

# ПРЕЛЮДИЯ

Переложение М. Соколова.

А. СКРЯБИН, соч. 45 № 3

*con sord.*

*P legato sempre*

**Andante**  $\text{♩} = 72$

*Ped.*      \* *Ped.*      2 3 4       *Ped.*      \*

*Ped. simile*      3       *Ped.*

*espress.*

*mf*      *p*

*Ped.*      \* *Ped.*      \* *Ped.*       $\frac{1}{3}$   *Ped.*      \* *Ped.*      \* *Ped.*\*

Musical score page 40, featuring six staves of music. The score includes dynamic markings such as *p*, *pp*, *mf*, *poco f*, *ff*, and *rit.*. Performance instructions like "Red.", "\* Red.", and "Red. simile" are scattered throughout the staves. Measure numbers 40, 41, 42, 43, 44, and 45 are indicated above the staves.

40

*p* 3

*Red.* \* *Red.* \* 3 *Red.*

*Red. simile*

*mf*

*pp* *poco f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.*

*ff* *pp*

*Red.* \* *Red.* \* *Red.*

*rit.*

\* *Red.* \* *Red.* \* *Red.* \*