

György Ligeti

Musica ricercata

per pianoforte

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(1951 - 53)

I

György Ligeti

* 1923

Sostenuto ♩ = 66

ff *sff* *sff* *sff* *

ped. ped. ped.

Misurato ♩ = 106

pp

(misurato, poco pesante)

pp

*) Tasten stumm niederdrücken / depress keys without sounding.

stringendo poco a poco sin al Prestissimo

The musical score is written for piano and strings. It consists of six systems of staves. The first system includes the instruction *cresc. poco a poco (sin al ff)*. The piano part features a melodic line with eighth and sixteenth notes, while the strings play a steady eighth-note accompaniment. The tempo and dynamics increase towards the end of the page, indicated by the instruction *sin al Prestissimo*. The final system shows the piano part playing a series of chords and the strings continuing their accompaniment.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth-note patterns in both hands, with dynamic markings like *z* and *>* indicating accents.

Second system of musical notation, continuing the eighth-note patterns in both hands. It includes dynamic markings such as *z* and *>*.

Third system of musical notation. The right hand has a measure with a fingering instruction $\begin{smallmatrix} 2 \\ 1 \end{smallmatrix} \text{*)}$ above a note. The left hand has a *ff* marking. The system concludes with eighth-note patterns.

Fourth system of musical notation. The right hand features a measure with a fingering instruction $\begin{smallmatrix} 2 \\ 1 \end{smallmatrix} \text{*)}$ above a note. The system continues with eighth-note patterns in both hands.

Fifth system of musical notation. The right hand has a *Prestissimo* marking above the staff. The left hand has a *fff* marking. The system includes a change in time signature from 3/4 to 4/4 and continues with eighth-note patterns.

*) mit beiden Fingern zugleich anschlagen / play note with both fingers at once.

8

fff

fff

tutta la forza

8b...

8b...

8b...

8

8b

8

8b

8

8b

5

6

ferocissimo

6

8

7

Sostenuto

*)

2] **)

1] **)

fff

1] **)

2] **)

*)

ca. 2'

*) Tasten stumm niederdrücken / depress keys without sounding.

**) Mit beiden Fingern anschlagen, dann mit einem Finger halten. / Play note with both fingers then hold with one.

II

Mesto, rigido e cerimoniale ♩ = 56

f non legato *sim.*

senza ped.

pp una corda

con ped. *)

f tre corde

senza ped. non leg.

sf quasi parlando

*) Pedalwechsel bei jedem Ton / change pedal on each note.

8

pp una corda
rigido e cerimoniale

con ped.

8

Più mosso, pesante ♩ = 126

ff ² ₁ *)
tutta la forza
tre corde

Ped. bei jedem Ton
pedal on each note

molto pesante, minaccioso

cresc. molto

3 5

Senza tempo, rapido

**) *sfpp*
lunga

ff
con ped.

sfpp *sfpp* *sfpp* *sfpp*

perdendosi

Intenso, agitato ♩ = 76

ff *sfpp* *(pp)* *(m.s.) ff*

(sempre ff)

*) Mit beiden Fingern zugleich anschlagen / play note with both fingers at once.

**) Tonrepetition so dicht wie möglich / repetition of tones as dense as possible.

sfpp sfpp sfpp sfpp fpp mfpp

(m.s.) *ff* — *perdendosi*

Tempo I ♩ = 56

pp una corda,
rigido e cerimoniale

8

Senza tempo

*sfpp mpppp **

ppp pppp

perdendosi

Pedal allmählich aufheben / 2'30"-3'
lift pedal gradually

*) allmählich langsamer werden / gradually become slower.

III

Allegro con spirito ♩ = 176

f tre corde

f senza ped.

pp una corda

8b staccatissimo, leggero

f tre corde

8b

sf p sub. *mp*

sf una corda

pp molto leggero

First system of musical notation. The treble clef staff contains a melody with notes and rests, marked *p* *leggero e giocoso*. The bass clef staff contains a continuous sequence of chords, marked *(sempre pp)*.

Second system of musical notation. The treble clef staff continues the melody, marked *sf* *f sub. tre corde* and *ff*. The bass clef staff continues the chord sequence, marked *sf*.

Third system of musical notation. The treble clef staff features a series of chords marked *(sempre f)*, followed by a melody marked *p*. The bass clef staff continues the chord sequence, marked *(sempre ff)* and *pp sub., molto leggero*.

Fourth system of musical notation. The treble clef staff contains a melody with notes and rests. The bass clef staff contains a continuous sequence of chords.

Fifth system of musical notation. The treble clef staff contains a melody with notes and rests, marked *pp* and *ff*. The bass clef staff contains a continuous sequence of chords, marked *pp* and *pp cresc. molto*. A string section entry is indicated by *string. - - - -*.

(string.) - - - - - sub. a tempo

(cresc.) - - - - -

ff

sff

pp

sf pp sub.

sf pp

sf pp

pp

ff

pp

sff

ff

sff

sim.

(sempre *ff*)

pp

secco

ca. l'

IV

Tempo di Valse (poco vivace - „à l'orgue de Barbarie") $\text{♩.} = 96^*)$

The musical score is written for piano and right hand. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Tempo di Valse (poco vivace - „à l'orgue de Barbarie")' with a metronome marking of quarter note = 96. The score consists of five systems of music. The piano part (left hand) provides a steady accompaniment of eighth notes. The right hand part features various melodic lines, including a long phrase in the second system marked 'p' and 'grazioso', and a trill in the fourth system. The score includes dynamic markings like 'p', 'cresc. poco', 'dim.', 'p', and 'f', and tempo markings like 'pochiss. rit.', 'a tempo', and 'cresc.'. The piece ends with a double bar line and repeat signs.

*) Die Metronomangabe bezieht sich auf die maximale Geschwindigkeit: das Stück kann frei interpretiert werden - zuweilen langsamer -, mit rubati, ritenuti, accelerandi, wie der Leierkastenspieler sein Instrument kurbelt.

*) The metronome value refers to the maximum tempo, the piece may be interpreted freely - as well as being slower - with rubati, ritenuti, accelerandi, just as an organ grinder would play his barrel organ.

poco rall. - - - - -

pp *p*

ped. *pp*

a tempo

mp *ff* *mp* *ff*

(*mp*)

ff

(*mp*)

poco rall. - - - - - *più rall.* - - - - -

ff *pp sub.*

8b

(*rall.*) - - - - - **Tempo I**

p

8b

First system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, followed by a series of eighth notes. Bass staff has a half note G2, followed by a series of eighth notes. Dynamics: *p* (piano), *grazioso* (graceful), *cresc. poco* (crescendo a little). Time signature: 2/4.

Second system of musical notation. Treble and bass staves. Treble staff has a half note G4, followed by a series of eighth notes. Bass staff has a half note G2, followed by a series of eighth notes. Dynamics: *pochiss. rit.* (very little ritardando), *a tempo* (return to tempo), *dim. poco* (diminuendo a little). Time signature: 2/4.

Third system of musical notation. Treble and bass staves. Treble staff has a half note G4, followed by a series of eighth notes. Bass staff has a half note G2, followed by a series of eighth notes. Dynamics: *cresc.* (crescendo), *pochiss. rit.* (very little ritardando), *a tempo* (return to tempo), *p* (piano). Time signature: 2/4.

Fourth system of musical notation. Treble and bass staves. Treble staff has a half note G4, followed by a series of eighth notes. Bass staff has a half note G2, followed by a series of eighth notes. Dynamics: *f* (forte). Time signature: 2/4.

Fifth system of musical notation. Treble and bass staves. Treble staff has a half note G4, followed by a series of eighth notes. Bass staff has a half note G2, followed by a series of eighth notes. Dynamics: *poco rall.* (poco ritardando), *pp* (pianissimo), *ped.* (pedal), *pp* (pianissimo). Time signature: 2/4.

1'30" - 1'40"

V

Rubato. Lamentoso (♩ ca. 40) *)

First system of the musical score for 'Rubato. Lamentoso'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It begins with a forte (*f*) dynamic and the instruction *pesante*. The lower staff is in bass clef with the same key signature and time signature, starting with a *con ped.* (with pedal) instruction. The system concludes with a fermata over a whole note chord in the upper staff and a half note in the lower staff.

Second system of the musical score. The upper staff continues with a *molto pesante* instruction. The lower staff features a series of sixteenth-note patterns. A dashed line with the instruction *pochiss. allarg.* (very little slowing down) spans across the system. The system ends with a fermata over a whole note chord in the upper staff and a half note in the lower staff.

Third system of the musical score. The upper staff begins with a *più f* (stronger) dynamic. The lower staff has a *meno f* (less forte) dynamic. A dashed line with the instruction *più allarg.* (more slowing down) spans across the system. The system concludes with a fermata over a whole note chord in the upper staff and a half note in the lower staff.

Più mosso, non rubato (♩ ca. 69)

Fourth system of the musical score. The upper staff begins with a piano (*p*) dynamic. The lower staff starts with a *senza ped.* (without pedal) instruction. A dashed line with the instruction *cresc. poco a poco* (crescendo little by little) spans across the system. The system concludes with a fermata over a whole note chord in the upper staff and a half note in the lower staff.

Fifth system of the musical score. The upper staff begins with a *(cresc.)* (crescendo) instruction. The lower staff has a *più cresc.* (more crescendo) instruction. A dashed line with the instruction *allargando poco a poco sin al* (slowing down little by little without a final slowing down) spans across the system. The system concludes with a fermata over a whole note chord in the upper staff and a half note in the lower staff.

*) Sehr frei vortragen / play very freely.

(allarg. al) — — — — — **Tempo I** (♩ ca. 40)

8

ff
in rilievo, grandioso
ff molto pesante

8

agitato, string. molto — — — — — *fff*
cresc. molto — — — — —

8

(sempre string.) — — — — — *non string.*
fff *fff* *fff* *fff* *fff*

a tempo, calmo

pp una corda

ff tre corde

pp una corda

senza ped. con ped. senza ped.

poco rall. - - - - - a tempo

f tre corde

pp una corda

mp tre corde

p

pp

con ped. senza ped. con ped. ped. ped. al fine

string. poco a poco - - - - - non string.

pesante, cresc. - - - - - cresc. molto - - - - -

fff

lunga

lunga

senza ped. ca. 3'

*) Die Tasten stumm niederdrücken und ganz ausklingen lassen / depress keys silently and allow sound to die away.

IV

Aus wendetechnischen Gründen bleibt diese Seite frei.
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VI

Allegro molto capriccioso $\text{♩} = 108$

f *cresc.*
senza ped.

più f *ff* martellato, poco pesante
f

sempre ff
mf

sfz leggero *p* *sf*

pp una corda *ff* tre corde
sf 8b

una corda
pp sub.

p

tre corde
sempre *pp*

poco

8b

mp

ff martellato

ff sempre

mp con ped. *)

fff

p sub.
senza ped.

poco rall.

a tempo

p

f

con ped.

senza ped.

poco rall.

a tempo

p

pp

ff *p*

ped. — senza ped.


30" - 40"

8b


*) Pedal bei jedem Anschlag wechseln / change pedal with each note.

VII

Allargando molto, espr. cresc. J = 108

 = ca. 88 **)

Cantabile, molto legato

 = ca. 116 ***)

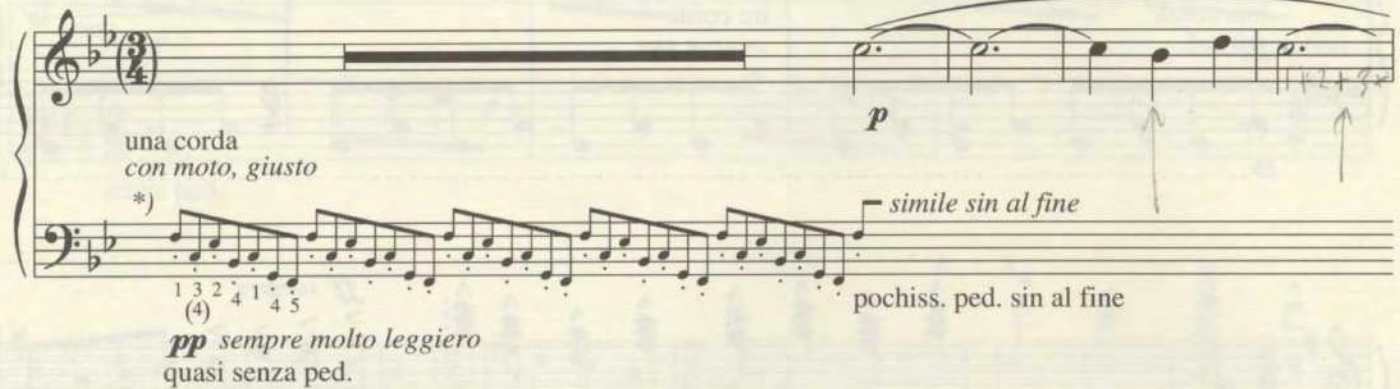
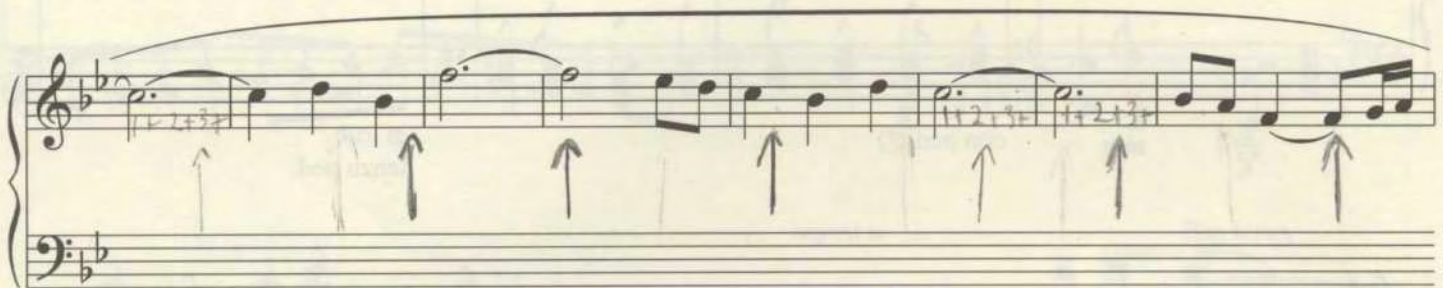
una corda
con moto, giusto
*)

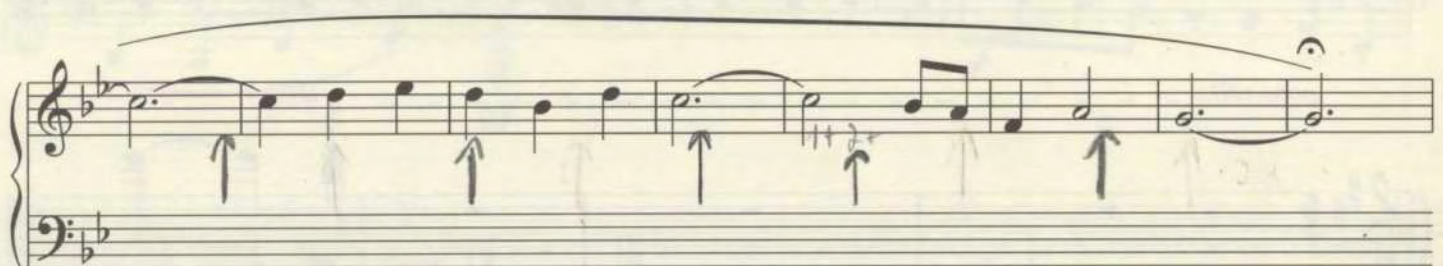
pp sempre molto leggero
quasi senza ped.

p

simile sin al fine



pochiss. ped. sin al fine

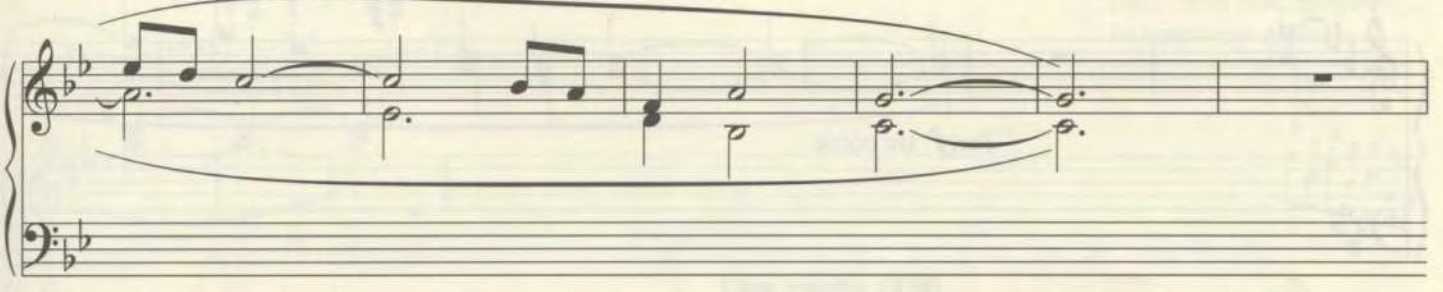
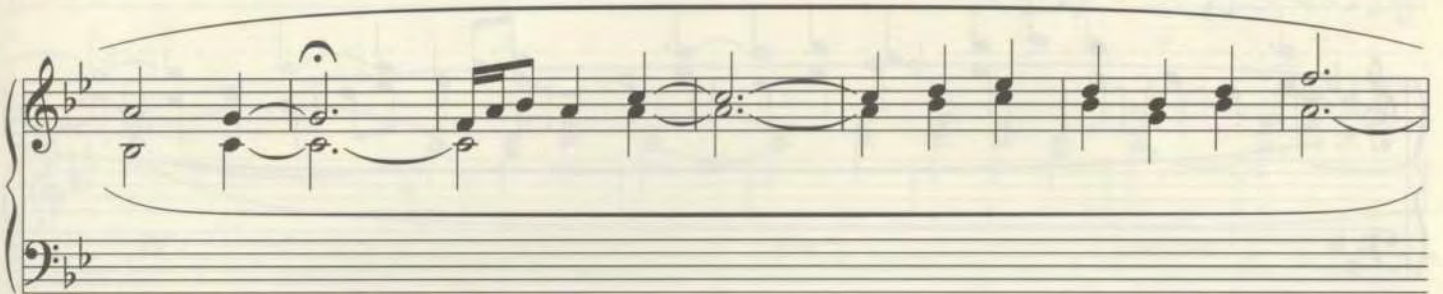
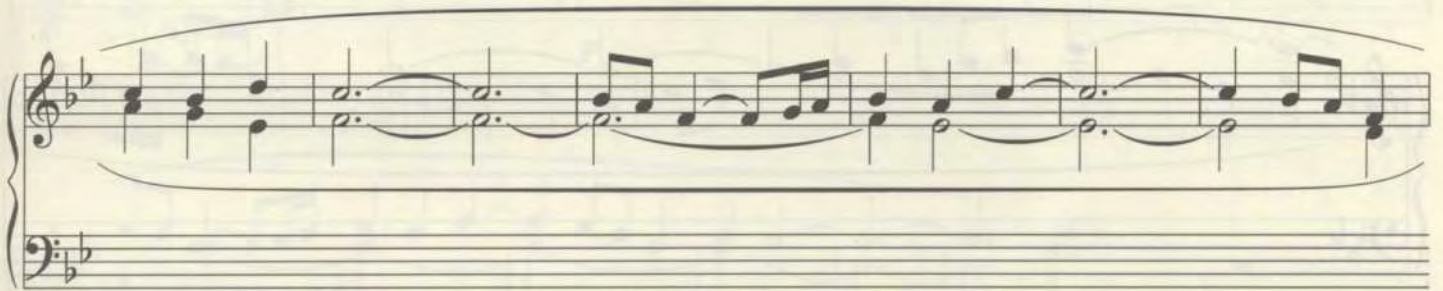
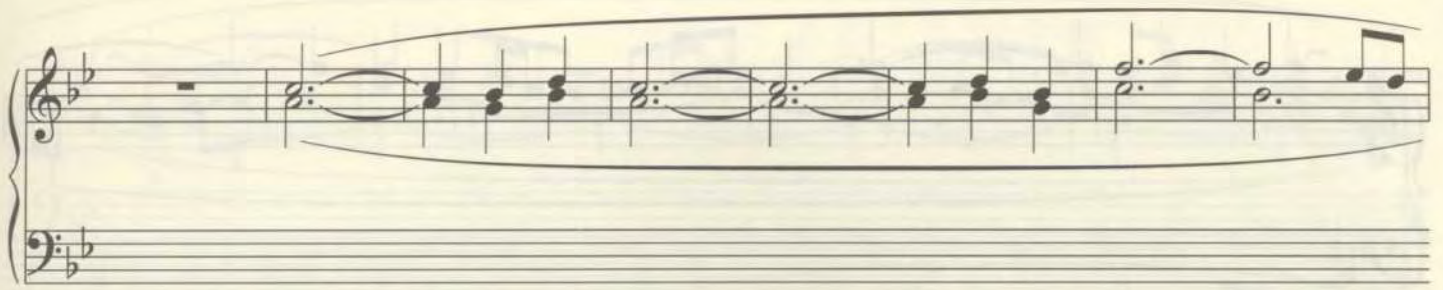


*) Die Figuration der linken Hand wird gleichmäßig, akzentlos und unabhängig vom Rhythmus der rechten Hand gespielt.

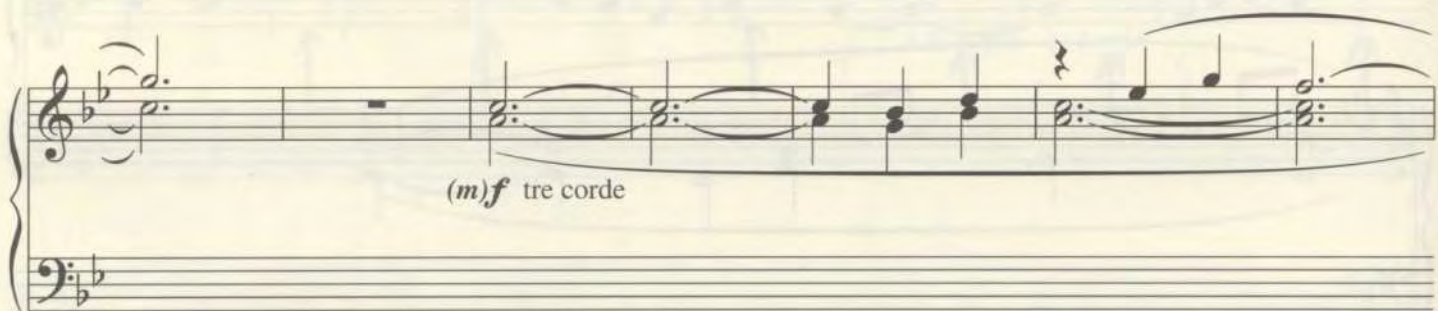
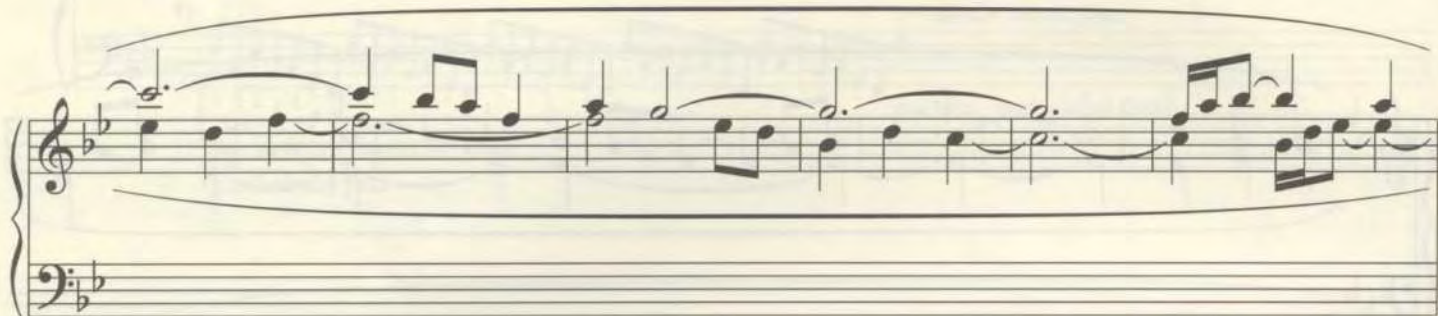
*) The figuration in the left hand is to be played very evenly, without any accent and independently of the right hand's rhythm.

**) Nur für die linke Hand (für eine  Gruppe) / only for the left hand (for one  group).

***) Nur für die rechte Hand / only for the right hand.

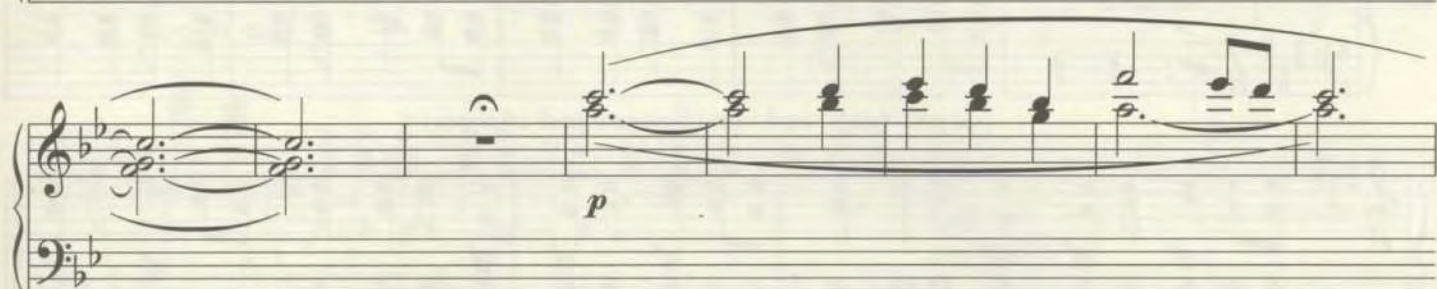
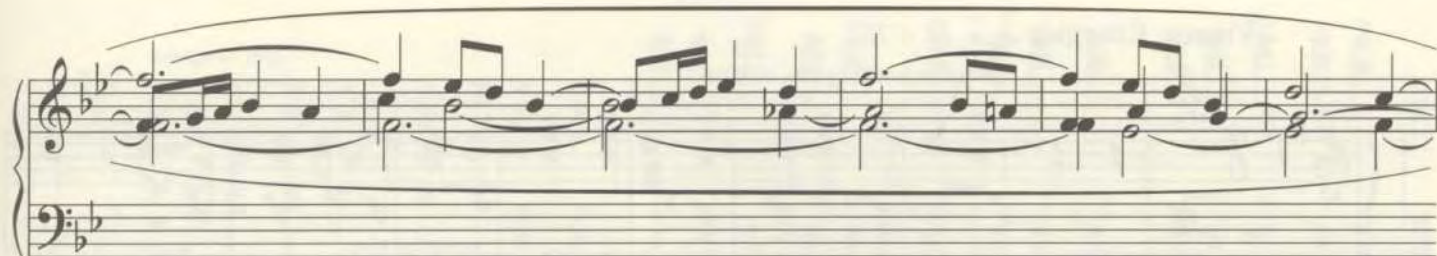


(m.s.: *sempre pp*)



(m.s.: sempre *pp*)





ped.

ca. 2'40"
attacca