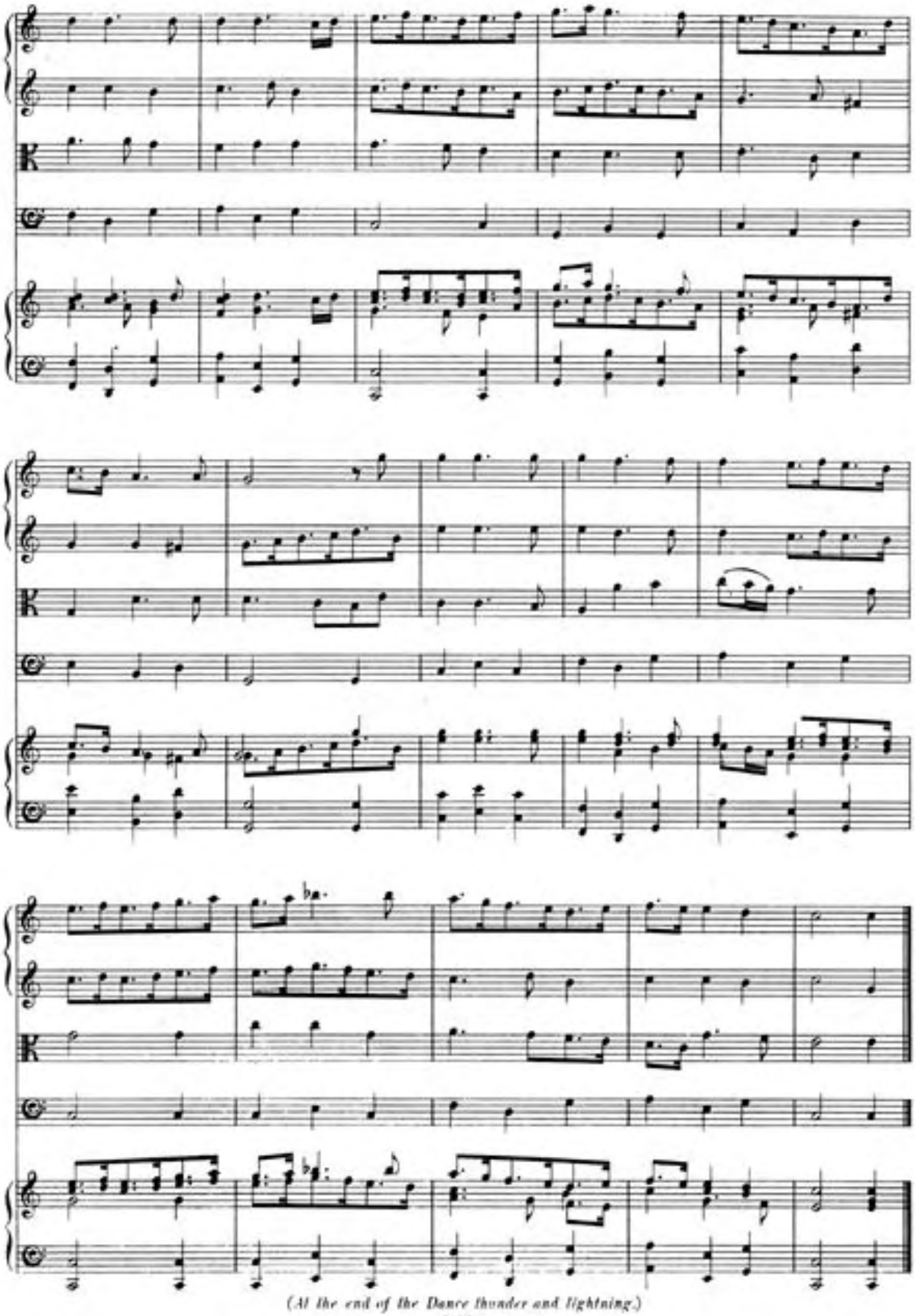
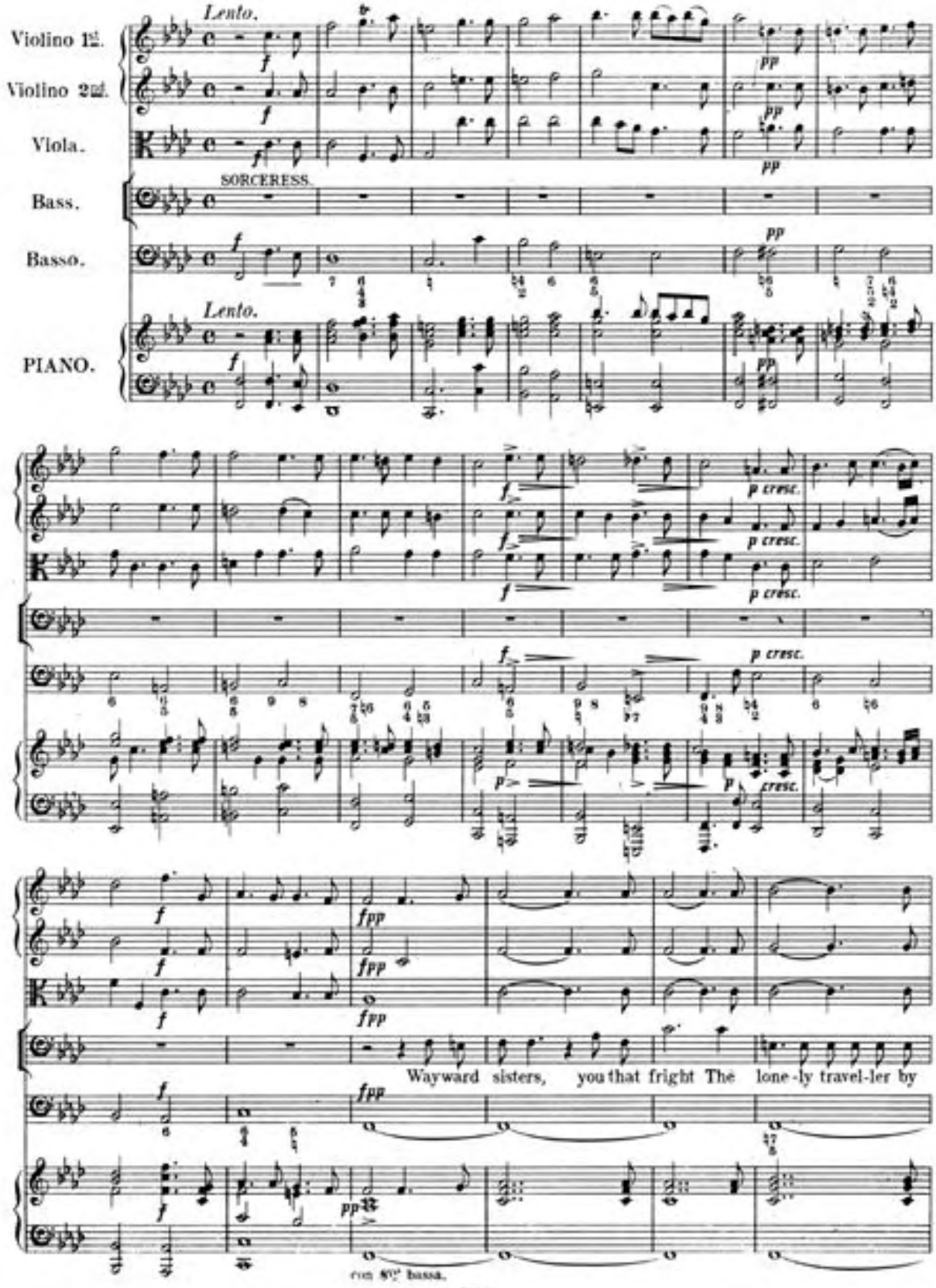
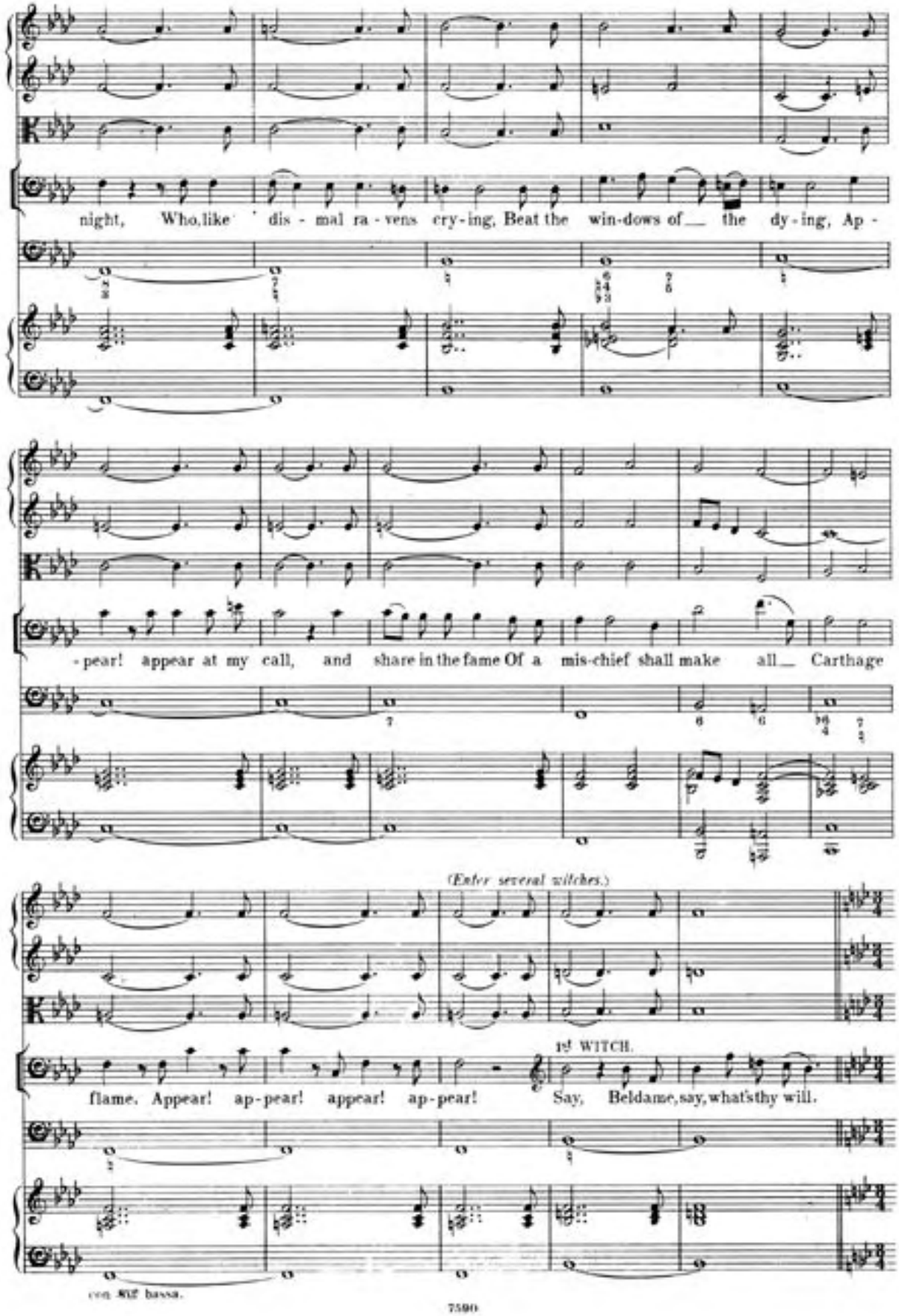


(At the end of the Dance thunder and lightning.)

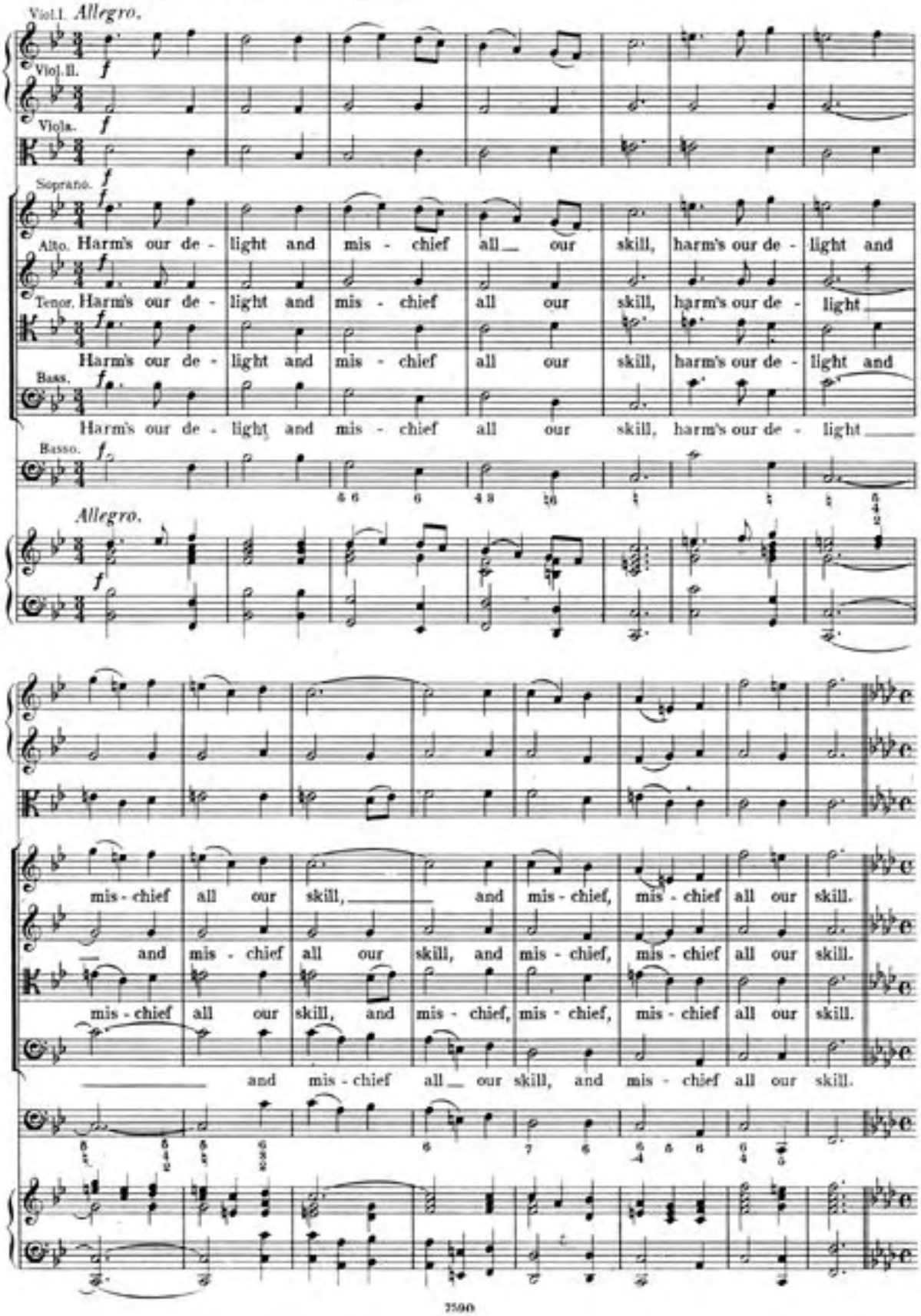
Scene. *The Cave. Enter Sorceress.*

№ 13. PRELUDE FOR THE WITCHES.

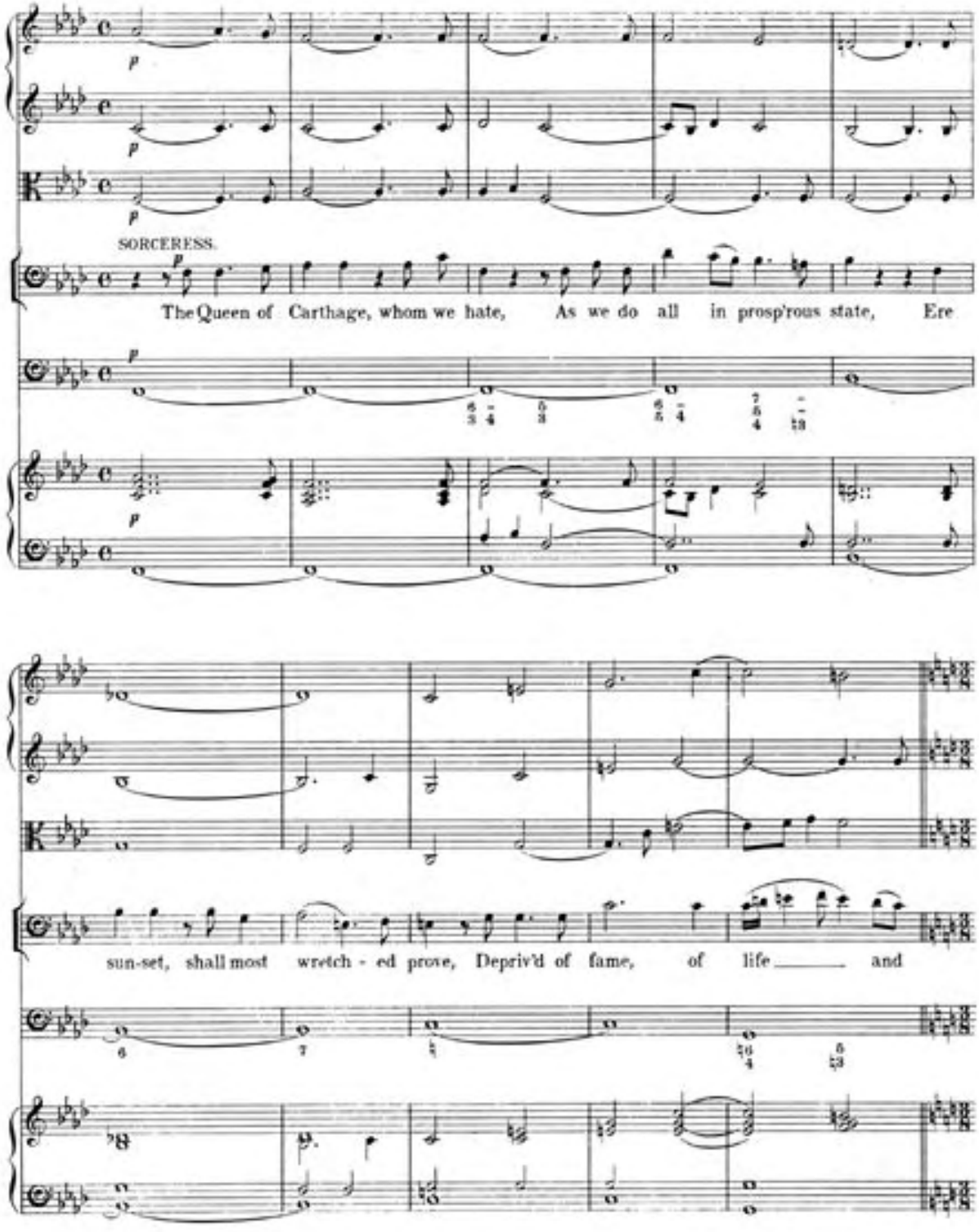



night, Who, like dis - mal ra - vens cry - ing, Beat the win-dows of the dy - ing, Ap -
- pear! appear at my call, and share in the fame Of a mis-chief shall make all Carthage
(Enter several witches.)
flame. Appear! ap-pear! appear! ap-pear!
1st WITCH.
Say, Beldame, say, what's thy will.
con 8va bassa.

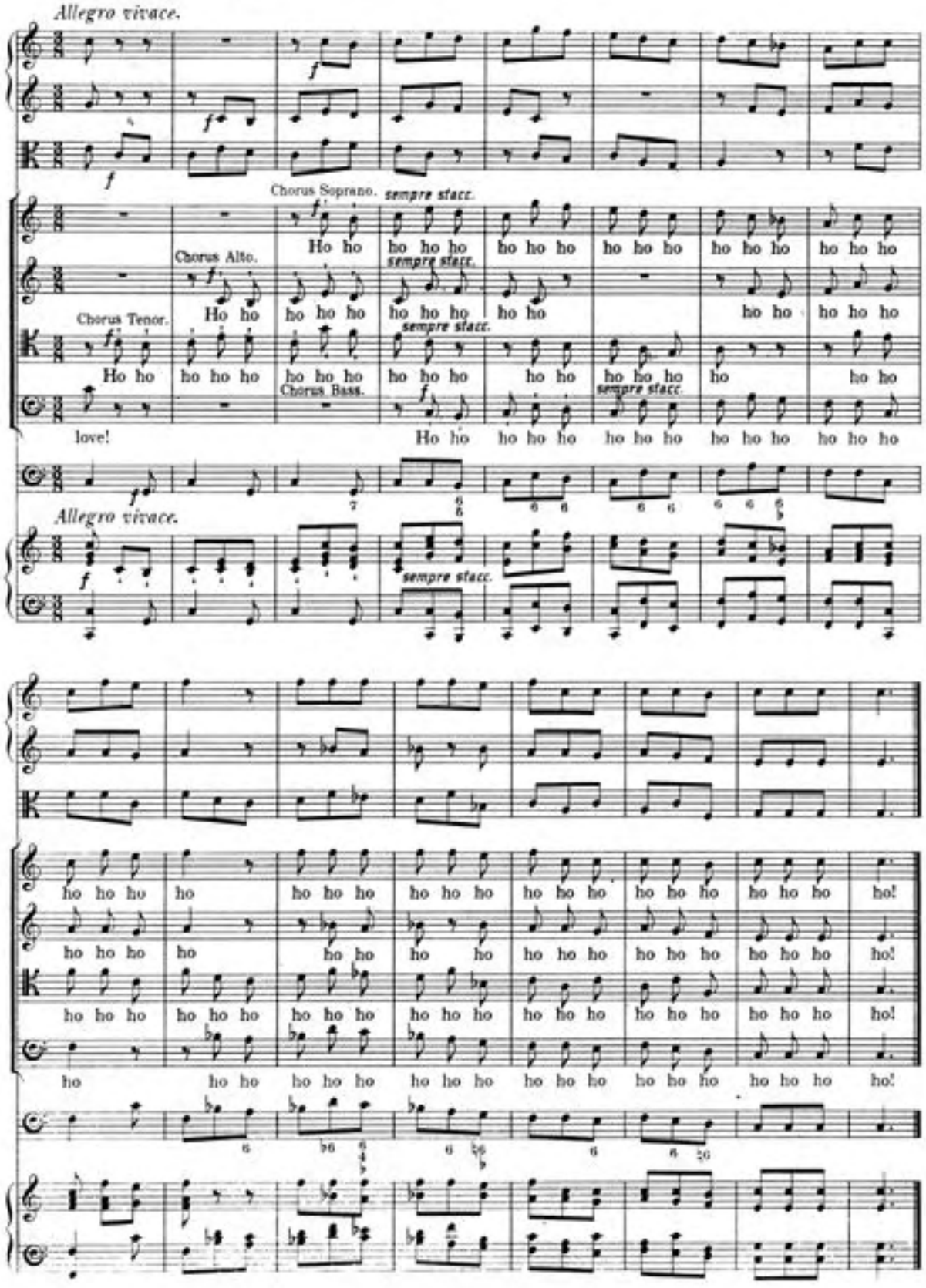
Nº 14. WITCHES' CHORUS.



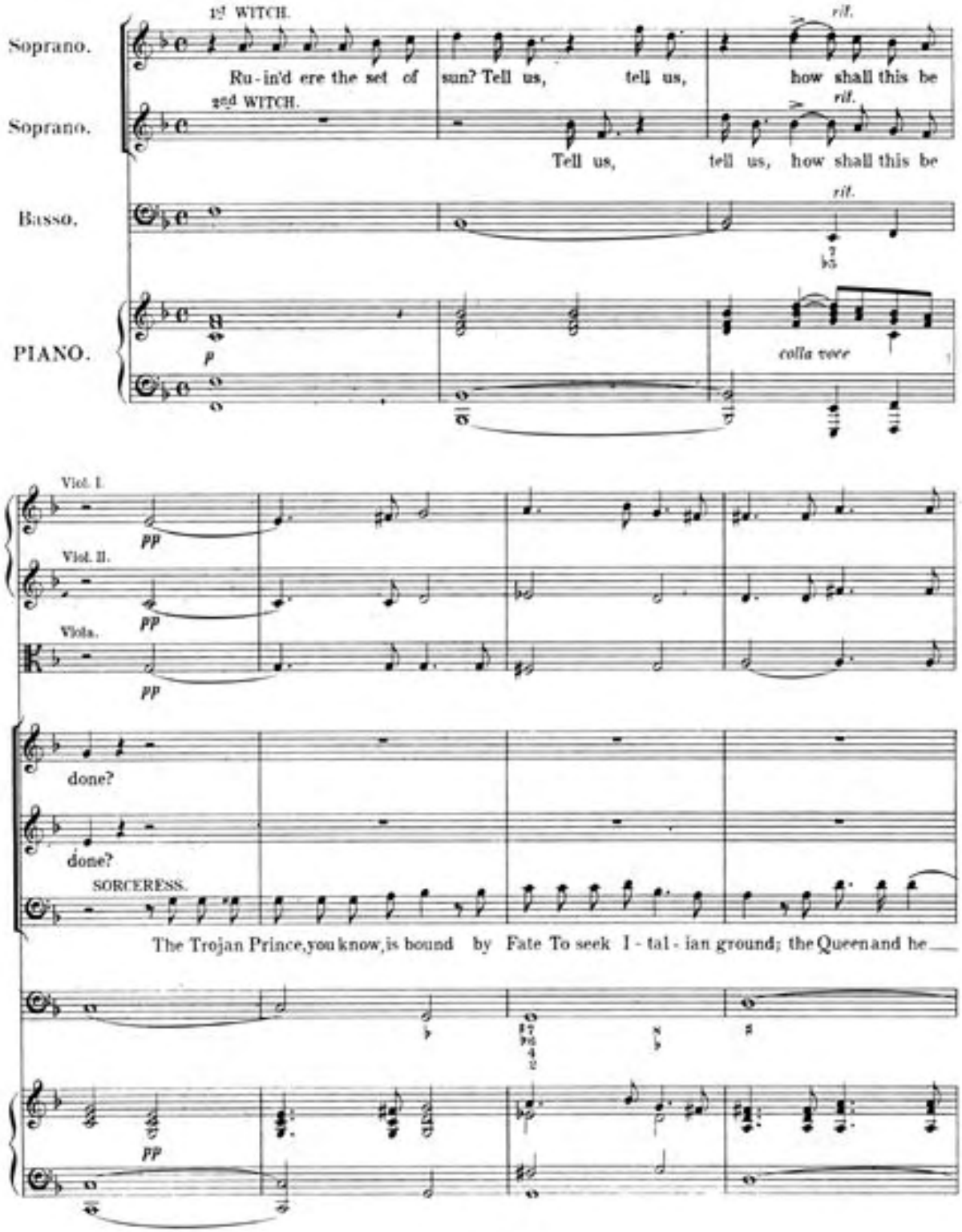
Nº 15. RECIT.

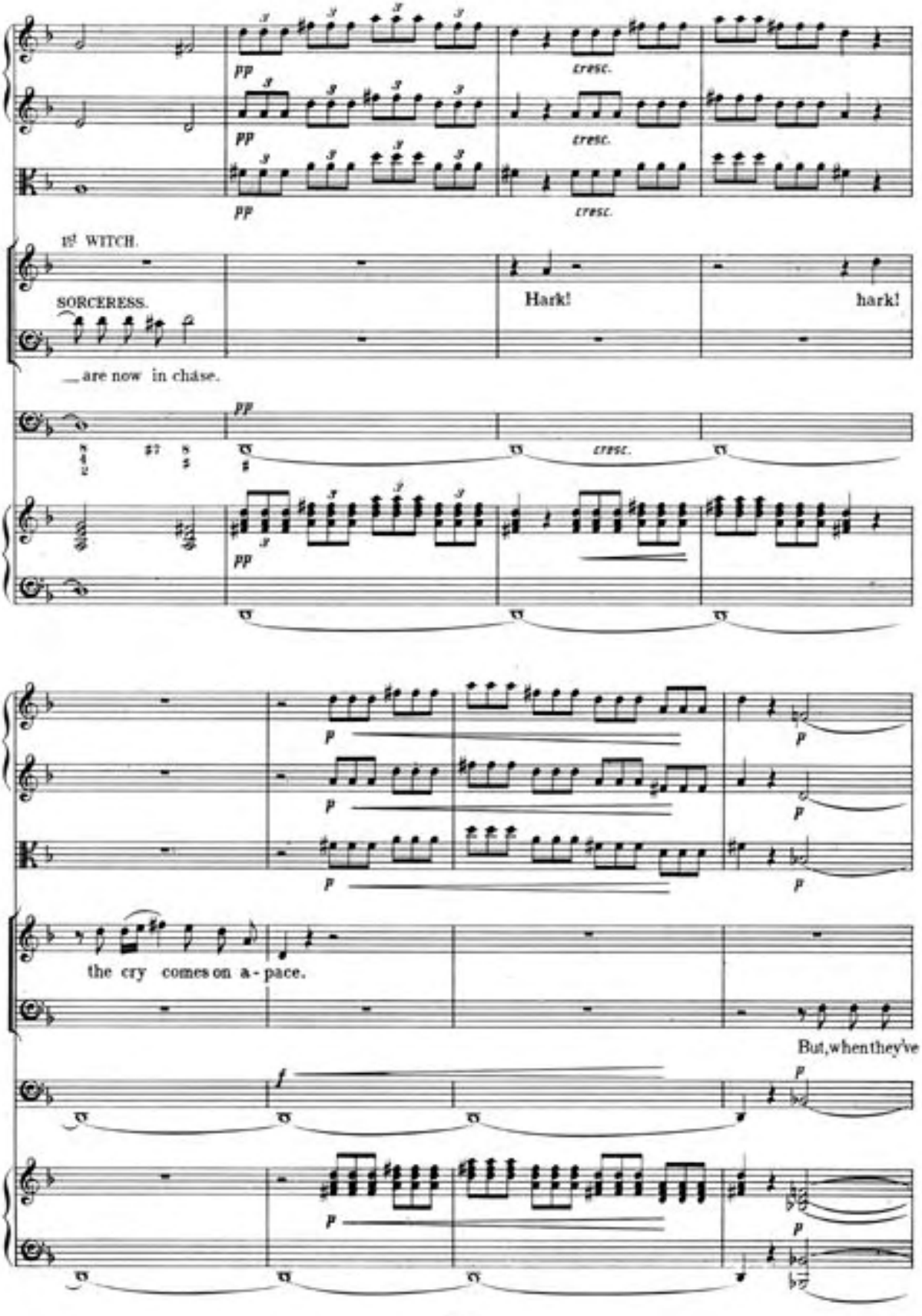

SORCERESS.
The Queen of Carthage, whom we hate, As we do all in prosp'rous state, Ere
sun-set, shall most wretch - ed prove, Depriv'd of fame, of life and

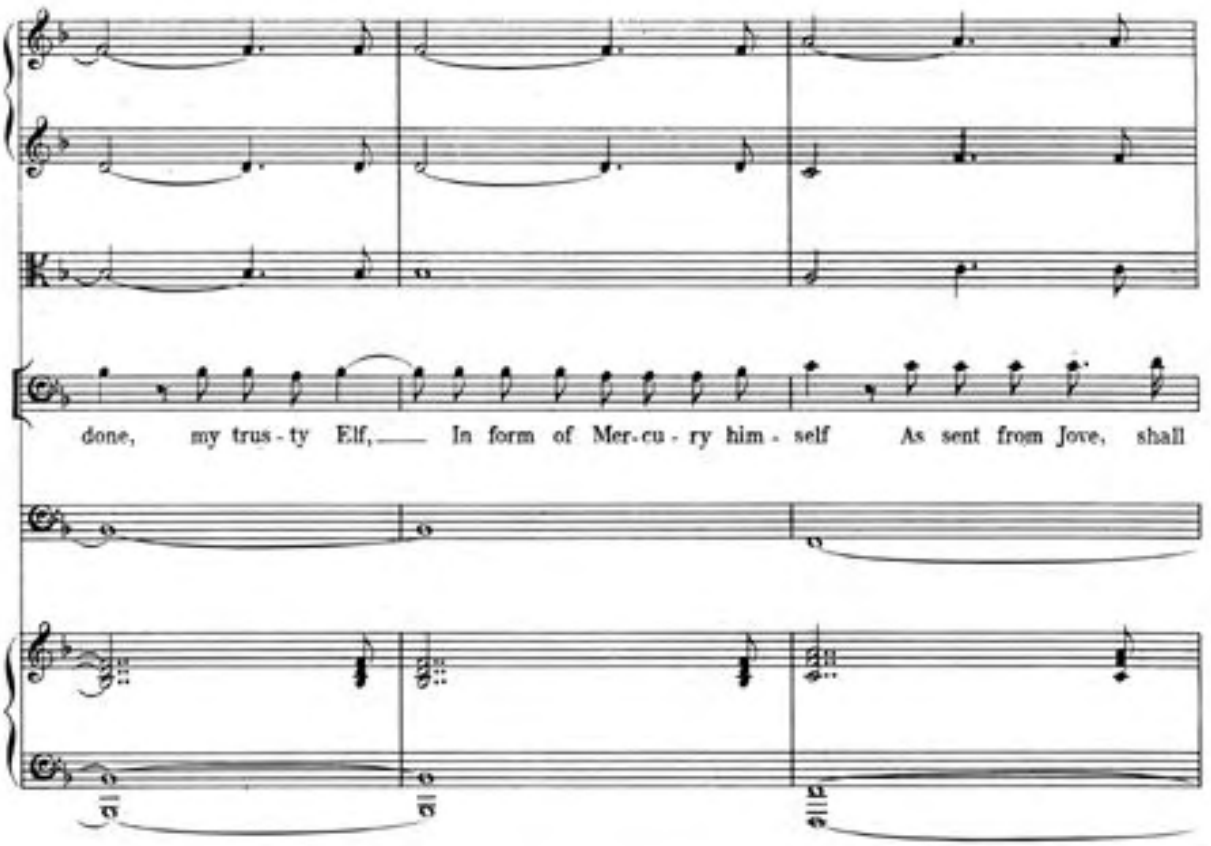
№ 16. CHORUS.

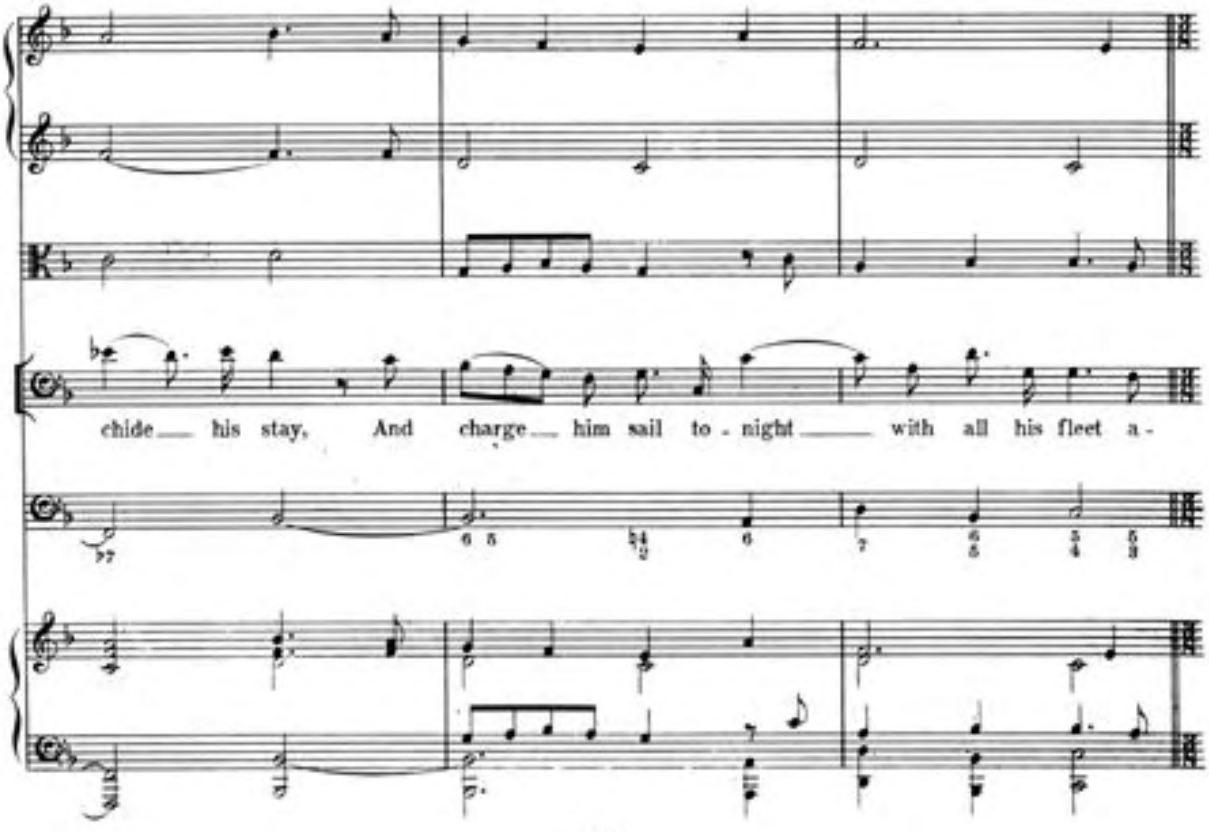

Allegro vivace.
Chorus Soprano.
sempre stacc.
Chorus Alto.
Chorus Tenor.
Chorus Bass.
Ho ho
ho ho ho
love!
Allegro vivace.
sempre stacc.
ho ho ho
ho!

Nº 17. RECIT.

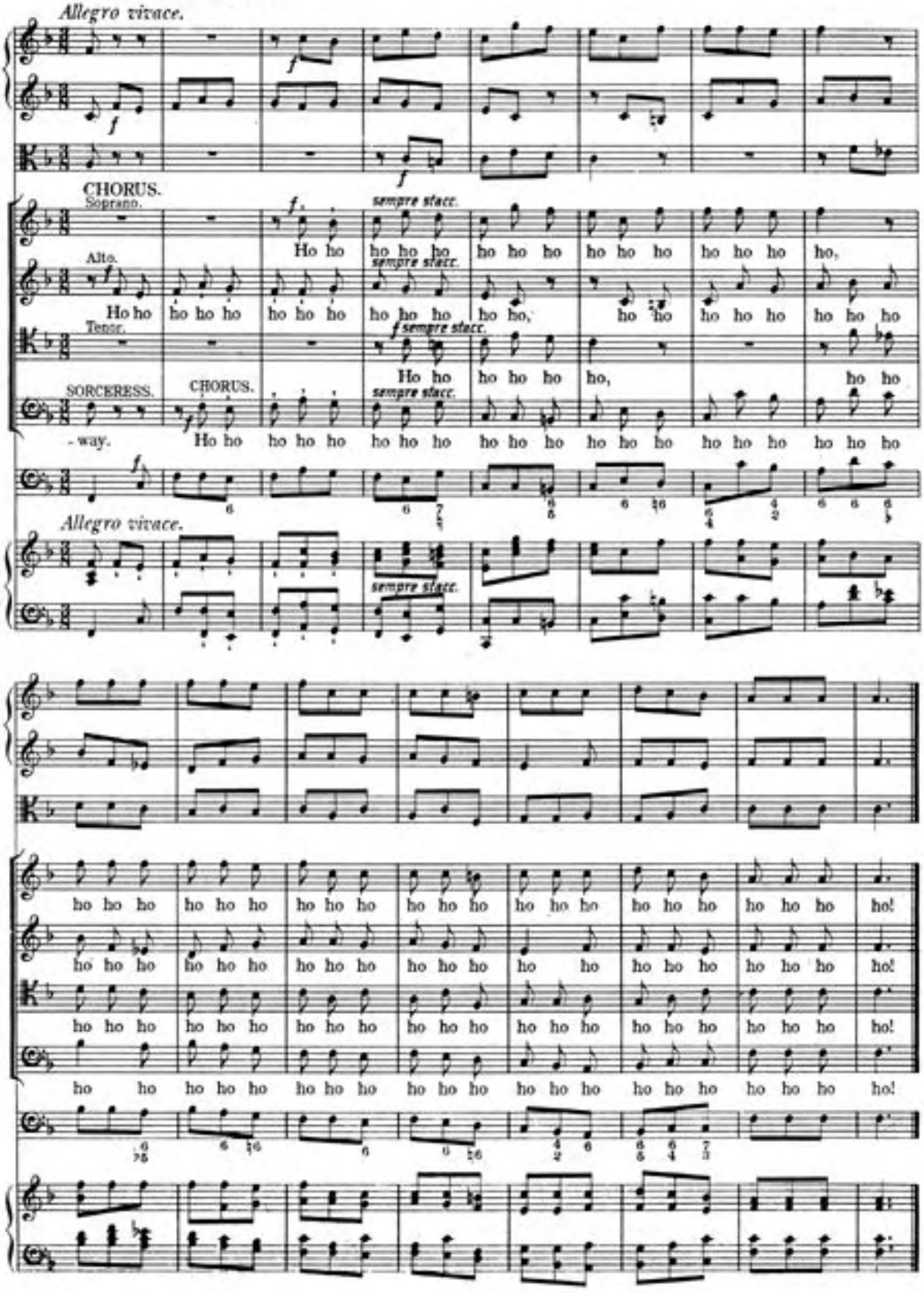

1st WITCH.
Soprano.
Ru - in'd ere the set of sun? Tell us, tell us, how shall this be
rit.
2nd WITCH.
Soprano.
Tell us, tell us, how shall this be
rit.
Basso.
PIANO.
p
colla voce
Viol. I.
Viol. II.
Viola.
pp
done?
done?
SORCERESS.
The Trojan Prince, you know, is bound by Fate To seek I - tal - ian ground; the Queen and he


1st WITCH.
SORCERESS.
Hark!
hark!
are now in chase.
cresc.
the cry comes on a - pace.
But, when they've

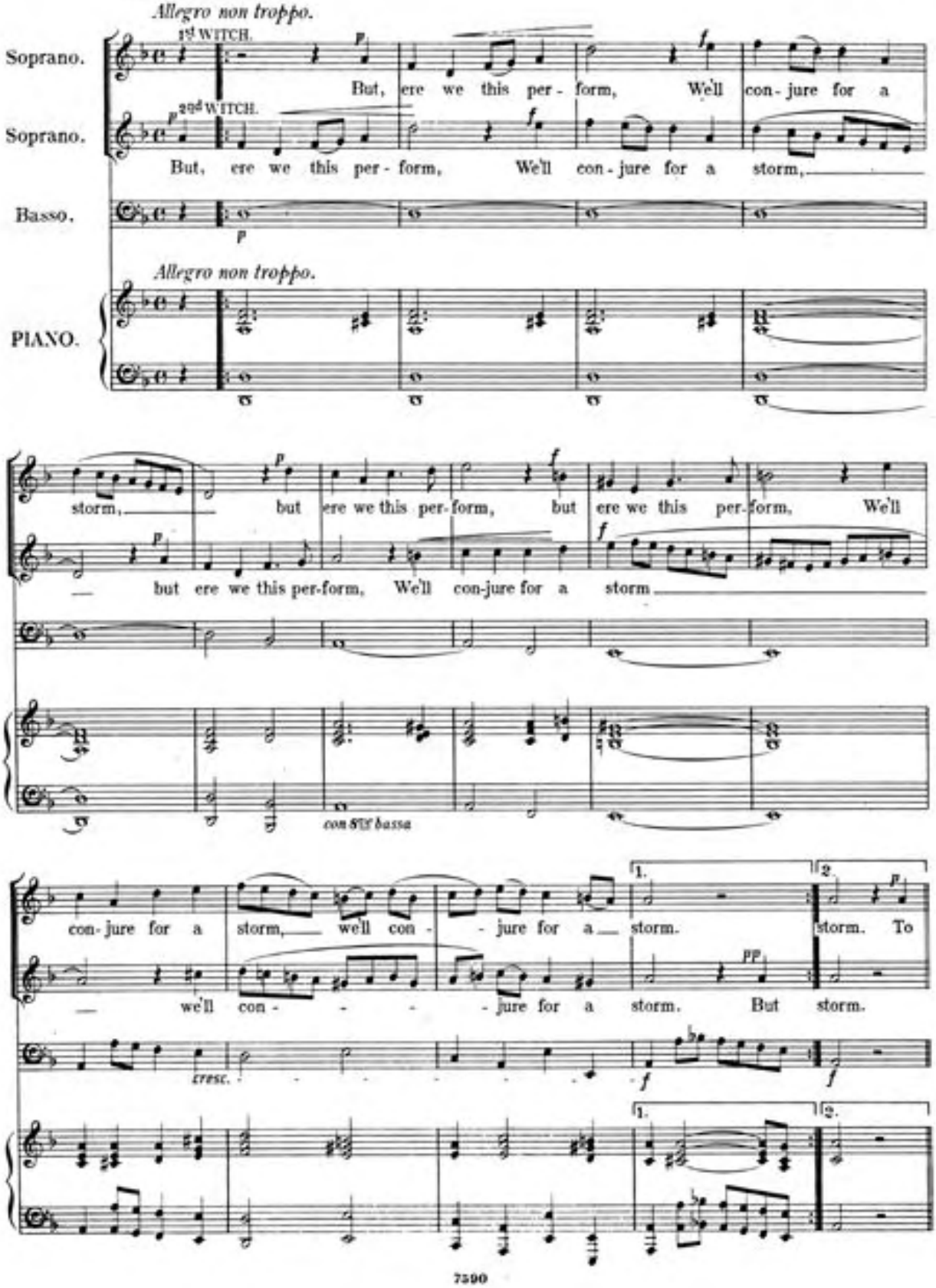

done, my trus - ty Elf, In form of Mer - cu - ry him - self As sent from Jove, shall

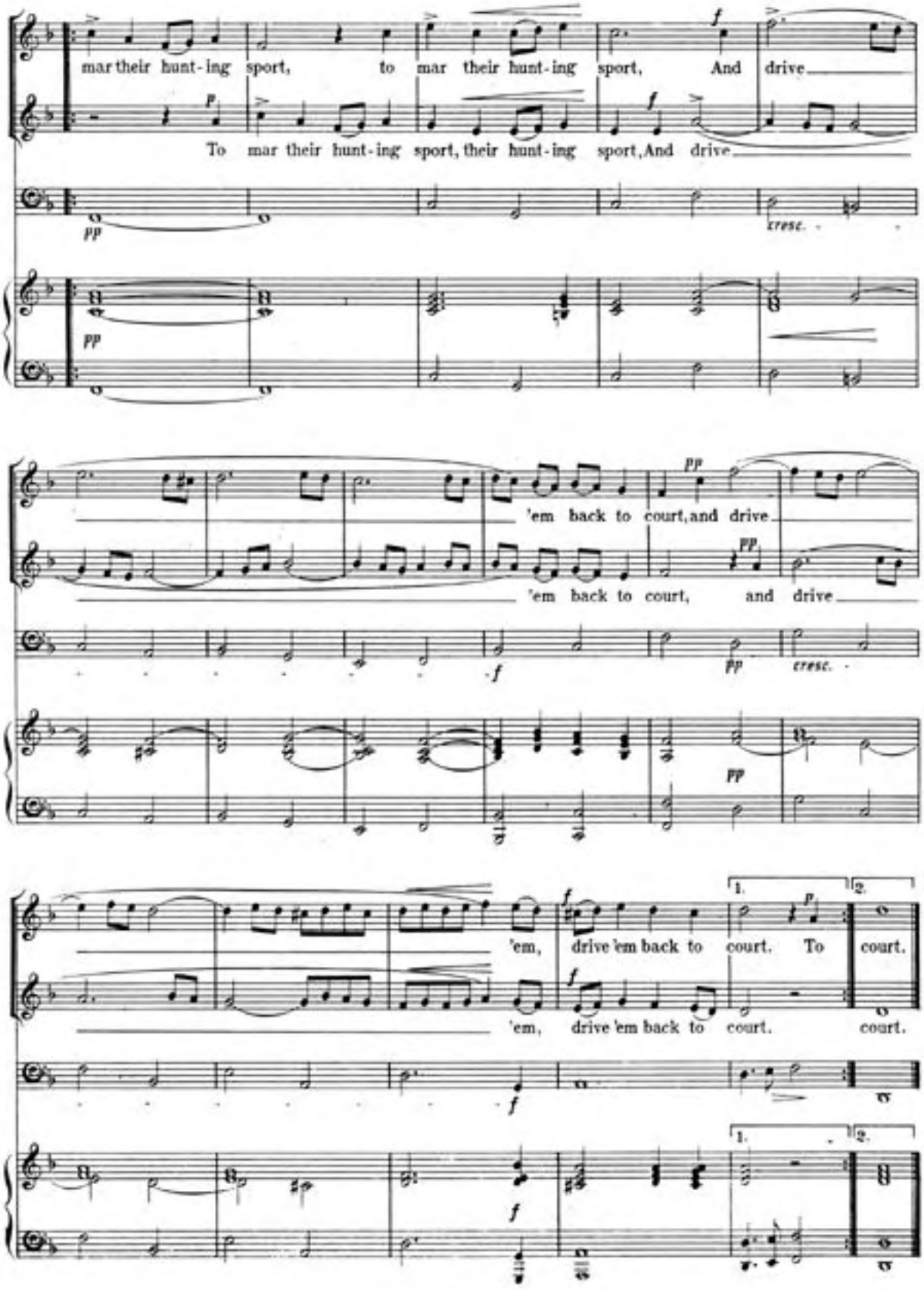

chide his stay, And charge him sail to - night with all his fleet a -

Nº 18. CHORUS.

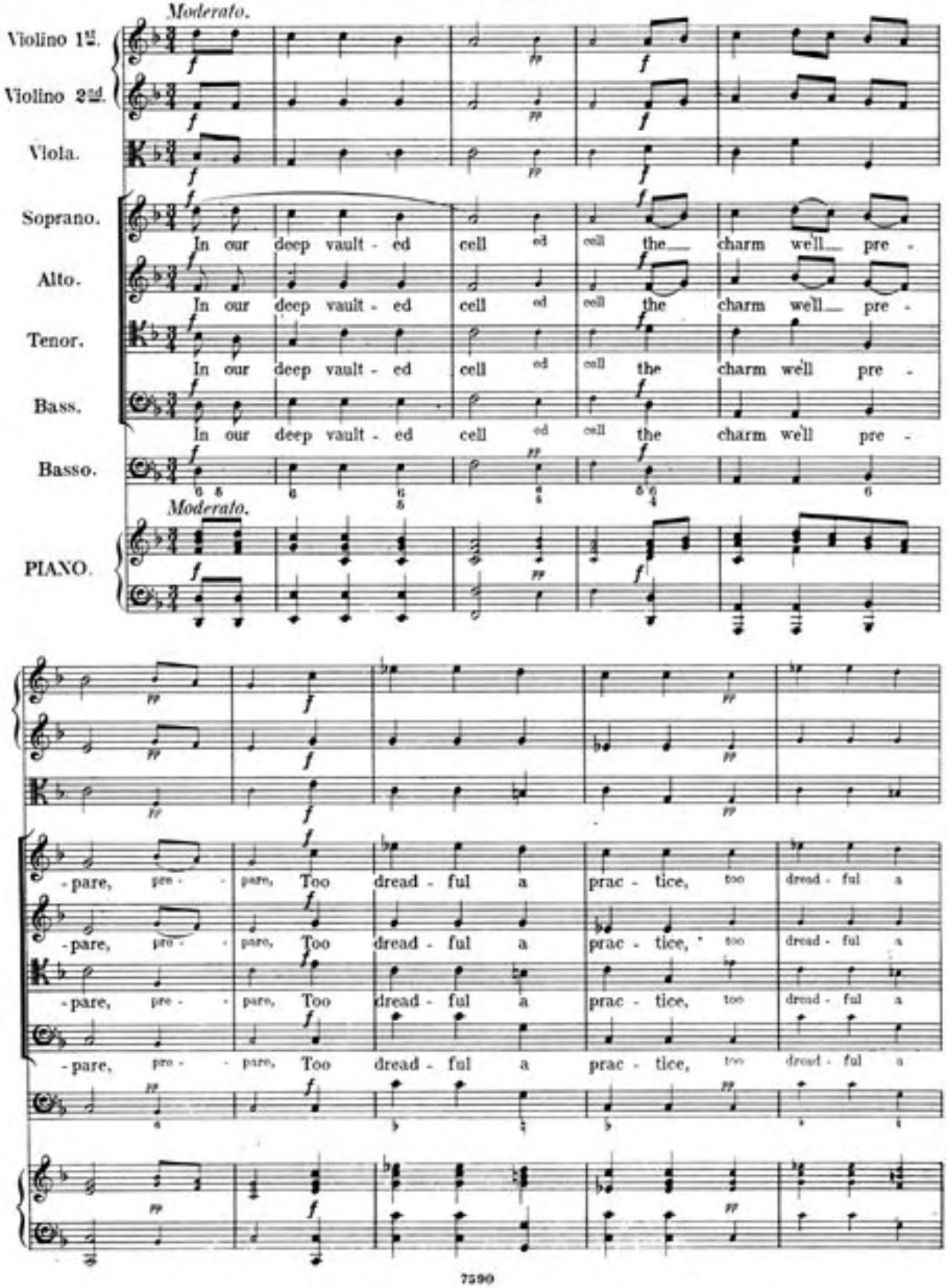

Allegro vivace.
CHORUS.
Soprano.
Alto.
Tenor.
SORCERESS.
CHORUS.
- way.
Ho ho
ho ho ho
sempre stacc.
Allegro vivace.
ho ho ho
ho!

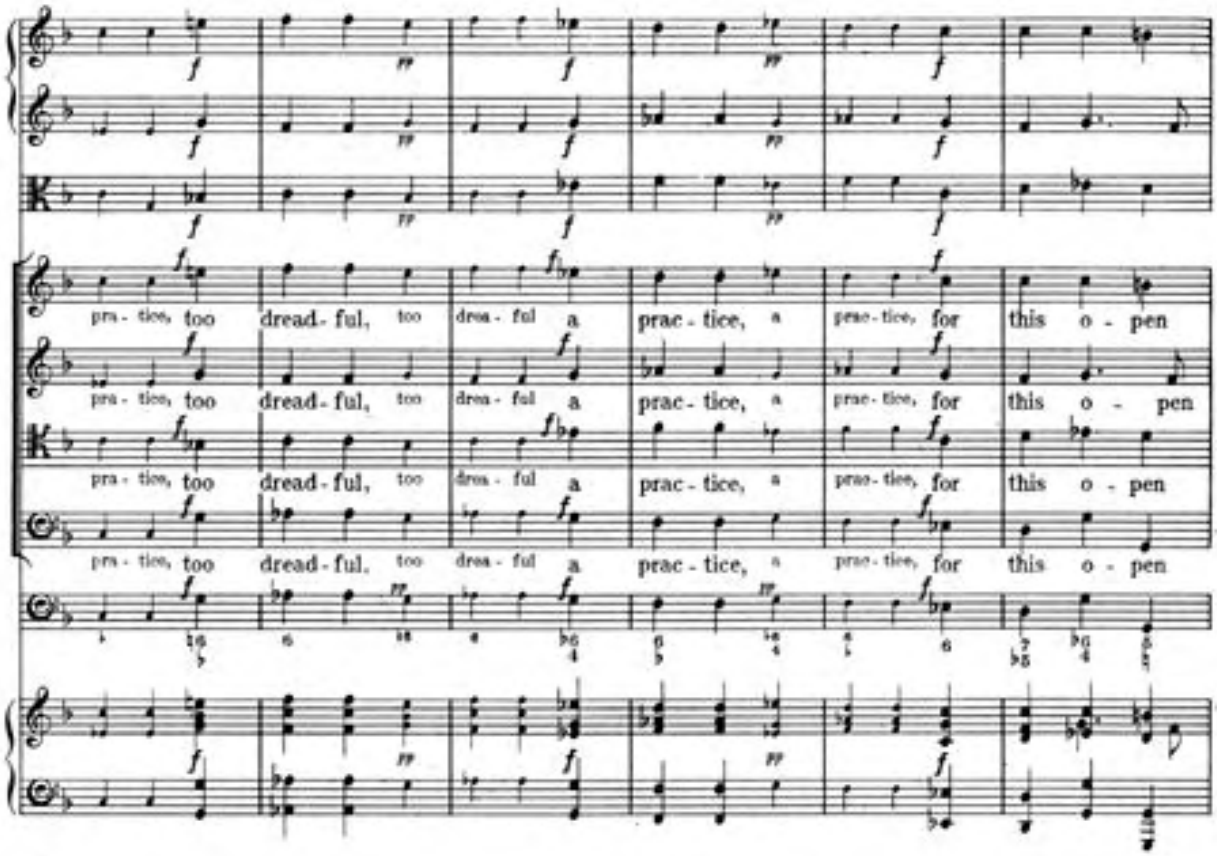
Nº 19. DUET.

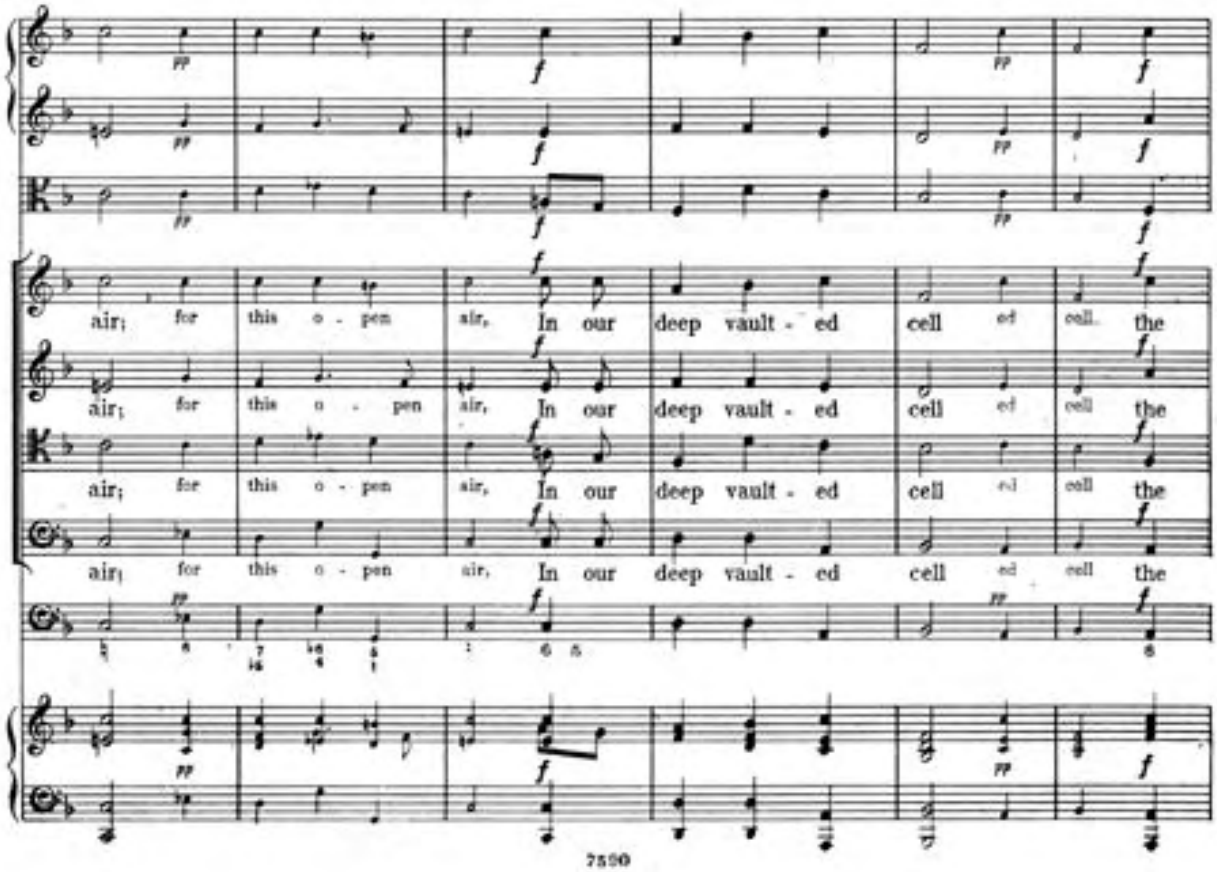

Allegro non troppo.
1st WITCH.
Soprano.
But, ere we this per - form, We'll con - jure for a
2nd WITCH.
Soprano.
But, ere we this per - form, We'll con - jure for a storm,
Basso.
Allegro non troppo.
PIANO.
storm, but ere we this per - form, but ere we this per - form, We'll
but ere we this per - form, We'll con - jure for a storm
con 8va bassa
con - jure for a storm, we'll con - jure for a storm.
storm. To
we'll con - - - - jure for a storm. But storm.
cresc.
1.
2.

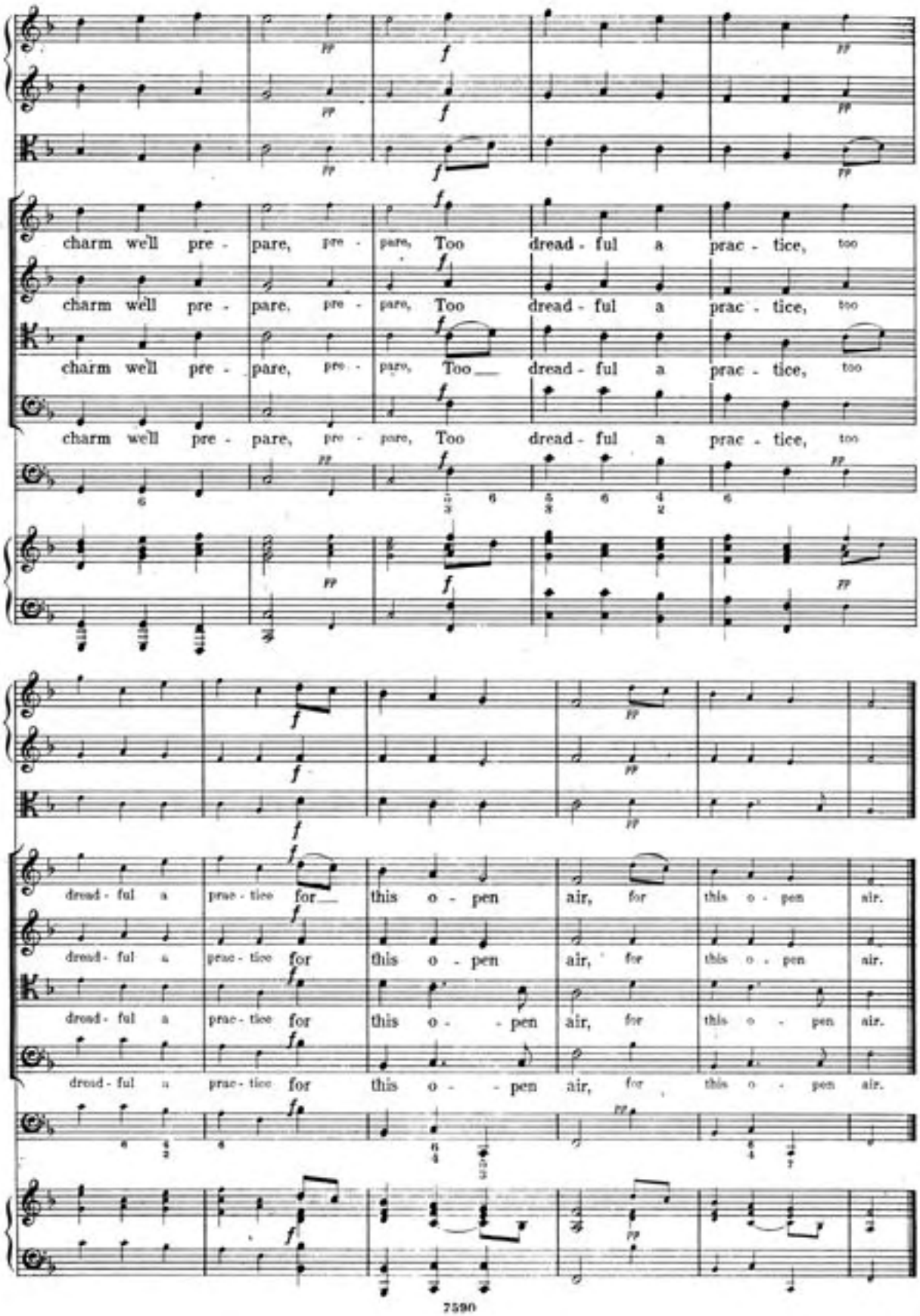

mar their hunt-ing sport, to mar their hunt-ing sport, And drive
To mar their hunt-ing sport, their hunt-ing sport, And drive
'em back to court, and drive
'em back to court, and drive
'em, drive 'em back to court. To court.
'em, drive 'em back to court. court.

Nº 20. CHORUS. (*In the manner of an echo.*)

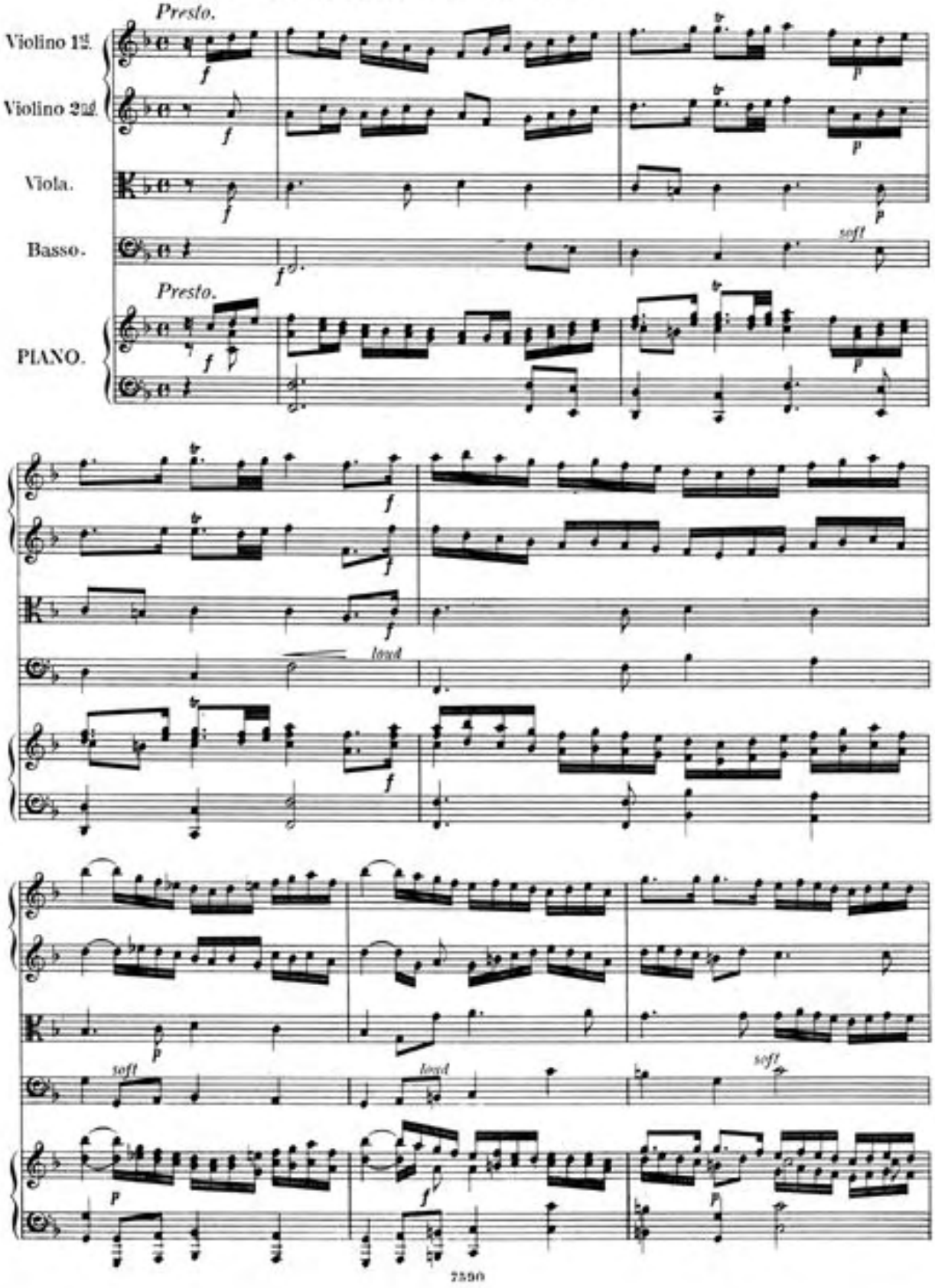


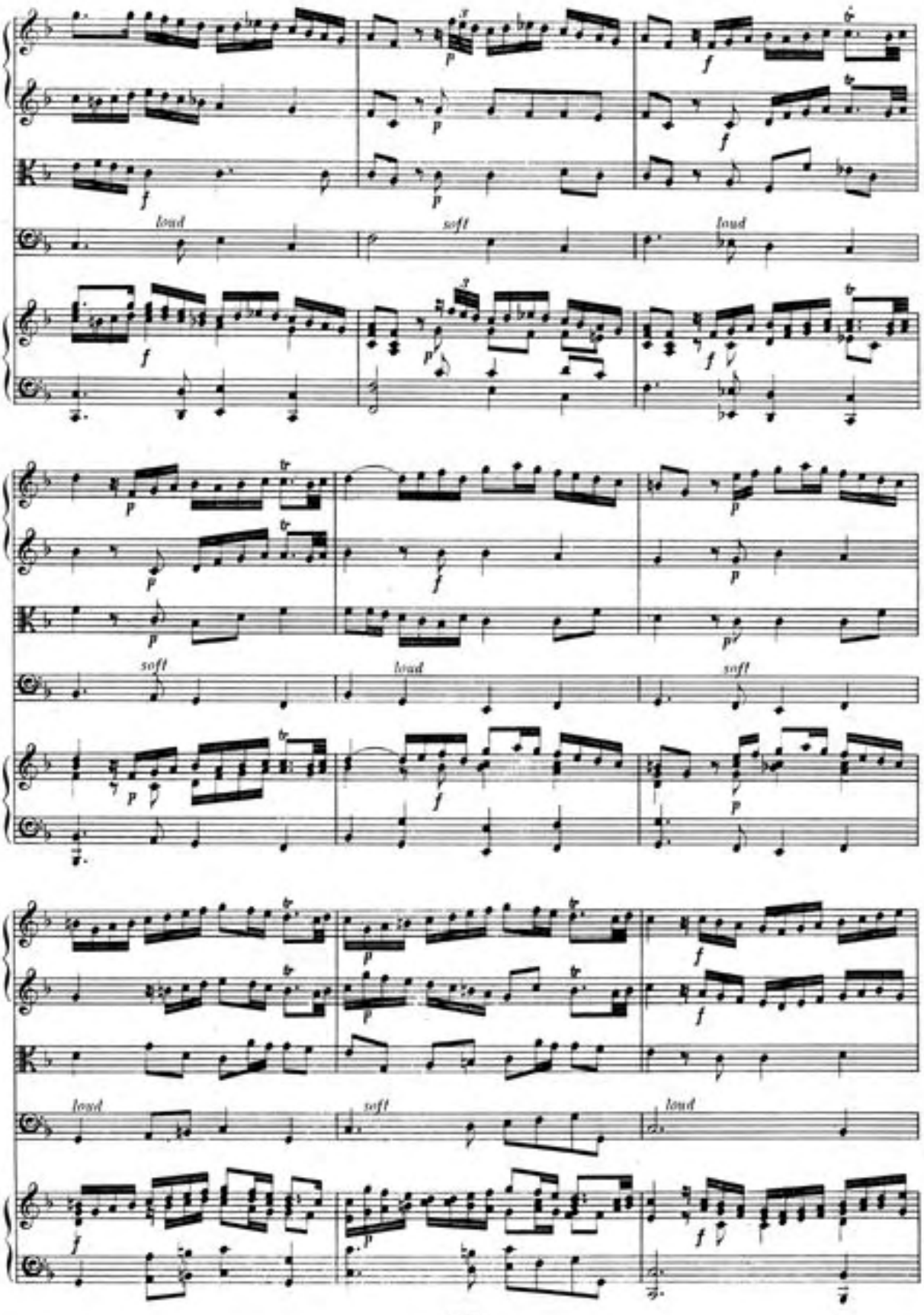

pra - tice, too dread - ful, too drea - ful a prac - tice, a prac - tice, for this o - pen

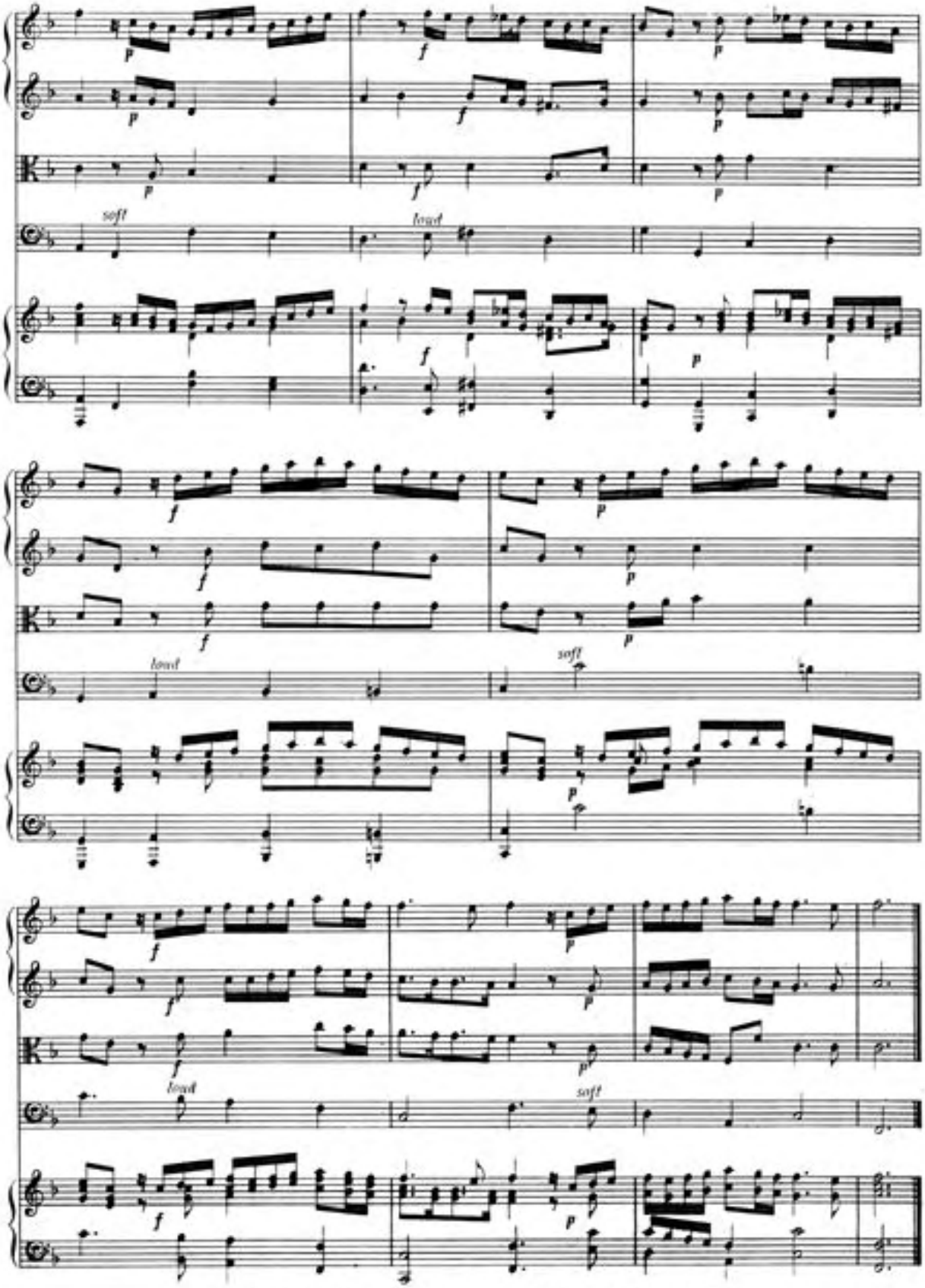

air; for this o - pen air, In our deep vault - ed cell ed cell the


charm well pre - pare, pre - pare, Too dread - ful a prac - tice, too
charm well pre - pare, pre - pare, Too dread - ful a prac - tice, too
charm well pre - pare, pre - pare, Too dread - ful a prac - tice, too
charm well pre - pare, pre - pare, Too dread - ful a prac - tice, too
dread - ful a prac - tice for this o - pen air, for this o - pen air.
dread - ful a prac - tice for this o - pen air, for this o - pen air.
dread - ful a prac - tice for this o - pen air, for this o - pen air.
dread - ful a prac - tice for this o - pen air, for this o - pen air.

Nº 21. ECHO DANCE OF FURIES.




loud
soft
loud
soft
loud
soft
loud
soft
loud

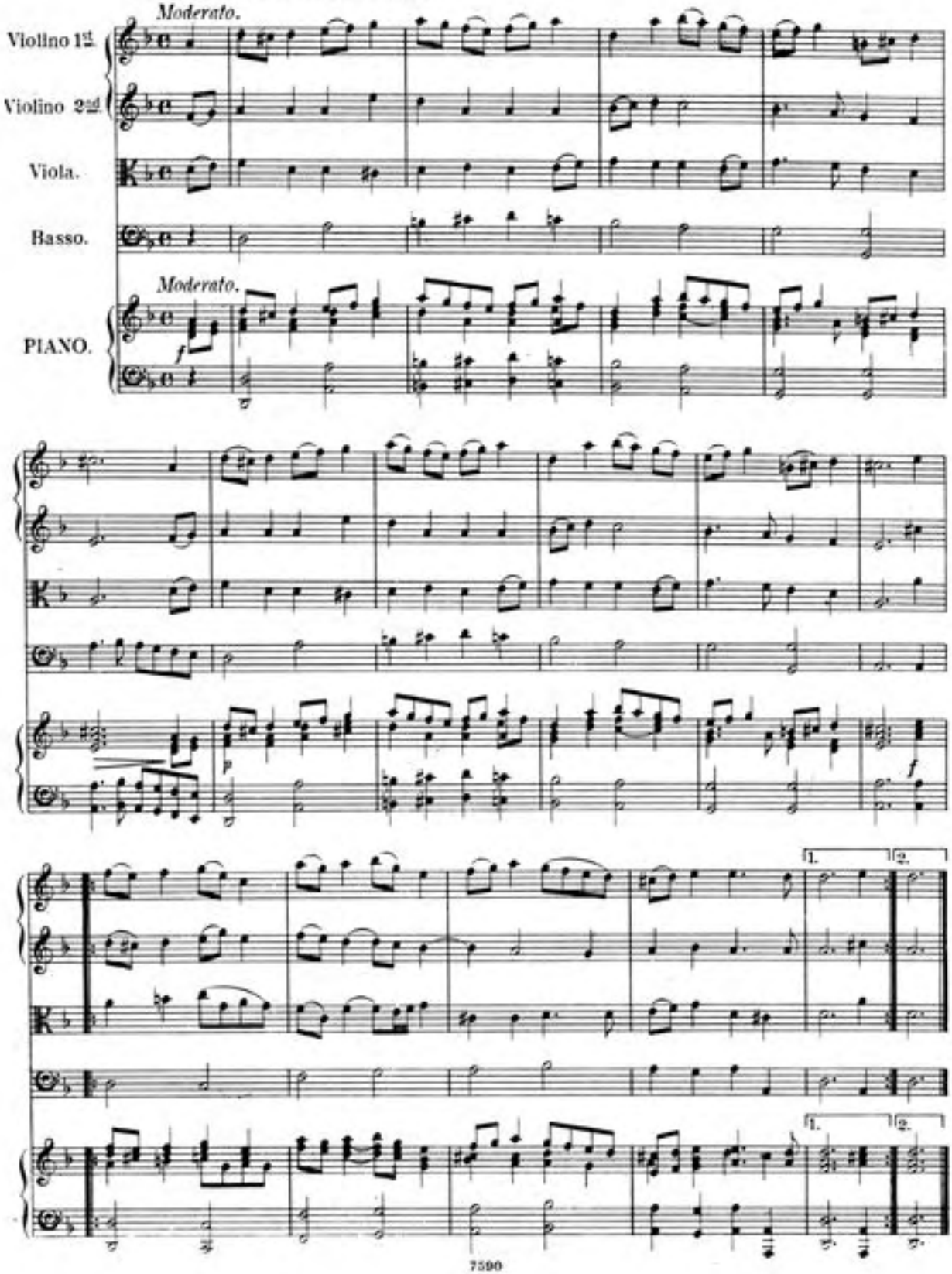


Thunder and lightning,horrid music. The Furies sink down in the cave,the rest fly up.

End of the First Act.

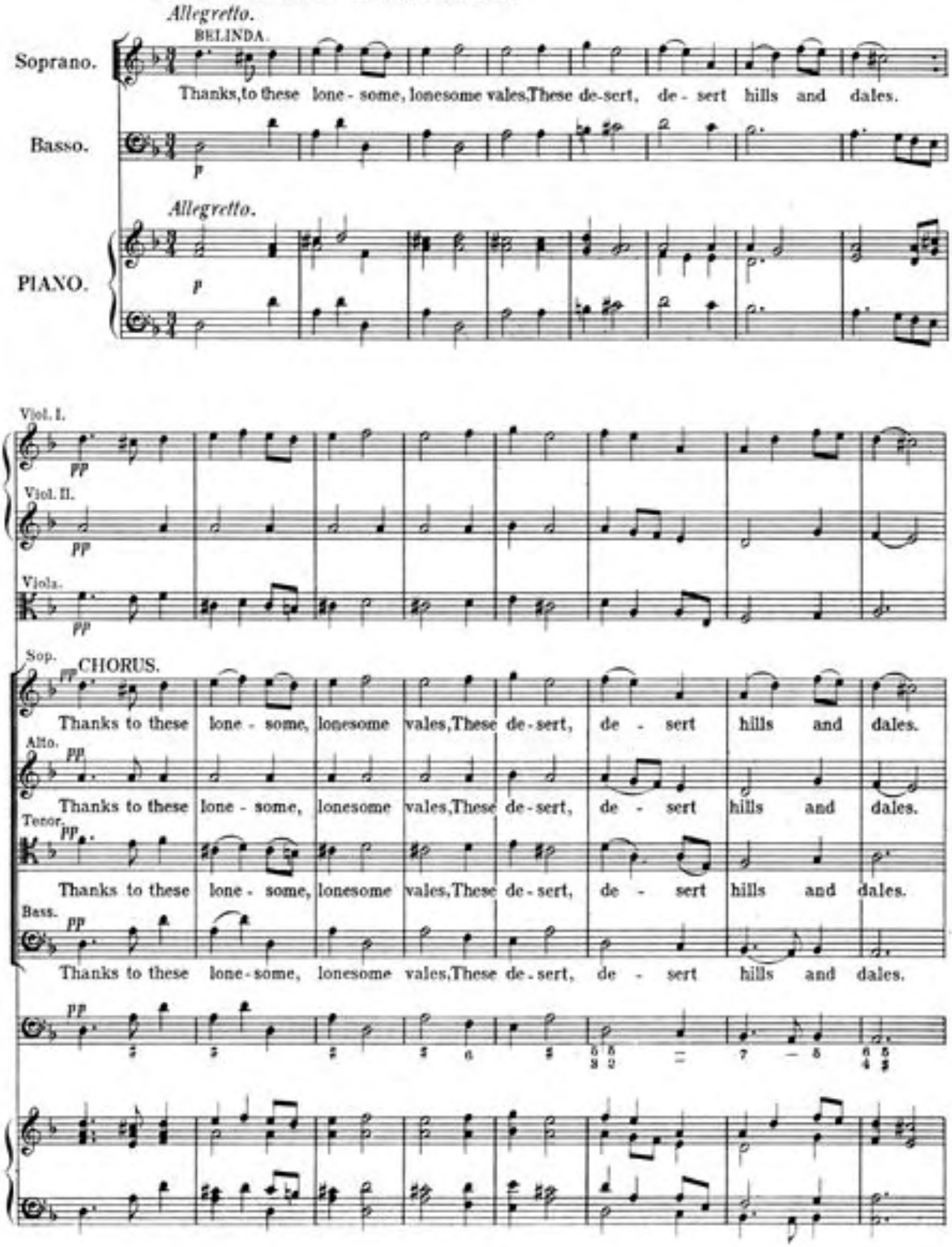
ACT II.

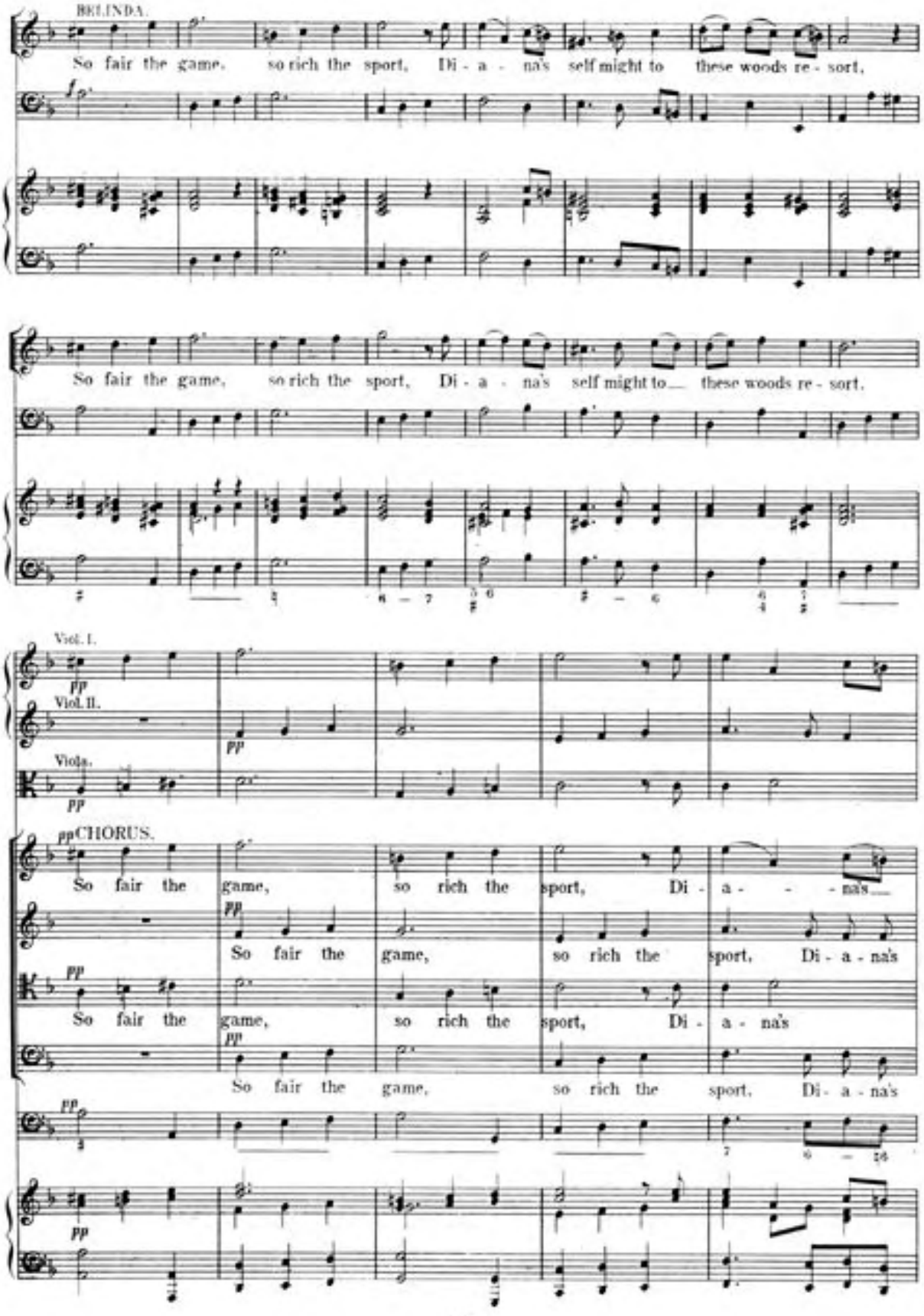
Nº 22. RITORNELLE.

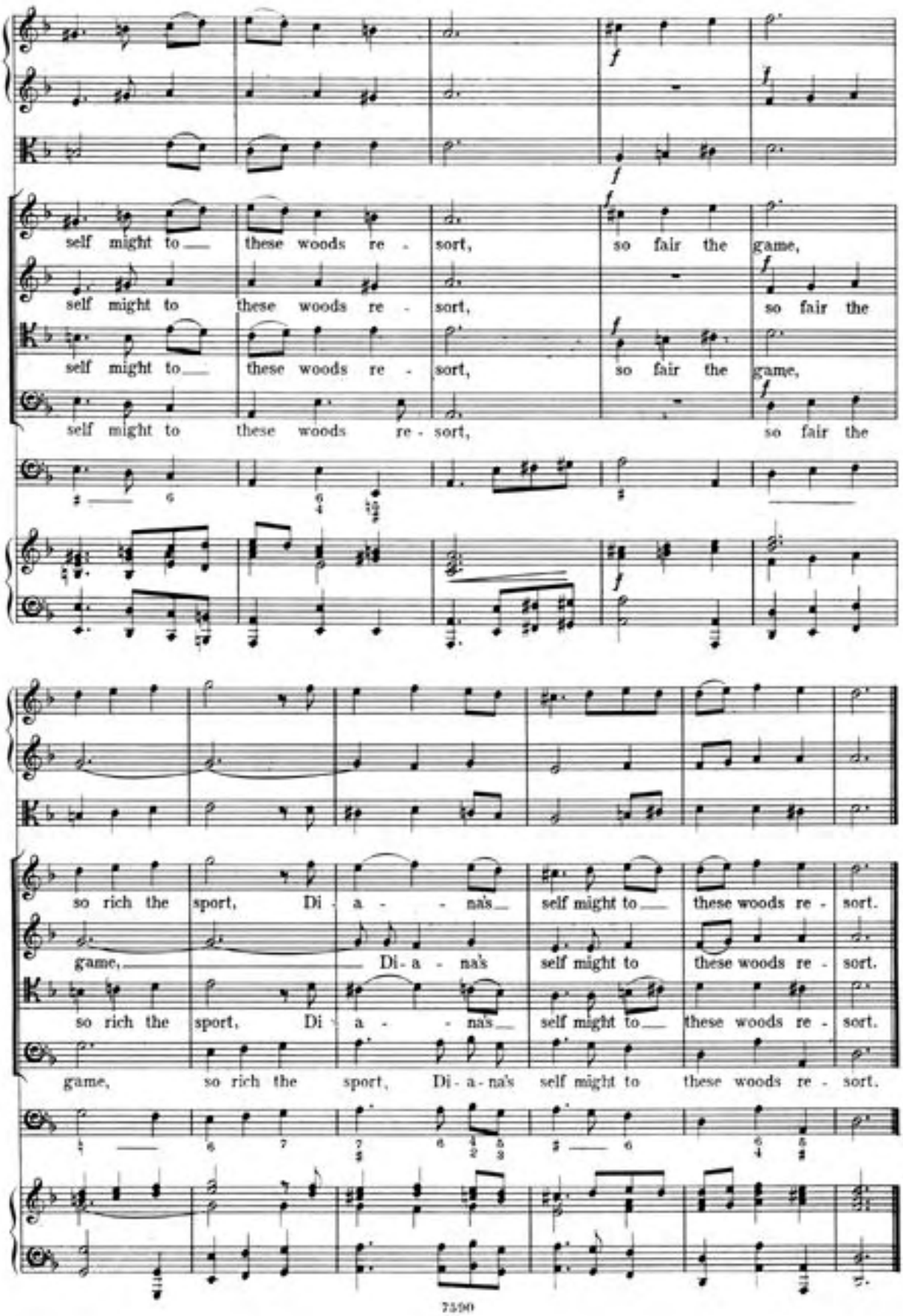


Scene. *The Grove. Enter Æneas, Dido, Belinda, and their train.*

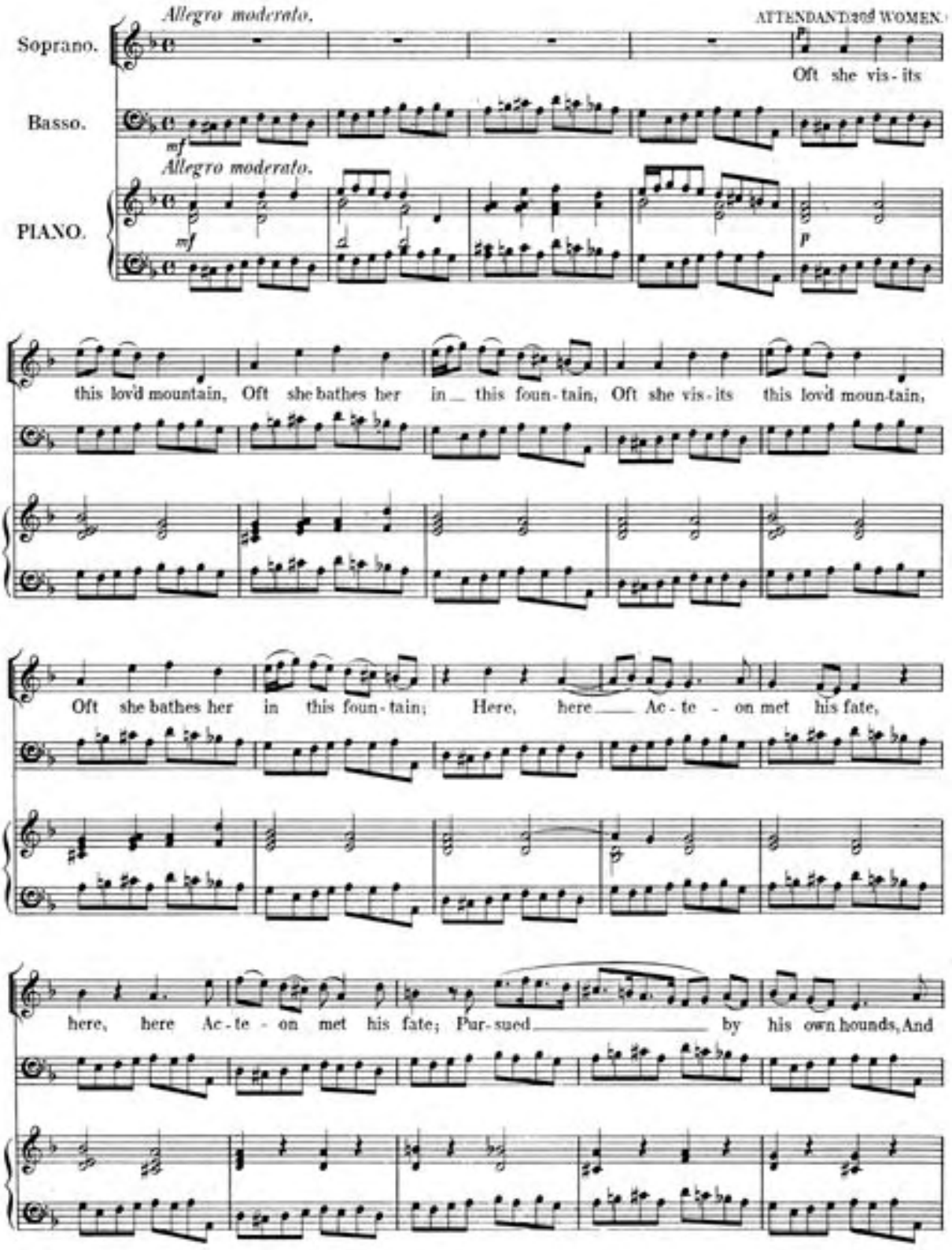
Nº 23. SONG and CHORUS.

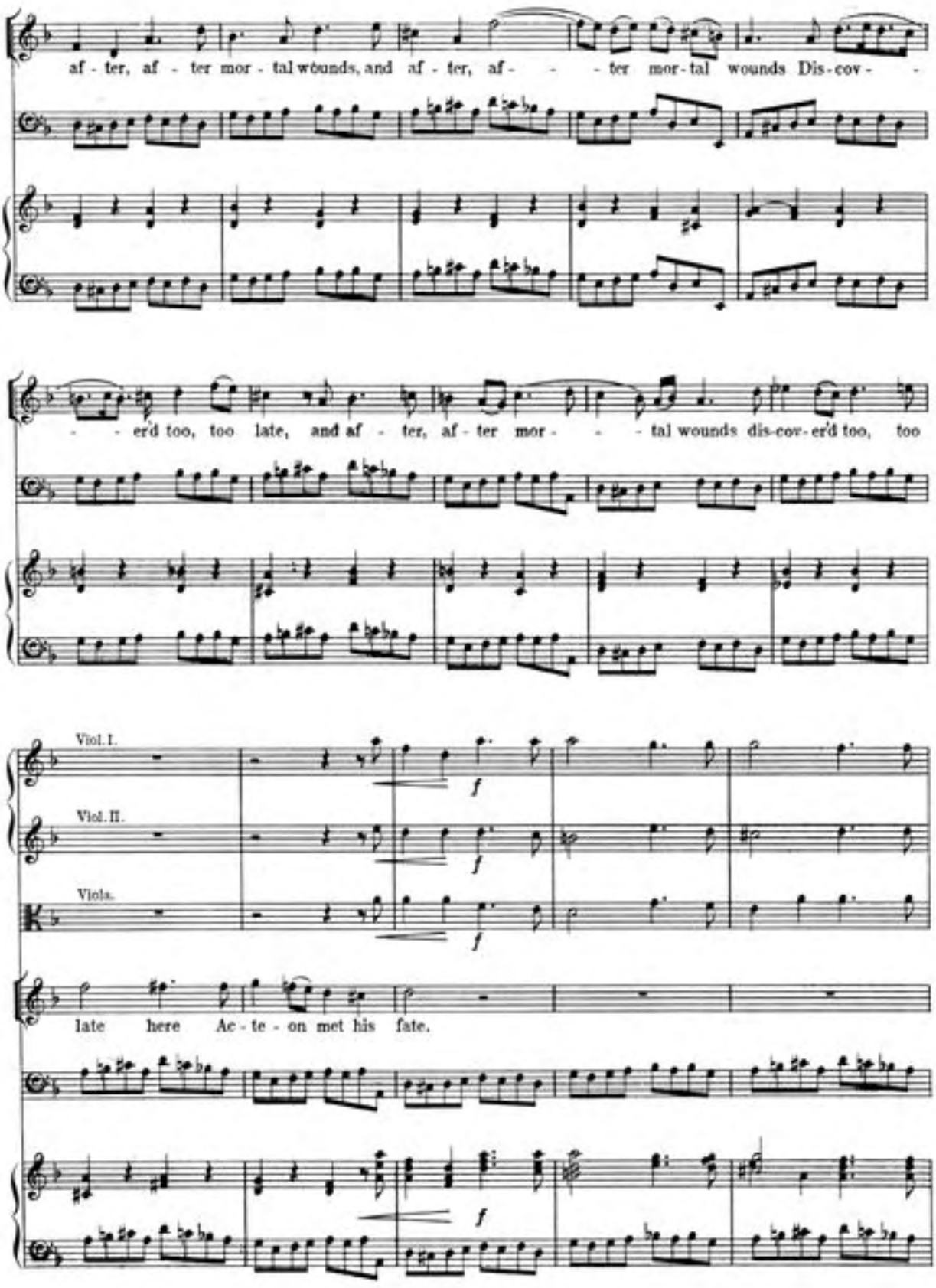


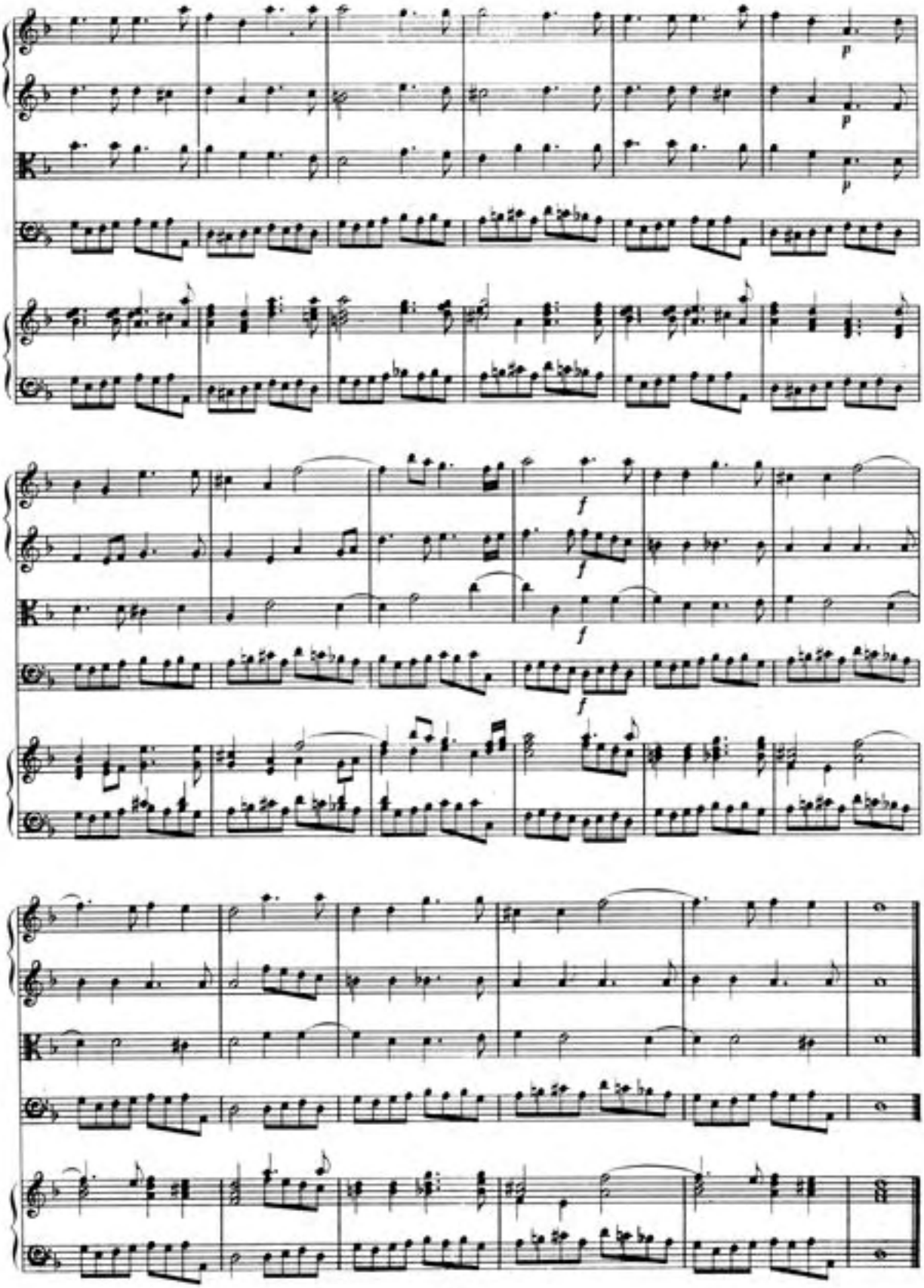

BELINDA.
So fair the game, so rich the sport, Di - a - na's self might to these woods re - sort,
So fair the game, so rich the sport, Di - a - na's self might to these woods re - sort,
Viol. I.
Viol. II.
Viola.
CHORUS.
So fair the game, so rich the sport, Di - a - - - na's
So fair the game, so rich the sport, Di - a - na's
So fair the game, so rich the sport, Di - a - na's
So fair the game, so rich the sport, Di - a - na's

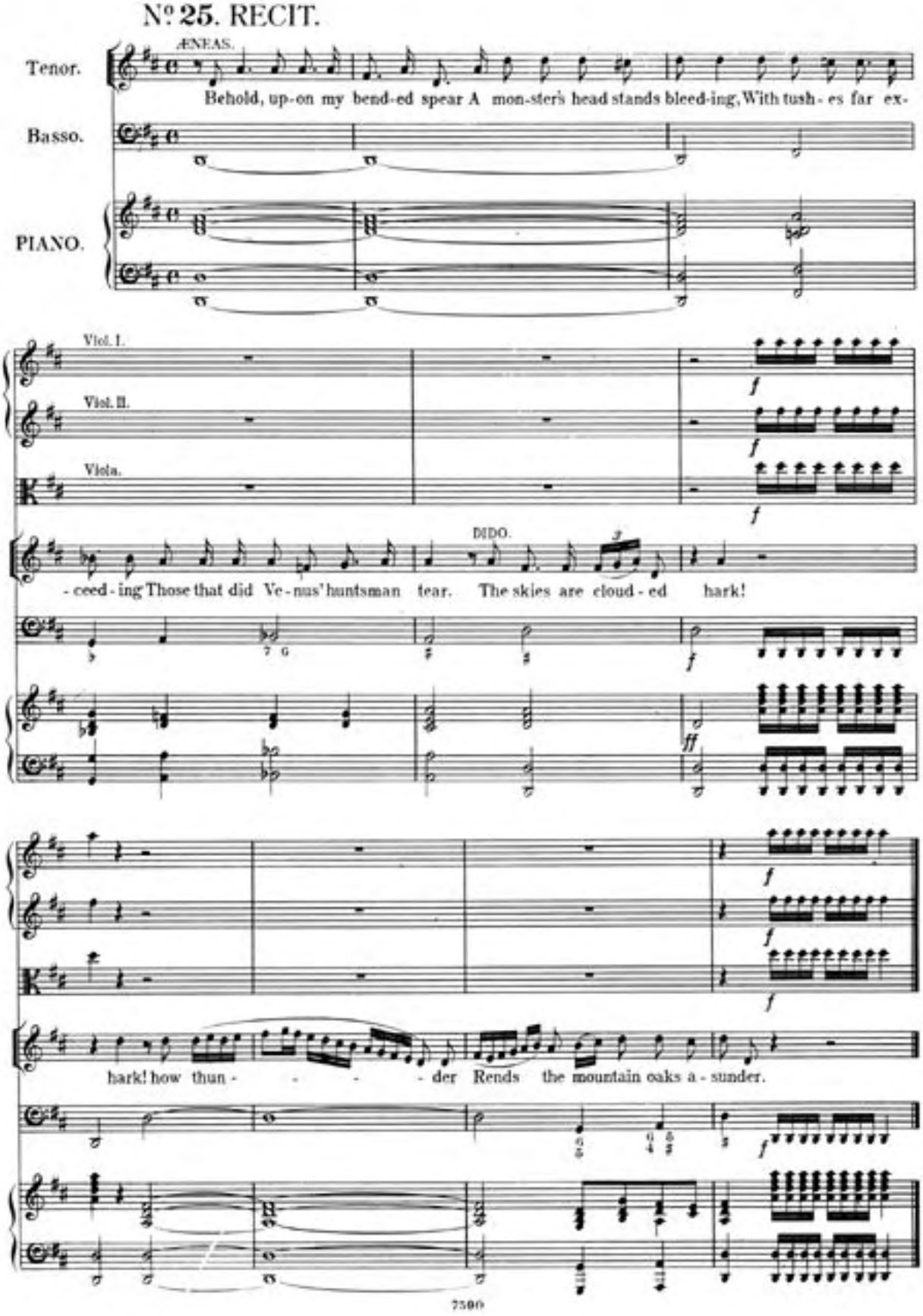

self might to these woods re - sort, so fair the game,
self might to these woods re - sort, so fair the
self might to these woods re - sort, so fair the game,
self might to these woods re - sort, so fair the
so rich the sport, Di - a - - na's self might to these woods re - sort.
game, Di - a - na's self might to these woods re - sort.
so rich the sport, Di - a - - na's self might to these woods re - sort.
game, so rich the sport, Di - a - na's self might to these woods re - sort.

Nº 24. SONG.

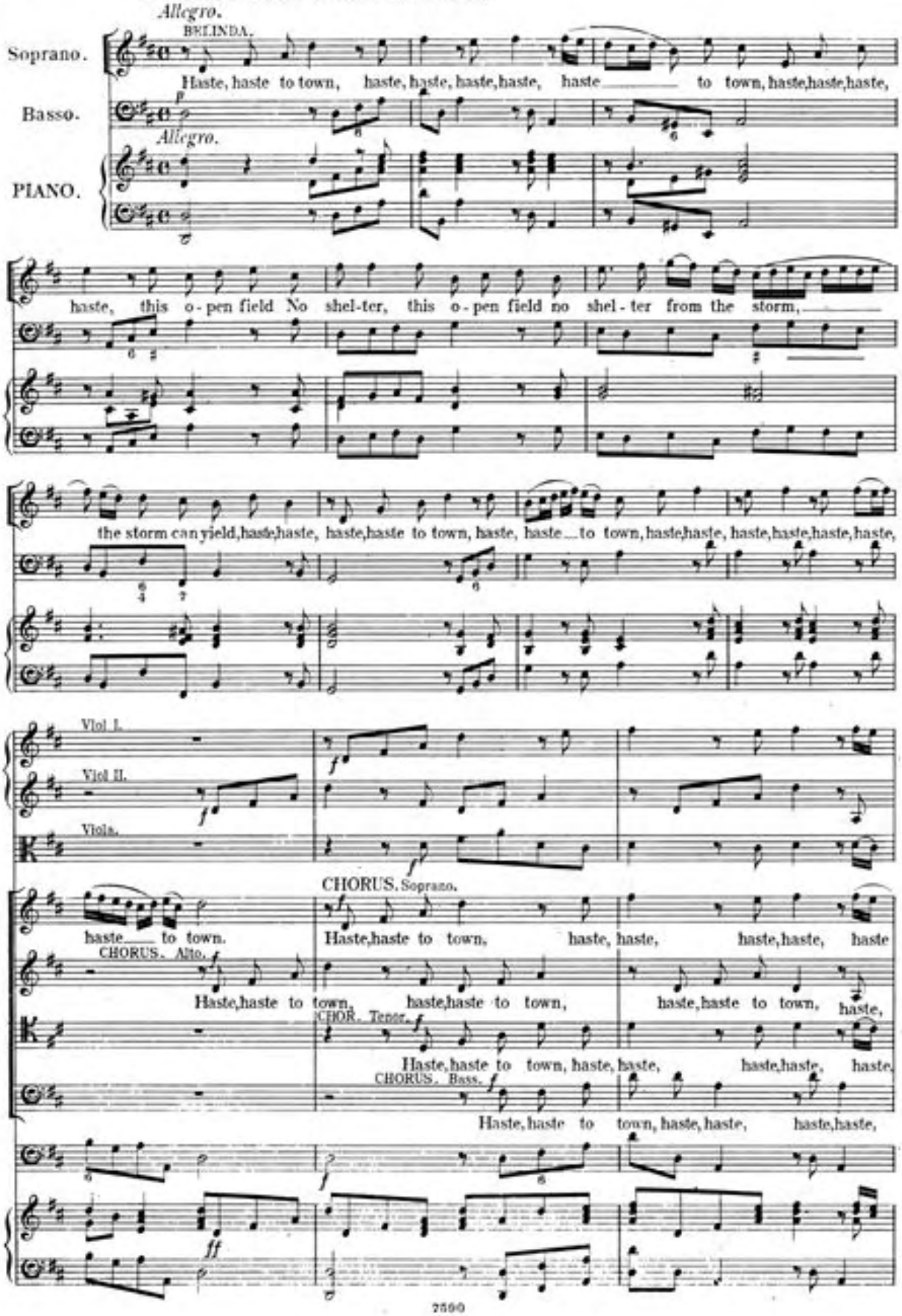

Allegro moderato.
ATTENDANT AND WOMEN.
Soprano.
Basso.
PIANO.
mf
Allegro moderato.
mf
p
Oft she vis - its
this lov'd mountain, Oft she bathes her in this foun - tain, Oft she vis - its this lov'd moun - tain,
Oft she bathes her in this foun - tain; Here, here Ac - te - on met his fate,
here, here Ac - te - on met his fate; Pur - sued by his own hounds, And

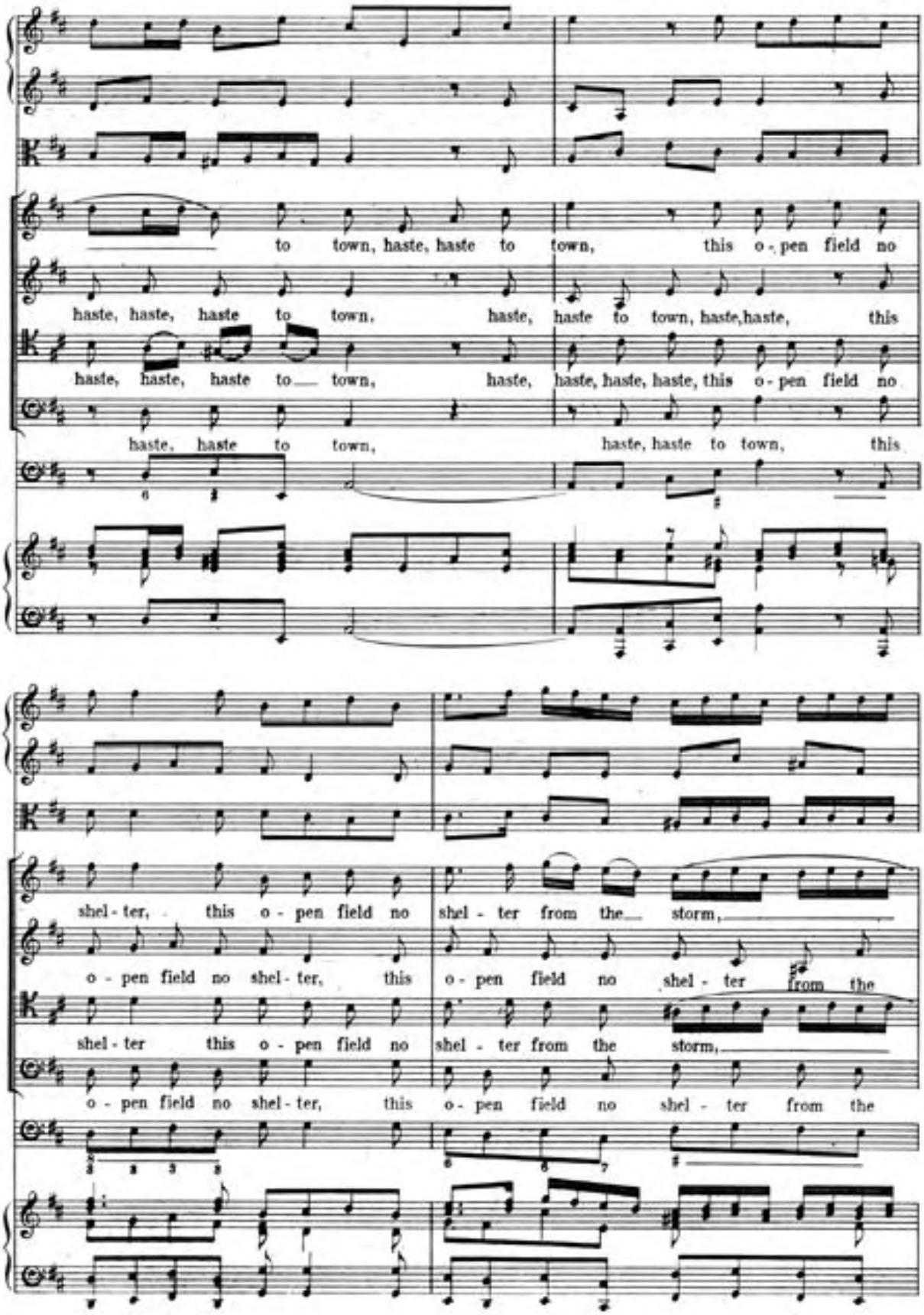

af - ter, af - ter mor - tal wounds, and af - ter, af - - - ter mor - tal wounds Dis - cov - -
- - er'd too, too late, and af - ter, af - ter mor - - - tal wounds dis - cov - er'd too, too
Viol. I.
Viol. II.
Viola.
f
late here Ac - te - on met his fate.

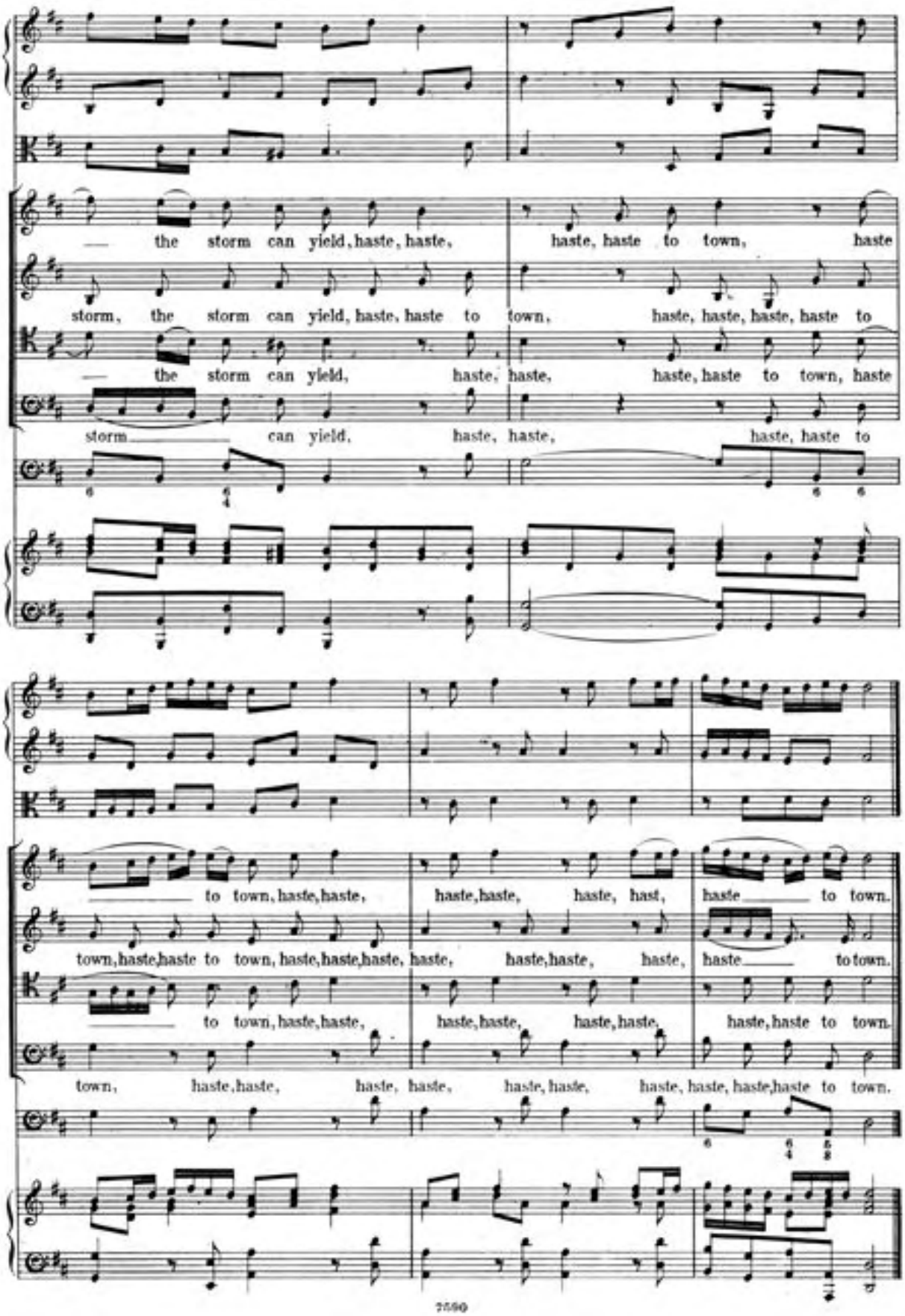

p
p
p
f
f
f


Nº 25. RECIT.
ÆNEAS.
Tenor.
Basso.
PIANO.
Behold, up-on my bend-ed spear A mon-ster's head stands bleed-ing, With tush-es far ex-
Viol. I.
Viol. II.
Viola.
DIDO.
-ceed-ing Those that did Ve-nus' huntsman tear. The skies are cloud-ed hark!
hark! how thun- - - - der Rends the mountain oaks a-sunder.

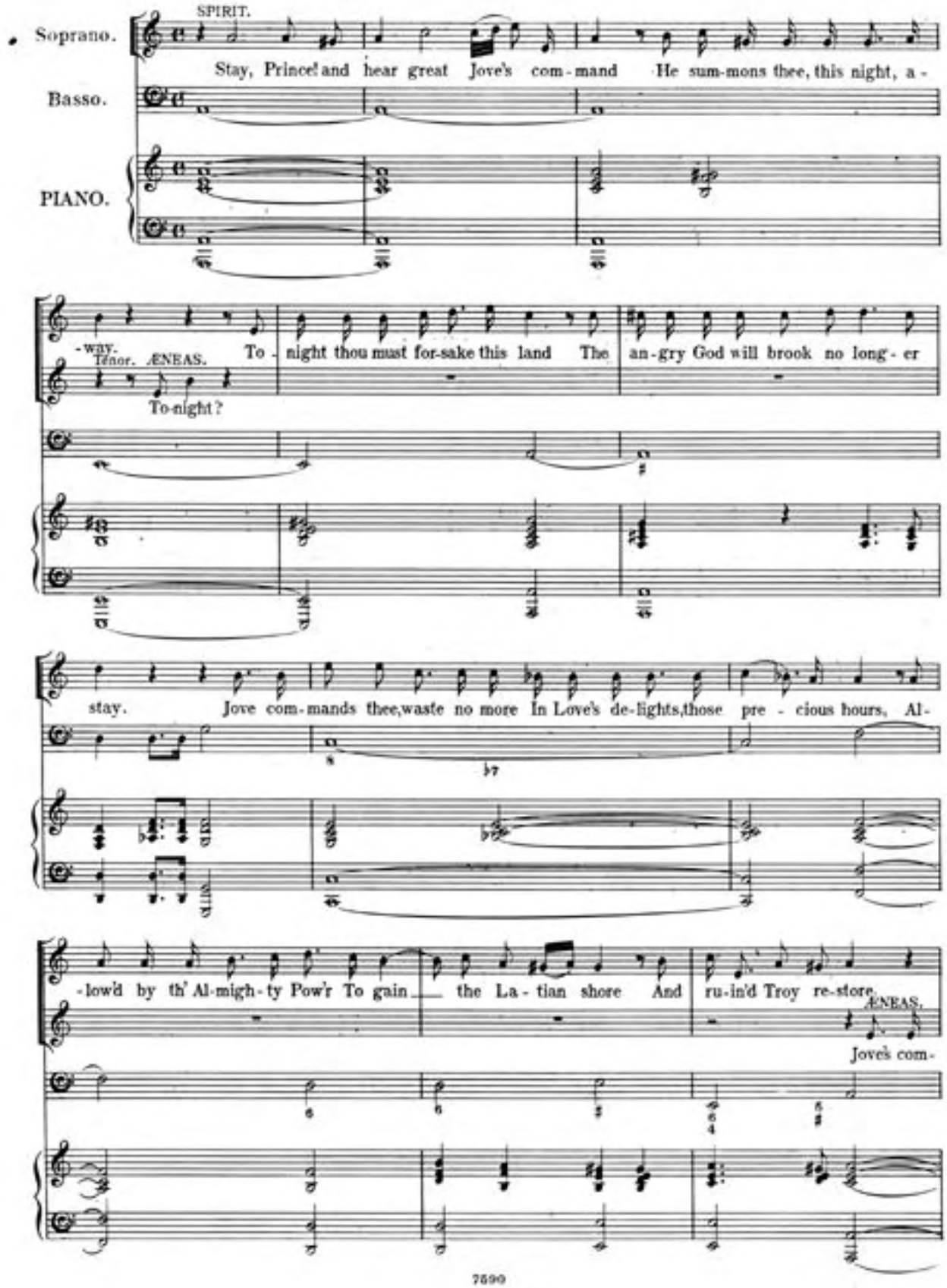
Nº 26. SONG and CHORUS.

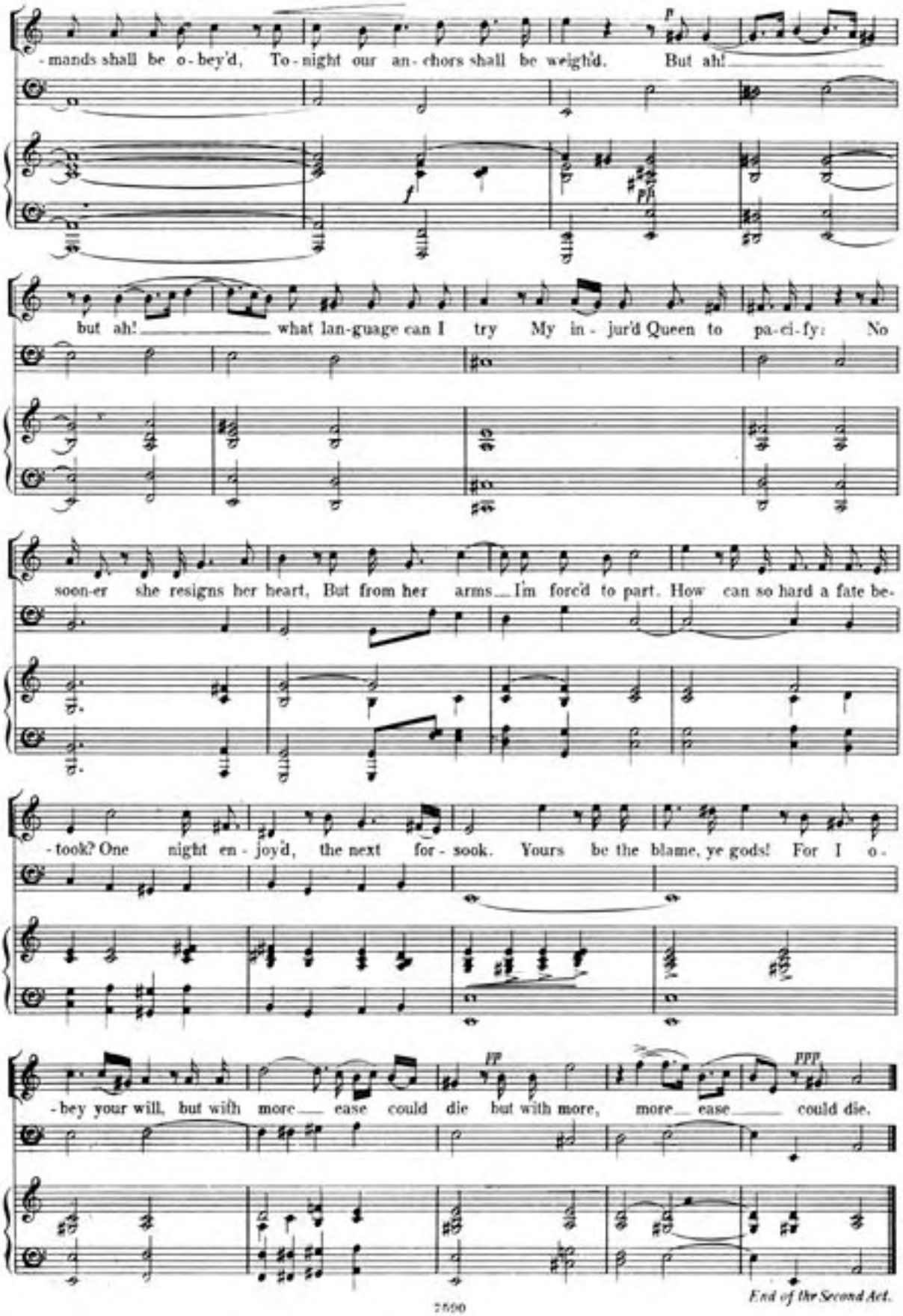



to town, haste, haste to town, this o - pen field no
haste, haste, haste to town, haste, haste to town, haste, haste, this
haste, haste, haste to town, haste, haste, haste, haste, this o - pen field no
haste, haste to town, haste, haste to town, this
shel - ter, this o - pen field no shel - ter from the storm,
o - pen field no shel - ter, this o - pen field no shel - ter from the
shel - ter this o - pen field no shel - ter from the storm,
o - pen field no shel - ter, this o - pen field no shel - ter from the


— the storm can yield, haste, haste, haste, haste to town, haste
storm, the storm can yield, haste, haste to town, haste, haste, haste, haste to
— the storm can yield, haste, haste, haste, haste to town, haste
storm can yield, haste, haste, haste, haste to
— to town, haste, haste, haste, haste, haste, hast, haste to town.
town, haste, haste to town, haste, haste, haste, haste, haste, haste, haste, haste to town.
— to town, haste, haste, haste, haste, haste, haste, haste, haste to town.
town, haste, haste, haste, haste, haste, haste, haste, haste, haste, haste to town.

Nº 27. RECIT.


SPIRIT.
Soprano.
Basso.
PIANO.
Stay, Prince! and hear great Jove's com-mand He sum-mons thee, this night, a-
-way.
Tenor. ÆNEAS.
To-night?
To - night thou must for-sake this land The an-gry God will brook no long - er
stay.
Jove com-mands thee, waste no more In Love's de-lights, those pre - cious hours, Al-
-low'd by th' Al-migh-ty Pow'r To gain the La - tian shore And ru-in'd Troy re-store.
ÆNEAS.
Jove's com-


-mands shall be o-bey'd, To-night our an-chors shall be weigh'd. But ah!
but ah! what lan-guage can I try My in-jur'd Queen to pa-ci-fy: No
soon-er she resigns her heart, But from her arms I'm forc'd to part. How can so hard a fate be-
-took? One night en-joy'd, the next for-sook. Yours be the blame, ye gods! For I o-
-bey your will, but with more ease could die but with more, more ease could die.
End of the Second Act.

ACT III.

N° 28. PRELUDE.

Allegro spiritoso.

Violino 1st.

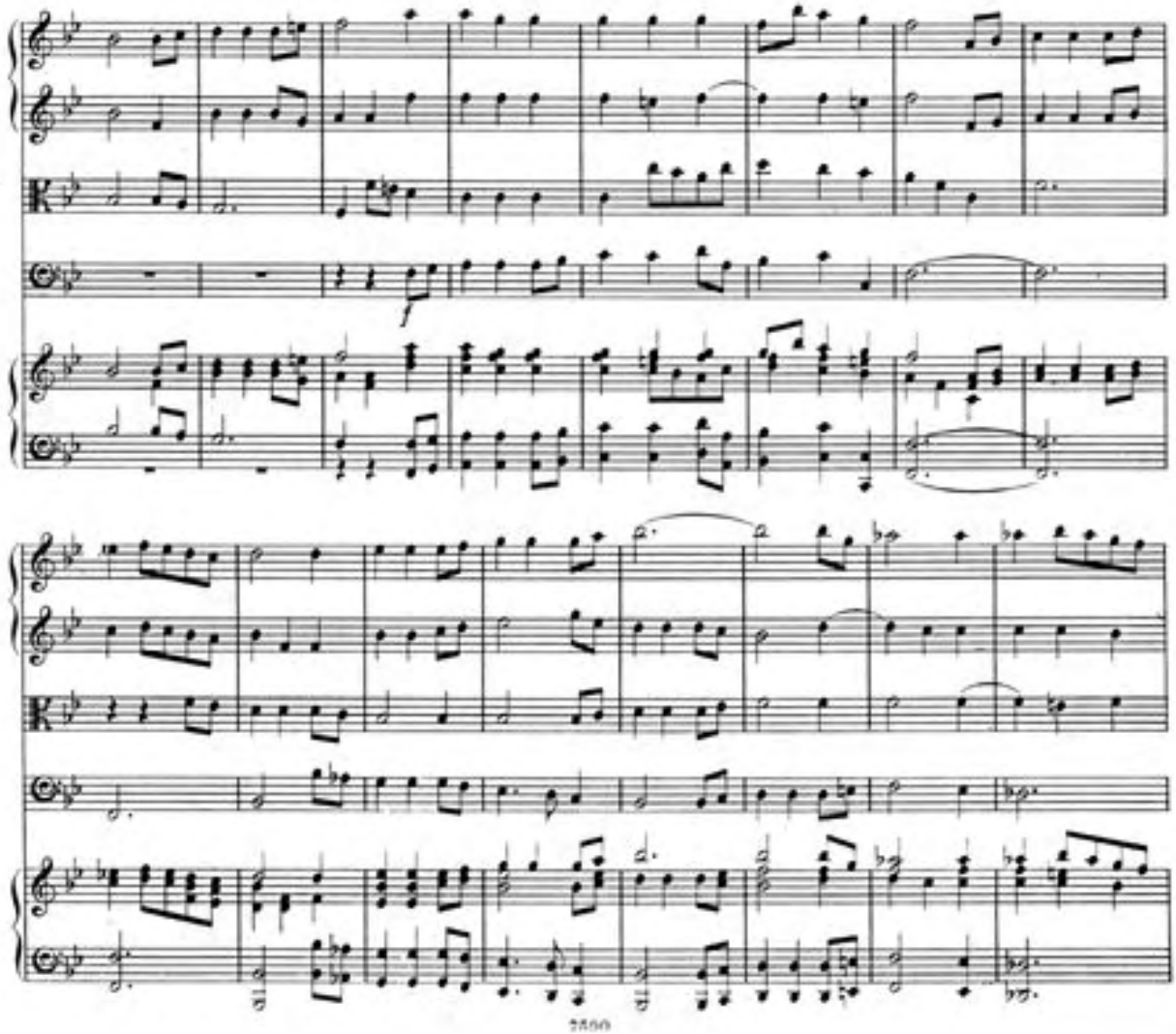
Violino 2nd.

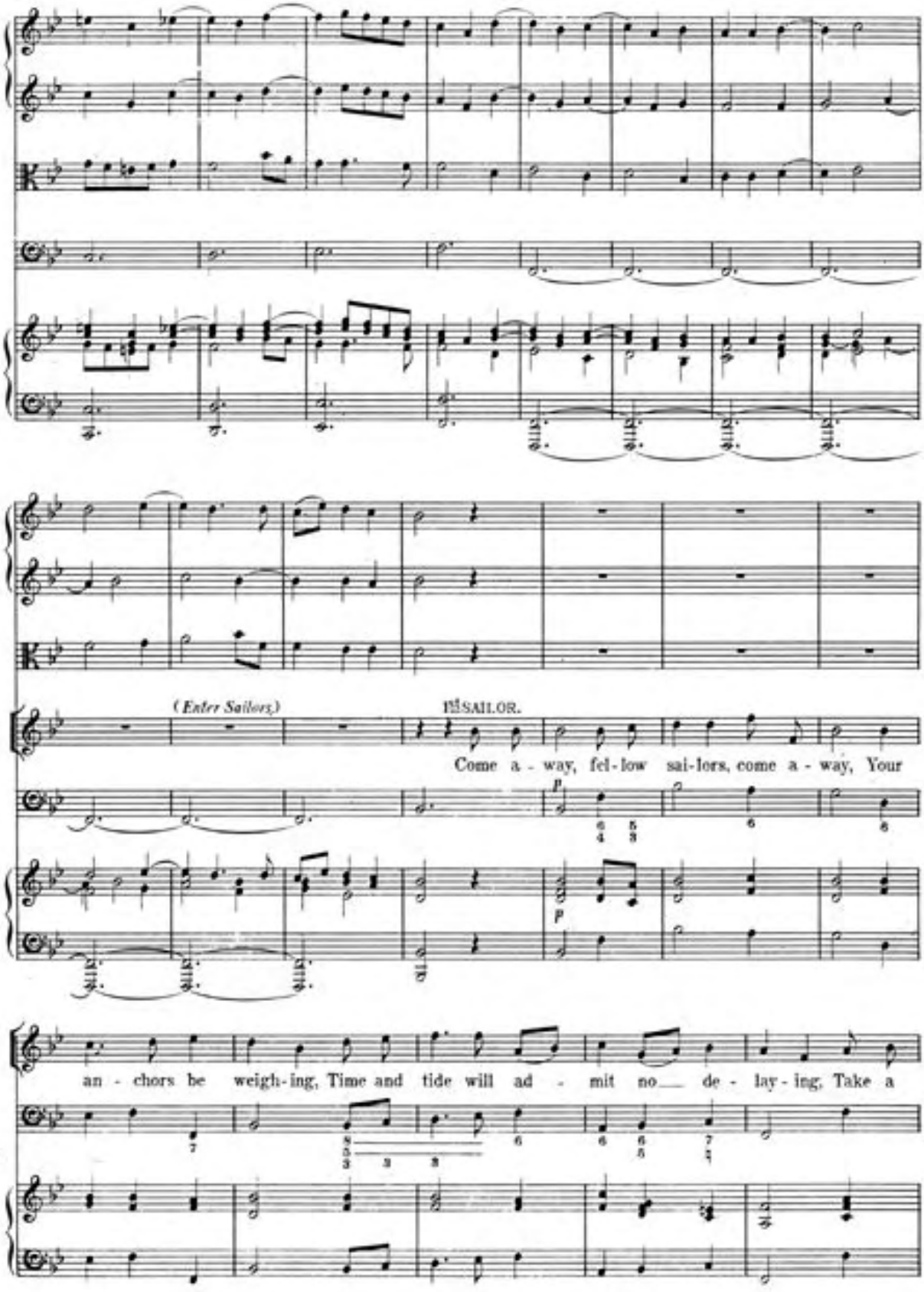
Viola.

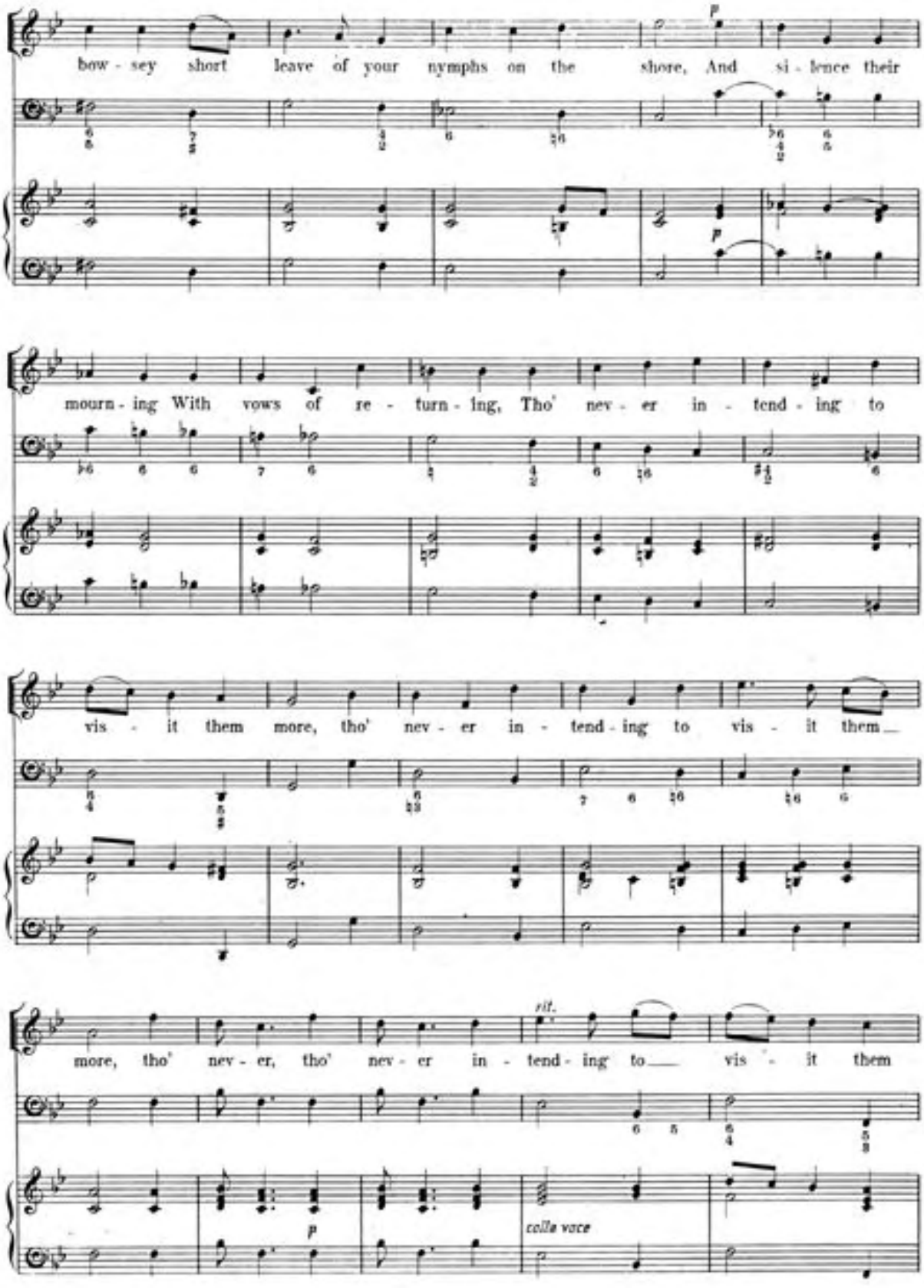
Basso.

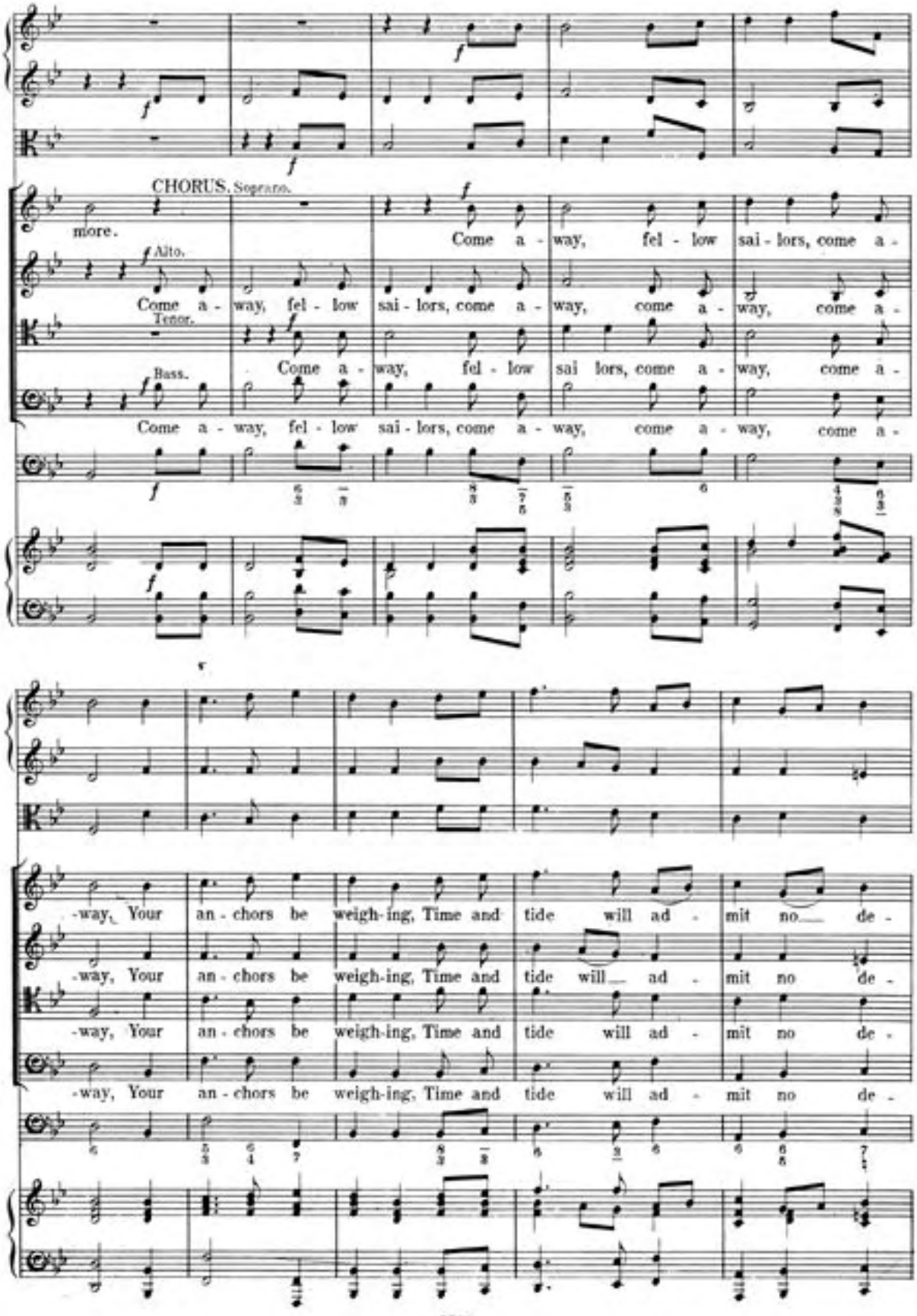
Allegro spiritoso.

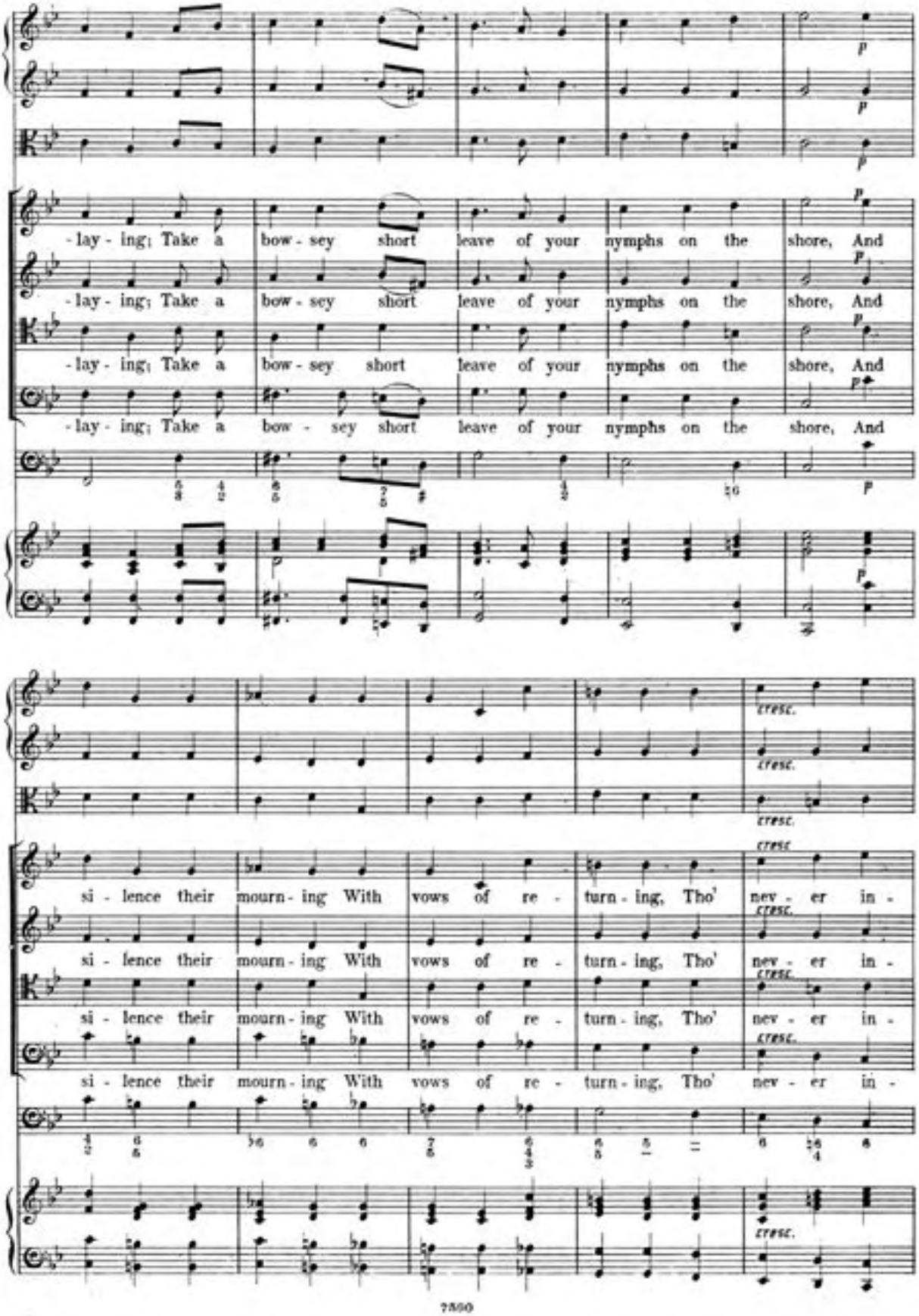
PIANO.

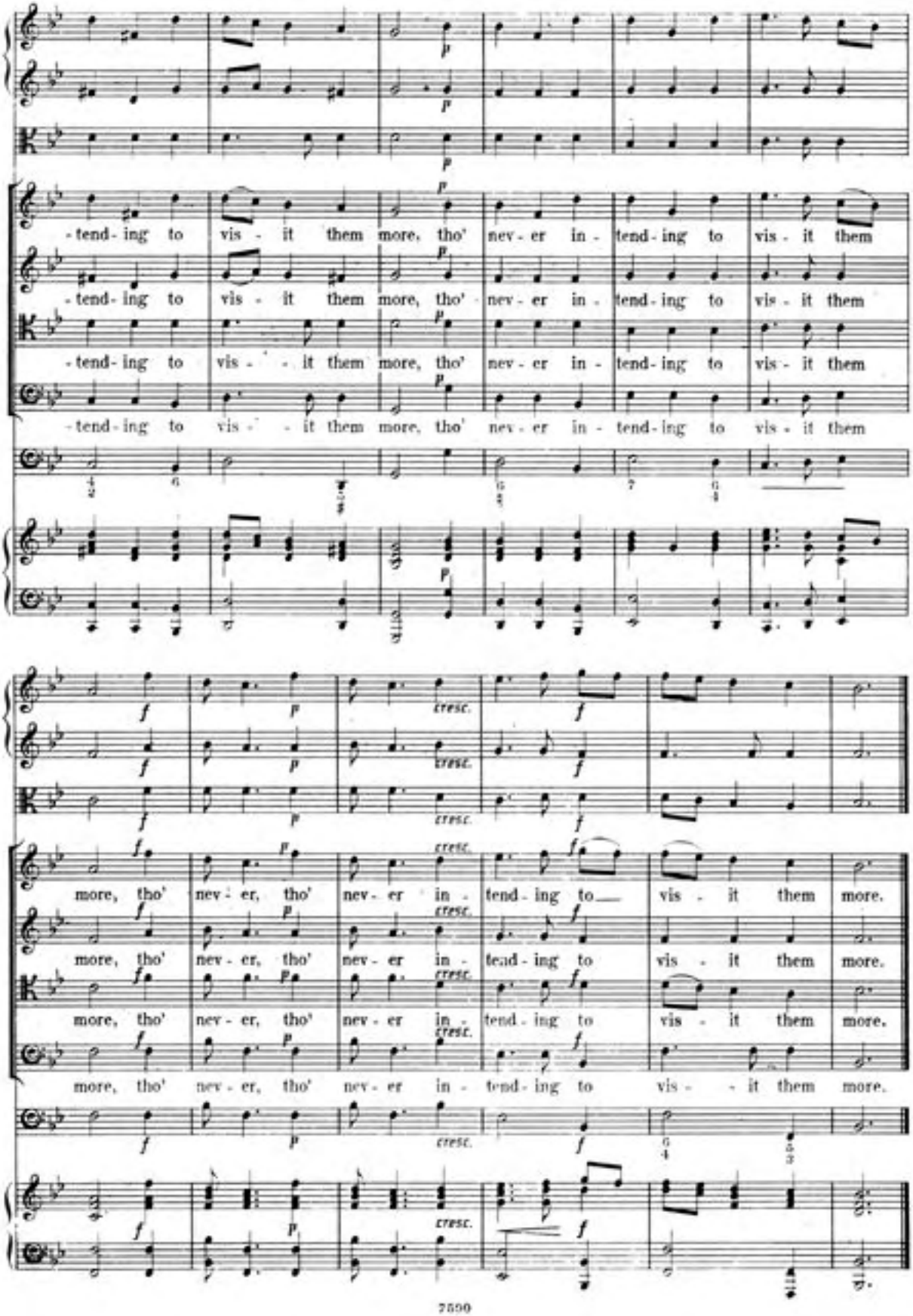



(Enter Sailors.)
1st SAILOR.
Come a - way, fel - low sai - lors, come a - way, Your
an - chors be weigh - ing, Time and tide will ad - mit no de - lay - ing, Take a

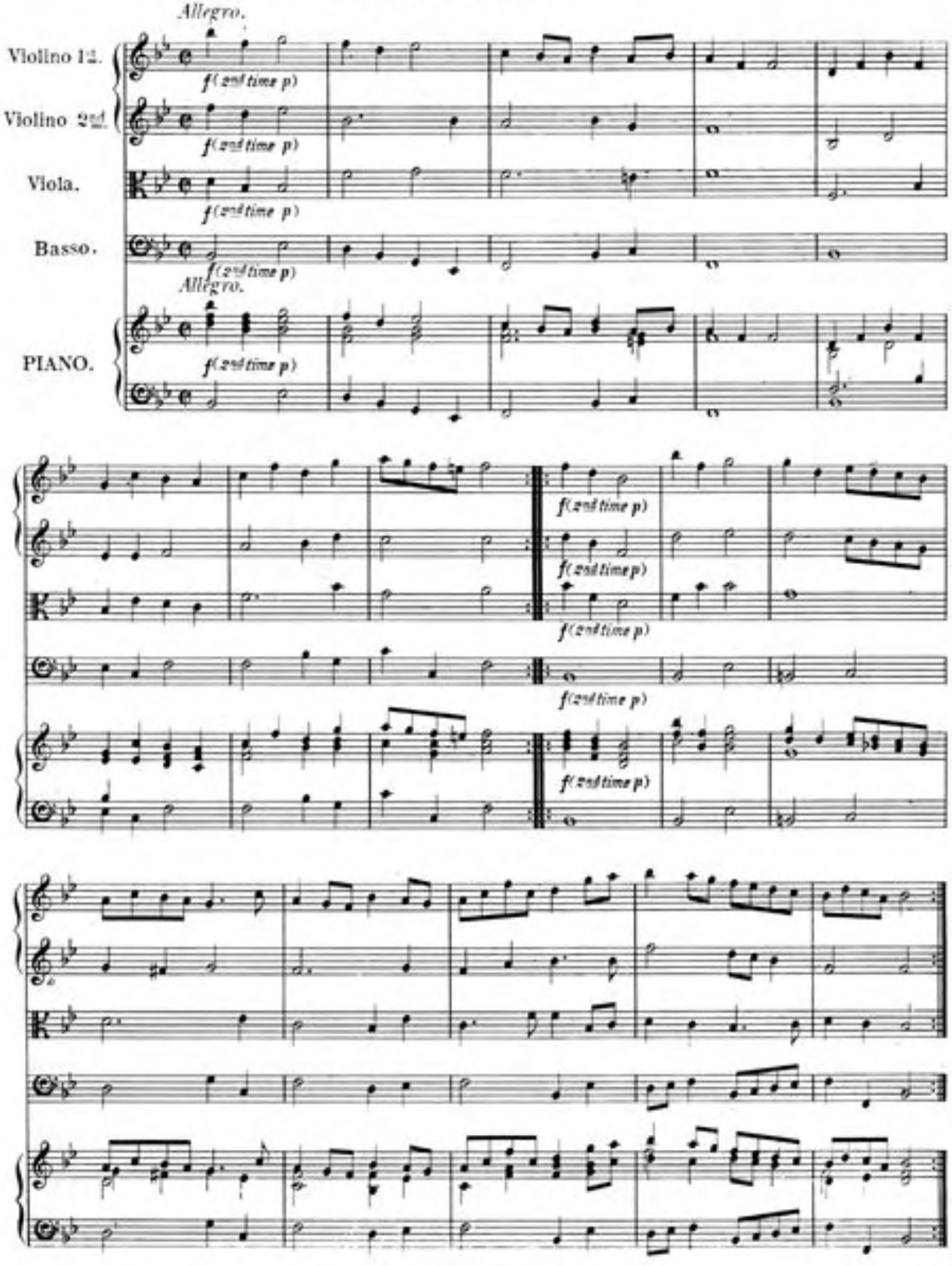

bow - sey short leave of your nymphs on the shore, And si - lence their
mourn - ing With vows of re - turn - ing, Tho' nev - er in - tend - ing to
vis - it them more, tho' nev - er in - tend - ing to vis - it them
more, tho' nev - er, tho' nev - er in - tend - ing to vis - it them
rit.
colla voce


CHORUS. Soprano.
more.
Come a - way, fel - low sai - lors, come a -
Alto.
Come a - way, fel - low sai - lors, come a - way, come a - way, come a -
Tenor.
Come a - way, fel - low sai lors, come a - way, come a -
Bass.
Come a - way, fel - low sai - lors, come a - way, come a - way, come a -
-way, Your an - chors be weigh-ing, Time and tide will ad - mit no de -
-way, Your an - chors be weigh-ing, Time and tide will ad - mit no de -
-way, Your an - chors be weigh-ing, Time and tide will ad - mit no de -
-way, Your an - chors be weigh-ing, Time and tide will ad - mit no de -

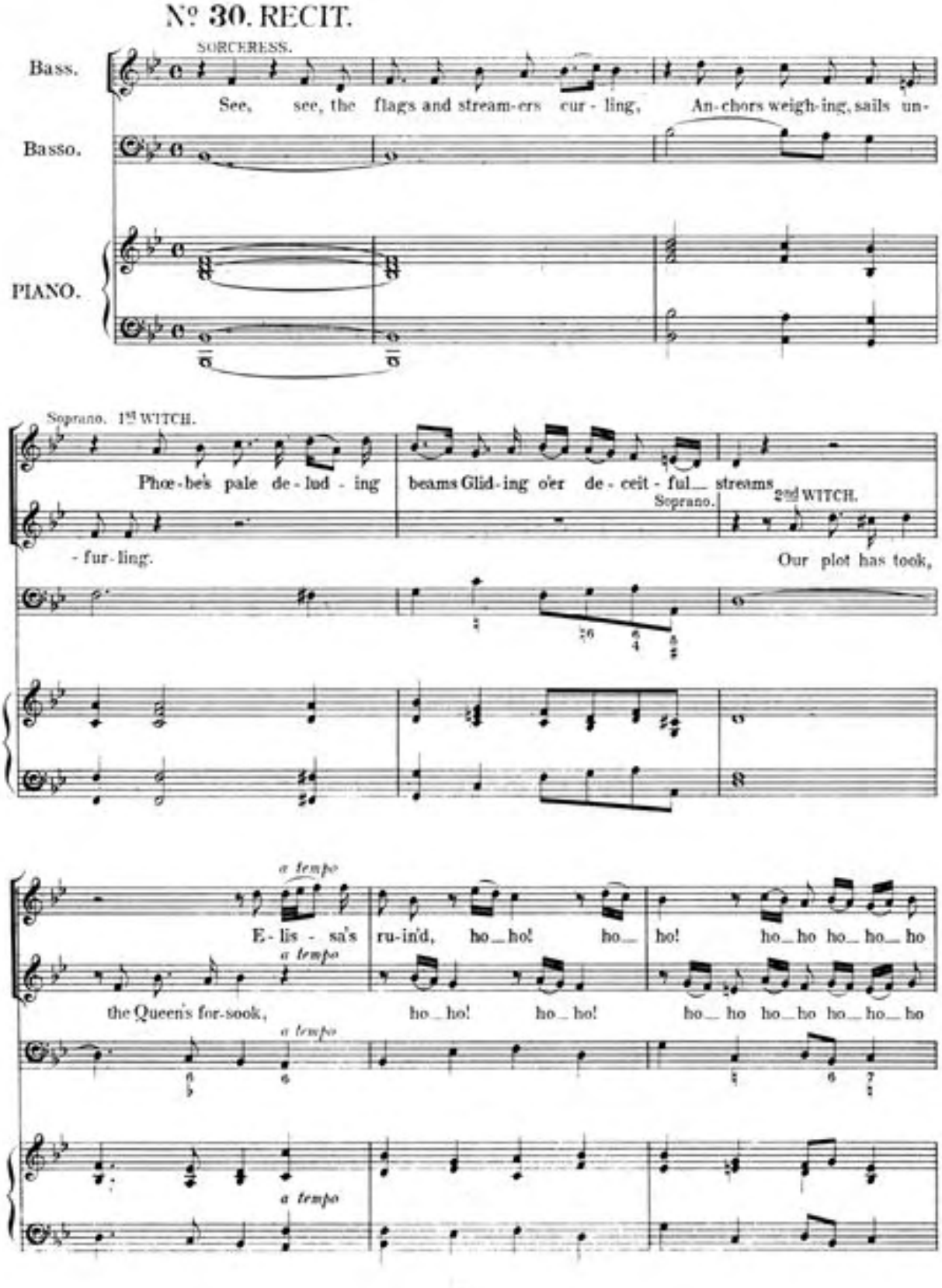

-lay - ing; Take a bow - sey short leave of your nymphs on the shore, And
-lay - ing; Take a bow - sey short leave of your nymphs on the shore, And
-lay - ing; Take a bow - sey short leave of your nymphs on the shore, And
-lay - ing; Take a bow - sey short leave of your nymphs on the shore, And
cresc.
si - lence their mourn - ing With vows of re - turn - ing, Tho' nev - er in -
si - lence their mourn - ing With vows of re - turn - ing, Tho' nev - er in -
si - lence their mourn - ing With vows of re - turn - ing, Tho' nev - er in -

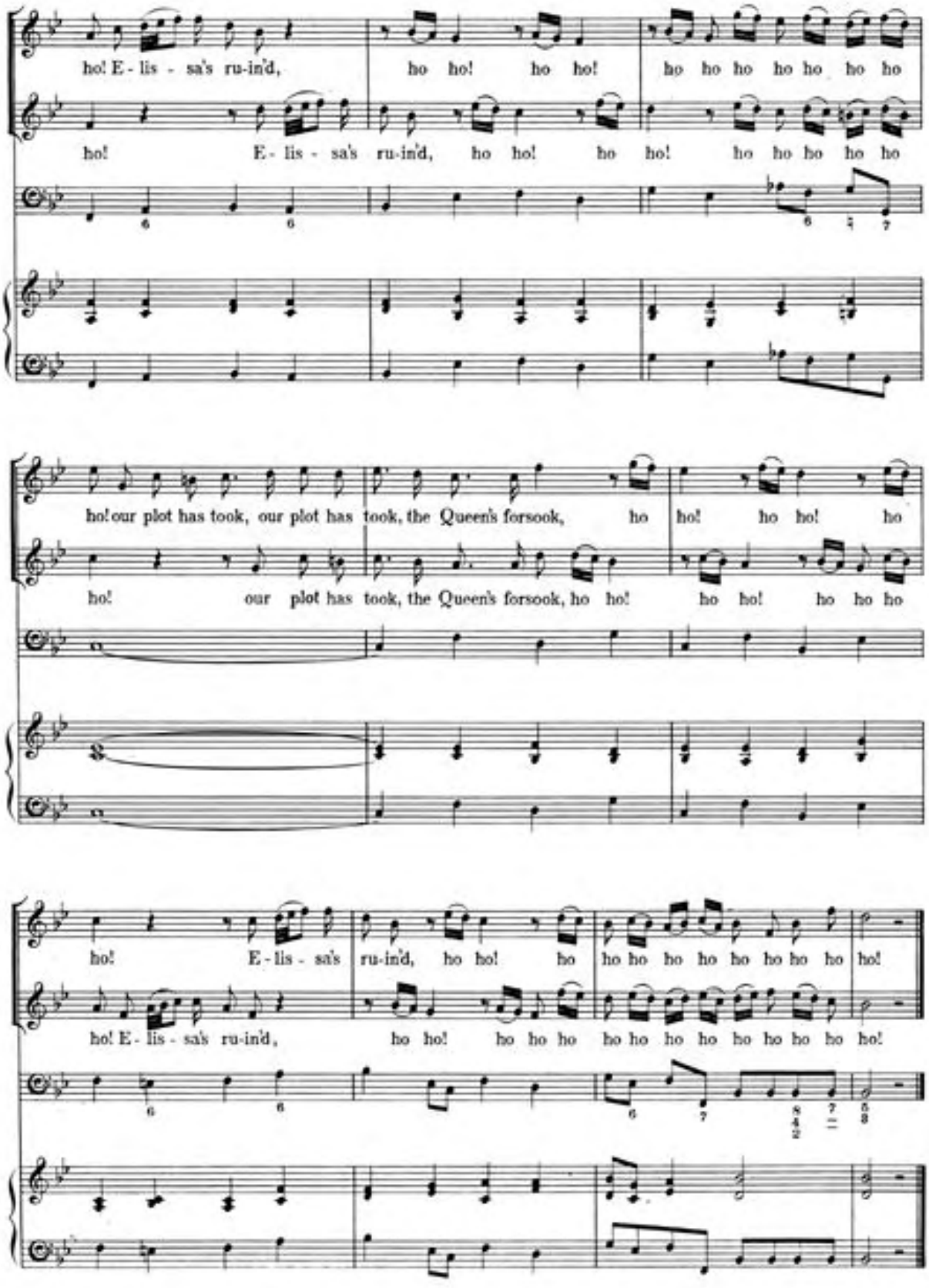

-tend- ing to vis - it them more, tho' nev - er in - tend- ing to vis - it them
-tend- ing to vis - it them more, tho' nev - er in - tend- ing to vis - it them
-tend- ing to vis - it them more, tho' nev - er in - tend- ing to vis - it them
-tend- ing to vis - it them more, tho' nev - er in - tend- ing to vis - it them
more, tho' nev - er, tho' nev - er in - tend - ing to vis - it them more.
more, tho' nev - er, tho' nev - er in - tend - ing to vis - it them more.
more, tho' nev - er, tho' nev - er in - tend - ing to vis - it them more.
more, tho' nev - er, tho' nev - er in - tend - ing to vis - it them more.

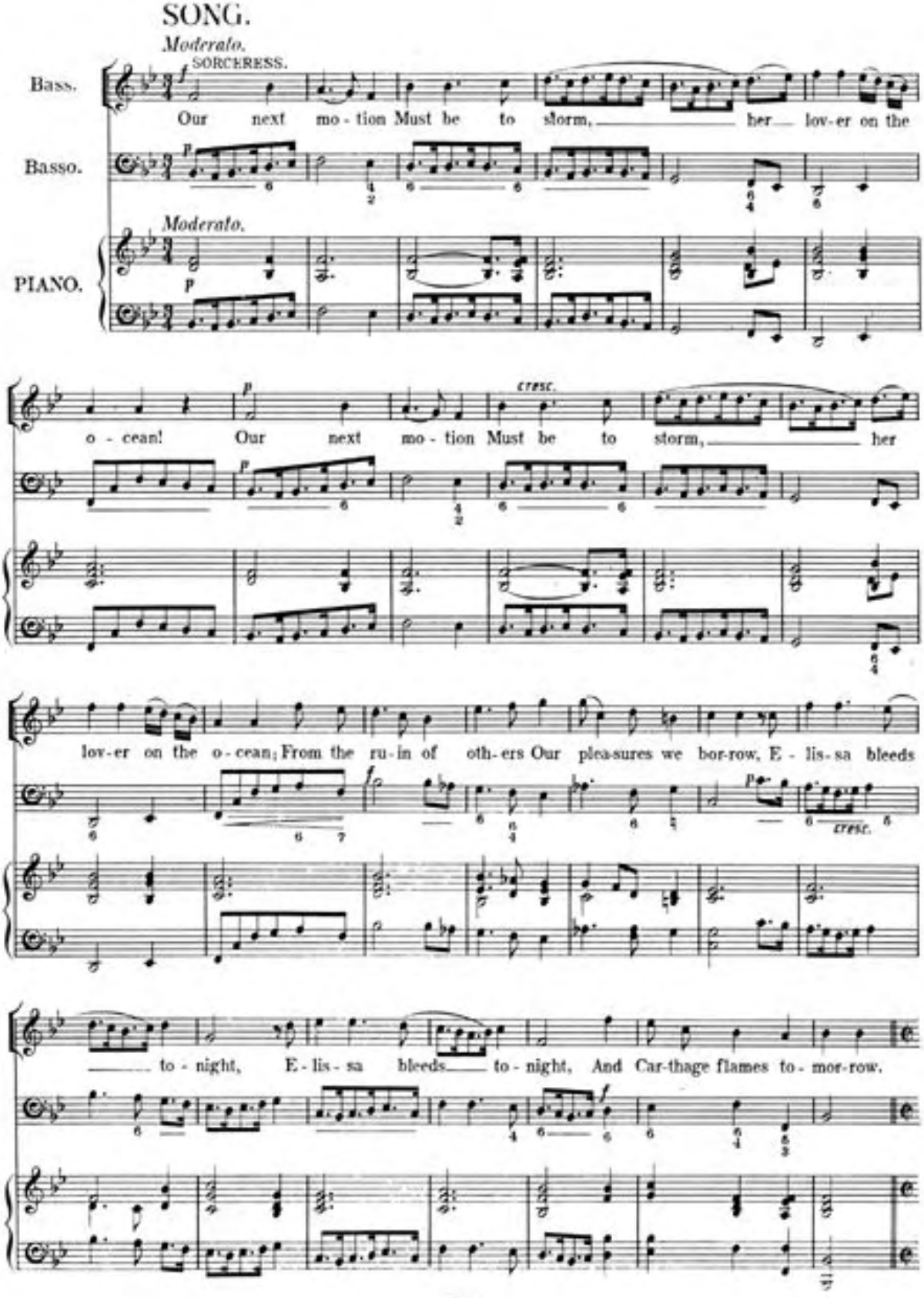
Nº 29. THE SAILOR'S DANCE.



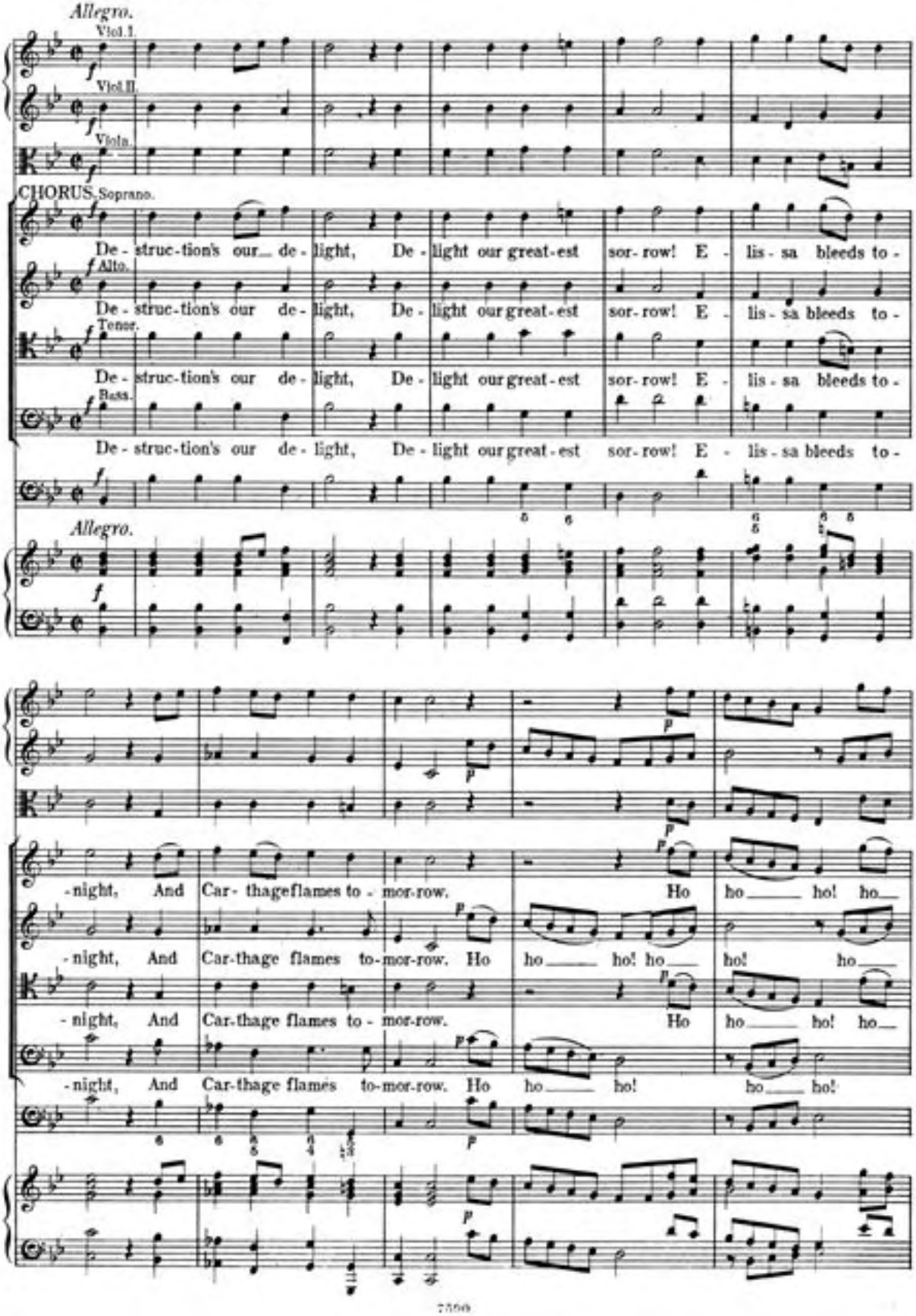
(*Enter Sorceress and Witches.*)

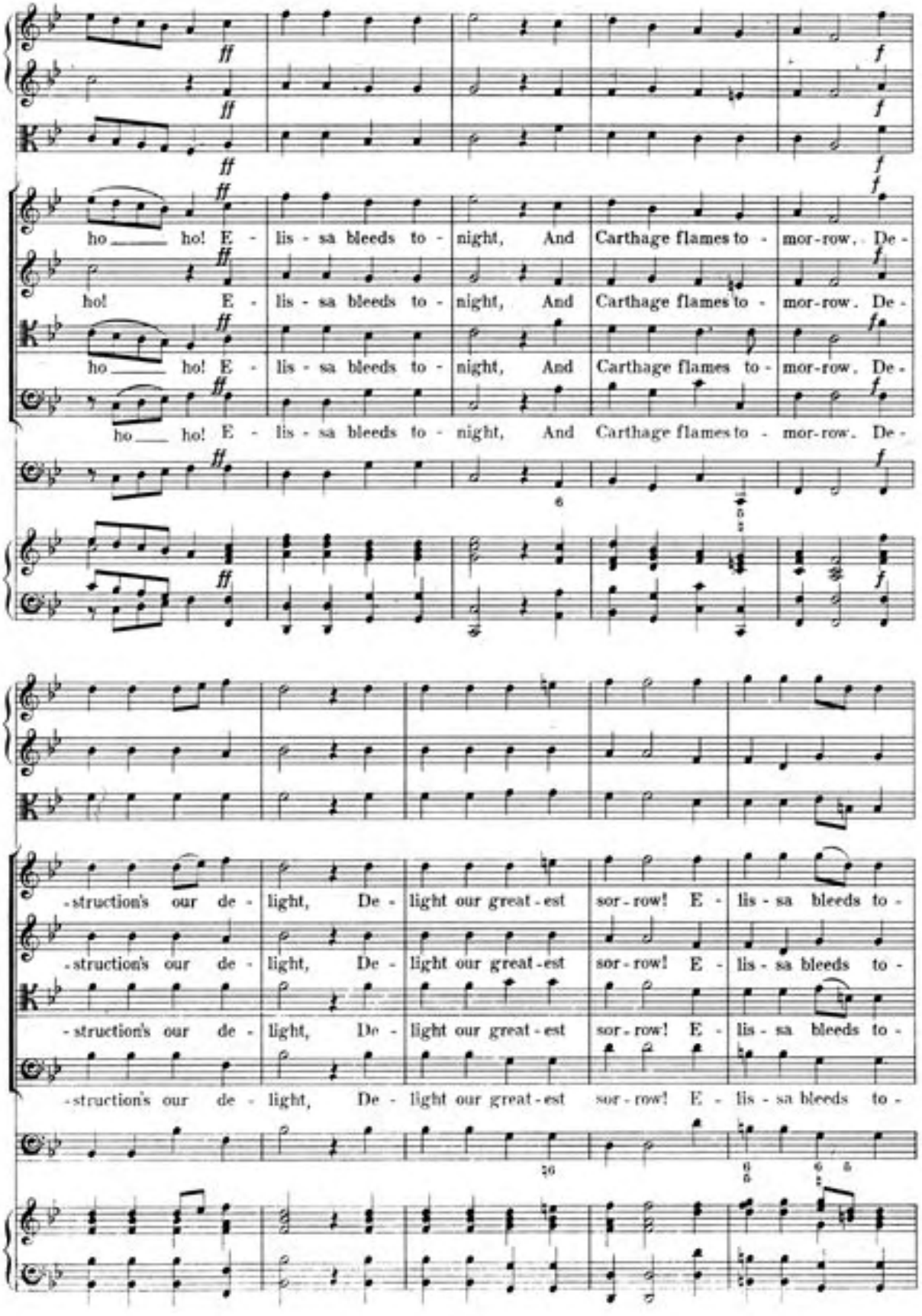

№ 30. RECIT.
SORCERESS.
Bass.
See, see, the flags and stream-ers cur - ling, An-chors weigh-ing, sails un-
Basso.
PIANO.
Soprano. 1st WITCH.
Phœ-be's pale de-lud - ing beams Glid-ing o'er de - ceit - ful streams
- fur-ling.
2nd WITCH.
Soprano.
Our plot has took,
a tempo
E - lis - sa's ru-in'd, ho ho! ho ho! ho ho ho ho ho
a tempo
the Queen's for-sook, ho ho! ho ho! ho ho ho ho ho ho
a tempo
a tempo

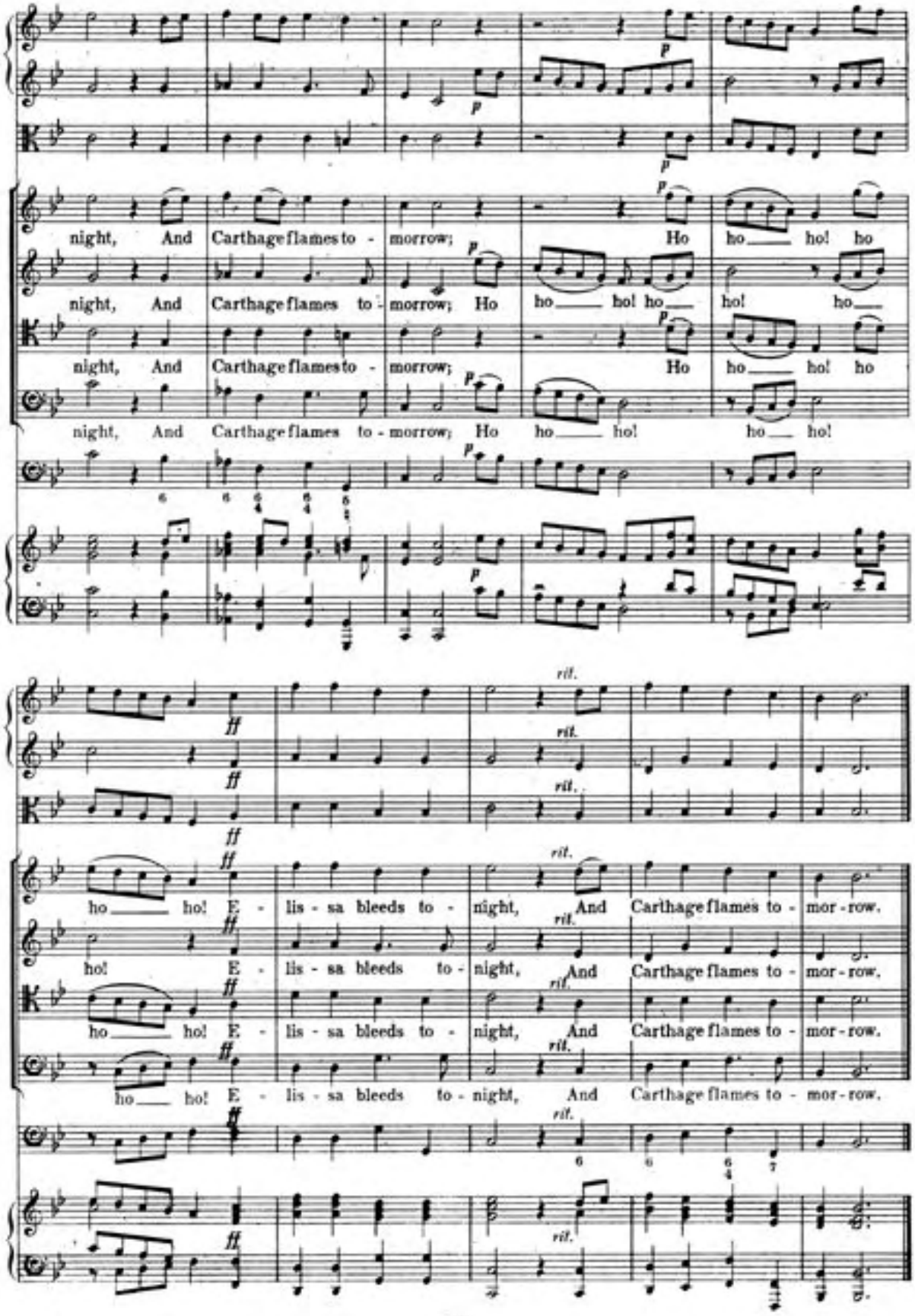

ho! E - lis - sa's ru-in'd, ho ho! ho ho! ho ho ho ho ho ho ho
ho! E - lis - sa's ru-in'd, ho ho! ho ho! ho ho ho ho ho
ho! our plot has took, our plot has took, the Queen's forsook, ho ho! ho ho! ho
ho! our plot has took, the Queen's forsook, ho ho! ho ho! ho ho ho
ho! E - lis - sa's ru-in'd, ho ho! ho ho ho ho ho ho ho ho ho ho ho!
ho! E - lis - sa's ru-in'd, ho ho! ho ho ho ho ho ho ho ho ho ho ho!


SONG.
Moderato.
SORCERESS.
Bass.
Our next mo - tion Must be to storm, her lov-er on the
Basso.
Moderato.
PIANO.
o - cean! Our next mo - tion Must be to storm, her
cresc.
lov-er on the o - cean; From the ru - in of oth-ers Our plea-sures we bor-row, E - lis-sa bleeds
cresc.
to - night, E - lis - sa bleeds to - night, And Car-thage flames to - mor-row.

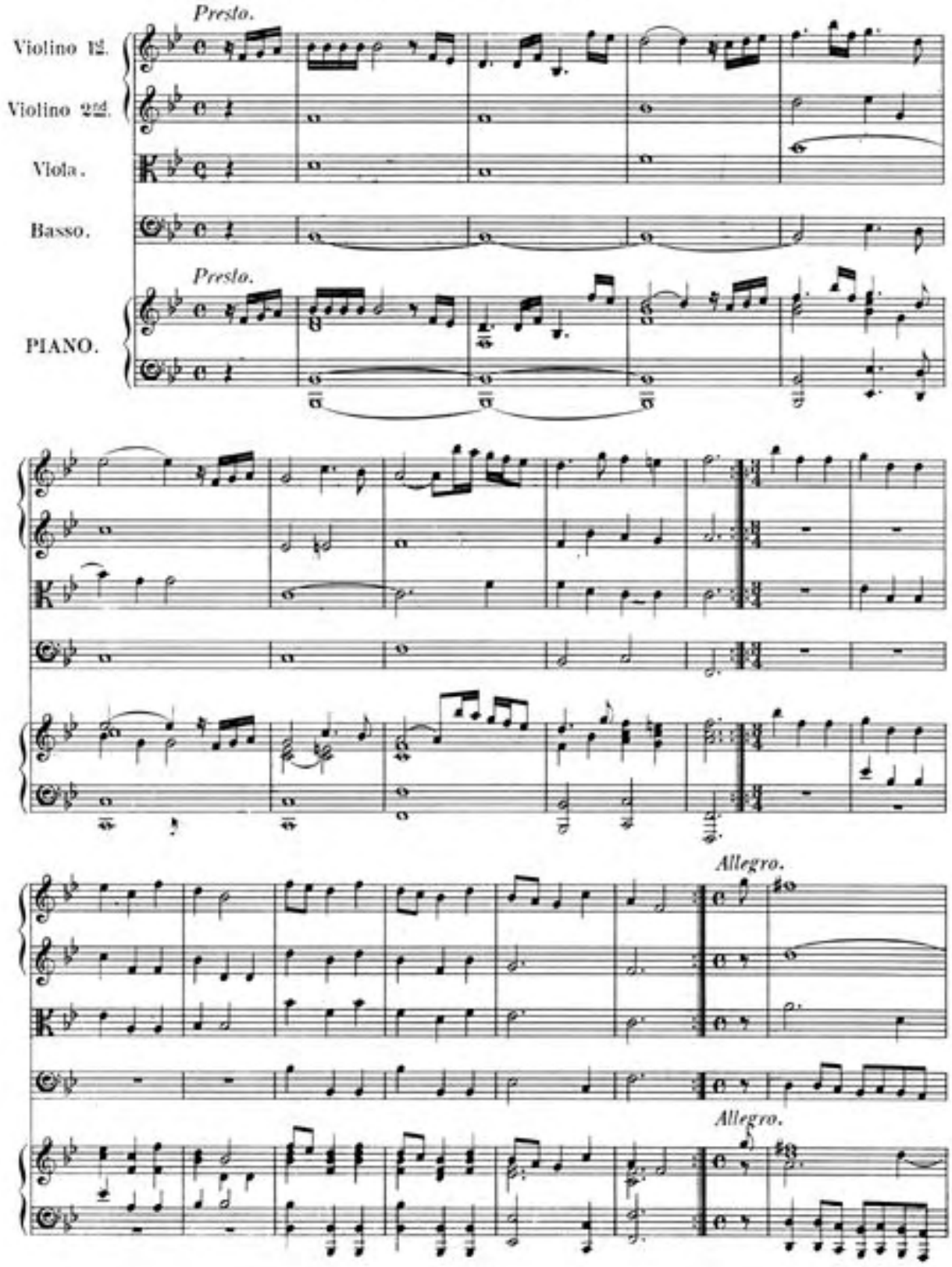
Nº 31. CHORUS.

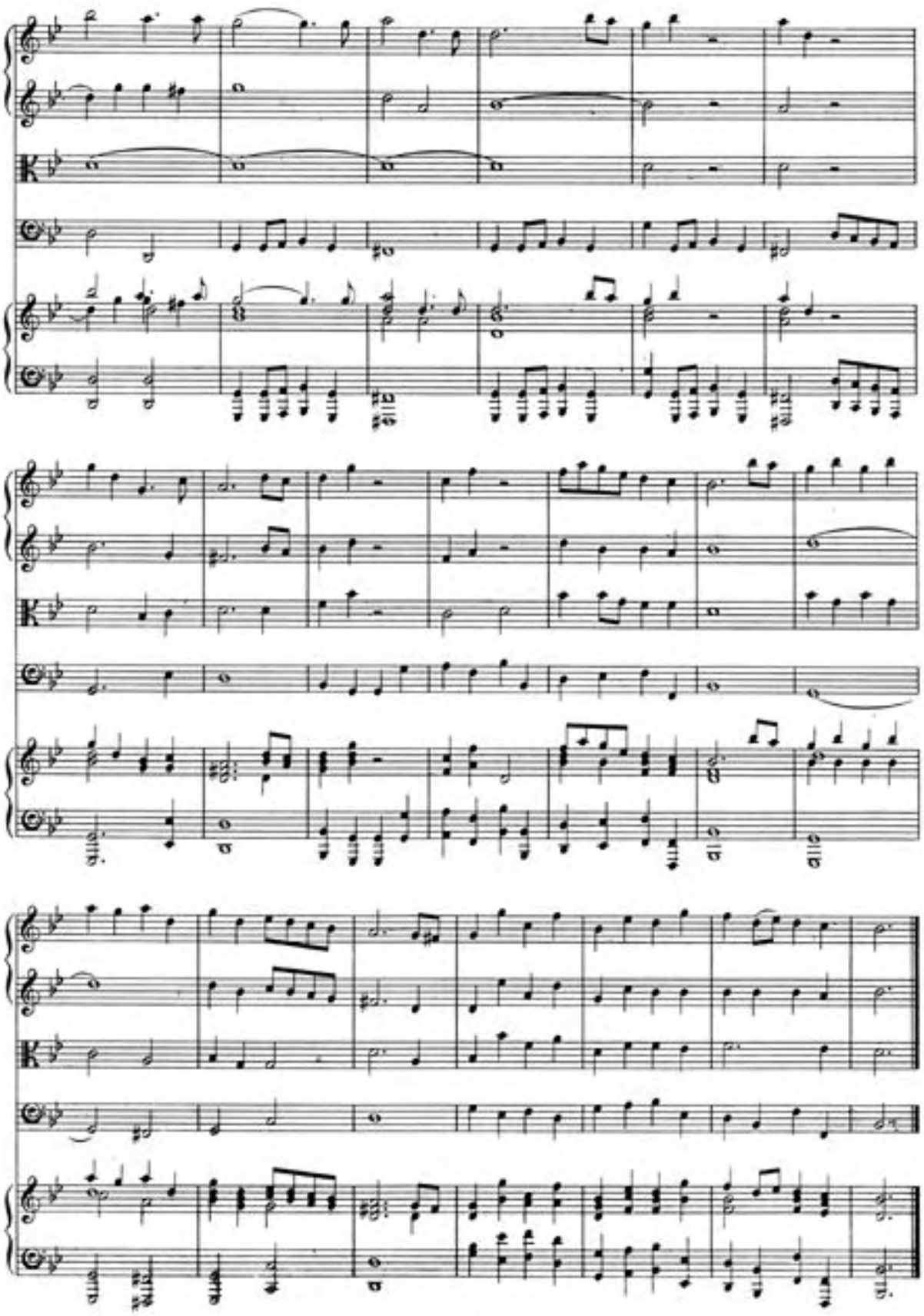

Allegro.
Vlol.I.
Vlol.II.
Viola.
CHORUS. Soprano.
De - struc-tion's our de - light, De - light our great-est sor-row! E - lis - sa bleeds to -
Alto.
De - struc-tion's our de - light, De - light our great-est sor-row! E - lis - sa bleeds to -
Tenor.
De - struc-tion's our de - light, De - light our great-est sor-row! E - lis - sa bleeds to -
Bass.
De - struc-tion's our de - light, De - light our great-est sor-row! E - lis - sa bleeds to -
Allegro.
-night, And Car- thageflames to - mor-row. Ho ho ho! ho
-night, And Car-thage flames to-mor-row. Ho ho ho! ho ho! ho
-night, And Car-thage flames to - mor-row. Ho ho ho! ho
-night, And Car-thage flames to-mor-row. Ho ho ho! ho!


ho ho! E - lis - sa bleeds to - night, And Carthage flames to - mor-row. De -
ho! E - lis - sa bleeds to - night, And Carthage flames to - mor-row. De -
ho ho! E - lis - sa bleeds to - night, And Carthage flames to - mor-row. De -
ho ho! E - lis - sa bleeds to - night, And Carthage flames to - mor-row. De -
-struction's our de - light, De - light our great-est sor-row! E - lis - sa bleeds to -
-struction's our de - light, De - light our great-est sor-row! E - lis - sa bleeds to -
-struction's our de - light, De - light our great-est sor-row! E - lis - sa bleeds to -
-struction's our de - light, De - light our great-est sor-row! E - lis - sa bleeds to -


night, And Carthage flames to - morrow; Ho ho ho! ho
night, And Carthage flames to - morrow; Ho ho ho! ho ho! ho
night, And Carthage flames to - morrow; Ho ho ho! ho
night, And Carthage flames to - morrow; Ho ho ho! ho
rit.
ho ho! E - lis - sa bleeds to - night, And Carthage flames to - mor - row.
ho! E - lis - sa bleeds to - night, And Carthage flames to - mor - row.
ho ho! E - lis - sa bleeds to - night, And Carthage flames to - mor - row.
ho ho! E - lis - sa bleeds to - night, And Carthage flames to - mor - row.

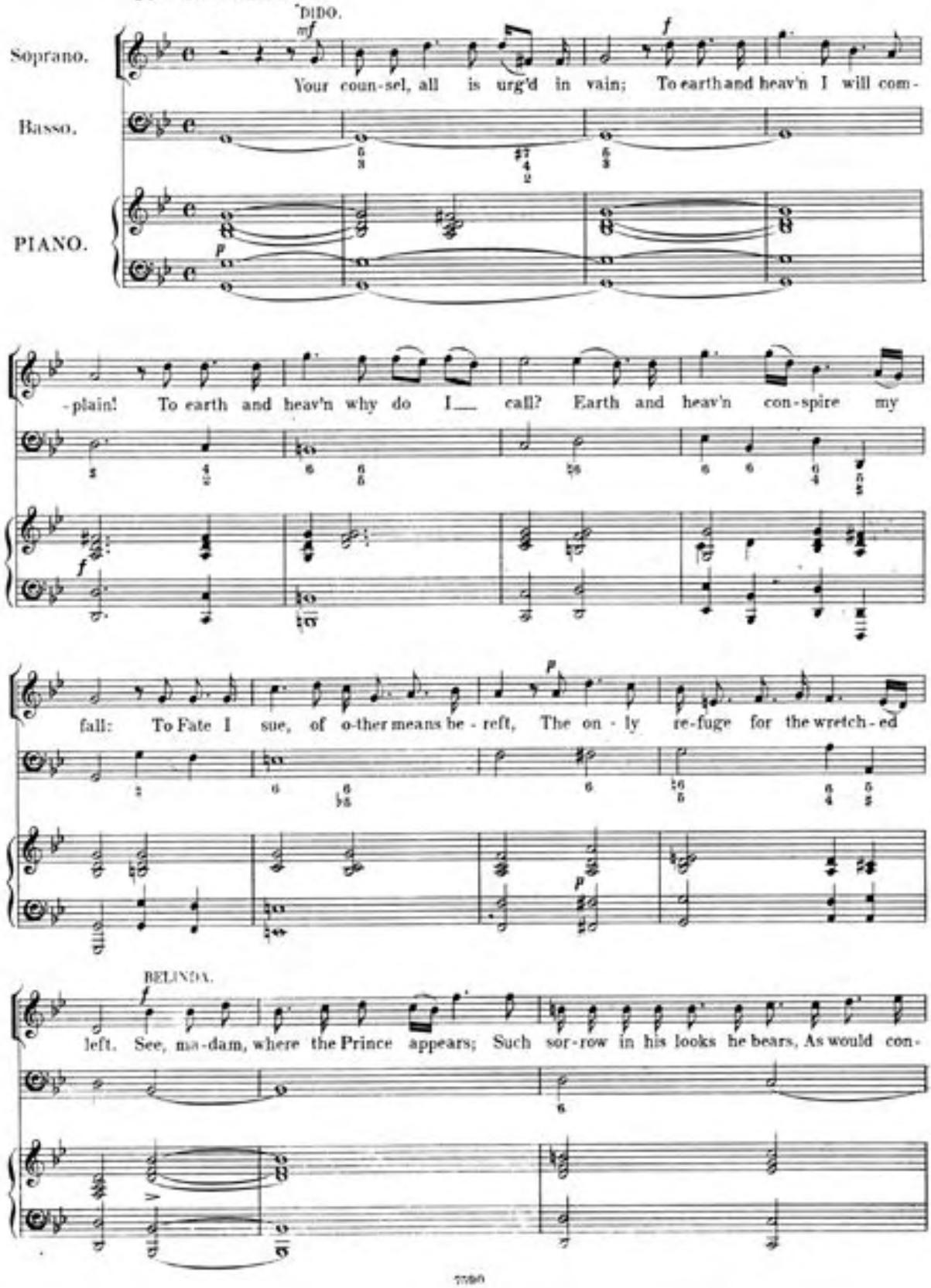
№ 32. THE WITCHES' DANCE.

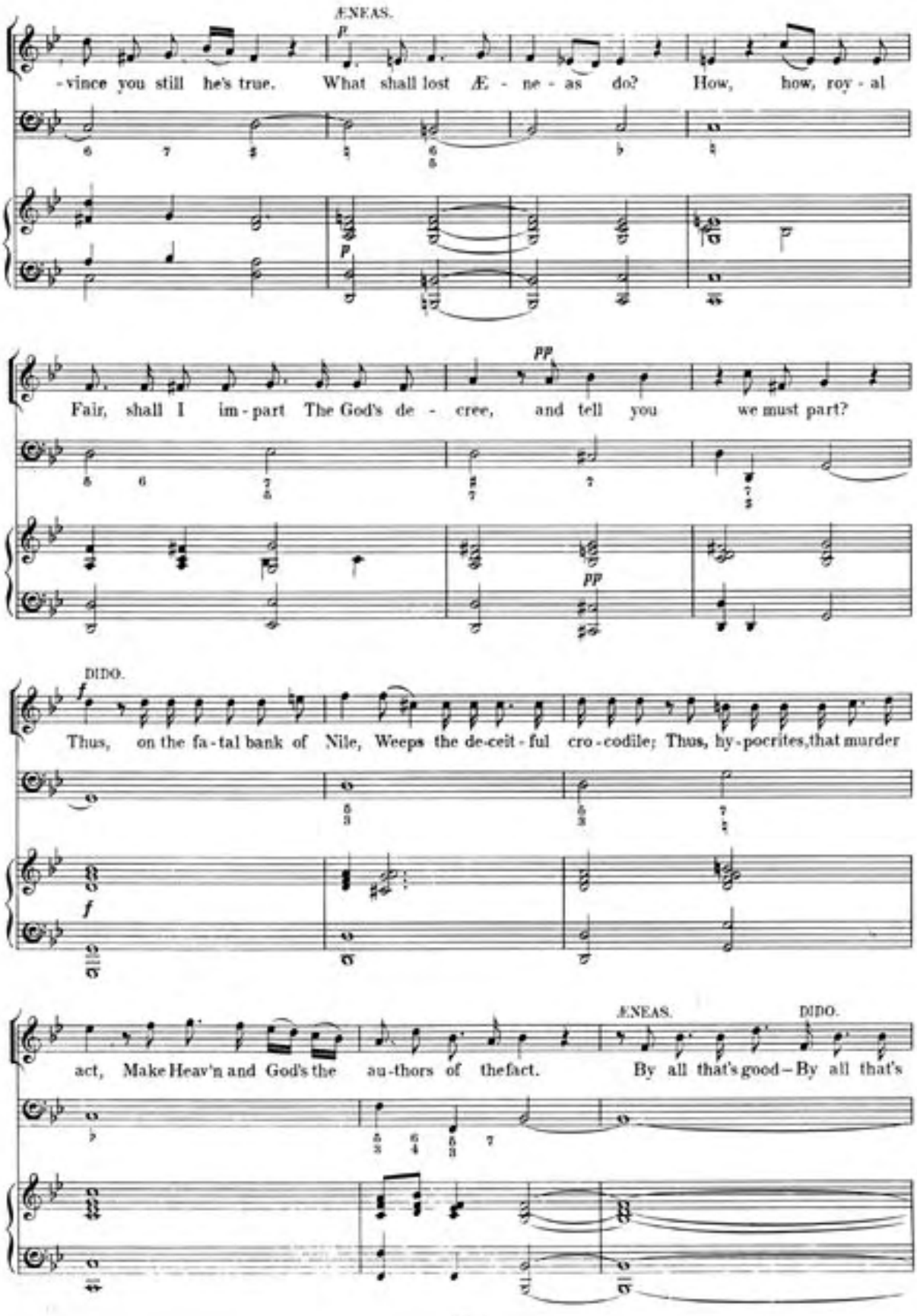


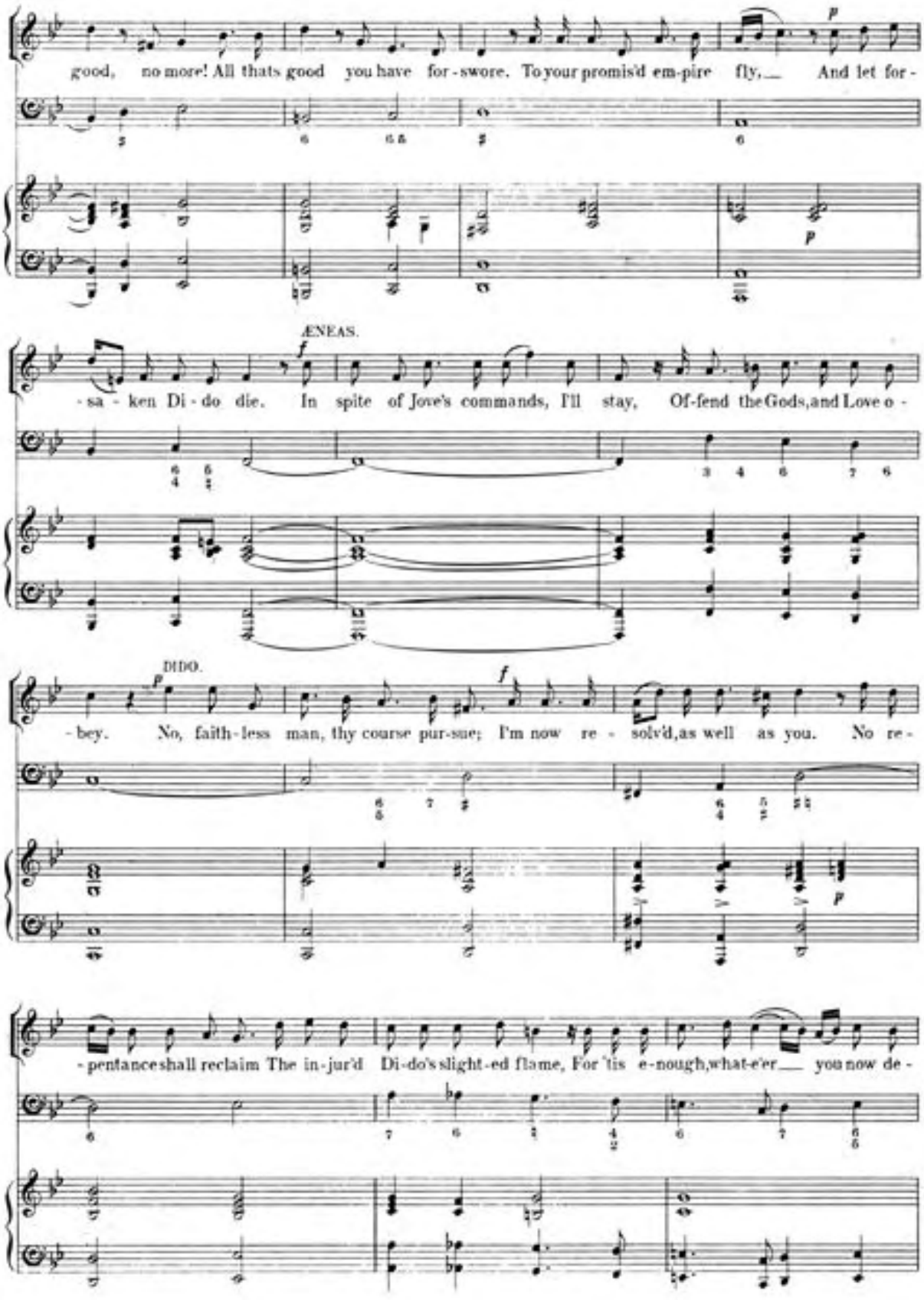


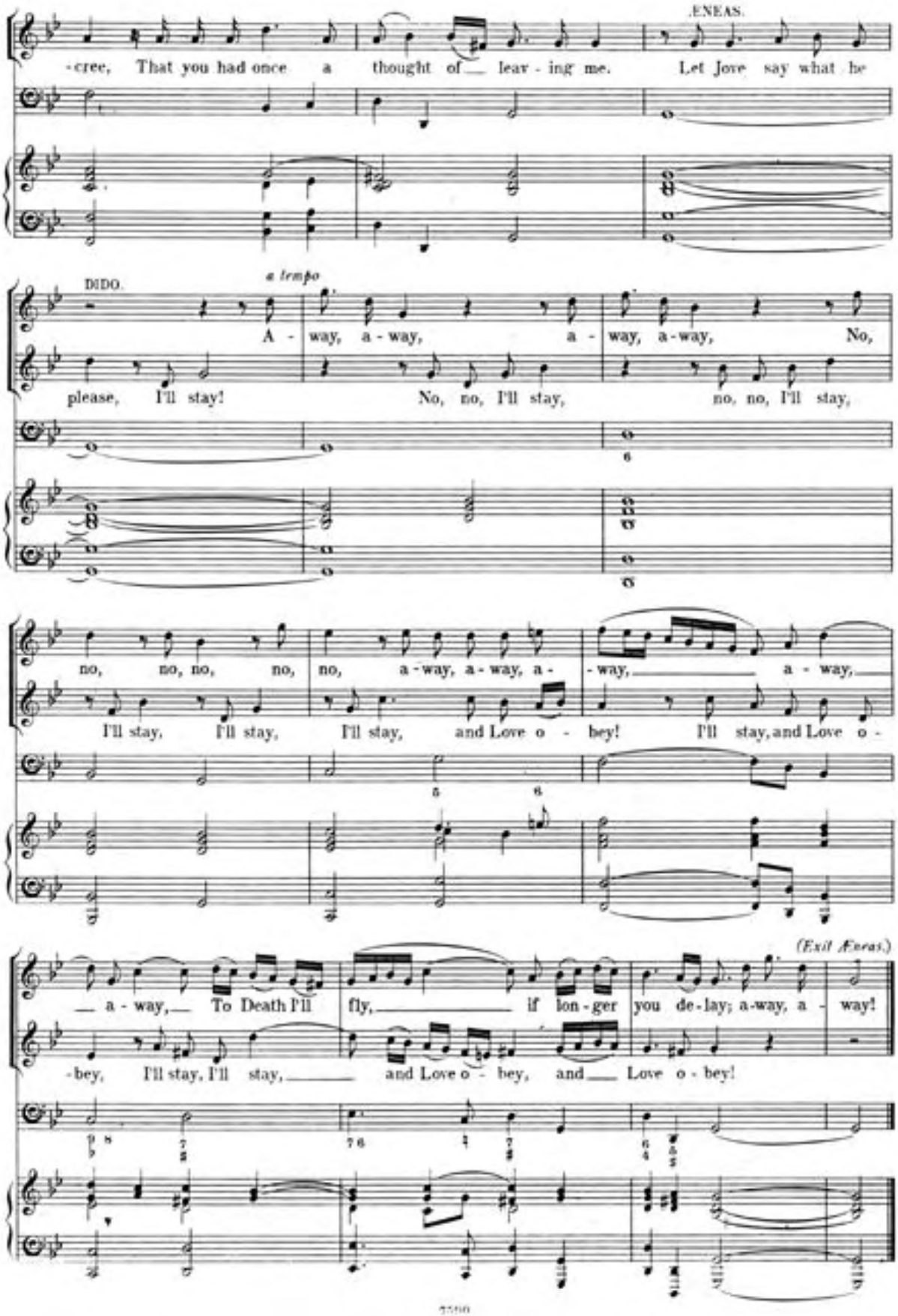
(Enter Dido, Belinda and Woman.)

Nº 33. RECIT.

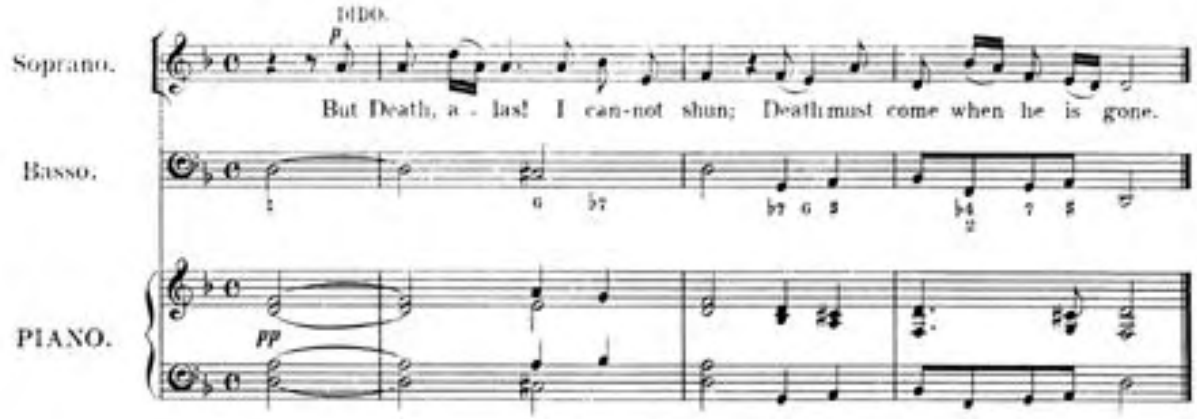



ÆNEAS.
-vince you still he's true. What shall lost Æ - ne - as do? How, how, roy - al
Fair, shall I im - part The God's de - cree, and tell you we must part?
DIDO.
Thus, on the fa - tal bank of Nile, Weeps the de-ceit - ful cro - codile; Thus, hy - pocrites, that murder
ÆNEAS.
DIDO.
act, Make Heav'n and God's the au - thors of the fact. By all that's good – By all that's

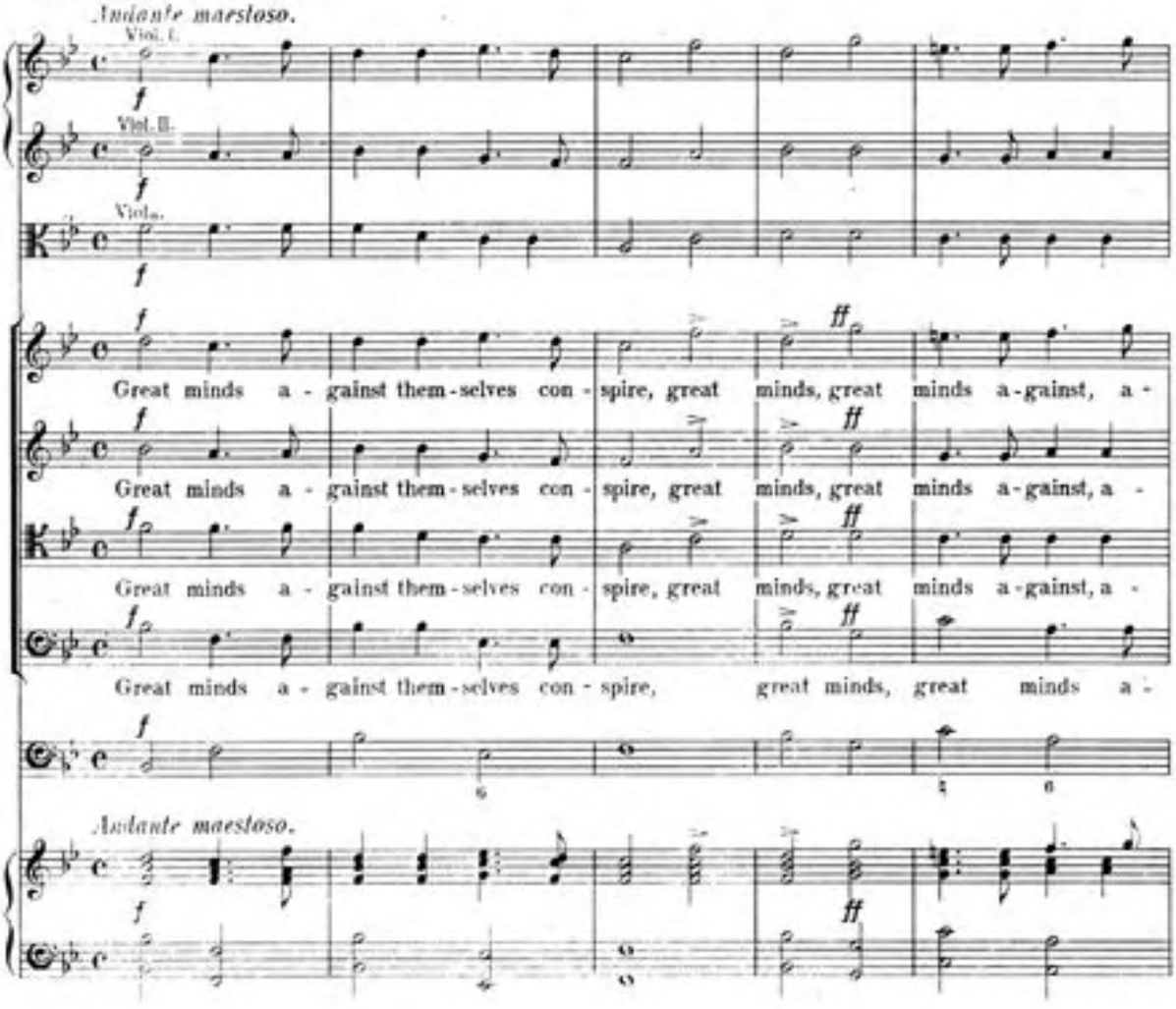

good, no more! All thats good you have for-swore. To your promis'd em-pire fly, And let for-
ÆNEAS.
-sa-ken Di-do die. In spite of Jove's commands, I'll stay, Of-fend the Gods, and Love o-
DIDO.
-bey. No, faith-less man, thy course pur-sue; I'm now re-solv'd, as well as you. No re-
-pentance shall reclaim The in-jur'd Di-do's slight-ed flame, For 'tis e-nough, what-e'er you now de-

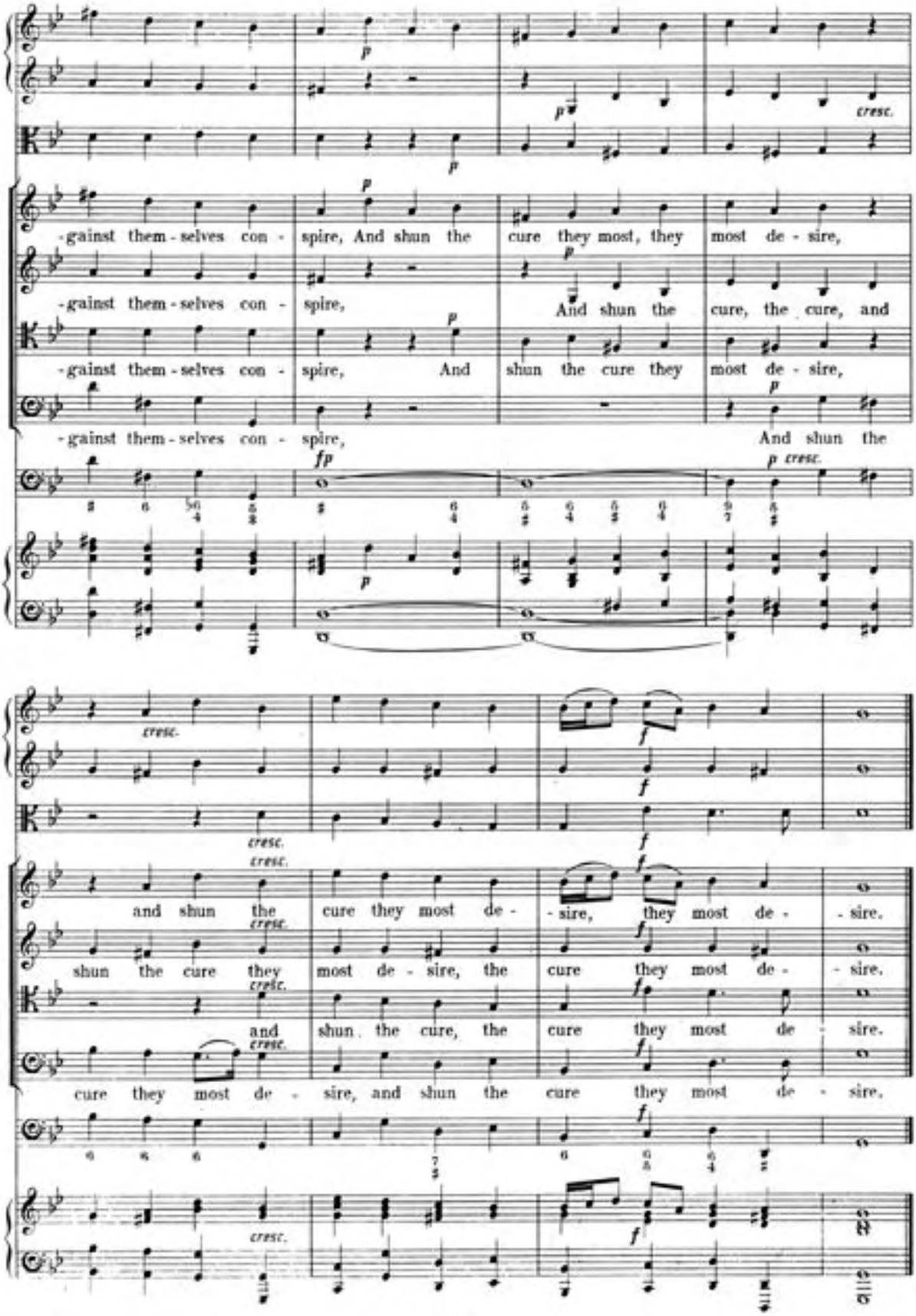

ÆNEAS.
-cree, That you had once a thought of leav - ing me. Let Jove say what he
DIDO.
a tempo
A - way, a - way, a - way, a - way, No,
please, I'll stay! No, no, I'll stay, no, no, I'll stay,
no, no, no, no, no, a - way, a - way, a - - way, a - way,
I'll stay, I'll stay, I'll stay, and Love o - bey! I'll stay, and Love o -
(Exit Æneas.)
- a - way, To Death I'll fly, if lon - ger you de - lay; a - way, a - way!
- bey, I'll stay, I'll stay, and Love o - bey, and Love o - bey!

№ 34. RECIT.

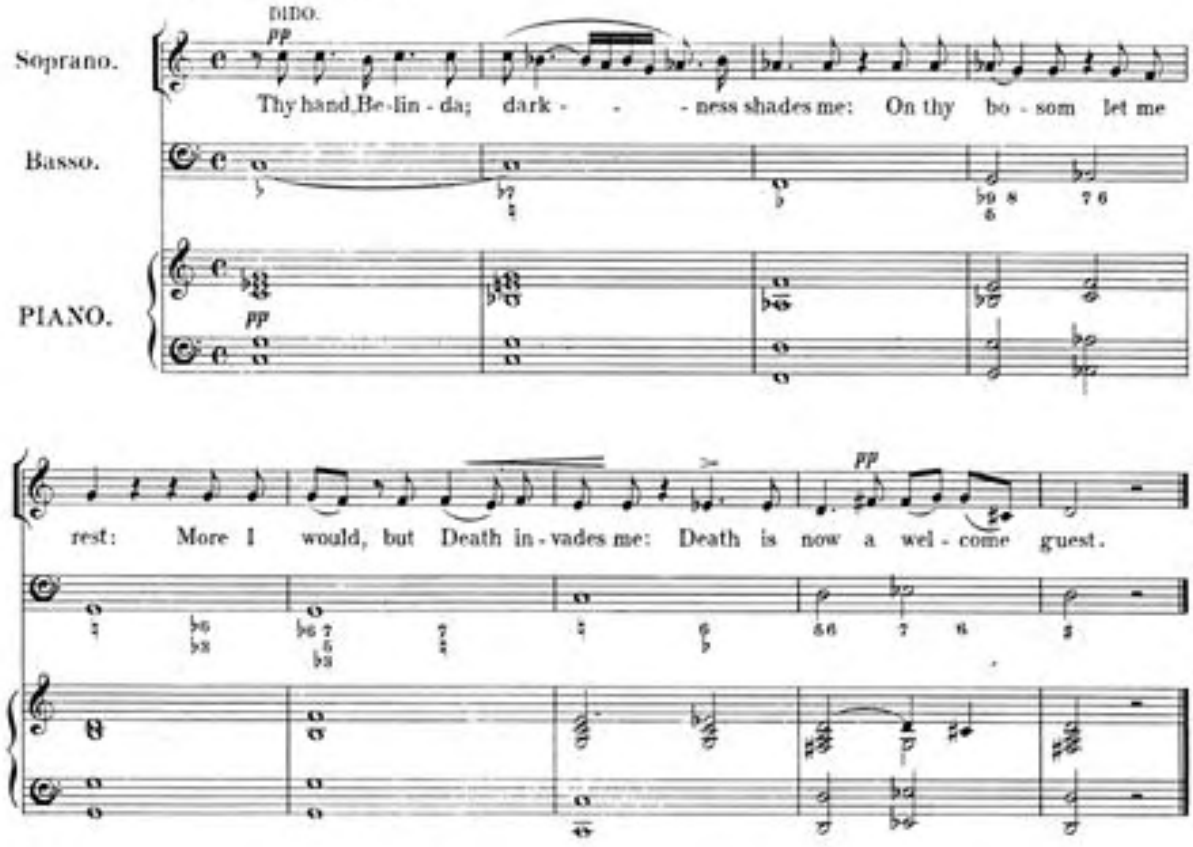


№ 35. CHORUS.

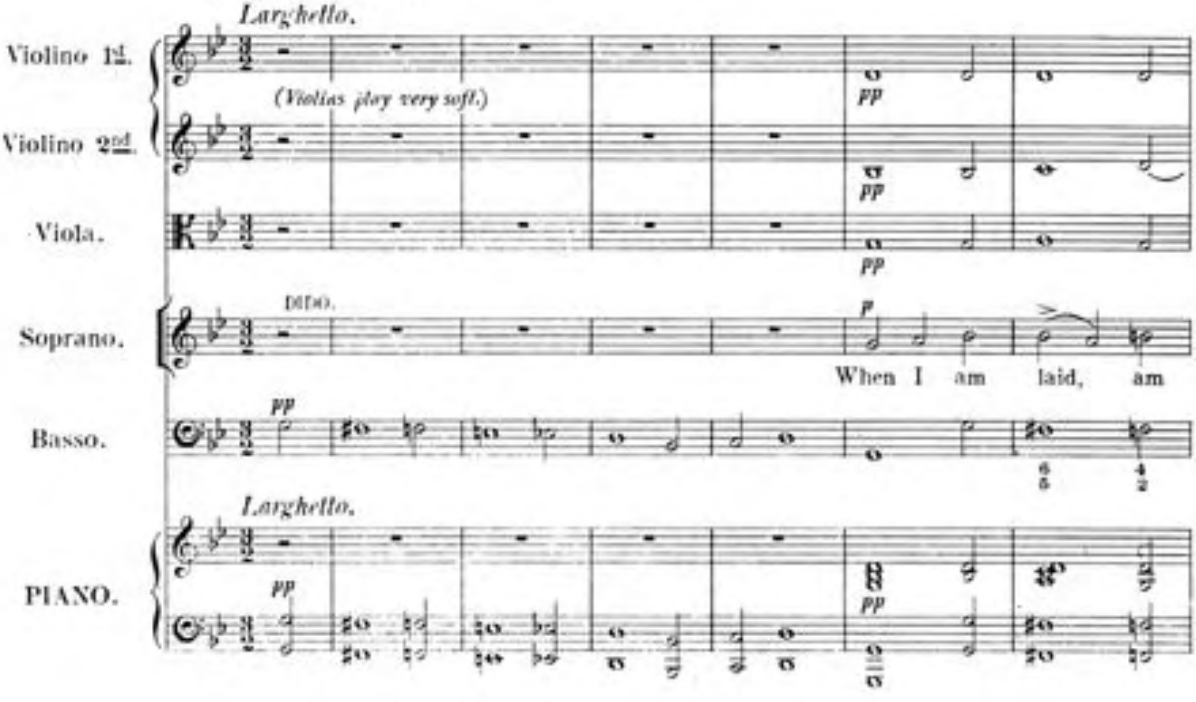


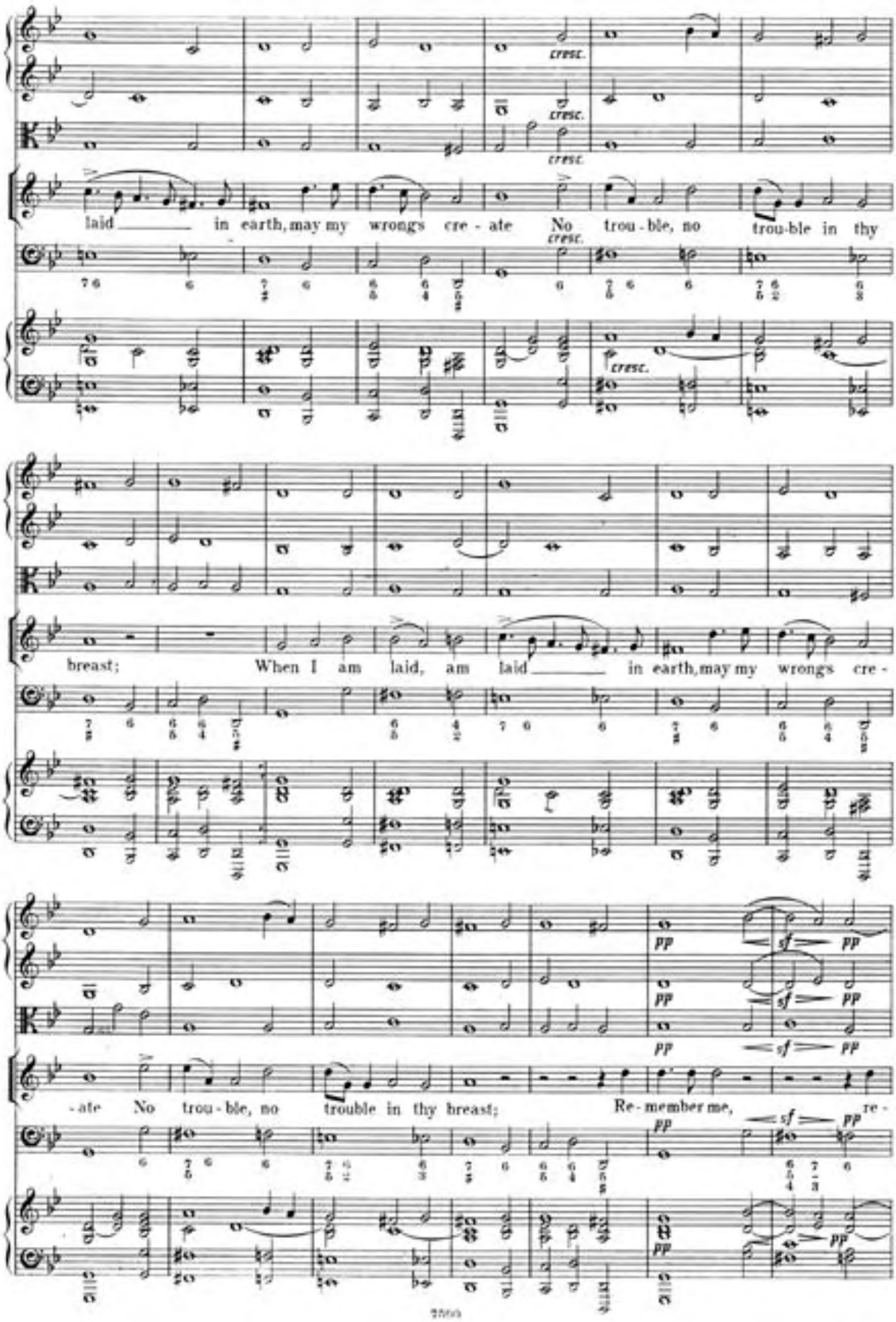

-gainst them-selves con- spire, And shun the cure they most, they most de- sire,
-gainst them-selves con- spire, And shun the cure, the cure, and
-gainst them-selves con- spire, And shun the cure they most de- sire,
-gainst them-selves con- spire, And shun the
and shun the cure they most de- sire, they most de- sire.
shun the cure they most de- sire, the cure they most de- sire.
and shun the cure, the cure they most de- sire.
cure they most de- sire, and shun the cure they most de- sire.

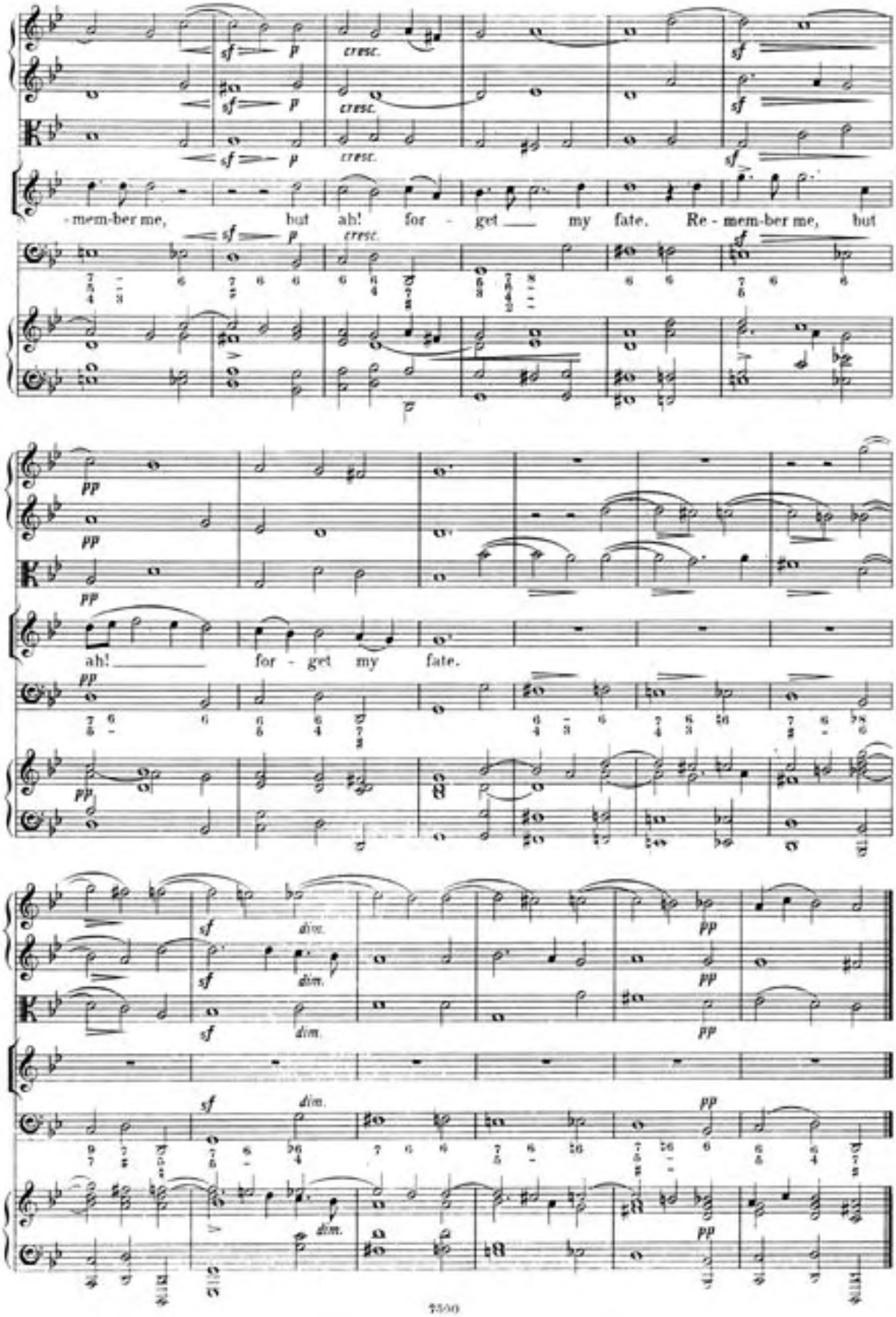
Nº 36. RECIT.



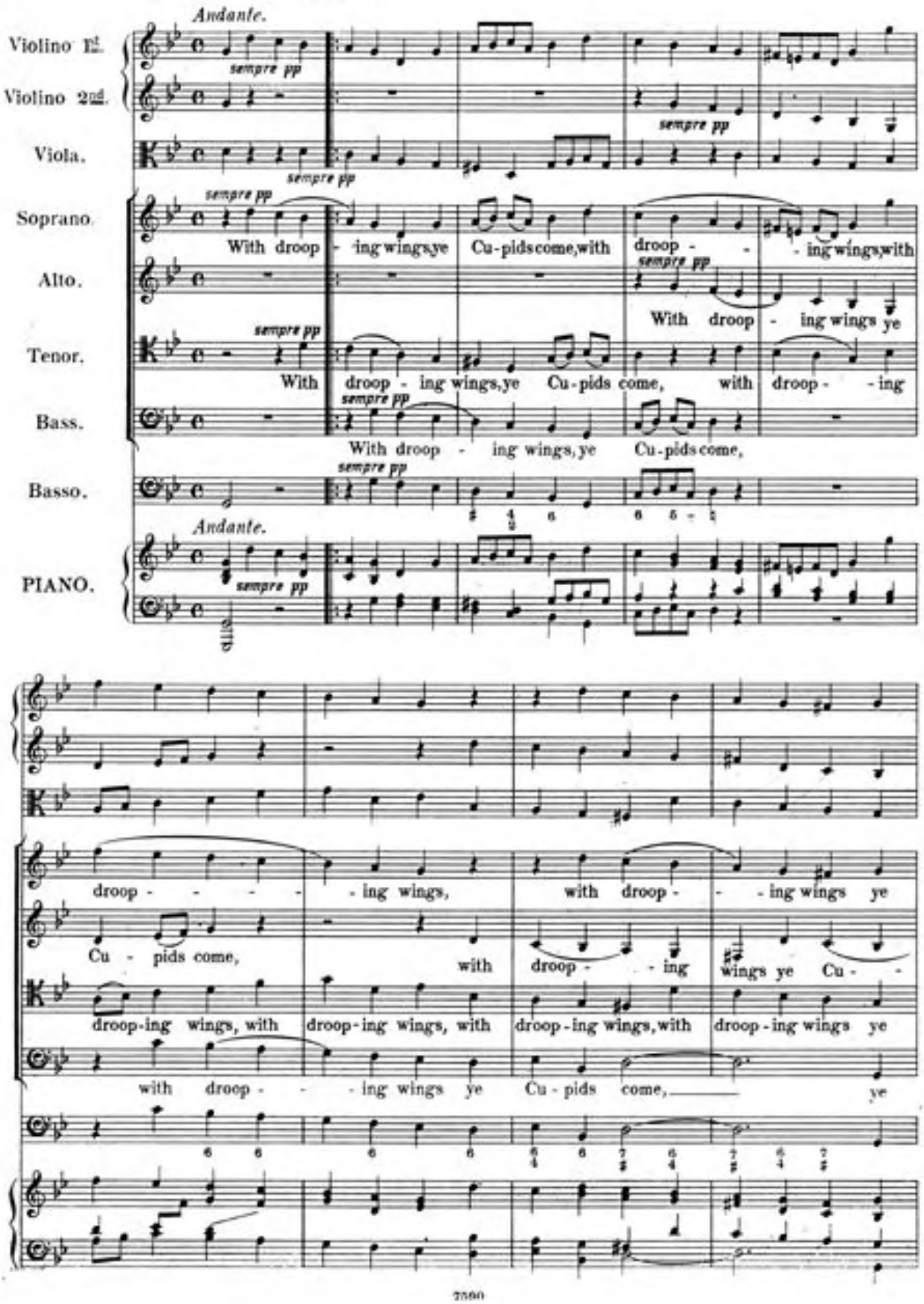
Nº 37. SONG.

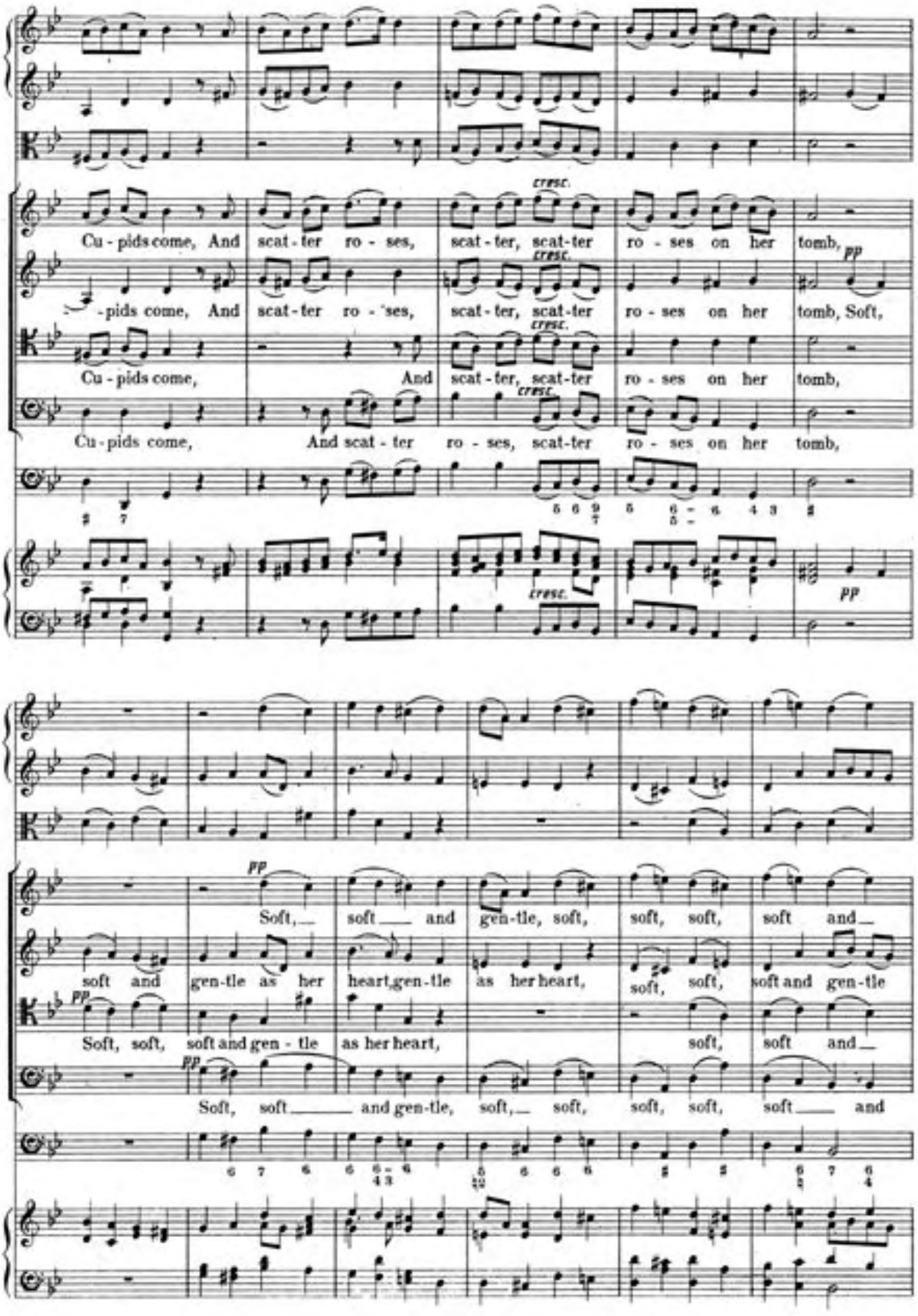


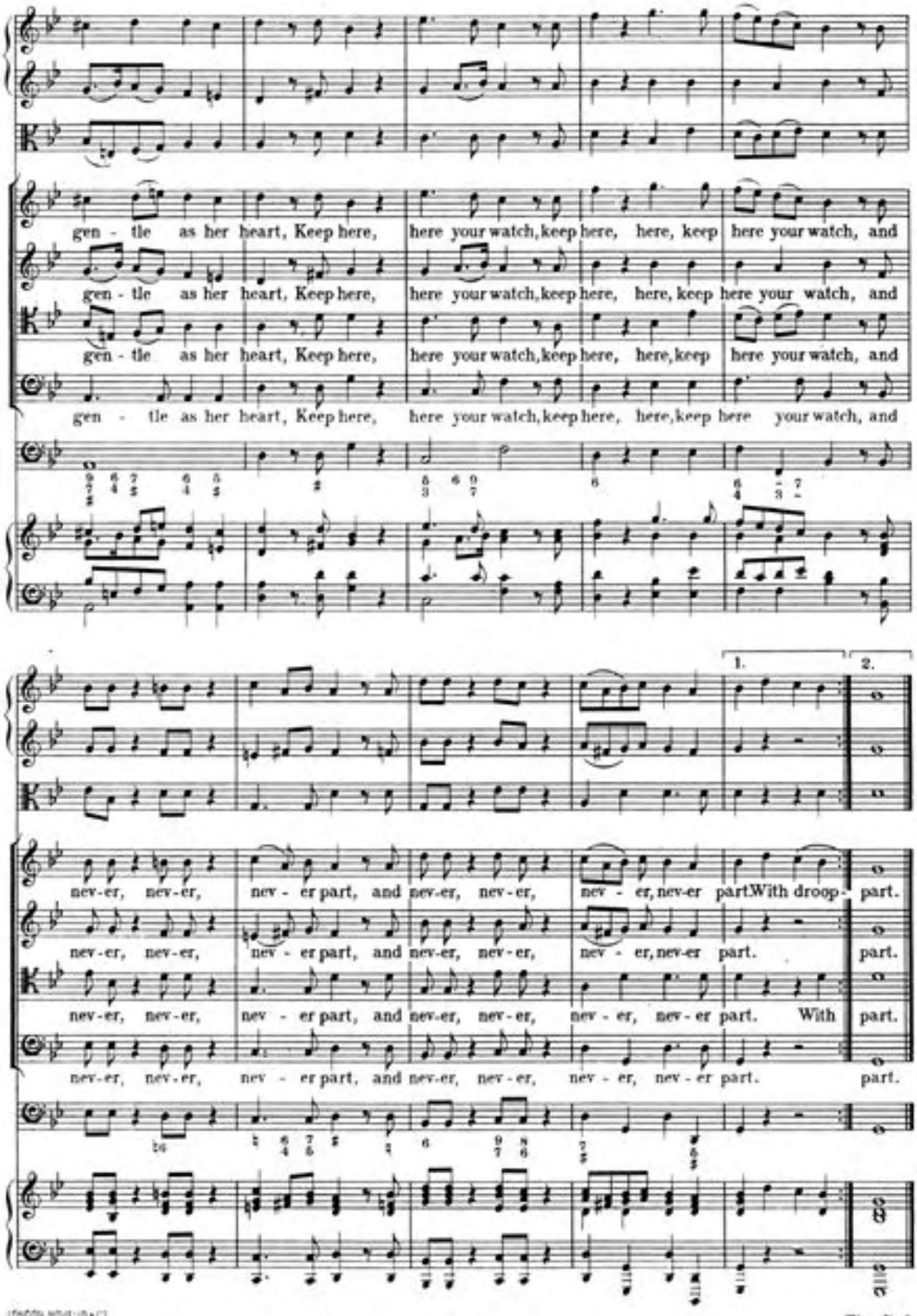

cresc.
laid ____ in earth, may my wrongs cre - ate No trou - ble, no trou - ble in thy
breast; When I am laid, am laid ____ in earth, may my wrongs cre -
pp sf pp
- ate No trou - ble, no trouble in thy breast; Re - member me, re -


-mem-ber me, but ah! for - get my fate. Re - mem-ber me, but
ah! for - get my fate.

No. 38. CHORUS.


Andante.
Violino 1st.
Violino 2nd.
Viola.
Soprano.
Alto.
Tenor.
Bass.
Basso.
PIANO.
sempre pp
With droop - ing wings, ye Cu-pids come, with droop - - ing wings, with
With droop - ing wings ye
With droop - ing wings, ye Cu-pids come, with droop - - ing
With droop - ing wings, ye Cu-pids come,
droop - - - - - ing wings, with droop - - ing wings ye
Cu - pids come, with droop - - ing wings ye Cu - -
droop-ing wings, with droop-ing wings, with droop-ing wings, with droop-ing wings ye
with droop - - ing wings ye Cu - pids come, ye


cresc.
Cu - pids come, And scat - ter ro - ses, scat - ter, scat-ter ro - ses on her tomb,
pp
-pids come, And scat - ter ro - ses, scat - ter, scat-ter ro - ses on her tomb, Soft,
Cu - pids come, And scat - ter, scat-ter ro - ses on her tomb,
Cu - pids come, And scat - ter ro - ses, scat-ter ro - ses on her tomb,
Soft, soft and gen-tle, soft, soft, soft, soft and
soft and gen-tle as her heart, gen-tle as her heart, soft, soft, soft and gen-tle
Soft, soft, soft and gen - tle as her heart, soft, soft and
Soft, soft and gen-tle, soft, soft, soft, soft, soft and


gen - tle as her heart, Keep here, here your watch, keep here, here, keep here your watch, and
gen - tle as her heart, Keep here, here your watch, keep here, here, keep here your watch, and
gen - tle as her heart, Keep here, here your watch, keep here, here, keep here your watch, and
gen - tle as her heart, Keep here, here your watch, keep here, here, keep here your watch, and
1.
2.
nev-er, nev-er, nev - er part, and nev-er, nev-er, nev - er, nev-er part With droop- part.
nev-er, nev-er, nev - er part, and nev-er, nev-er, nev - er, nev-er part. part.
nev-er, nev-er, nev - er part, and nev-er, nev-er, nev - er, nev-er part. With part.
nev-er, nev-er, nev - er part, and nev-er, nev-er, nev - er, nev-er part. part.

The End.