

Symphony

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2002

Allegro con spirito ♩ = 140

1.

[illegible]

14

Vln. 1

mp

cresc.

Vln. 2

cresc.

Vla.

cresc.

Vc.

mp

cresc.

Cb.

cresc.

Violins 1 and 2, Viola, Violoncello, and Contrabass. Measures 23-27. The score shows a full orchestral texture. Violins 1 and 2 play a melodic line with a crescendo leading to a fortissimo (f) dynamic. The Viola, Violoncello, and Contrabass provide a rhythmic foundation with a steady eighth-note pattern. The Viola and Violoncello also have a crescendo leading to a fortissimo (f) dynamic. The Contrabass has a fortissimo (f) dynamic throughout. The score is in 4/4 time and features a key signature of one flat (B-flat).

28

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

28

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

32

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

32

pizz.

mp arco

mp arco

p pizz.

mp arco

p pizz.

mp

mp

mp

mp

36

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

36

pizz.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

mp

cresc.

f

40

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

pizz.

Cb.

p

mp

pizz.

mp

pizz.

45

Vln. 1

cresc.

arco

pizz.

fff

arco

Vln. 2

cresc.

pizz.

fff

sfz

Vla.

cresc.

fff

sfz

Vc.

cresc.

pizz.

fff

arco

sfz

Cb.

cresc.

fff

sfz

sfz

mp

mp

50

Vln. 1

sfz

mp

cresc.

Vln. 2

cresc.

Vla.

mf

cresc.

Vc.

cresc.

Cb.

sfz

cresc.

sfz

cresc.

Piu mosso ♩ = 150

55

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

59

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

64

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f

ff

ff

ff

ff

67

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

67

70

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

70

mp

f

mp

mp

pizz.

74

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

74

f

f

arco

93

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

98

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

102

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

pp

ff

pp

ff

pp

ff

pp

106

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

111

f

f

f

f

116

ff

ff

ff

ff

121

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

125

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

129

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

133

Vln. 1

cresc.

Vln. 2

cresc.

Vla.

cresc.

Vc.

133 *cresc.*

Cb.

f

f

f

f

f

137

Vln. 1

mp

Vln. 2

p

Vla.

p

Vc.

mp

137

Cb.

p

p

p

p

p

141

Vln. 1

cresc.

Vln. 2

cresc.

Vla.

cresc.

Vc.

141 *cresc.*

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

144

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

148

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

152

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

156

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

156

160

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

160

mp

mf

mf

164

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

164

mf

mp

mf

mf

168

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

f

172

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

176

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

f

180

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

184

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

188

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

pizz.

pizz.

p

188

192

pizz. arco pizz.

Vln. 1

pizz. arco

Vln. 2

arco

Vla.

arco

Vc.

p

Cb.

192

pizz.

Meno mosso ♩ = 140

197

arco

Vln. 1

fff

Vln. 2

arco

Vla.

pizz.

Vc.

pizz.

Cb.

197

fff

fff

fff

fff

201

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

201

204

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

204

f

f

207

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

207

f

f

211

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

211

214

Vln. 1 *pp* *cresc.* *ff*

Vln. 2 *pp* *cresc.* *ff*

Vla. *pp* *cresc.* *ff*

Vc. *pp* *cresc.* *ff*

Cb. 214 *pp* *cresc.* *ff*

218

Vln. 1 *mp* *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. 218 *ff*

224

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. 224 *mf*

231

Vln. 1

mp

cresc.

Vln. 2

mp

cresc.

Vla.

mp

cresc.

Vc.

mp

cresc.

231

Cb.

cresc.

236

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf*

Vc. *mf*

Cb. 236 *mf*

Violins 1 and 2, Viola, Violoncello, and Contrabasso. The score is in 2/4 time, marked 'f' (forte). The tempo is 240. The score shows five measures of music. The first three measures are marked 'f' and the last two are marked 'f' with a '240' tempo marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

245

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

249

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

p

rit.

p

rit.

p

rit.

p

rit.

p