

3. Streichquartett

Alfred Schnittke
(1934)

Andante I

Violino I
Violino II
Viola
Violoncello

Orlando di Lasso - Stabat mater

5 1 *rall. a tempo*

Ludwig v. Beethoven - Quartett N. 16 | D S C H

11

2 arco

17 *ff* *gliss.* *f dim.*

22 *p* *mf* *pp*

27 3 *p* *mf* *pp* *sul tasto, non vibr.*

31 *f dim.*

35 4 *poco vibr., ord.* *mp* *poco vibr., ord.* *mp* *poco vibr., ord.* *mp* *poco vibr., ord.*

39 *vibr.* *cresc. vibr.* *cresc. vibr.* *cresc. vibr.* *cresc.*

Measures 43-46 of a musical score. The score is written for four staves (treble and bass clef). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also trills and slurs throughout the passage.

Measures 47-51 of a musical score. The score is written for four staves. This section includes a variety of dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). It features numerous trills and slurs, indicating a technically demanding passage.

Measures 52-56 of a musical score. The score is written for four staves. This section is marked with a box containing the number 6. It features a variety of dynamic markings including *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The music is characterized by a high level of intensity and includes many trills and slurs.

Measures 57-60 of a musical score. The score is written for four staves. This section includes a variety of dynamic markings such as *p sub.* (piano subito), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It features numerous trills and slurs, indicating a technically demanding passage.

Measures 61-64 of a musical score. The score is written for four staves. This section includes a variety of dynamic markings such as *ff* (fortissimo), *fff* (fortississimo), and *fff* (fortississimo). It features numerous trills and slurs, indicating a technically demanding passage.

Measures 65-68 of a musical score. The score is written for four staves. This section is marked with a box containing the number 7 and the tempo marking *a tempo*. It features a variety of dynamic markings including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The music is characterized by a high level of intensity and includes many trills and slurs.

79 *rall. - rit. molto*

pp

pp

pp

pizz.

p

pp

attacca

12

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the meter is '2/4'. The music features a melody in the Treble 1 staff, with accompaniment in the other staves. Dynamics include *ff* (fortissimo) and *f* (forte). The score ends with a double bar line and repeat dots.

18 3

pp p mp

24

mp mf f

30 4

ff f sf

36

mp sub. pizz. mf sf

42

arco f mp sf rall. a tempo

47

f p sub. sf f rall.

53

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569

570

67

7 sul tasto non vibr.

ord. vibr.

pp mp mf f p

sul tasto non vibr.

[sul tasto non vibr.]

[sul tasto non vibr.]

86

mf *pp* *vibr.* *mf* *pp* *mf* *f* *mf*

96

9

vibr.

mf
(vibr.)

f *pp*

mf
(vibr.)

mp *f* *pp*

mf
vibr.

106 10

sf > pp
p
mp
sf > pp
pp (poss.)
p
mp

111

mf
mf
f
mf
f
mf

116 11

ff
ff
ff
ff
ff
ff

122 12

mp
mp
mp
mp
mp
mp

127

mf
f
ff
mf
f
ff

132

f
ff
ff
ff
ff
ff

sul pont.
pp sub.

139 13

150

V

tr

tr

tr

tr

14

III

IV

p

mp

p

p

mp

p

p

p

161

mf

mf

mf

mf

182

16

193

f *mp* *p cresc. sempre* *mf* *mp cresc.*

213

Sheet music for 'The Rose Tree' in 3/4 time. The score is written for voice and piano. The key signature has one flat (B-flat). The melody is in the voice part, and the piano accompaniment is in the piano part. The piano part features a prominent bass line with a repeating eighth-note pattern. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

227 18

Violin I: *mf*, *f*, *cresc.*, *cresc.*, *cresc.*
Violin II: *mf*, *f*, *cresc.*, *cresc.*, *cresc.*
Viola: *mf*, *f*, *cresc.*, *cresc.*, *cresc.*
Cello/DB: *mf*, *f*, *cresc.*, *cresc.*, *cresc.*

238

This musical score is for measures 238 through 243 of 'The Swan' from 'The Nutcracker'. It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 238-242, and the second system contains measures 243-247. The vocal parts are written in treble clef, and the piano accompaniment is written in bass clef. The piano part features a prominent bass line with eighth and sixteenth notes, and chords in the right hand. The vocal parts have lyrics in Russian. The score includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs.

238

239

240

241

242

243

244

245

246

247

mf

ff

UE 18003

256

mf

f

ord.

ord.

ord.

sul pont.

mf

f

sf > mp

sf > mp

sf > mp

UE 18003

This page of the musical score for 'The Rose Tree' by Franz Schubert contains measures 266 through 276. It is a four-part setting for voices and piano. The score is written in G major and 3/4 time. Measures 266-273 are marked with a '23' in a box, indicating a repeat or a specific section. The piano part features a prominent bass line with many sixteenth-note patterns. Dynamics include *f*, *ff*, *ord.*, *mf*, and *fff*. The vocal parts have lyrics in German. The page ends with measure 276, which is marked with a '24' in a box.

266

ord. 23

f *ff* *ord.* *mf* *f*

f *ff* *ord.* *mf* *f*

f *ff* *ord.* *mf* *f*

f *ff* *ord.* *mf* *f*

271

ff *f* *ff* *fff*

ff *f* *ff* *fff*

ff *f* *ff* *fff*

ff *f* *ff* *fff*

24

276

ff *fff* *ff* *fff* *ff* *fff* *ff* *fff*

ff *fff* *ff* *fff* *ff* *fff* *ff* *fff*

ff *fff* *ff* *fff* *ff* *fff* *ff* *fff*

ff *fff* *ff* *fff* *ff* *fff* *ff* *fff*

This page contains the musical score for measures 27 through 307 of 'The Swan' by Maurice Strakosky. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). There are also markings for *gliss.* (glissando) and *fff* (fortississimo). The score is divided into measures, with measure numbers 27, 302, and 307 indicated at the beginning of their respective lines. The notation includes many slurs, ties, and accents, indicating a complex and expressive piece of music.

312 28

317 29

322

ff *ff* *ff* *ff* *ff*

p sub. *mp* *p sub.* *p sub.* *mp*

cresc. sempre

mf *f* *ff* *fff* *fff*

mf *f* *ff* *fff* *fff*

attacc.

III

Pesante

[illegible]

Measures 14-24 of the musical score for 'The Swan' by Maurice Strakosky. The score is written for voice and piano. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The tempo is marked 'Allegretto'. The score includes dynamic markings such as *pp*, *mp*, *p*, *mf*, *f*, *ff*, *sff*, and *ppp*. It also features articulation marks like accents, slurs, and trills. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The score is divided into three systems, with measures 14-18, 19-23, and 24-28. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign.

28

6

mf p pp mf f

mp p pp mf f

33

ff ff ff mf mp

fff > mp

fff > mp

fff > mp

fff > mp

rall. -----

38

7 *a tempo*

8

pp tr sf > p pp

pp tr sf > p pp

pp tr sf p pizz.

43

9

p mp mf ff f

mp mf sff > mp

mp mf sff > mp mf

arco

sff > mp

47

allarg. ----- a tempo

ff mp sub. p

ff mp sub. p

ff mp sub. p

mp sub. p

51

10

pp p

pp p

pp p

pp p

78

mp *mf* *f* *ff* *fff*

mp *mf* *f* *ff* *fff*

mp *mf* *f* *ff* *fff*

mp *mf* *f* *ff* *fff*

V

84 16 *rall.* - - - *a tempo* *pizz.*

pp *p* *pizz.* *p*

pp sub. *p* *arco* *p*

pp sub. *p*

pp sub.

90 *accel.* - - - *a tempo* *arco* *mp* *f* *mf* *f* *mp* *arco*

mp *f* *mp* *mp* *mp* *mp* *mp* *mp*

pizz. *p* *pp* *morendo*

p *pp* *morendo*

p *pp* *morendo*