

ШЕСТЬ ЭСКИЗОВ

I

Ж. ПОРРЕ

Andantino $\text{♩} = 60$

2 1
p

2
p

3
mf

4
p

mf

dim.

pp

Andantino $\text{♩} = 66$

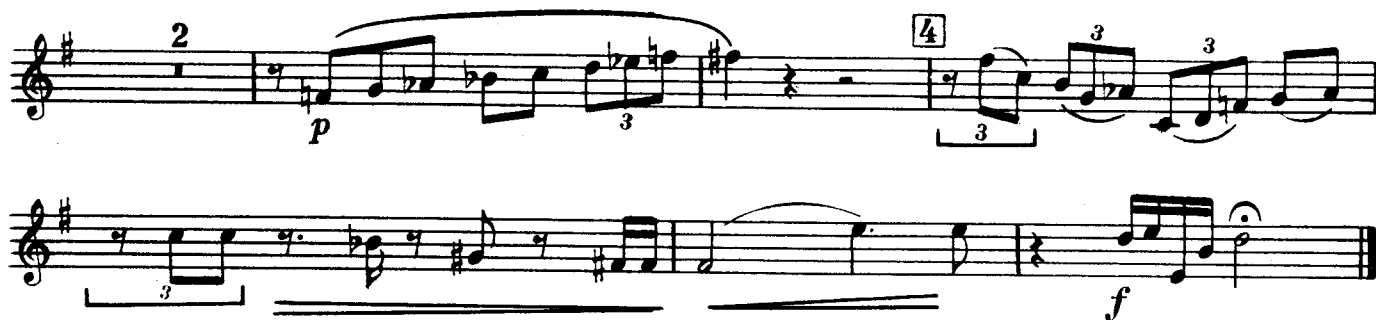
II

Musical score for the second section (II) of the tuba part, marked Andantino ($\text{♩} = 66$). The score consists of six staves of music in 12/8 time. The key signature has one flat (B-flat). The first staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The dynamics include *mf dolce*, *f*, *p*, *pp*, *mf*, *f*, *p*, *rit.*, and *mf*. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

III

Moderato $\text{♩} = 88$

Musical score for the third section (III) of the tuba part, marked Moderato ($\text{♩} = 88$). The score consists of four staves of music in 4/4 time. The key signature has one sharp (F-sharp). The first staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The dynamics include *mf*, *p*, *f*, and *mf*. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

Труба Си \flat Allegretto $\text{♩} = 84$

IV



Труба Си \flat

9

V

Moderato $\text{♩} = 88$

1

f

mf

mf

2

p

mf

3

p

4

f

VI

Allegretto $\text{♩} = 88$

1

mf

f

2

p

3

p

mf

4

3

f

5

3

mf

6

p

pp

ff

3

3

12890