

СОНАТА

(1939)

I

В классическом стиле

Б. АСАФЬЕВ
(1884—1949)

Allegro

2

f

p

cresc.

f

p

trm

f

7669

Труба Сиб

Musical score for Tuba Sib, featuring ten staves of music. The notation includes various musical symbols such as triplets (3), dynamics (f, mf, p, sf), articulation (tr), and phrasing slurs. The score is organized into measures, with some measures containing multiple rests or specific rhythmic values.

Key musical elements observed:

- Staff 1:** Features triplets and a forte (f) dynamic.
- Staff 2:** Continues the melodic line with triplets.
- Staff 3:** Includes a first ending bracket (1) and a mezzo-forte (mf) dynamic.
- Staff 4:** Features a second ending bracket (2) and a piano (p) dynamic.
- Staff 5:** Includes a trill (tr) and a sixteenth rest (6).
- Staff 6:** Starts with a piano (p) dynamic and includes a crescendo (cresc.) marking.
- Staff 7:** Continues the melodic development with triplets.
- Staff 8:** Features a triplet and a sforzando (sf) dynamic.
- Staff 9:** Includes a first ending bracket (1) and a triplet.
- Staff 10:** Concludes the piece with a triplet and a fermata.

Труба Сиб

II

Adagio

1

p cantabile

3

1

p

cresc.

3

4 2 Più andante

f risoluto

3

3

f

mf

1 3 Agitato (ma sempre andante) *ten.*

f

3

Maestoso

ff

3

2

Tempo I

p

3

3

4 Molto tranquillo

pp

2

pp

2

pp

ten.

III Скерцо

Allegro

Allegro

3

mf

1

2

3

Poco meno mosso

Fine

f marcato

mf

mf

mf

Da Capo $\text{\textcircled{S}}$ *al Fine*

IV ФИНАЛ Сарабанда

Andante moderato

2
f

allarg. 1 a tempo 1 3 2

tranquillo p 3 mf Più mosso f

a tempo 3 3

poco meno mosso a tempo 1 2 1 3 f 3 3

p cresc. 3 3 3

allarg. 3 mf

a tempo 2 1 rall. 1 3 Tempo I f

Poco sostenuto 3

Poco sostenuto tr 3 4 3 3 f

Più mosso 3 3 f