

## ПРЕЛЮДИИ

1.\*)

Переложение Т. Докшицера

И. С. БАХ  
(1685—1750)Andante  $\text{♩} = 76$ 

*p*  
*mf*  
*p* *cresc.*  
*f*  
*mf*  
*dim.*

3

\*) «Хорошо темперированный клавир», ч. II № 9

The musical score is written for a tuba in B-flat major (three sharps: F#, C#, G#). It consists of nine staves of music. The first staff begins with a *mp* dynamic and a slur over the first four measures. The second staff starts with a *p* dynamic and features a series of eighth-note patterns. The third staff also begins with a *p* dynamic and includes a slur. The fourth staff has a *p* dynamic and a slur. The fifth staff starts with a *mf* dynamic, followed by a *cresc.* marking. The sixth staff begins with a *dim.* marking and a slur. The seventh staff starts with a *f* dynamic and a slur. The eighth staff begins with a *dim.* marking and a slur, followed by a *mf* dynamic. The ninth staff starts with a *cresc.* marking and a slur. The score includes various musical notations such as slurs, ties, and dynamic markings.

*mp*

*p*

*p*

*mf* *cresc.*

*dim.*

2 *f*

*dim.* *mf*

*cresc.*

Andante tranquillo  $\text{♩} = 66$

*p*

*mf*

*cresc.*

*p*

*dim*

*sempre cresc.*

*mf*

*p cresc.*

3

The musical score consists of ten staves of music for a tuba in B-flat major. The notation includes various melodic lines with dynamics and articulation.

Staff 1: Melodic line with a slur and a fermata.

Staff 2: Melodic line with a slur and a fermata. Dynamics: *sempre cresc.*

Staff 3: Melodic line with a slur and a fermata. Dynamics: *dim.*

Staff 4: Melodic line with a slur and a fermata. Dynamics: *dim.*

Staff 5: Melodic line with a slur and a fermata. Dynamics: *dim.*

Staff 6: Melodic line with a slur and a fermata. Dynamics: *dim.*

Staff 7: Melodic line with a slur and a fermata. Dynamics: *dim.*

Staff 8: Melodic line with a slur and a fermata. Dynamics: *dim.*

Staff 9: Melodic line with a slur and a fermata. Dynamics: *dim.*

Staff 10: Melodic line with a slur and a fermata. Dynamics: *dim.*

Adagio sostenuto ed espressivo assai

3

*mp*

V

2

V

V

*p*

V

2

*mp*

*p*

V

*mf*

V

V

*p*

*cresc.*

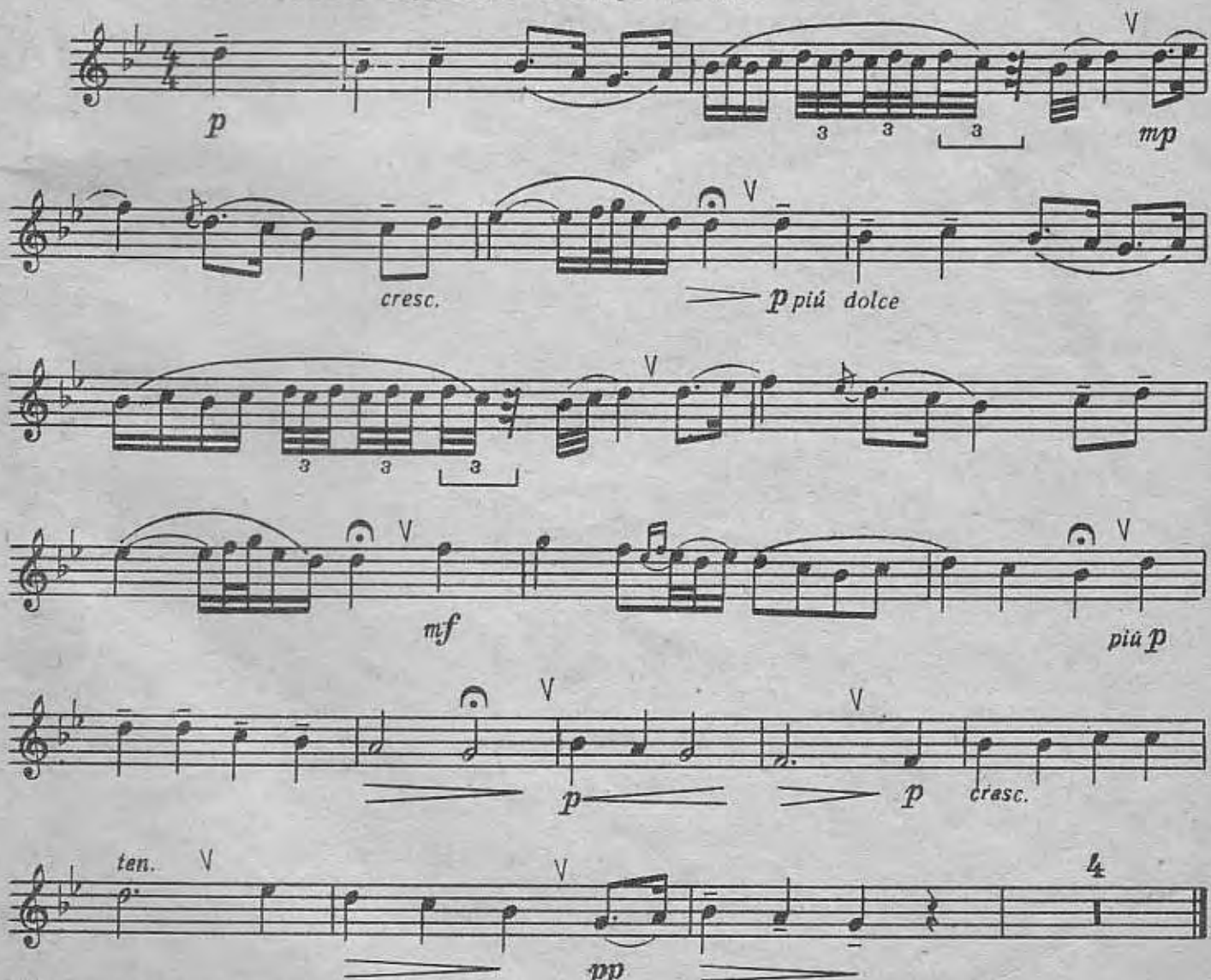
\*) Органная хоральная прелюдия «Nun komm' der Heiden Heiland» 19899

Труба си бемоль



4\*.)

Andante. Molto espressivo e tempo il canto



\*) Органная хоральная прелюдия «Ich ruf' zu dir, Herr Jesu Christ»

Moderato

mf

mp

p

cresc.

trill

9

mf

rit.

trill

p