

IV. Regard de la Vierge

(Innocence et tendresse...la femme de la Pureté, la femme
du Magnificat, la Vierge regarde son Enfant...)

Bien modéré (♩=72)

PIANO

pp tendre et naïf

(la pureté)

ped.

ped.

*

ped.

ped.

*

The musical score is written for piano and consists of five systems of two staves each. The key signature is D major (two sharps). The tempo is 'Bien modéré' with a quarter note equal to 72 beats per minute. The first system is marked 'PIANO' and 'pp tendre et naïf'. It includes performance instructions: '(la pureté)', 'ped.', and asterisks. The second and fourth systems are marked 'ppp pp'. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a final cadence in the fifth system.

Faites sortir le chant à la main droite: sol, fa, mi, ré.
Bring out the melody in the right hand: G \sharp , F \sharp , E \sharp , D \sharp

Plus vif (♩=104)

p
ppp (pour 2)
Led.

p
pp
Led.
* (sans Led.)
sec
Led.
8a ba

p
mf
mf
Led.
8a ba
Led.
8a ba
*
Led.
*

Bien modéré (♩=72)

pp tendre et naïf
pp

ppp
pp
pp
pp

Modéré (♩=104)

(stacc., percute, comme un xylophone) (oiseau)

(sans Ped.)

(pour 2)

p *mf* *pp* *f* *ff* *più f*

8

più f

8

f

ff

mf

ff

red. *red.* *red.*

Très modéré (♩ = 63)
très tendre

8

sff

f

ff

mf

sec

p

pp

tendre

m.g.

red. ** ff* *red.* *8^a b^a* *pp* *red.* *red.* *red.* *red.* ***

ppp *pp*

p

pp

pp

ppp pp

p

pp

mf

dim.

p

Plus vif (♩=104)

8

ppp (pour 2) (pour 2)

3 3 3 3 3 3 3 3

Red.

Red.

*

pp

sans Red.

sec

f

pp

Red.

8^a b a _ _

f

p

Red.

8^a b a _ _

f

mf

Red.

8^a b a _ _

f

mf

m. g.

mf

Red.

*

mf

dim.

Rall.

p
pp
tendre
m. g.
ppp *pp*
mf *dim.* *p*

Modéré (♩ = 104)

mf *f*
pp *mp* *f*
(stacc., percuté, comme un xylophone) (oiseau)
(sans ped.)

ff (pour 2) *ff* *ff* *ff* *ff*
8 8 8 8 8
8² bassa