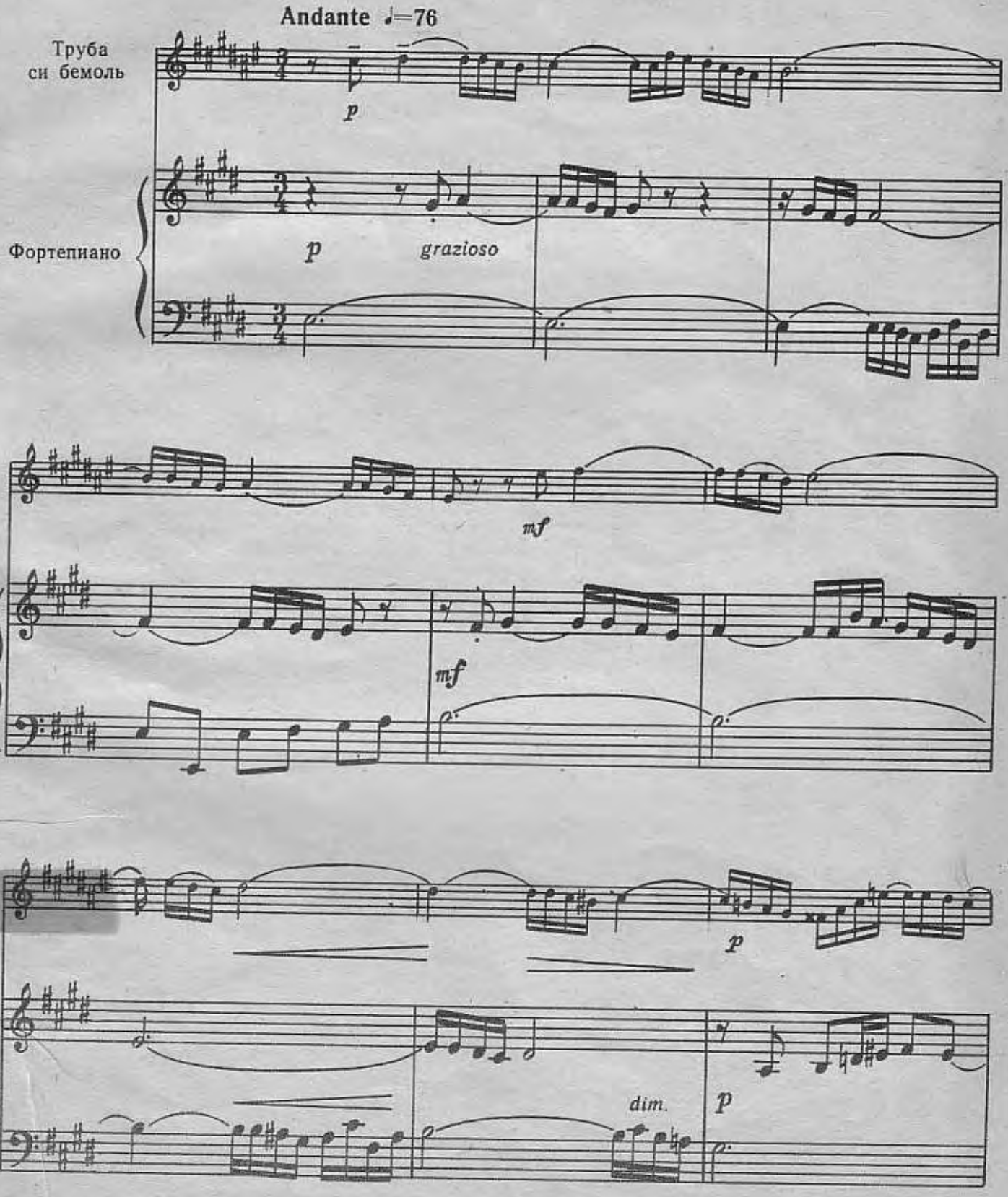
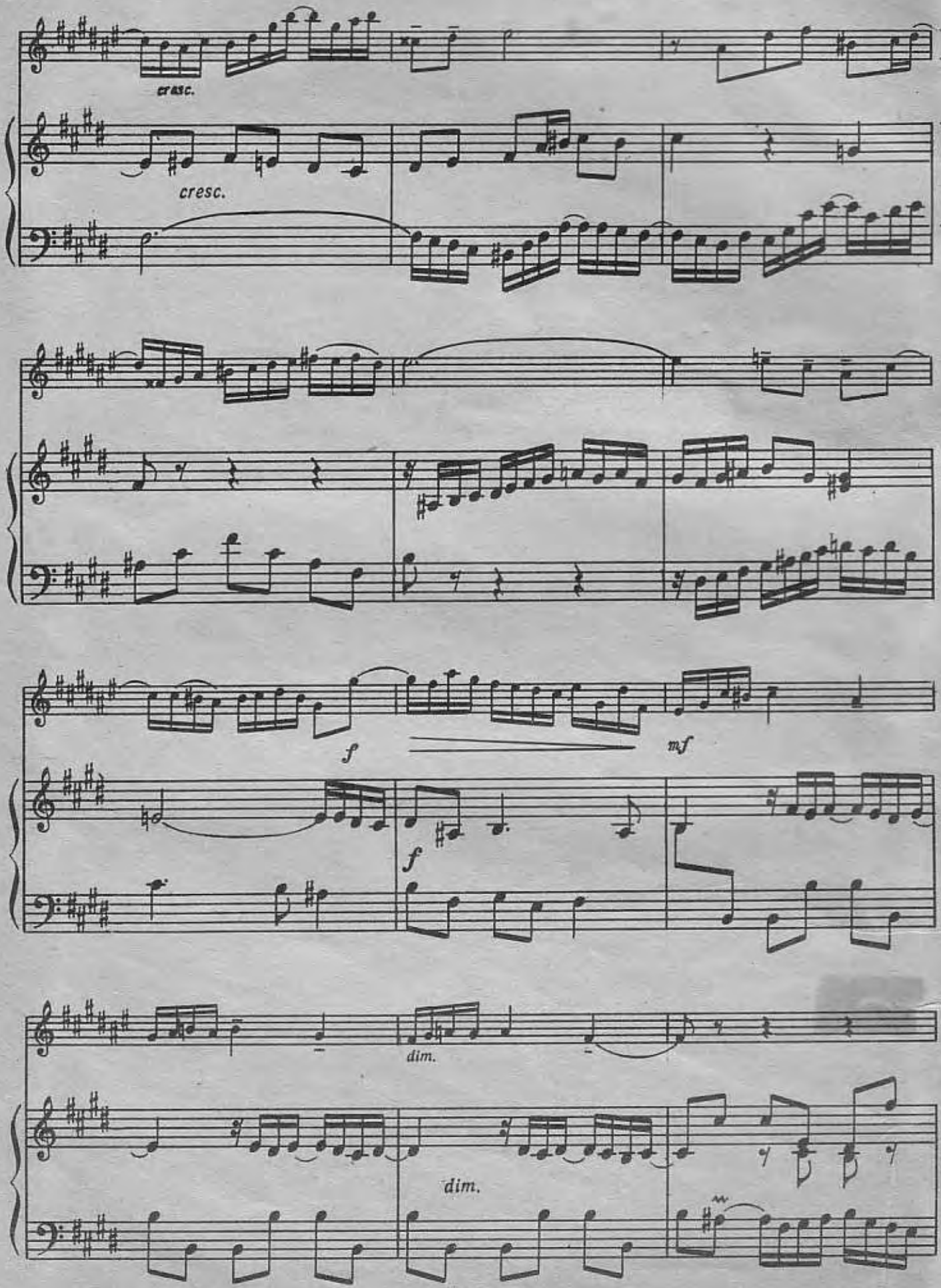
ПРЕЛЮДИИ

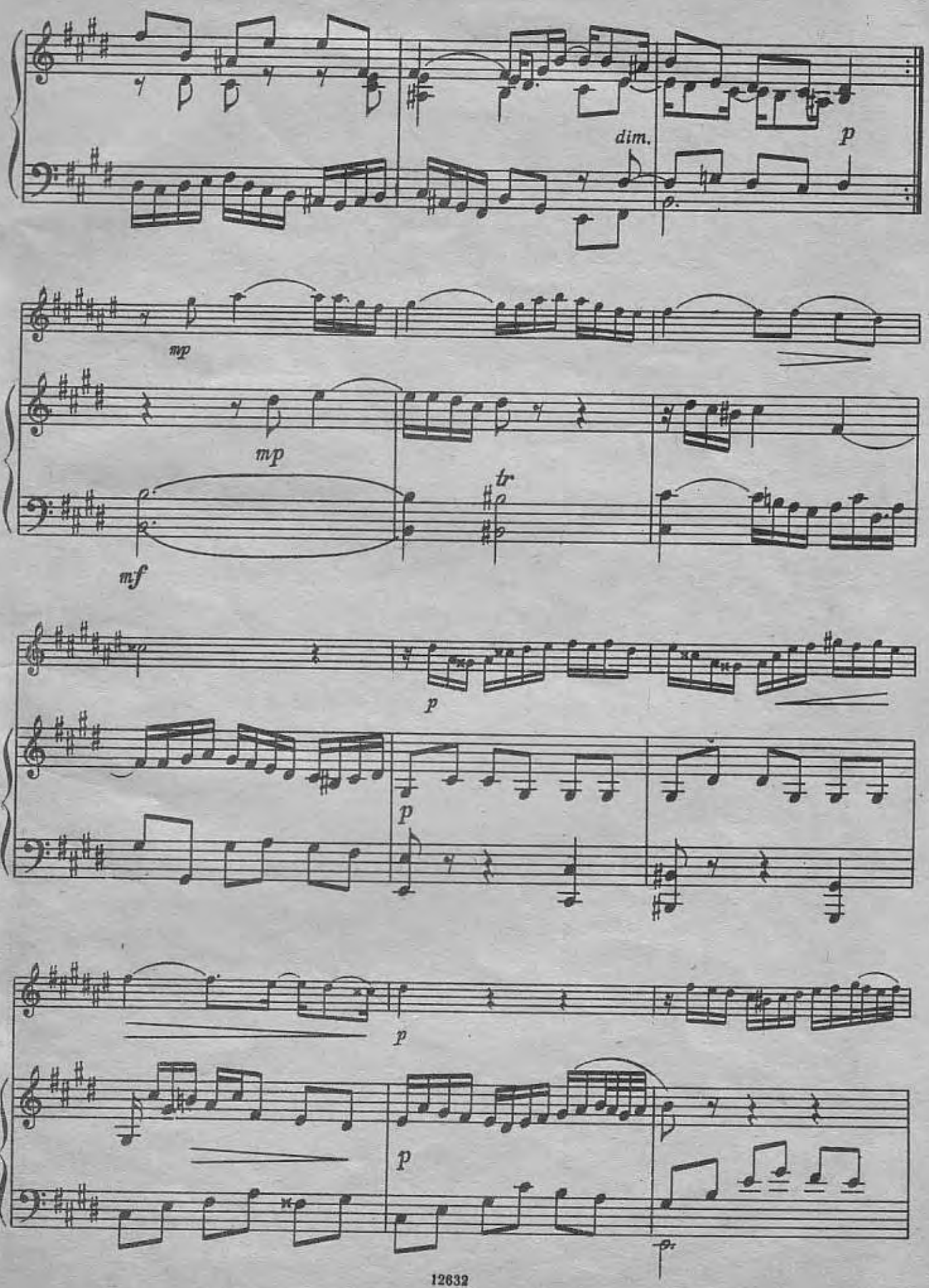
1.*)

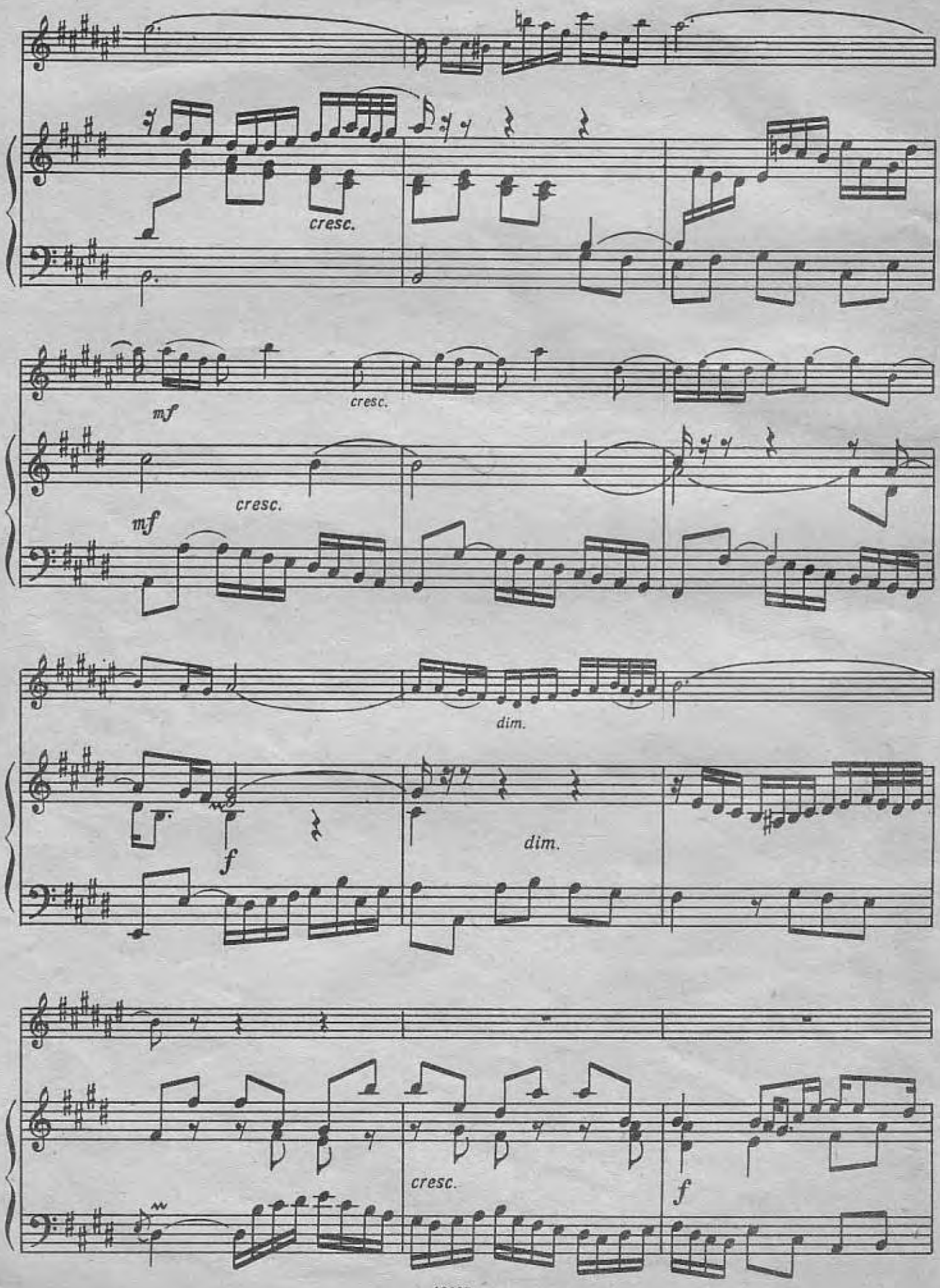
И. С. БАХ
(1685—1750)

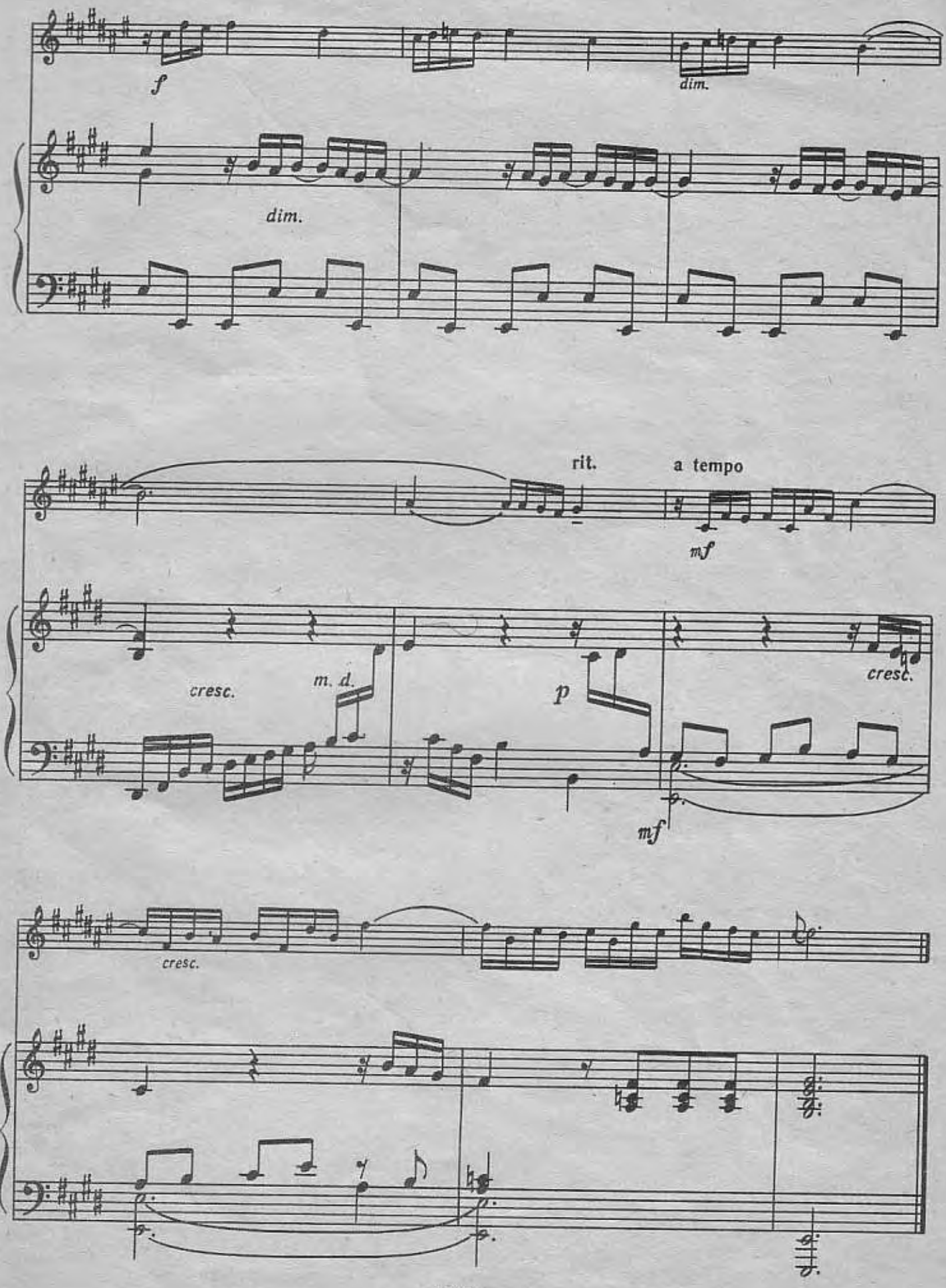


*) «Хорошо темперированный клавир», ч. II № 9


cresc.
cresc.
f
mf
f
dim.
dim.

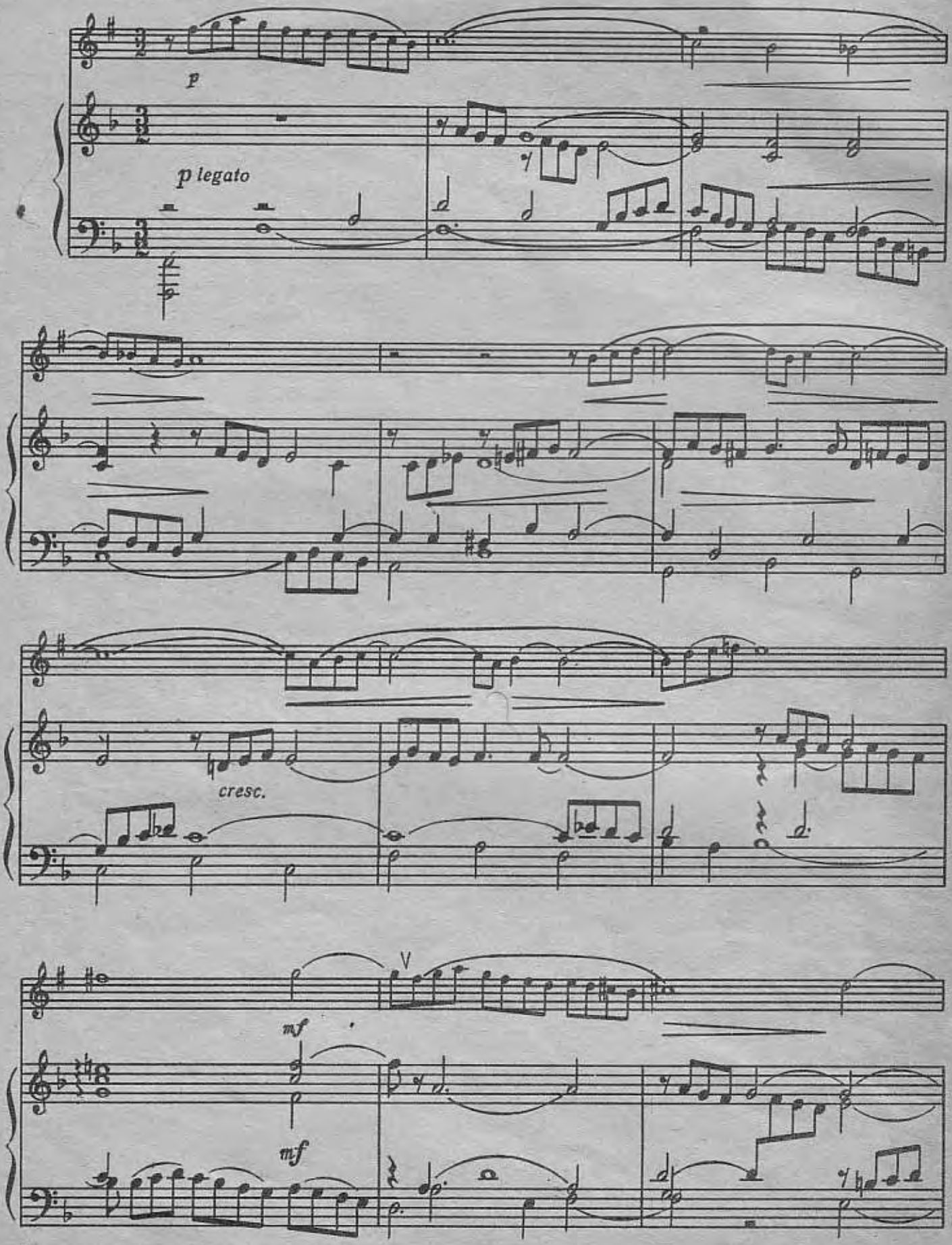

dim.
p
mp
mp
tr
mf
p
p
p
p
p


cresc.
mf
cresc.
cresc.
mf
dim.
f
dim.
cresc.
f

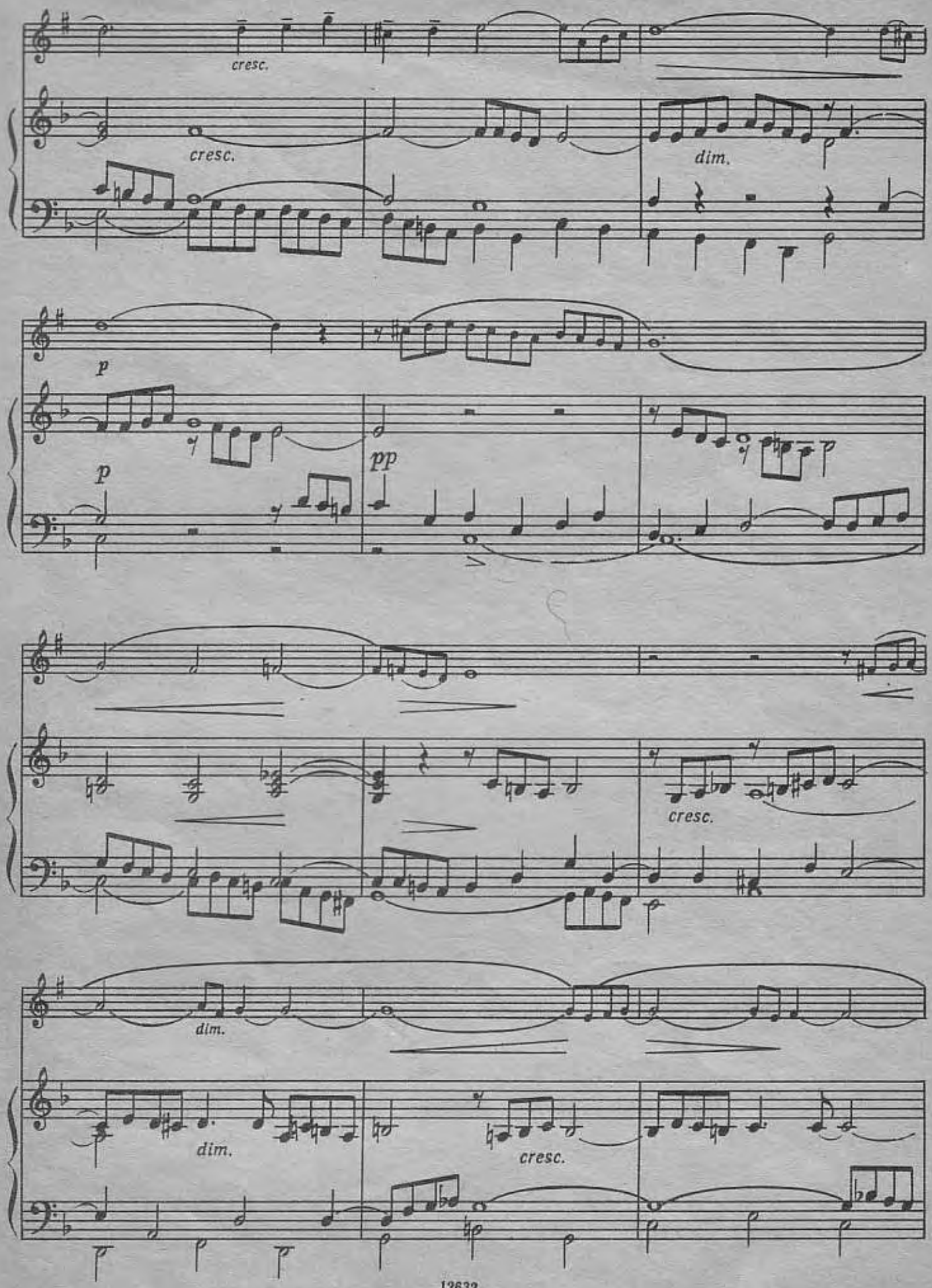

f
dim.
dim.
rit.
a tempo
mf
cresc.
m. d.
p
cresc.
mf
cresc.

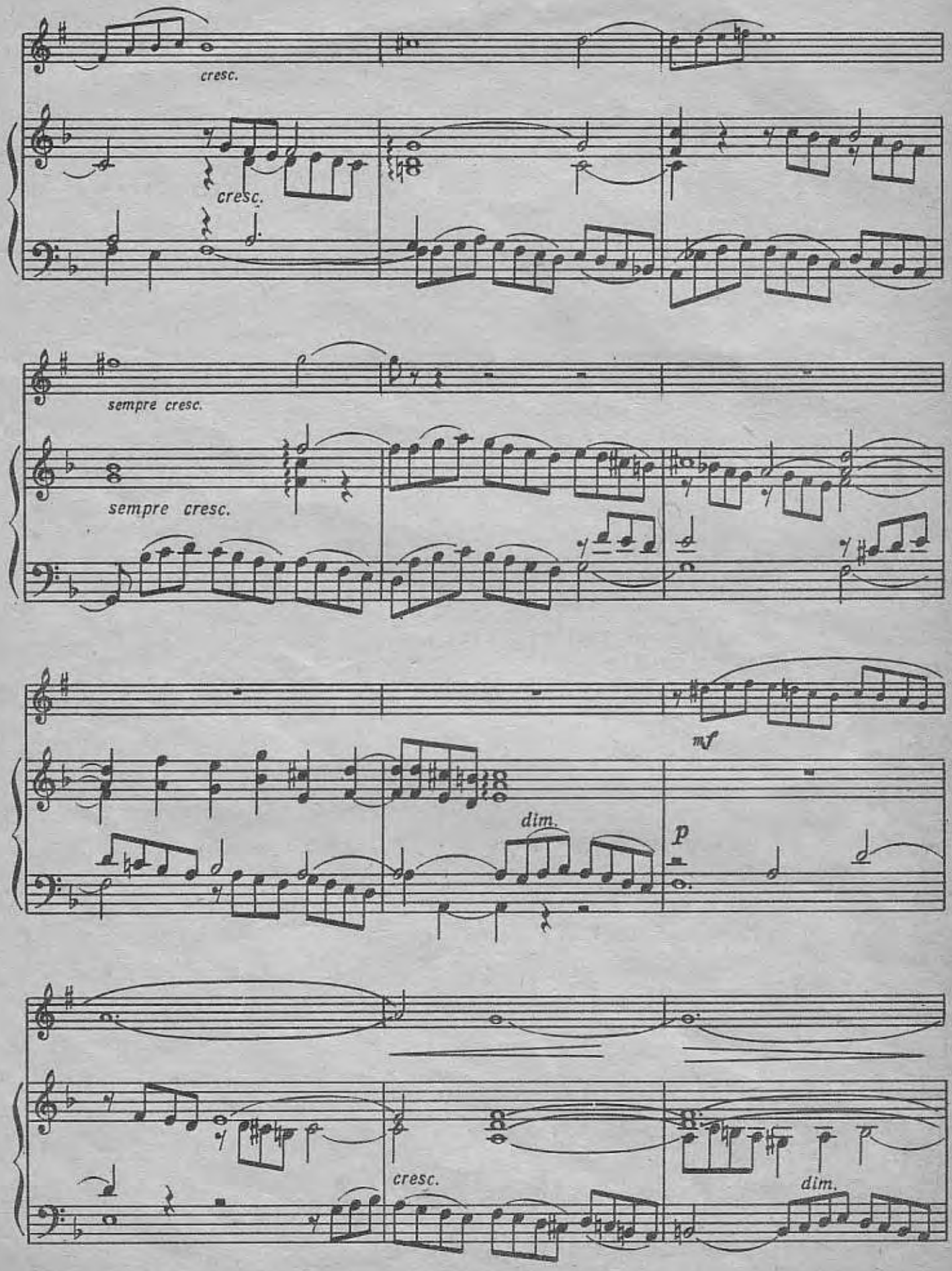
2.*)

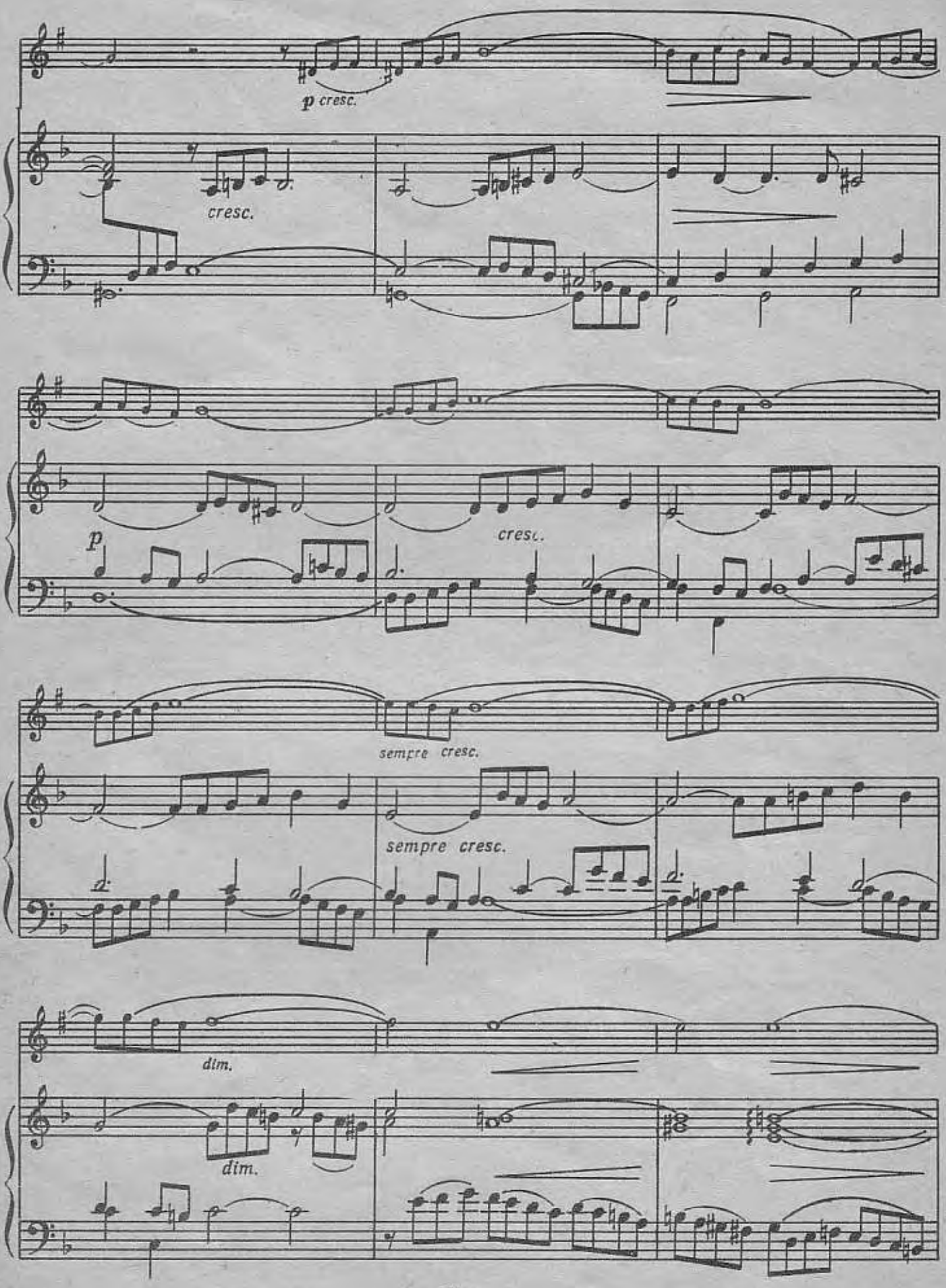
Andante tranquillo ♩=66

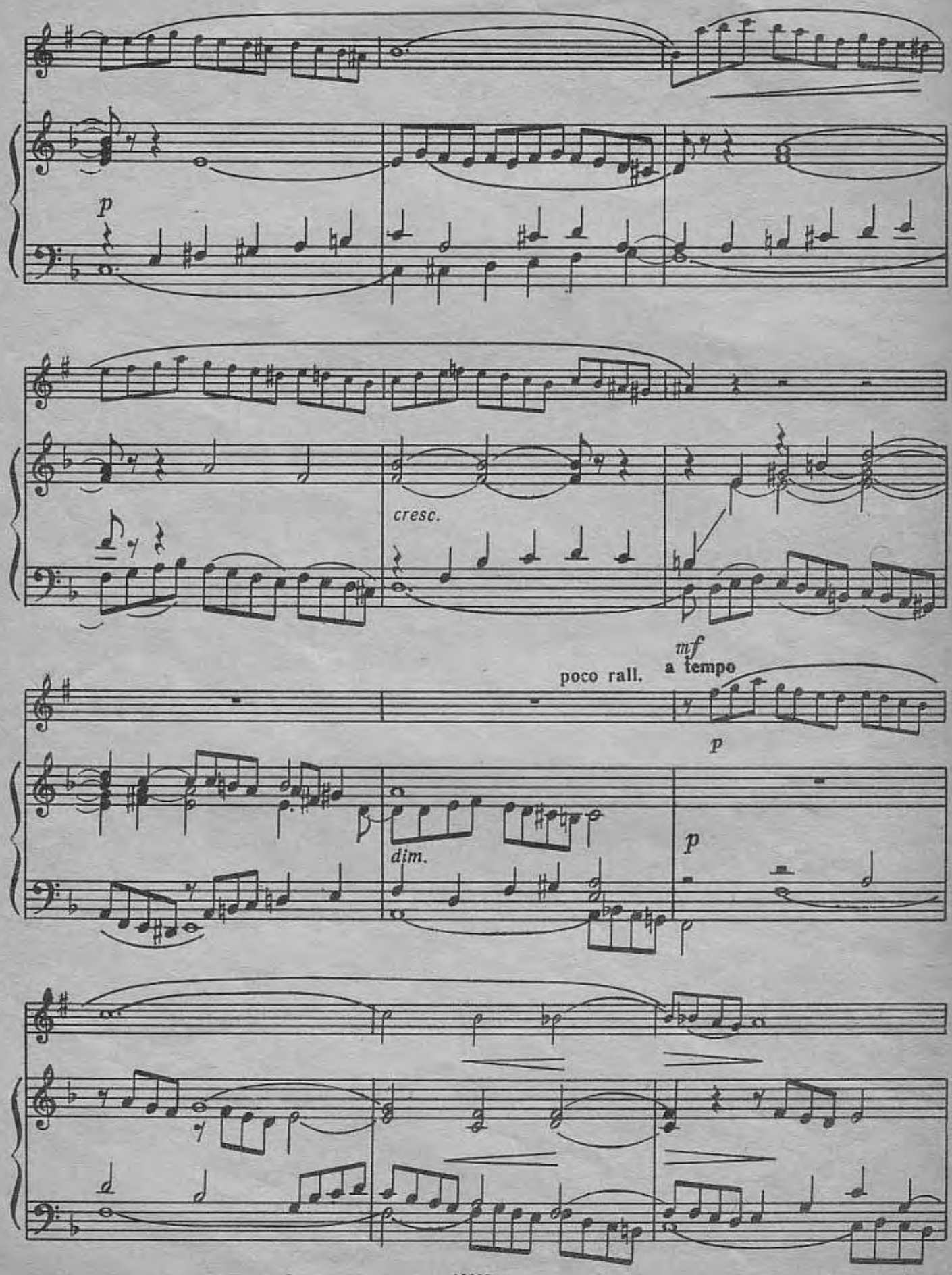


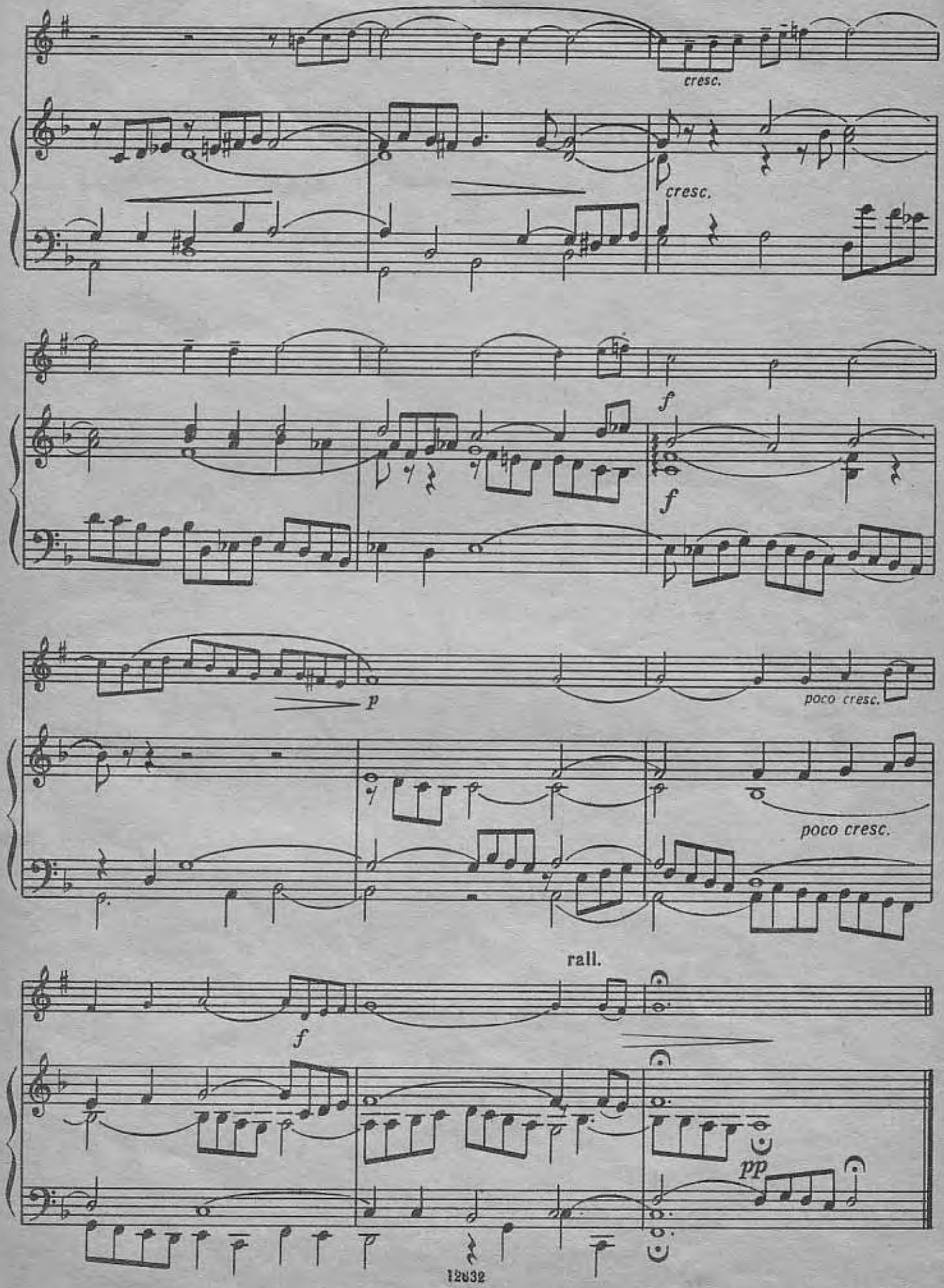
*) «Хорошо темперированный клавир», ч. II № 11


cresc.
cresc.
dim.
p
p
pp
cresc.
dim.
dim.
cresc.


cresc.
cresc.
sempre cresc.
sempre cresc.
mf
dim.
p
cresc.
dim.

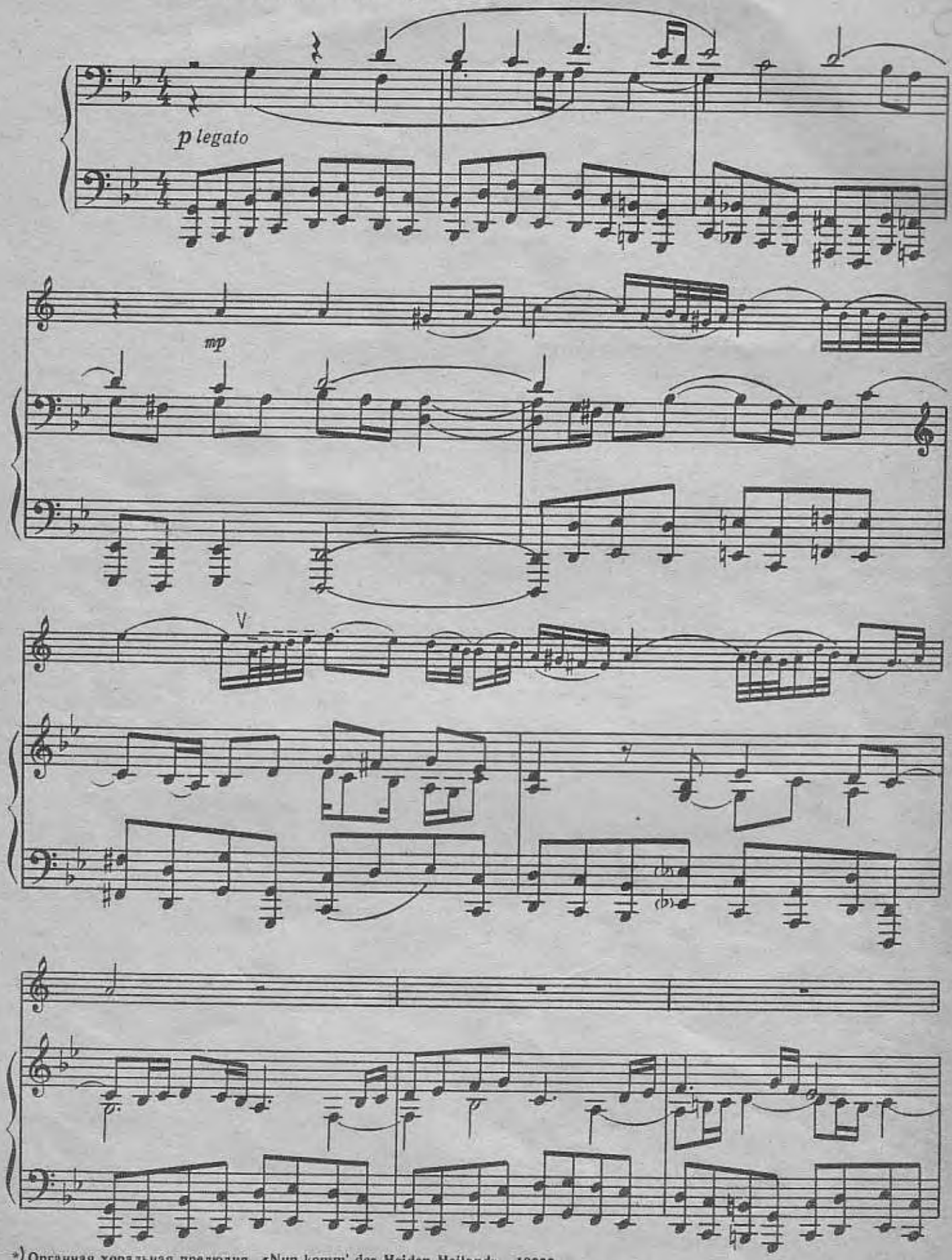

p cresc.
cresc.
p
cresc.
sempre cresc.
sempre cresc.
dim.
dim.


p
cresc.
mf
a tempo
poco rall.
p
dim.
p

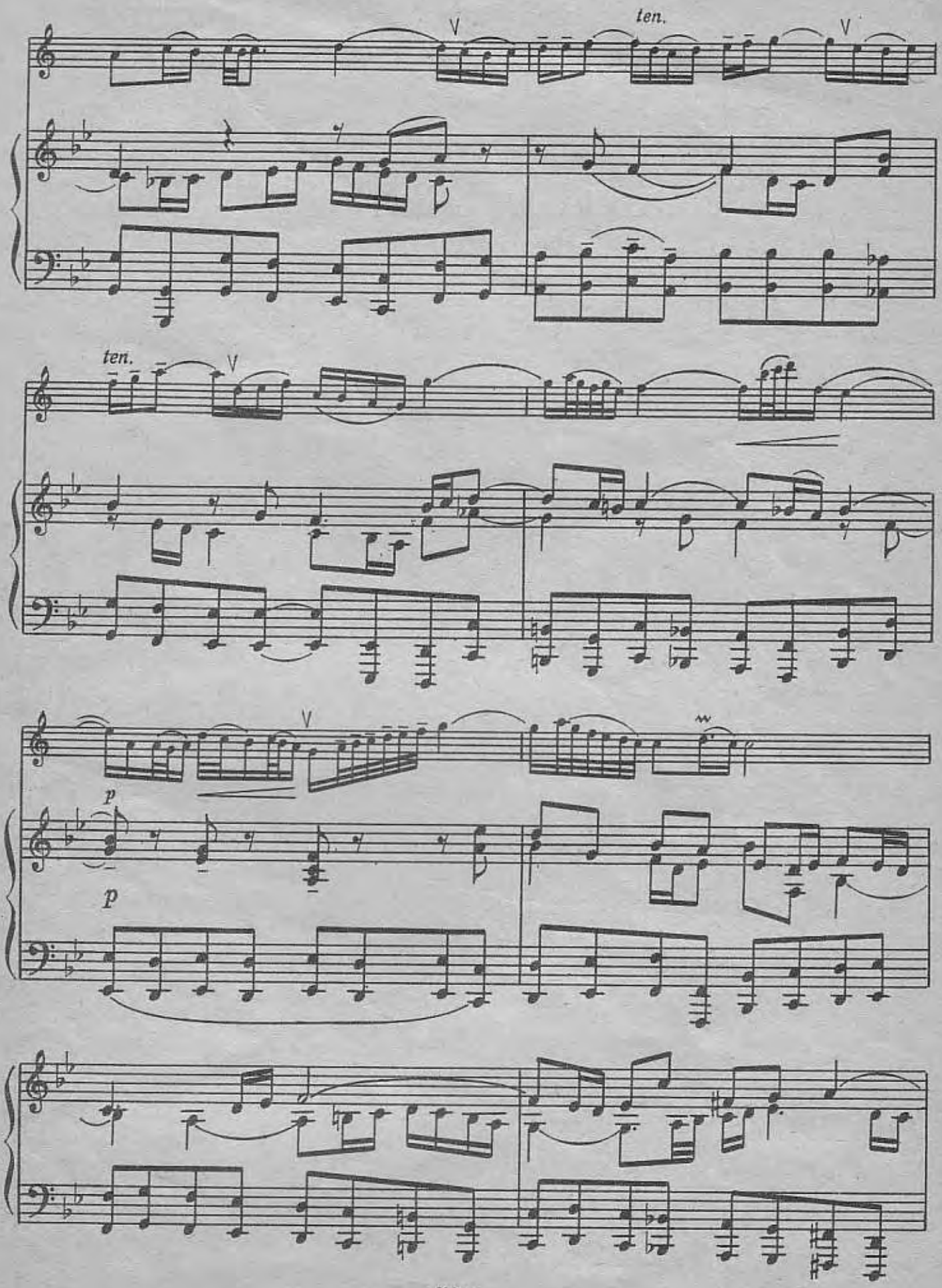

cresc.
cresc.
f
f
p
poco cresc.
poco cresc.
rall.
f
pp

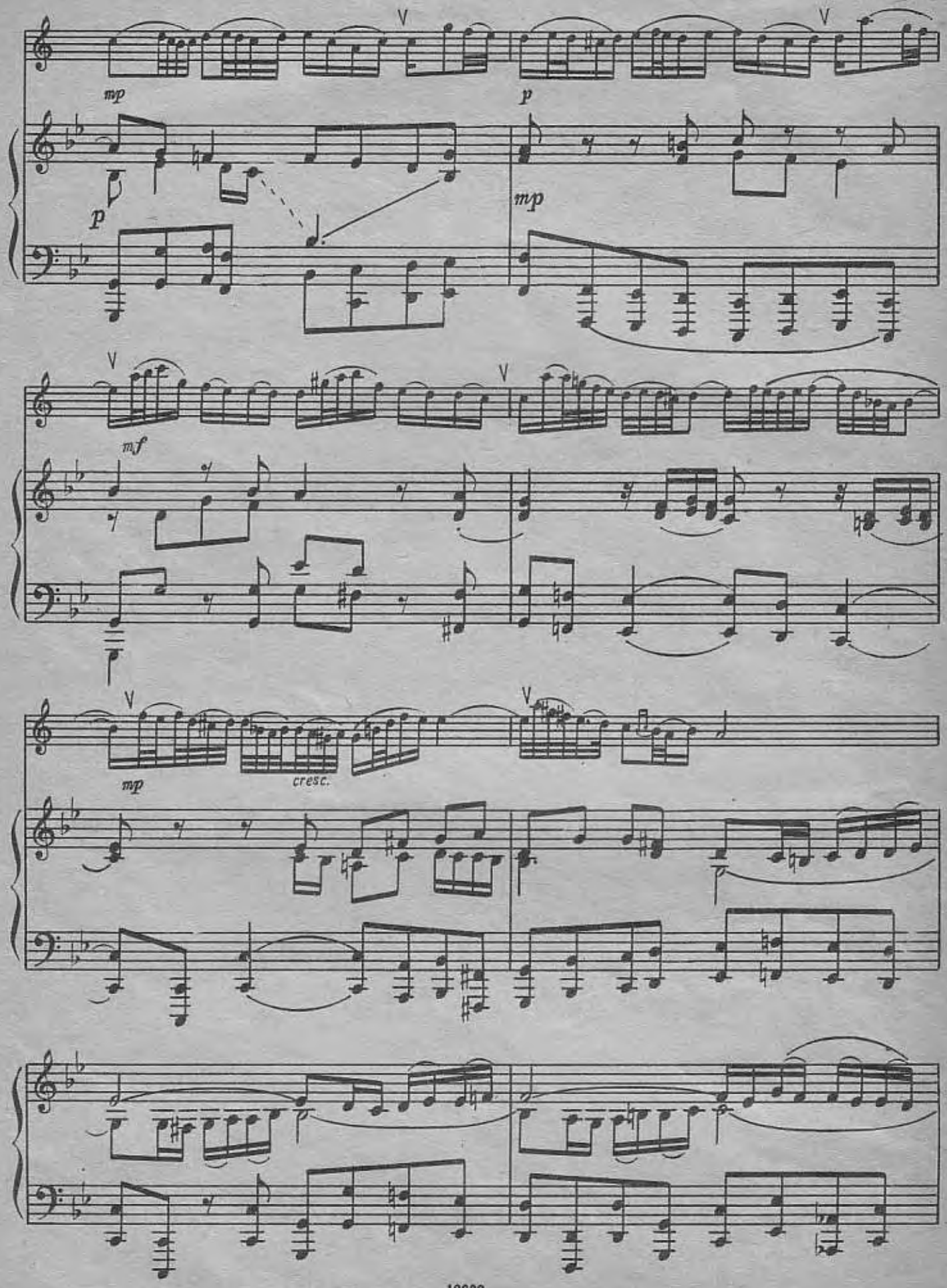
3.*)

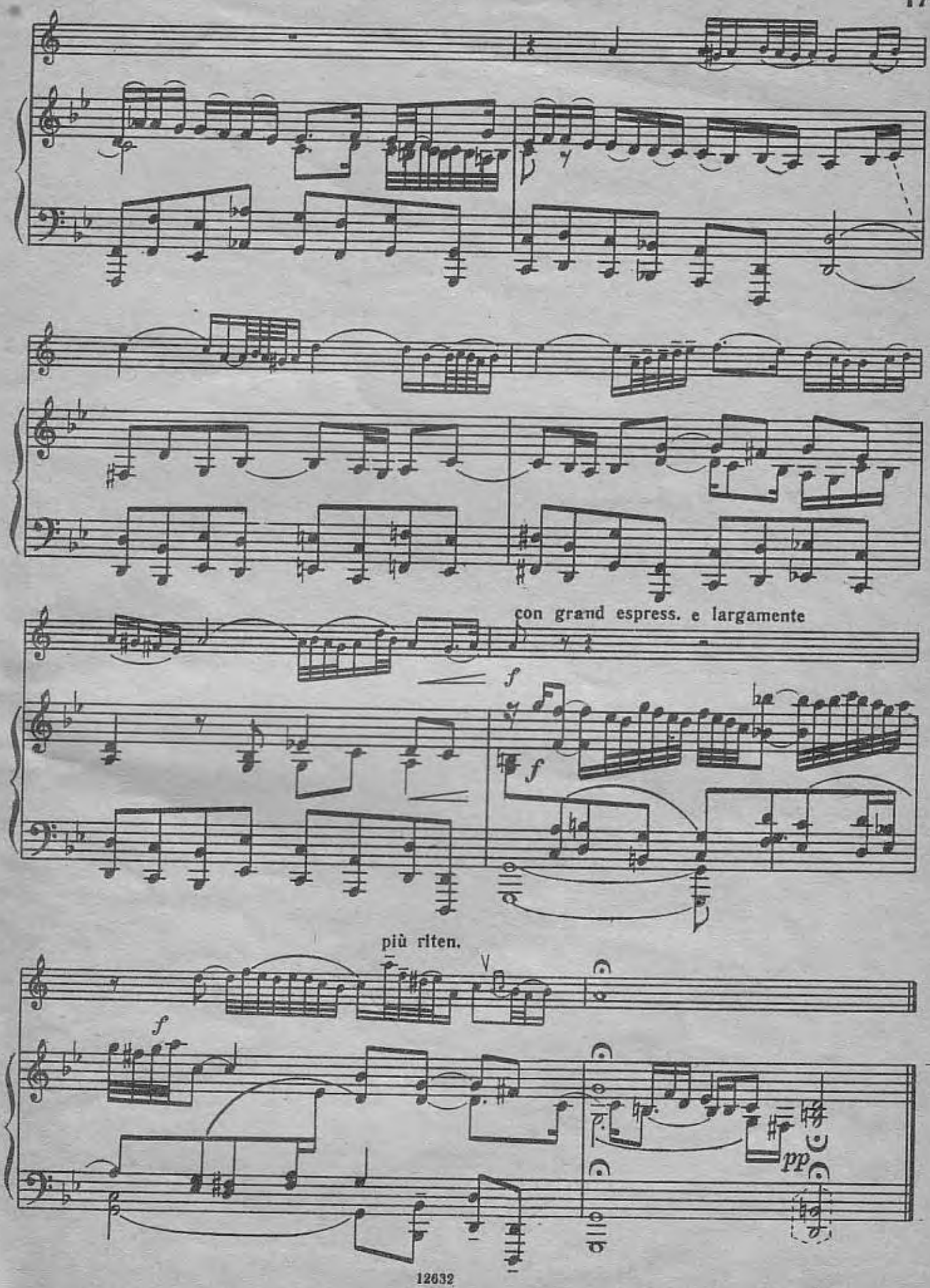
Adagio sostenuto ed espressivo assai



*) Органная хоральная прелюдия «Nun komm' der Heiden Heiland» 12632

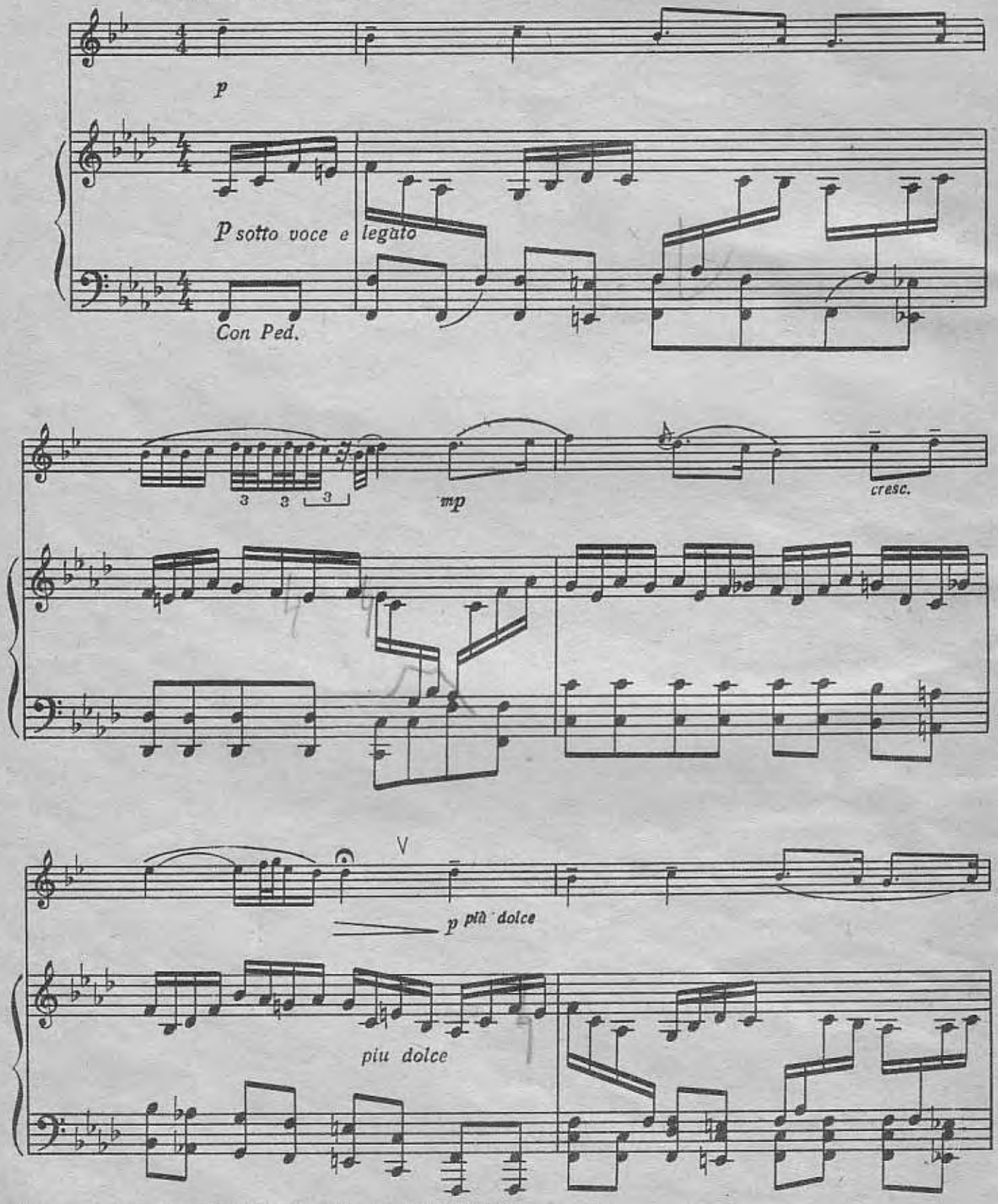

ten.
ten.
p
p


V
mp
p
V
p
mp
V
V
mf
V
V
mp
cresc.

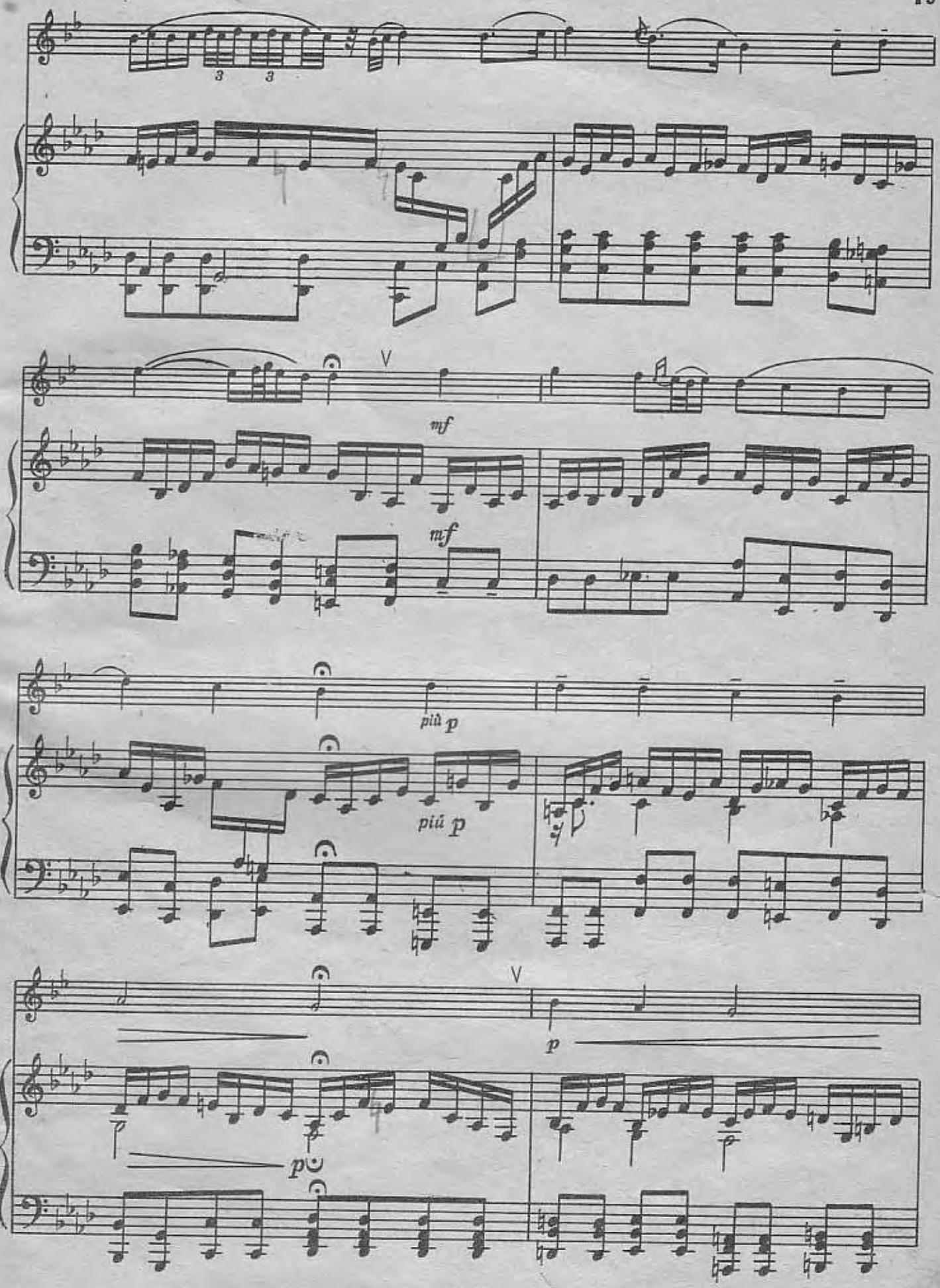

con grand espress. e largamente
più riten.

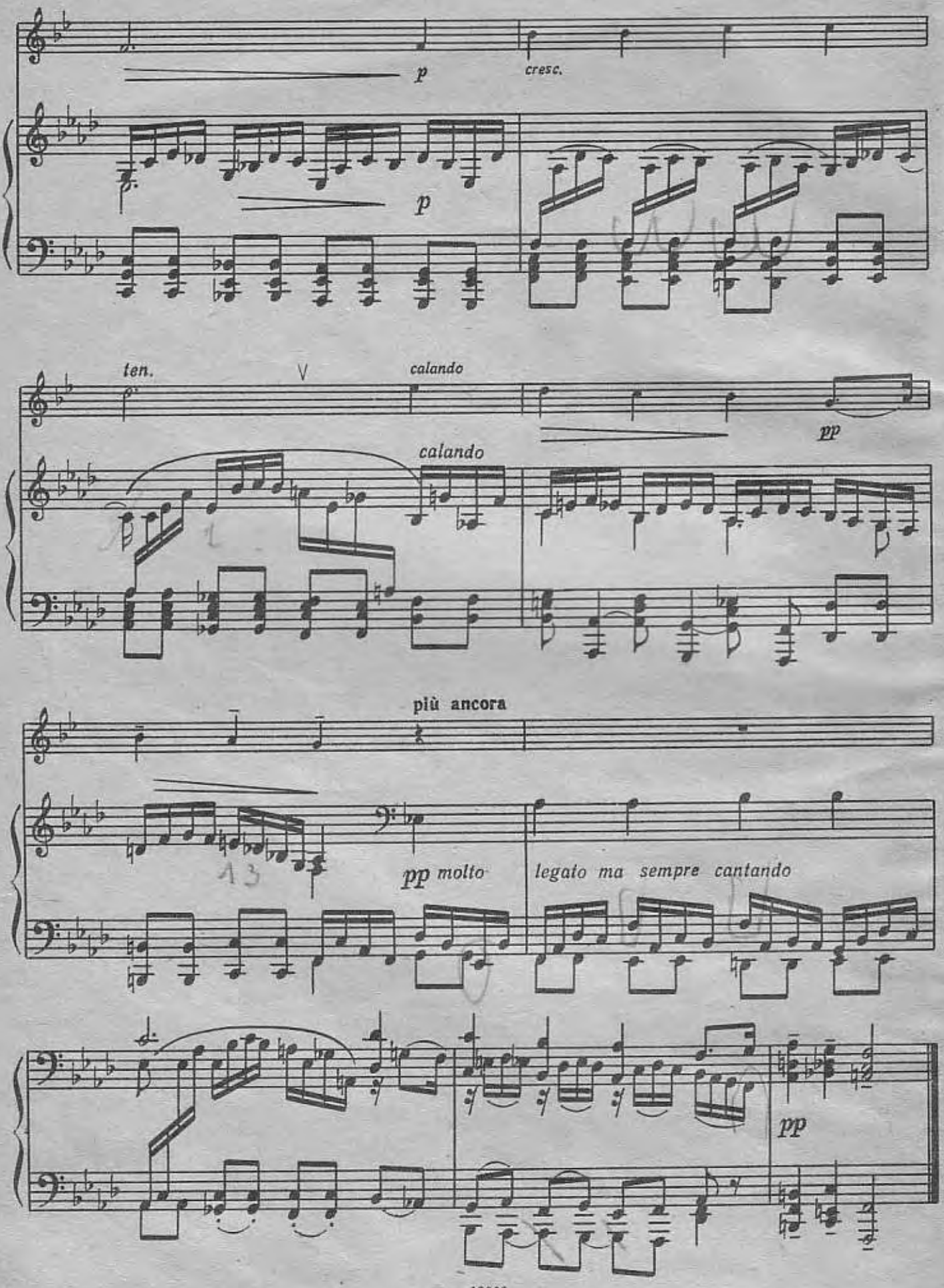
4.*)

Andante. Molto espressivo e tempo il canto



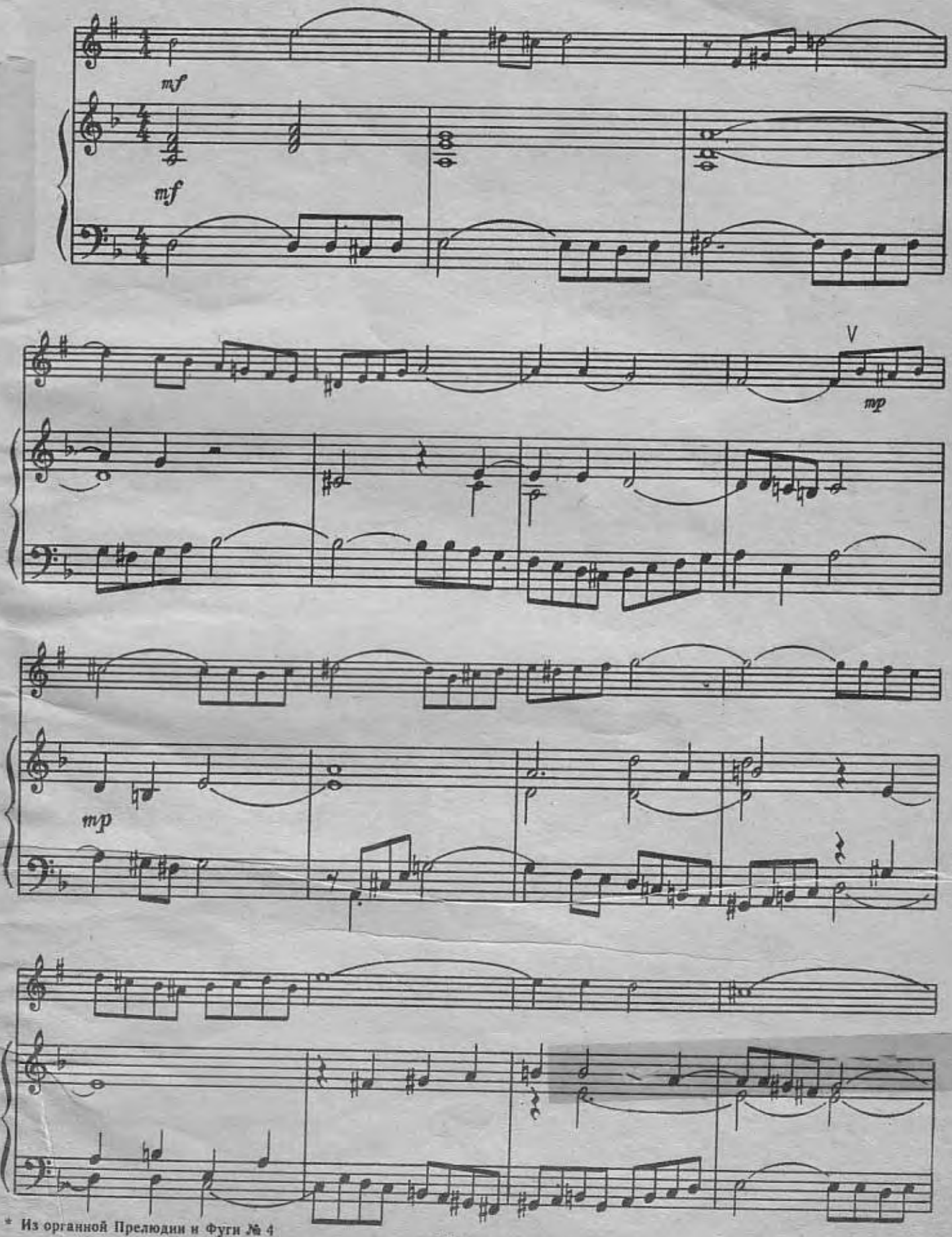
* Органная хоральная прелюдия «Ich ruf' zu dir, Herr Jesu Christ»


3 3
V
mf
mf
più p
più p
V
p
p

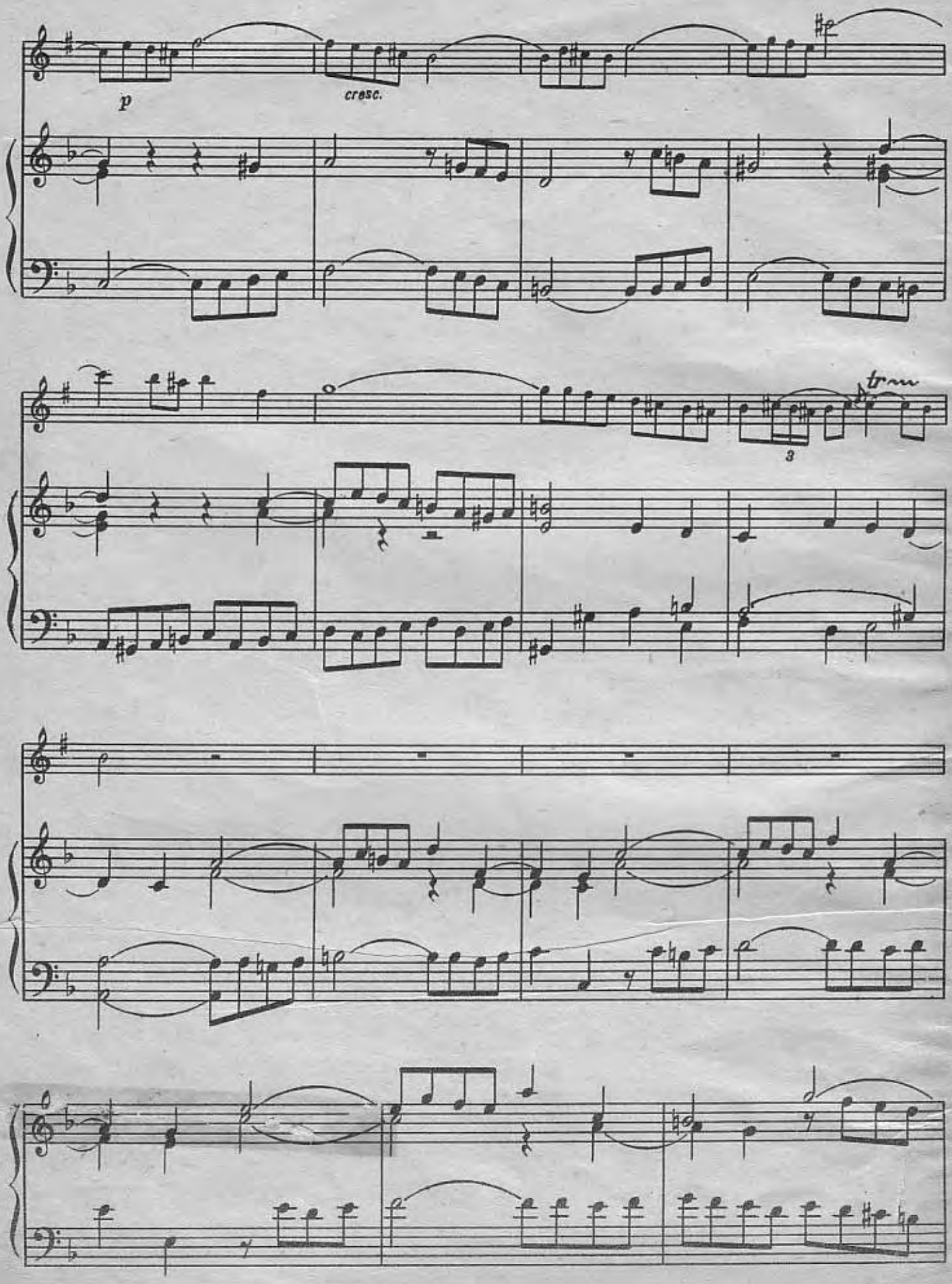

p
cresc.
p
ten.
calando
pp
calando
più ancora
pp molto
legato ma sempre cantando
pp

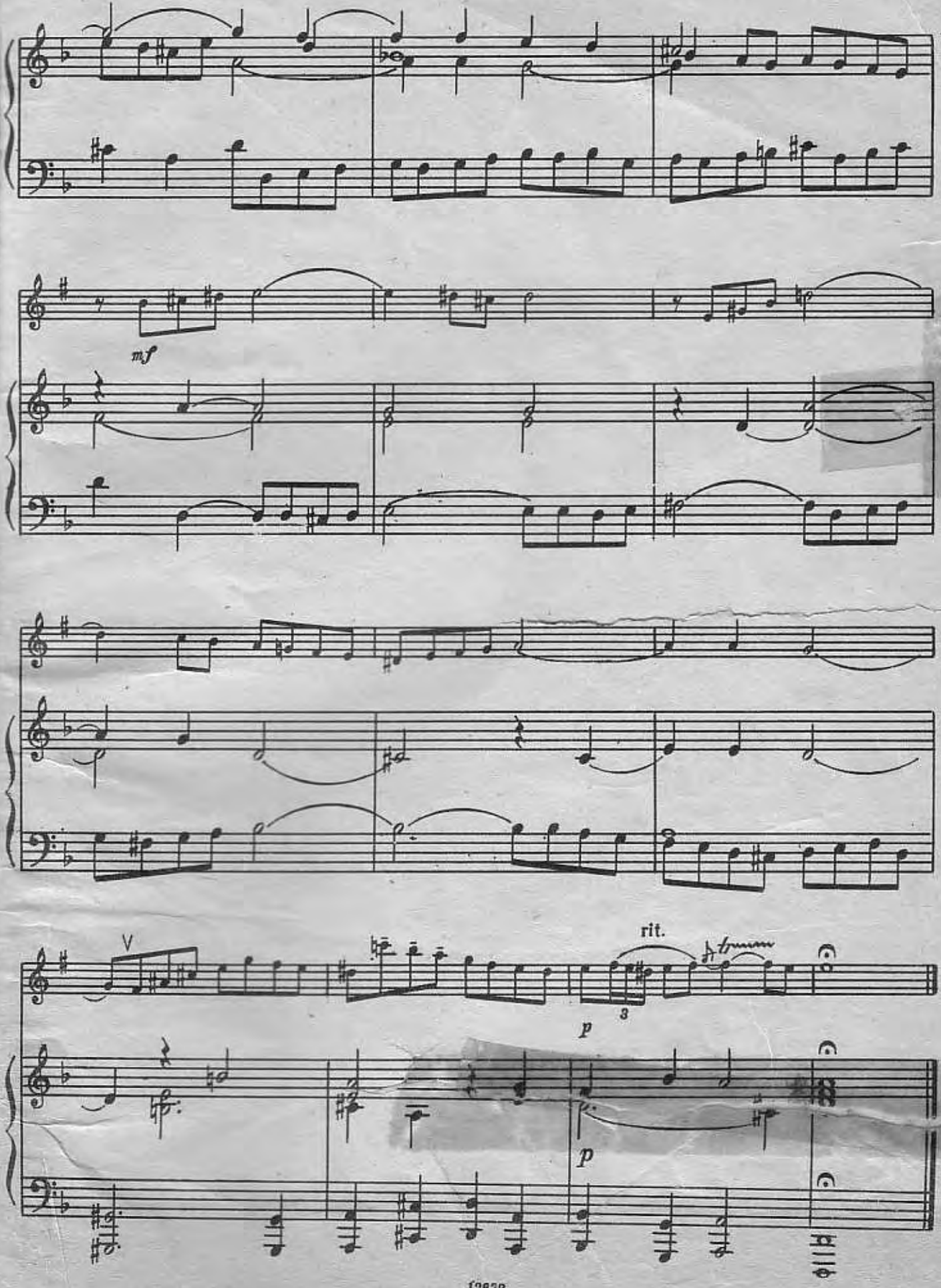
5.*)

Moderato



* Из органной Прелюдии и Фуги № 4


p
cresc.
tr
3


mf
V
rit.
p
3
p