


VIII

Vivace. Energico  = 72

sempre non legato, tenuto

sempre sim.

tre corde

f ruvido *sf*

f	$sf^{*})$
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 $\mathcal{F}^*)$ $\mathcal{F}^*)$ *sf*

sempre sim.

con ped. (stets wechseln / *frequent ped. changes*)

sempre sim.

più f *st*

f sf

f sf

f sf

sempre sim.

sempre non legato, tenuto

p sub.

f sub. *sf*

5

5

5

*) Das ganze Stück soll sehr tänzerisch und im Tempo sehr rigoros gespielt werden. Die drei *sf* sollen durchgehend stark betont werden (auch im piano - in relativer Lautstärke).

**) The whole piece should be very dance-like and played rigorously in tempo. The three sforzandi should be strongly accented throughout (and relatively accented in dynamics of piano).*

sempre sim.

sf sf sf

p sub.

sempre sim.

f sub. sf sf sf

pp sub. (sempre non legato, tenuto)
una corda

senza ped.

mp

capriccioso

(pp)

3

tre corde
f sub.

mp

una corda

f sub. sf sf sf

tre corde

con ped.

pp sub.

sim.

sf sf sf sf sf

pp sub.
senza ped.

sim.

p

capriccioso

ff sub. sff sff sff sff sff

con ped.

ca. 1'

(pp)

IX

(Béla Bartók in memoriam)

Adagio. Mesto ♩ = 58

wie tiefe Glocken / like low-sounding bells
pp una corda

8b —————
 Haltepedal / sustaining ped.

*)

Allegro maestoso ♩ = 104

stringendo — —

8

ff sub.
tre corde

con ped.

sim.
(*ff*)

sim.
fff *ff* *fff*

(string.) — — — — —

8

ff *fff* *ff*

Più mosso, agitato

pp sub.
una corda

senza ped. (b) (b) (b)

*) An beiden Stellen sofort weiterspielen, ohne Zäsur / On both occasions play on without a caesura.

stringendo (wie in Panik / as if panicking)

Tempo I (Adagio) Maestoso ♩ = 58

cresc. molto
poco a poco tre corde

ff

ff tutta la forza (**ff**)

con ped.

fff

Più mosso, stringendo molto
(wie in Panik / as if panicking)

ff

fff (m.d.)

ff

fff

ped.

non string.

fff

Tempo I. Mesto ♩ = 58

fff

pp
una corda

con ped.

fff
senza ped.

p

pp

dim.

pp

pp

pp

(dim. molto)

pp

pp

ppp

ped. _____

ped. _____

ca. 2'30"

ped. allmählich aufheben /
lift pedal gradually

X

Vivace. Capriccioso $\text{♩} = 200$

[illegible]

First system of the musical score. The treble clef staff features a melodic line with triplets and a slur. The bass clef staff has a more active line with slurs and accents. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). Fingering numbers 1, 2, 3, and 4 are indicated.

Second system of the musical score. The treble clef staff has a melodic line with slurs and accents. The bass clef staff features a rhythmic pattern of chords. Dynamics include *f* (forte), *sf* (sforzando), and *sempre f* (sempre forte). Performance markings include *risoluto, martellato* and *feroce*. Fingerings (m. d.) and (m. s.) are noted.

Third system of the musical score. The treble clef staff has a melodic line with slurs and accents. The bass clef staff features a rhythmic pattern of chords. Dynamics include *sf* (sforzando) and *ff* (fortissimo). A *b* (basso) marking is present at the end.

Fourth system of the musical score. The treble clef staff has a melodic line with slurs and accents. The bass clef staff features a rhythmic pattern of chords. Dynamics include *sf* (sforzando) and *ff* (fortissimo). A *pp* (pianissimo) marking is present at the end, followed by the word *leggero*.

Fifth system of the musical score. The treble clef staff has a melodic line with slurs and accents. The bass clef staff features a rhythmic pattern of chords. Dynamics include *poco sf* (poco sforzando), *pp* (pianissimo), *molto*, and *mp* (mezzo-piano). Performance markings include *pochiss. rit.* and *a tempo, capriccioso e burlesco*. A *(pp)* marking is present at the end.

*) Ohne Zäsur sofort weiter / continue without a caesura.

First system of musical notation. Treble and bass staves. Treble staff starts with *sf*, then *sf*, then *f martellato*. Bass staff starts with *sf*, then *pp* sempre, leggiero with fingerings 2, 3, 1.

Second system of musical notation. Treble staff has markings (m.s.) (m.d.) molto capriccioso, *sf mp mf*, *pp*, and *sf legato*. Bass staff has *sf pp*, *(pp)*, and *sf*. Above the system, *rit.* is followed by a dashed line, then *Più mosso* with a quarter note equal to 240, and *strepitoso, precipitando*.

Third system of musical notation. Treble and bass staves. Treble staff has *sf*. Bass staff has *sf*.

Fourth system of musical notation. Treble and bass staves. Treble staff has *sf*. Bass staff has *sf*.

Fifth system of musical notation. Treble and bass staves. Treble staff has *sf cresc.* and *sf*. Bass staff has *sf*.

(cresc.) *sf* - - - - - *sf* - - - - - *sf* - - - - -

sf *sf* *sf*

(cresc.) *sf* - - - - - *sf* - - - - - *sff* *sff* *ff* *sff*

sf *sf* *sff* *sff* *sff*

sff *sff* *sff* *sff*

sff *sff* *sff* *sff*

insistierend, trotzig / insistent, spiteful

wie verrückt / as if mad

sff *sff* *sff* *sff* *sff* *sff* *sff*

cresc. *sff* *sff* *sff* *sff* *sff* *sff*

(oft wiederholen / repeat often)

meno mosso, calmo ♩ = 176 poco rall. - - - - -

sfff *pp dim.* *ppp*

sfff *pp dim.* *ppp*

ca. 1'15"

XII

(Omaggio a Girolamo Frescobaldi)

Andante misurato e tranquillo ♩ = 76

[illegible]

First system of a musical score. The upper staff (treble clef) contains a melodic line with various accidentals and a dynamic marking of *p* (piano). The lower staff (bass clef) contains a bass line with a dynamic marking of *pp* (pianissimo). A measure rest with a fermata is present in the upper staff. A measure number '8' is indicated above the first measure of the upper staff.

Second system of a musical score. The upper staff (treble clef) contains a melodic line with a dynamic marking of *pp* (pianissimo). The lower staff (bass clef) contains a bass line with a dynamic marking of *p* (piano). A measure number '8' is indicated above the first measure of the upper staff.

Third system of a musical score. The upper staff (treble clef) contains a melodic line. The lower staff (bass clef) contains a bass line. A measure rest with a fermata is present in the upper staff.

cresc. poco a poco

Fourth system of a musical score. The upper staff (treble clef) contains a melodic line with a dynamic marking of *mp* (mezzo-piano). The lower staff (bass clef) contains a bass line with a dynamic marking of *p* (piano). A measure rest with a fermata is present in the upper staff.

(cresc.) - - - - -

First system of musical notation. The treble clef staff contains a melodic line with a crescendo marking. The bass clef staff contains a harmonic line. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains a harmonic line. Dynamics include *p* (piano), *mf* (mezzo-forte), and *(mp)* (mezzo-piano). A marking "non arpegg.!" is present.

Pesante e grandioso

8 - - - - -

Third system of musical notation. The treble clef staff contains a melodic line with a crescendo marking. The bass clef staff contains a harmonic line. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A marking "non arpegg.!" is present. A marking "cresc. - - - - -" is present. A marking "ff (m.d.)" is present.

Haltepedal / sustaining pedal

8

dim. — — — — —

f

dim. — — — — — *f*

Poco meno mosso

rall. 8

mp *dim.* — — — — — *p* *pp*

(dim.) — — — — — *mp* *p* *pp*

mf *(dim.)* — — — — — *pp*

Più tranquillo

8

pp *dim. poco a poco* — — — — — *ppp*

8b — — — — —