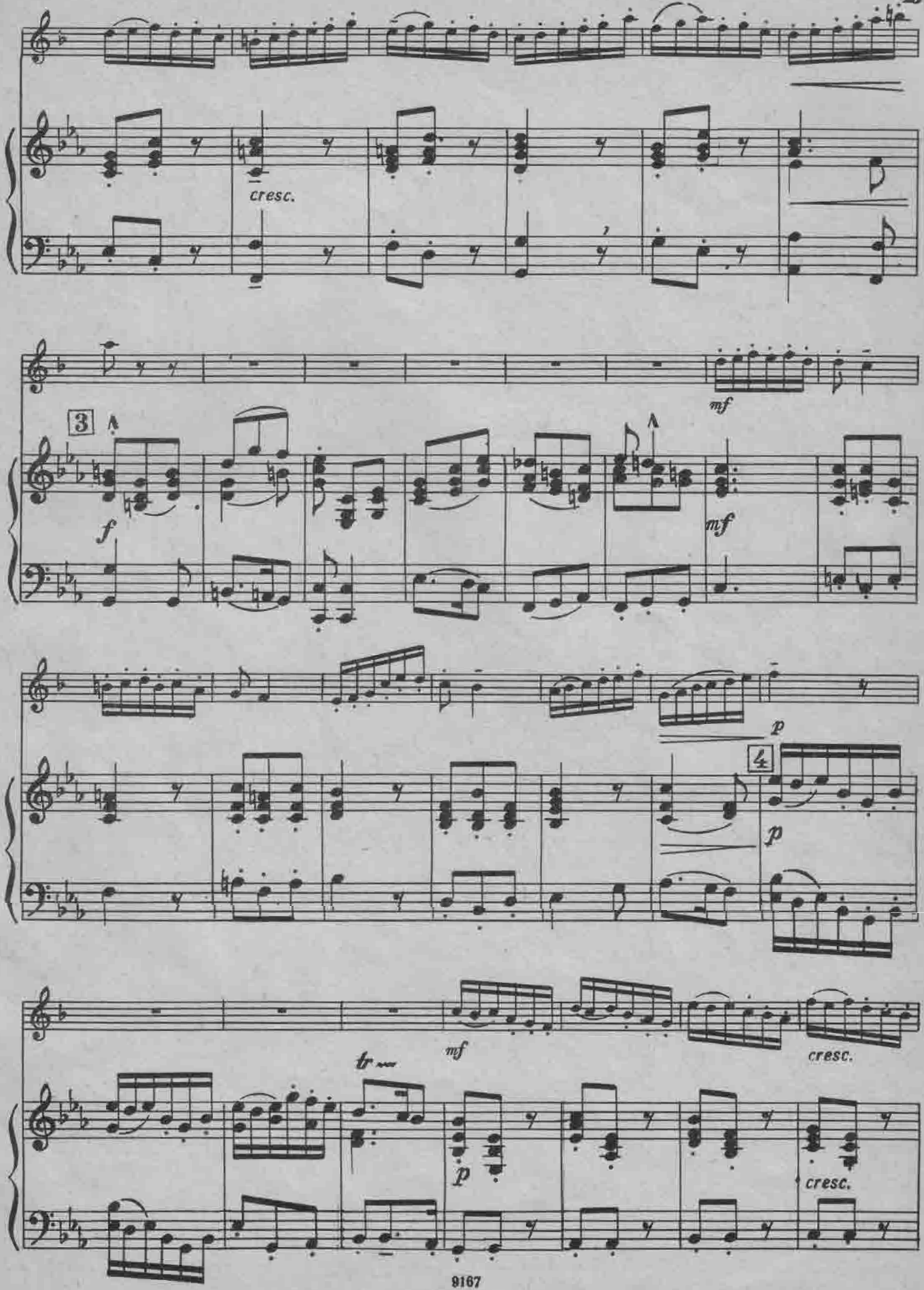
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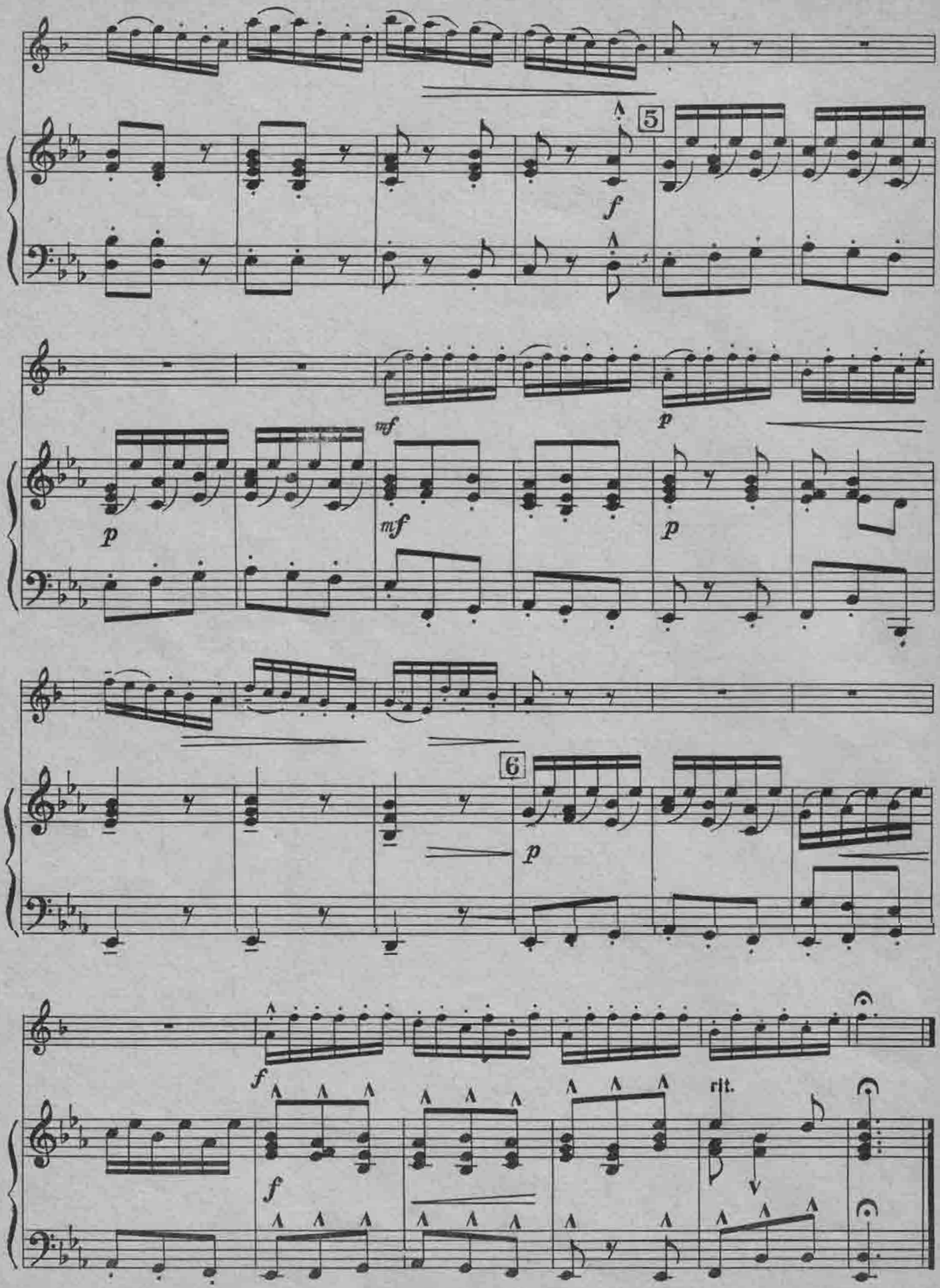
tr
p
cresc.


5
f
mf
p
mf
p
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6
p
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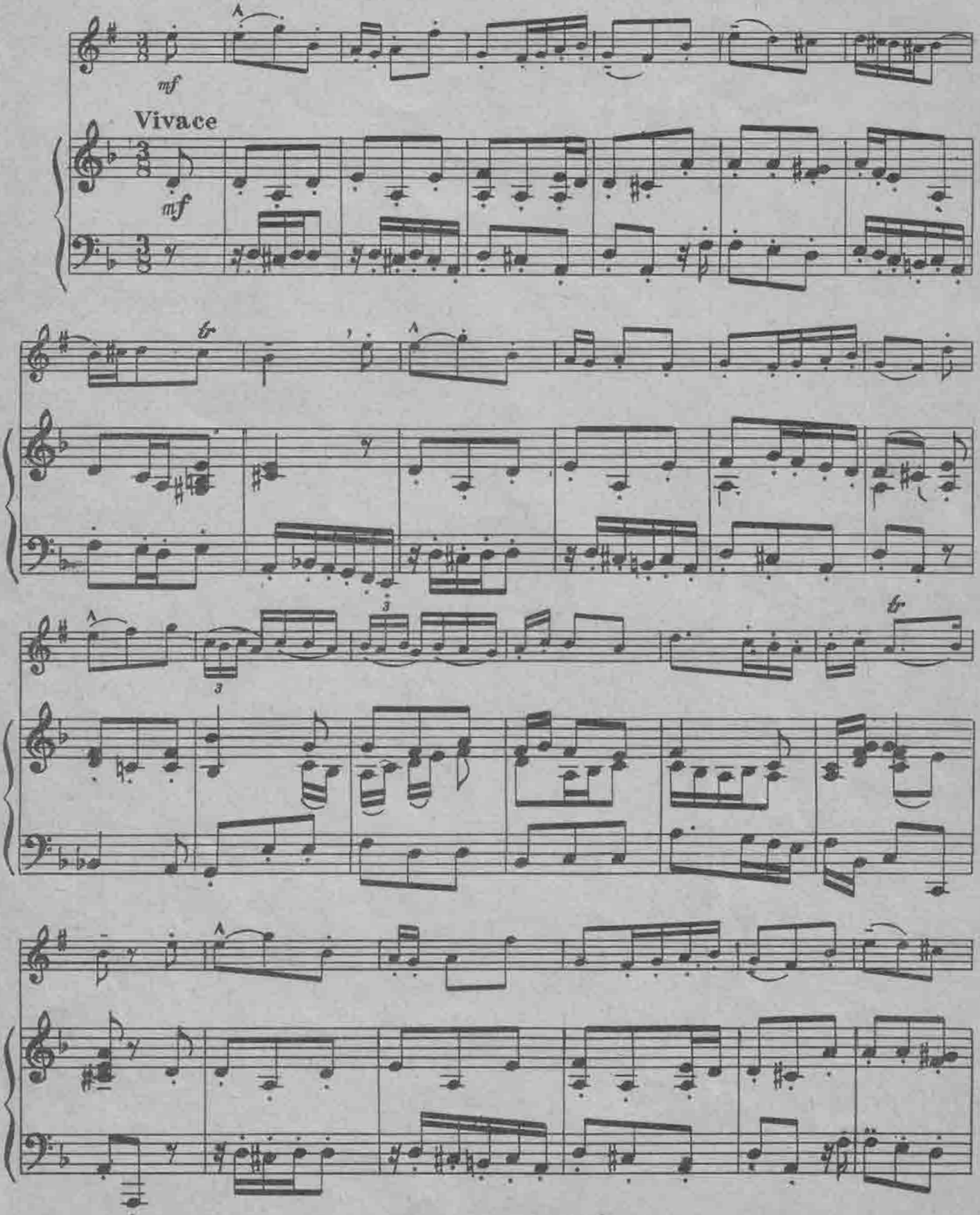
rit.

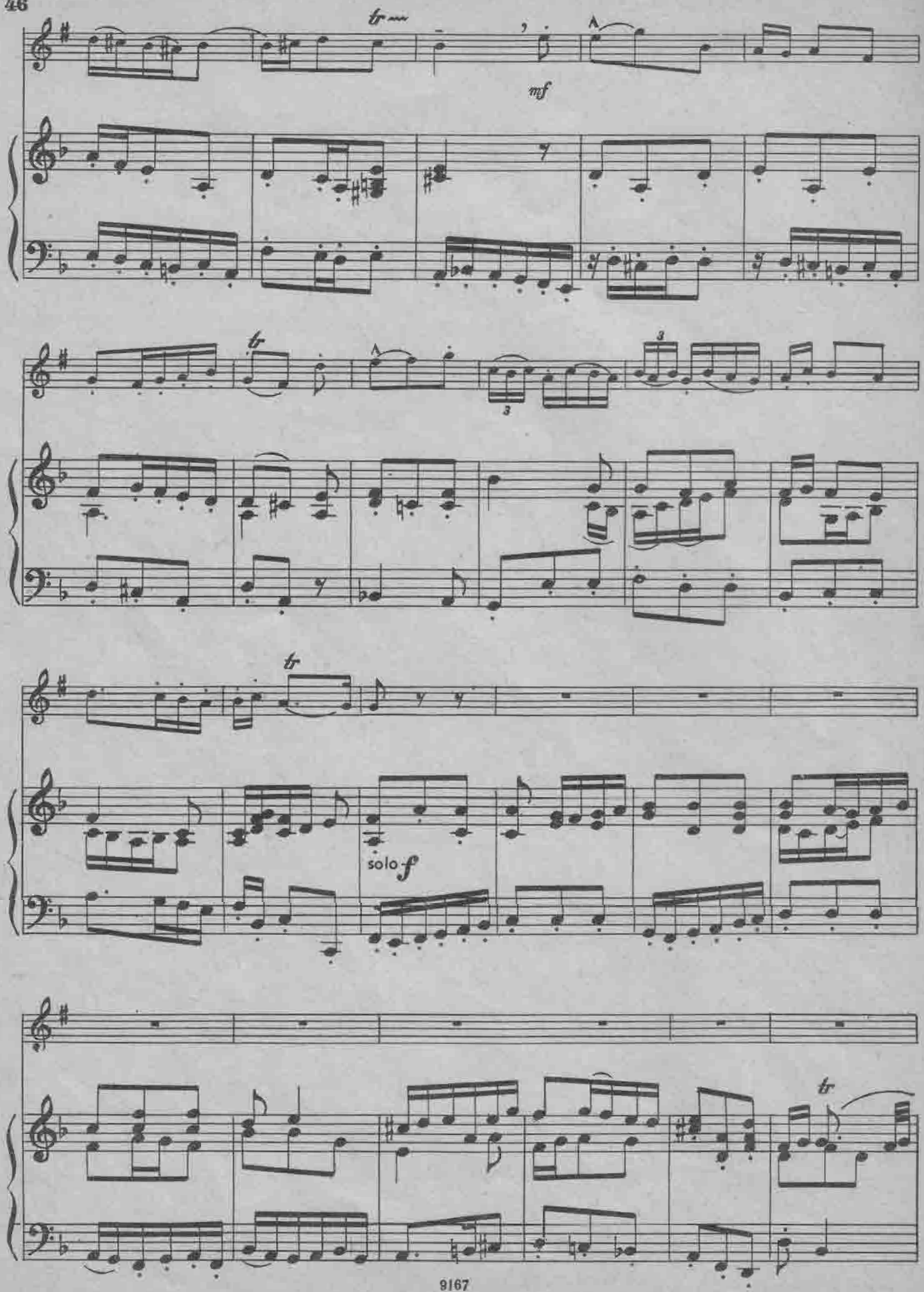
5. КОНЦЕРТ

ре минор *)

А. ВИВАЛЬДИ



*) Материалом для концерта послужила соната для клавесина. В обработке Жана Тильда концерт издан в соль миноре.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mf
tr
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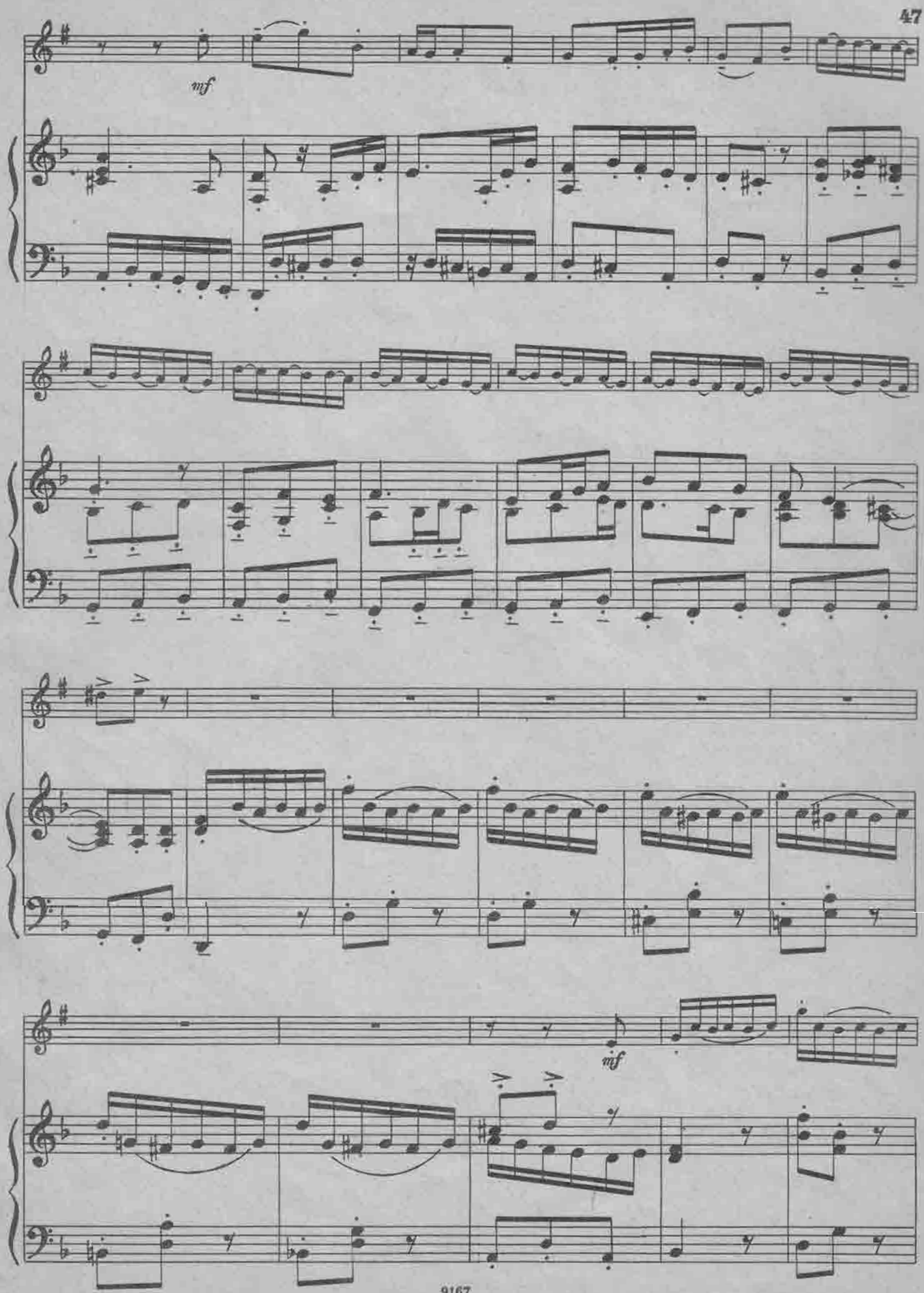
3
tr
solo f
tr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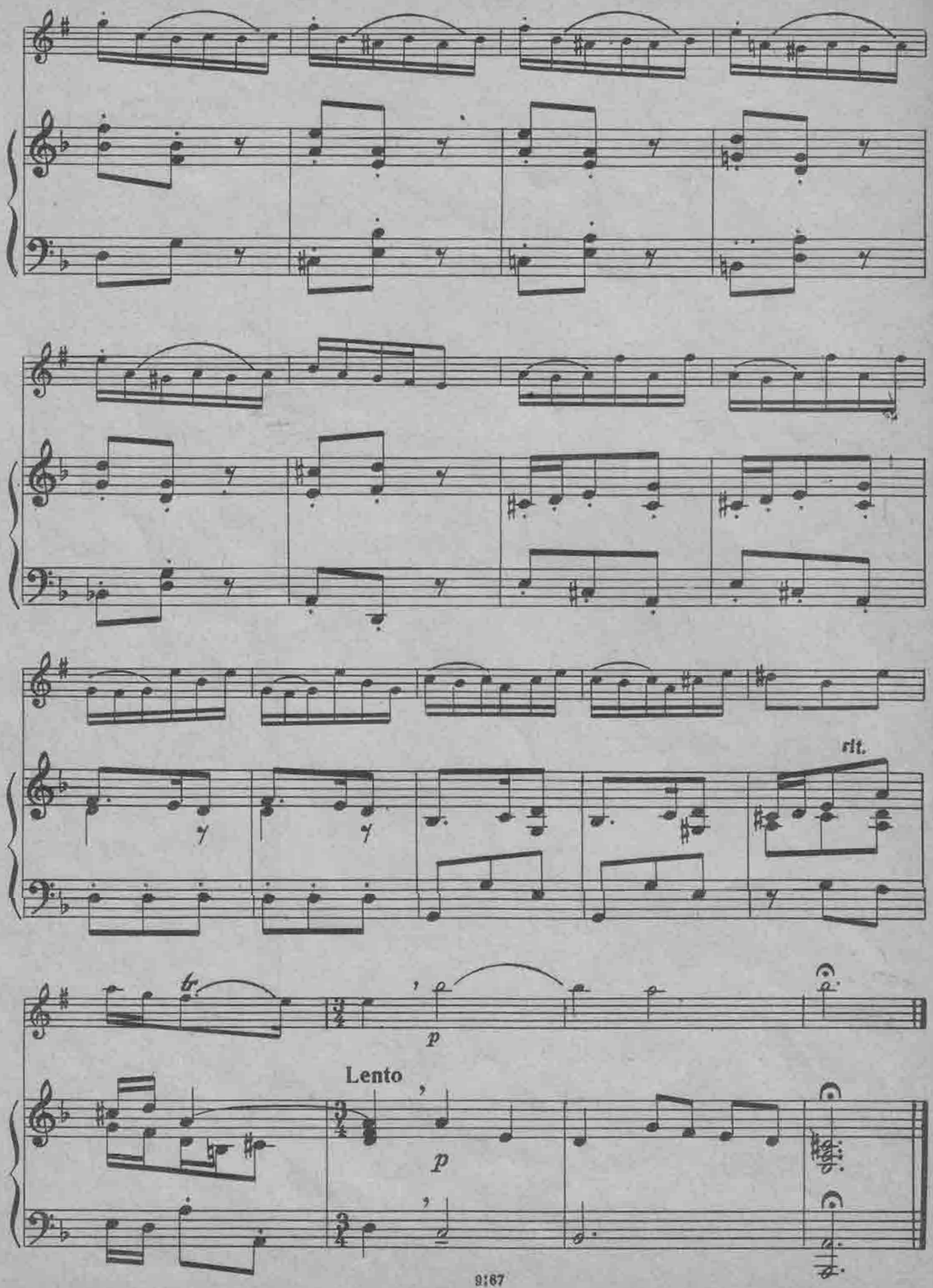
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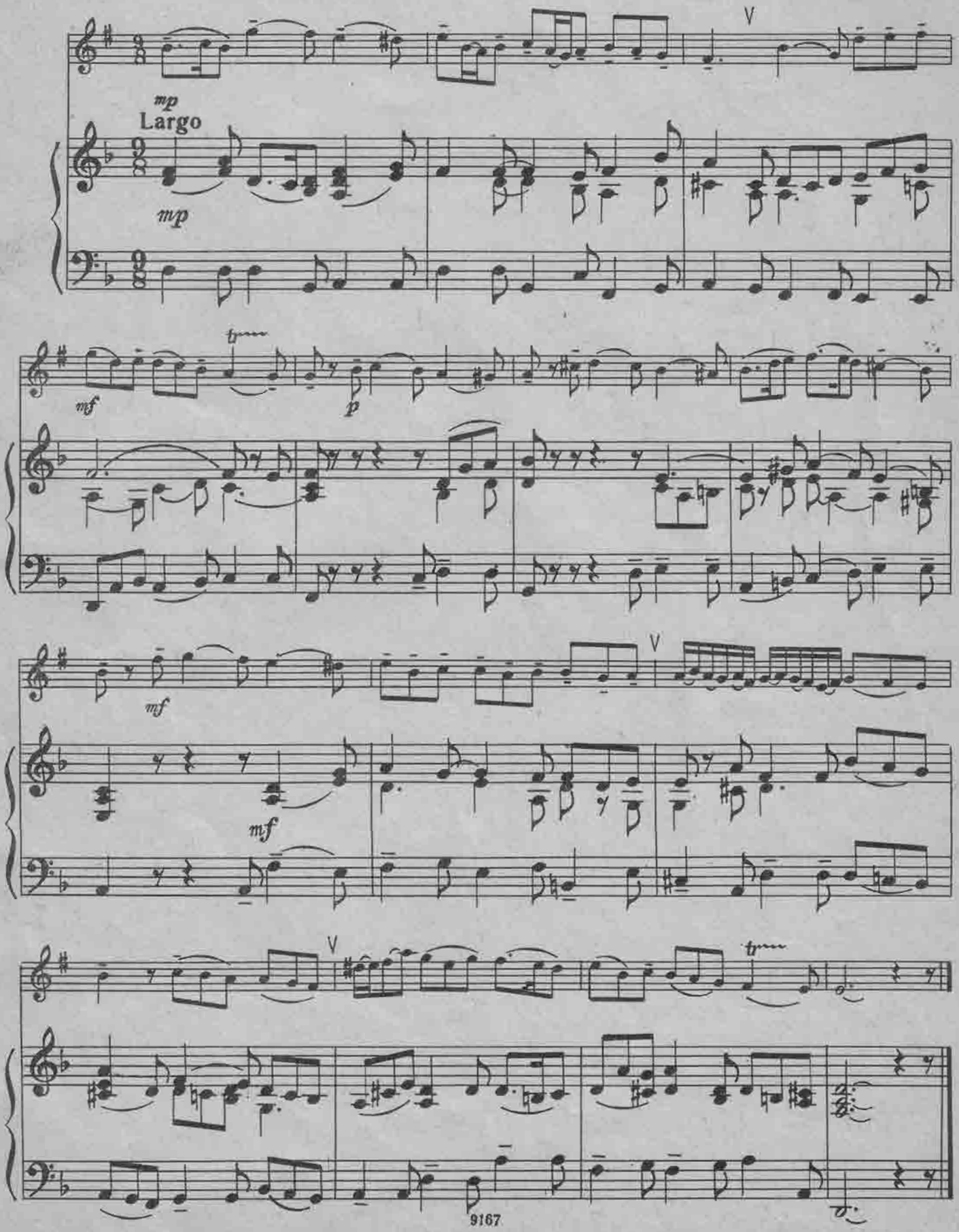
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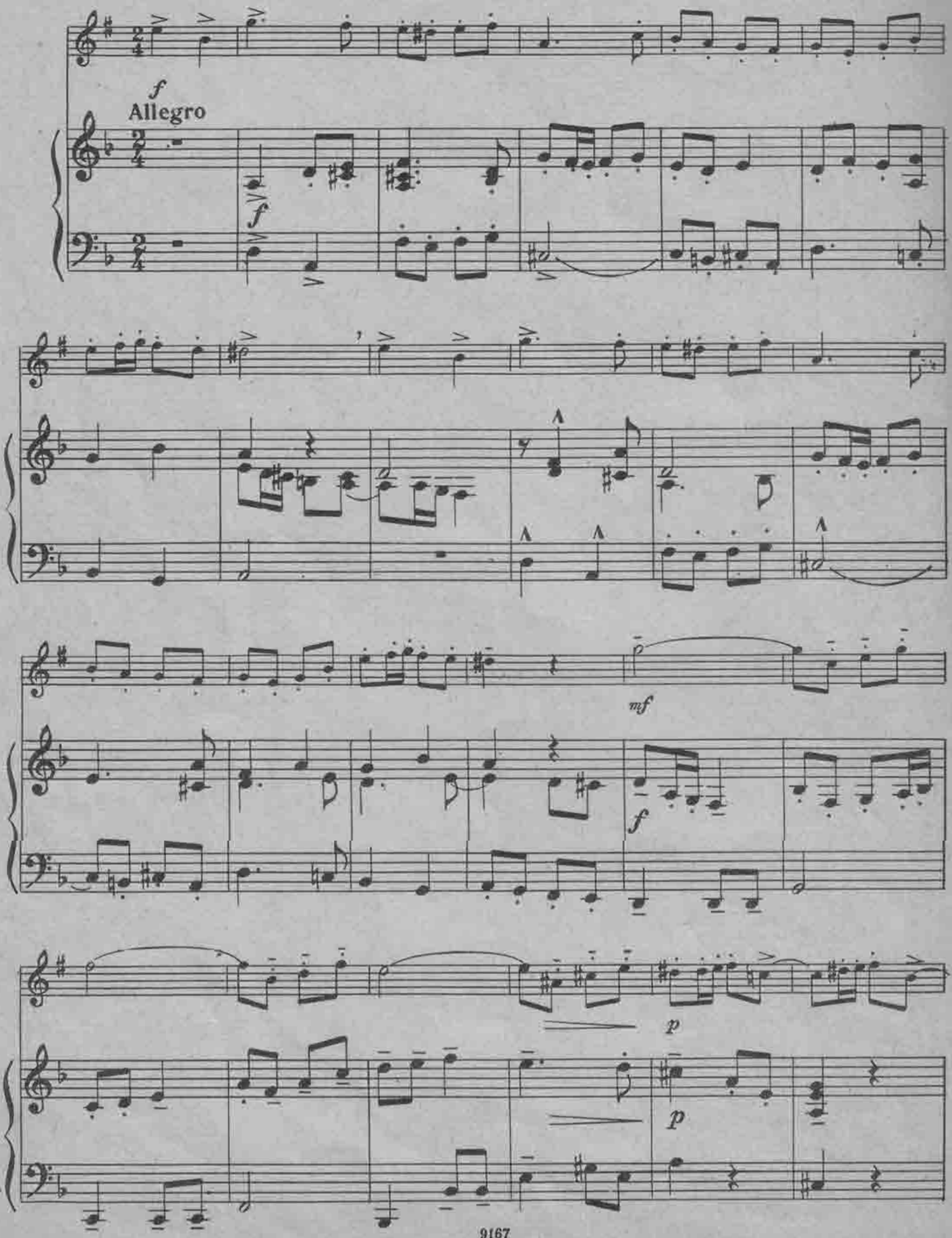
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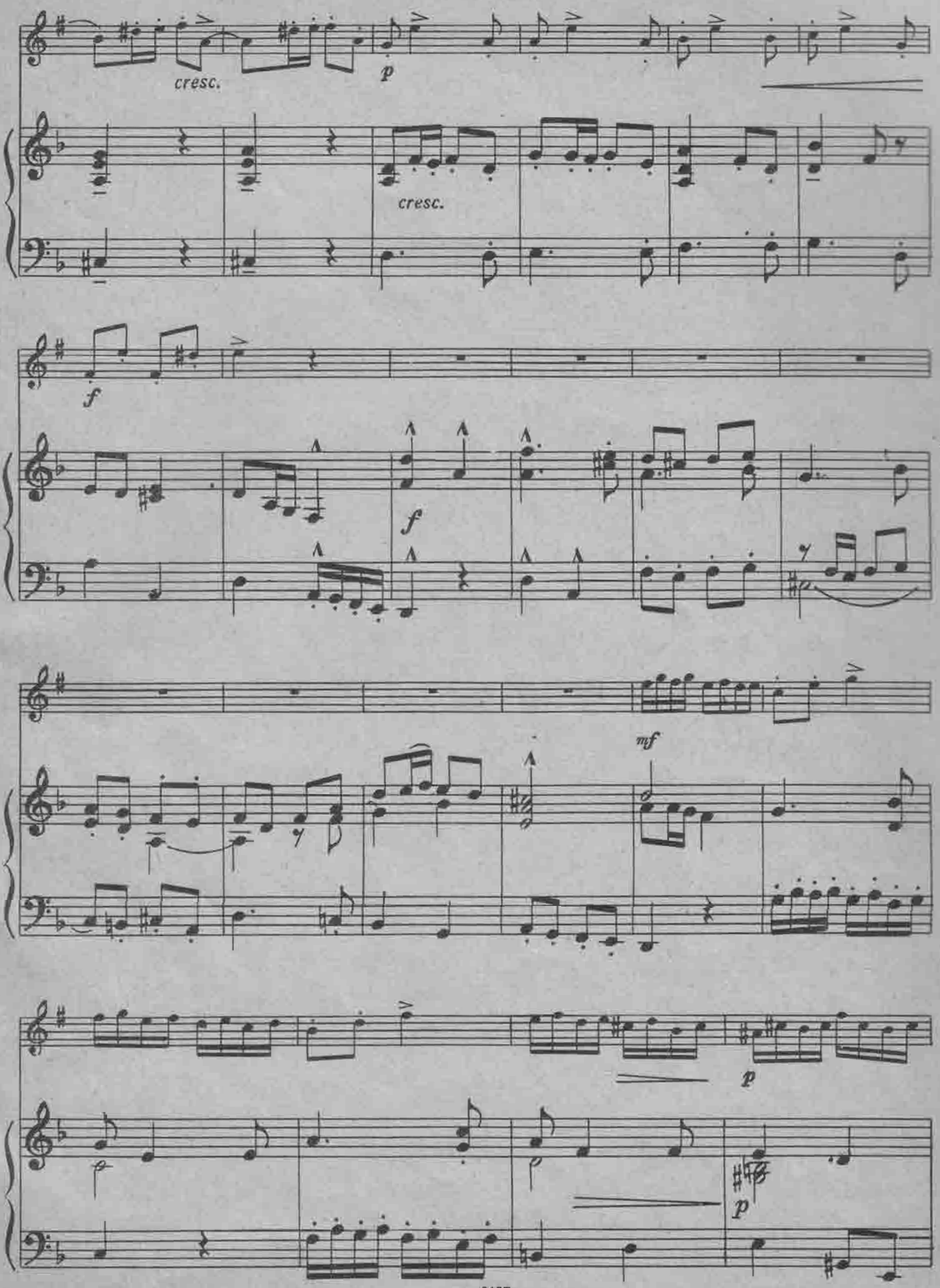
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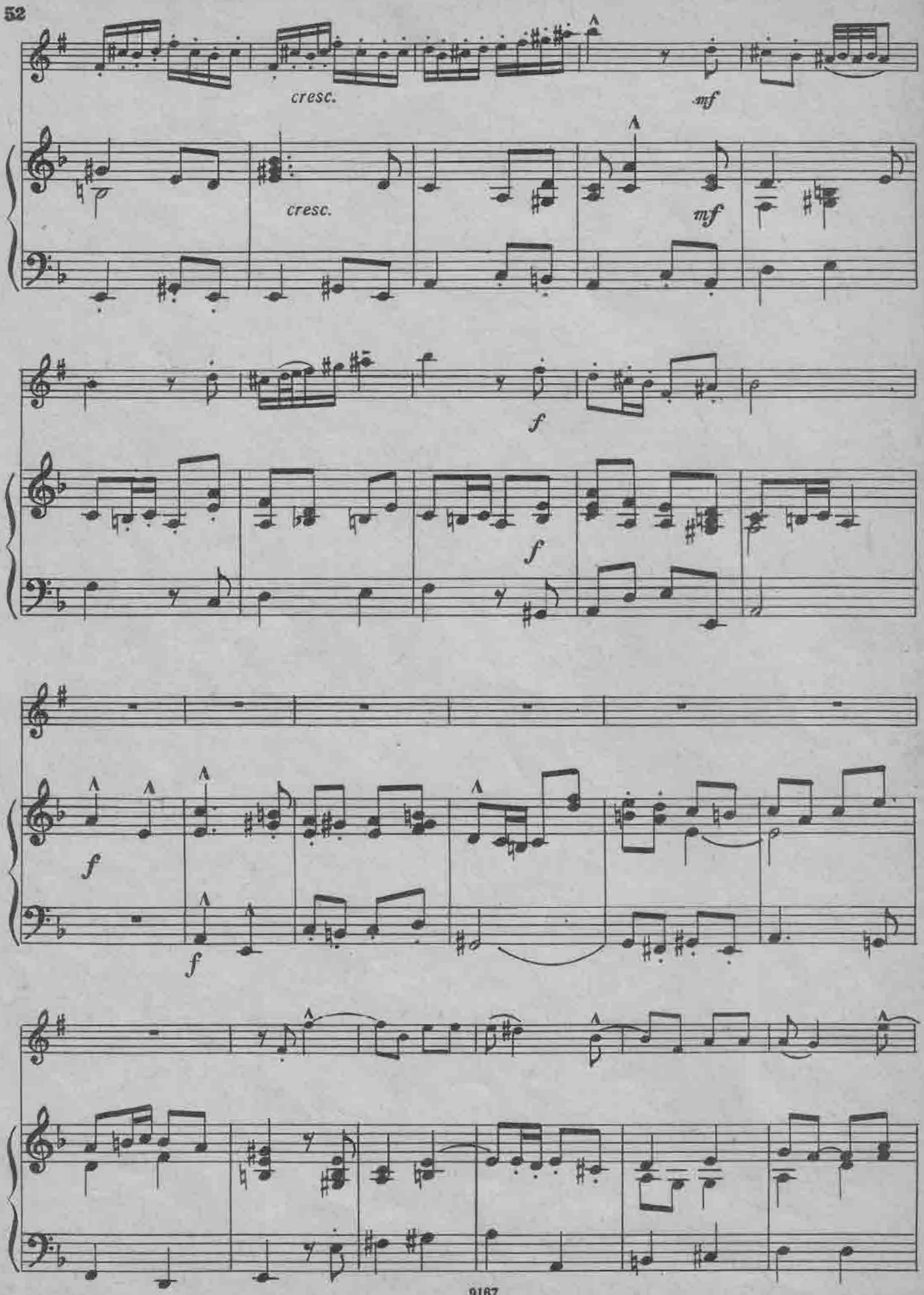
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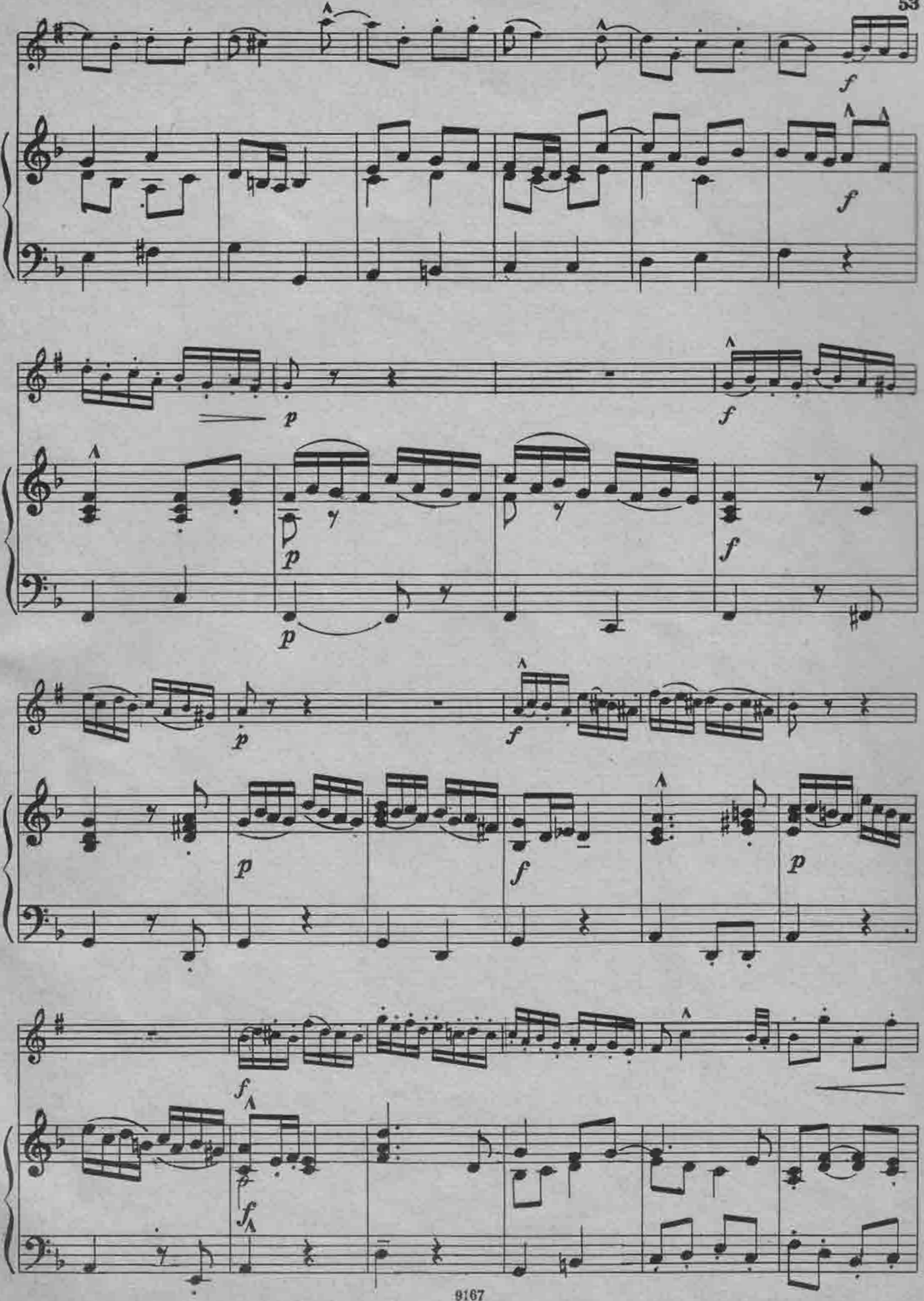
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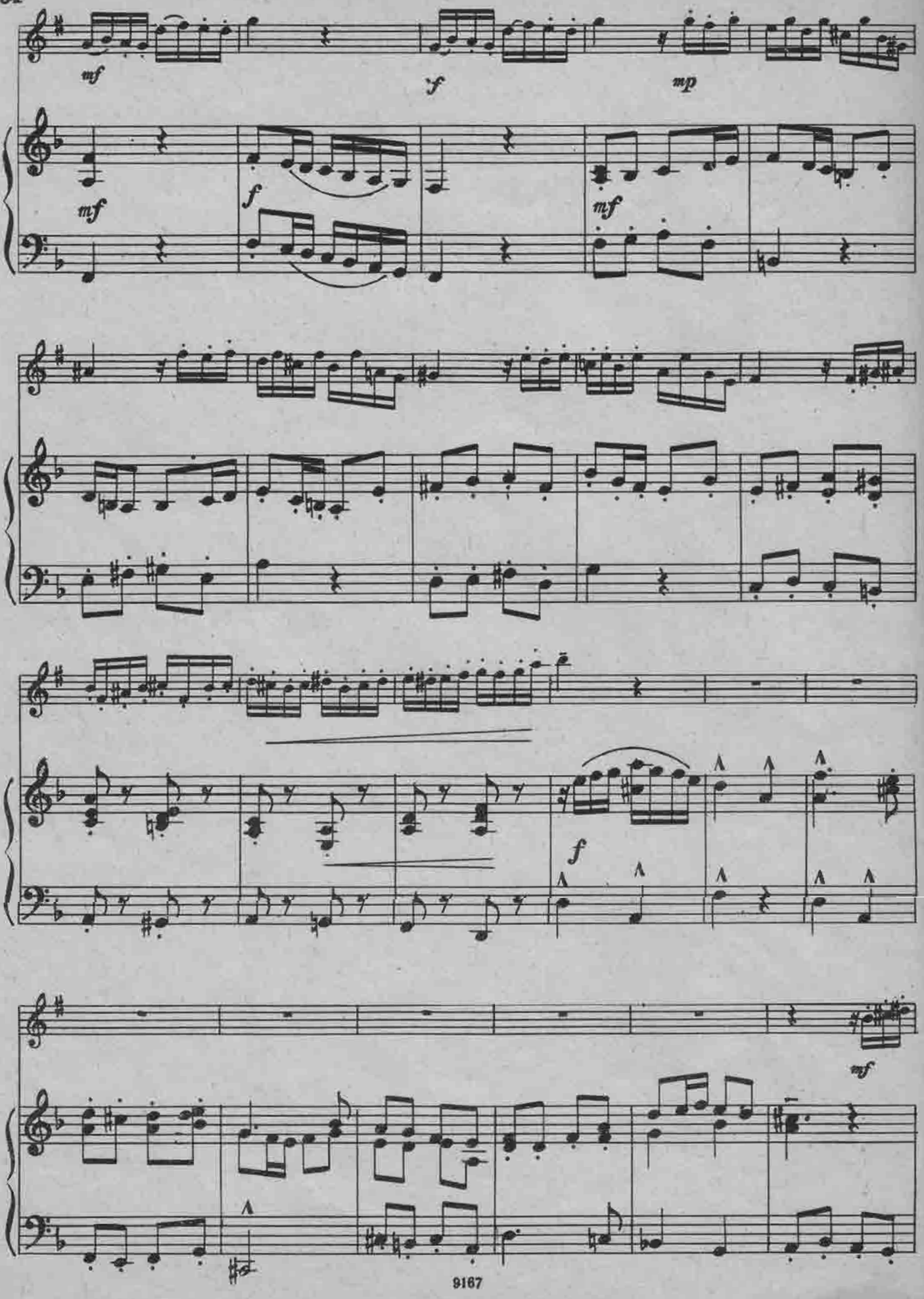
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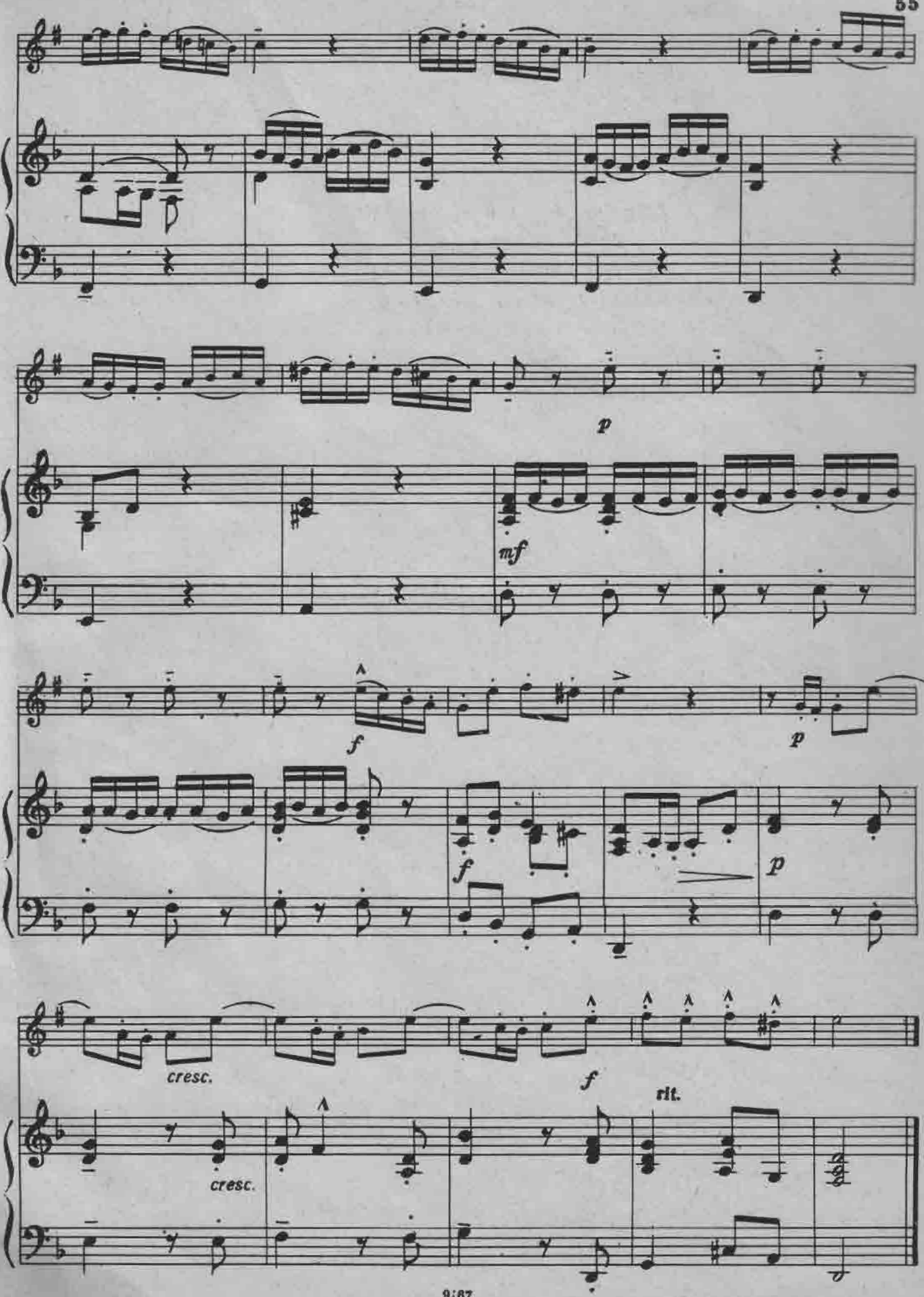
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mf
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cresc.
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rit.
cresc.

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