

## CONCERTO III.

*Largo.* *Soli.*

*Concertino.*

Violino I.

Violino II.

Violoncello.

*Concerto grosso.*

Violino I.

Violino II.

Viola.

Basso.

*Tutti.*

*Soli.*

*Tutti.*

6 5 (6)  $\flat$  6 5 4 $\flat$  6 6 9 8 7 7 4  $\flat$  6 6  $\flat$

(6)  $\flat$  6 5 4 $\flat$  6 6 9 8 7 7 4  $\flat$  6 6  $\flat$

*Allegro.*  
*Soli.*

7 6 7 6 7 6 7 7 $\flat$  9 8 7 $\flat$  5 6 6 5 4 3

7 6 7 6 7 6 7 7 $\flat$  9 8 7 $\flat$  5 6 6 5 4 3

*Tutti.*

7 6 7 6 7 7 $\flat$  7 6 7 6 6 5 4 6 $\flat$

7 6 7 6 7 7 $\flat$  7 6 7 6 6 5 4 6 $\flat$

7 6 7 6 7 6 7 7 $\flat$  9 8 7 $\flat$  5 6 6 5 4 3

7 6 7 6 7 6 7 7 $\flat$  9 8 7 $\flat$  5 6 6 5 4 3

6 5 4 b 6 4 6 5 5 9 6 5 5 9 8 5

b 5 4 b 6 4 5

b 7 5 7 5 6 6 6 b 5

b 7 5 7 5 6 6 6 b 5

4 6 7 6 5 4 6 7 7 7 6 7 7 6 7 6 5 4 7 3

4 6 7 6 5 4 6 7 7 7 6 7 7 6 5 4 7 3

6 5 4 9 6 4 6 5 4 6 7 6 7 7 5 #

6 5 4 9 6 4 6 5 4 6 7 6 7 7 5 #

Soli.

*Tutti.*

4 6 4 6 6 4 6 4

*Adagio.*

6 6 6 9 8 6 7 7 4 4

6 7 4 3 6 6 9 8 6 7 7 4 4

*Grave.*

b 4 6 7 6 4 5 9 8 4 6 6 5 7 6 4 5 5 9 8 5 5 9 8 7 6

b 4 6 7 6 4 5 9 8 4 6 6 5 7 6 4 5 5 9 8 5 5 9 8 7 6

4 4 6 5 5 b 4 6 4 6 6 5 9 8 5 6 9 6 9 8 4 7 6 5 6 6 4

4 4 b 4 6 4 6 6 5 9 8 7 6 9 6 9 8 4 7 6 5 6 6 4

*Vivace.*

Measures 1-4 of the musical score. The piano part features a continuous eighth-note pattern in the bass. The upper staves contain a melody with various rests and notes. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

Measures 5-8 of the musical score. The piano part continues with the eighth-note pattern. The upper staves show a continuation of the melody. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

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Measures 5-8 of the musical score. The piano part continues with the eighth-note pattern. The upper staves show a continuation of the melody. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

6 7 7<sup>b</sup> 4 4 b 4 b 4 b

b 4

4 6 5 4 6

4 6 5 4 b 7 4 4

*Allegro.*

Soli.

Tutti.

6 5 5 4 6 5 4

6 6 5 9 6 5 4

b 7 6

b 7 6

7 7 7 7 6 7 7 6 4

7 7 7 7 6 7 7 6 4

Soli.

b 7 6

b 7 6

Tutti.

6 5 5 9 6 5 # 6 5 b b

6 5 5 9 6 5 # b

b b 5 b

b

b b

b b

6 9 5 6 6 7 6 5

6 7 6 5



First system of musical notation, featuring a grand staff with five staves. The top staff contains a complex melodic line with many sixteenth and thirty-second notes. The second staff has a similar but less dense melodic line. The third staff contains a bass line with notes and rests. The fourth and fifth staves are mostly empty, with some notes appearing in the fourth staff. Fingering numbers (6, 9, 6, 6, 6, 7, 6, 4, 5, 6) are written below the first three staves.



Second system of musical notation, featuring a grand staff with five staves. The top staff contains a melodic line with notes and rests, including a *p* (piano) dynamic marking. The second staff has a similar melodic line. The third staff contains a bass line with notes and rests. The fourth and fifth staves are mostly empty, with some notes appearing in the fourth staff. Fingering numbers (7, 6, 7, 6, 7, 4, 6, 7, 6, 7, 4) are written below the first three staves.