

СЮИТА<sup>\*)</sup>

## Хаванез

А. ТОМАЗИ  
(p. 1901)

Tempo di Habanera ♩=50

1

Tromba I

Tromba II

Tromba III

con sord.

grazioso

2

con sord.

p grazioso

3

p sost.

4

5

mf legato

mf legato

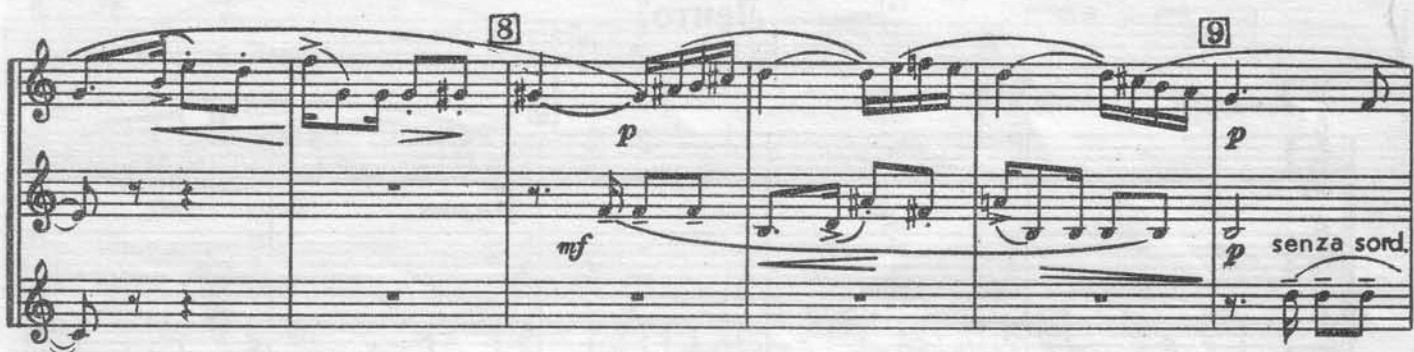
\*) В оригинале для трубы (С) или (В).



First system of musical notation (measures 1-5). It features three staves with treble and bass clefs. The music includes triplets and various dynamic markings: *f* (forte) and *mf* (mezzo-forte).



Second system of musical notation (measures 6-7). Measure 6 is marked with a box containing the number 6. Measure 7 is marked with a box containing the number 7 and the text "senza sord." (without mutes). Dynamics include *p* (piano) and *mf*.



Third system of musical notation (measures 8-9). Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9 and the text "senza sord." (without mutes). Dynamics include *p* and *mf*.



Fourth system of musical notation (measures 10-11). It features three staves with treble and bass clefs. The music includes triplets and various dynamic markings: *p* (piano) and *mf*.



Fifth system of musical notation (measures 12-13). Measure 10 is marked with a box containing the number 10 and the text "con sord." (with mutes). Measure 11 is marked with a box containing the number 11 and the text "con sord." (with mutes). Dynamics include *mf* and *p*.



18 12

(con sord.)

*p* *mf* *mf* *mf*

13 rit.

*mf* *p* *p* *pp* *pp* *pp*

*p* *p* *p* *p* *p* *p*

Ленто<sup>\*)</sup>

$\text{♩} = 56$

1 2

*Pespress.* *Pespress.*

3

*f* *f* *f* *p* *p* *p* *Pespress.* *p*

4

*Pespress.*

<sup>\*)</sup> В оригинале Ленто Egeen

5

17

*p*

*p*

*p*

6 Con moto

*mf*

*f*

*mf*

*espress.*

*p*

*mf*

*f*

*mf*

*f*

7

8 Tempo I

*f* molto *espress.*

*mf*

*mf* *espress.*

*f* molto *espress.*

*mf*

*f* molto *espress.*

*mf*

*mf* *espress.*

*mf* *espress.*

9

10 rit.

*mf*

*p*

*mf*

*p*

*p*

*p*

*p*



## Боливийский танец

Giocosó  $\text{♩} = 100$   
con sord.

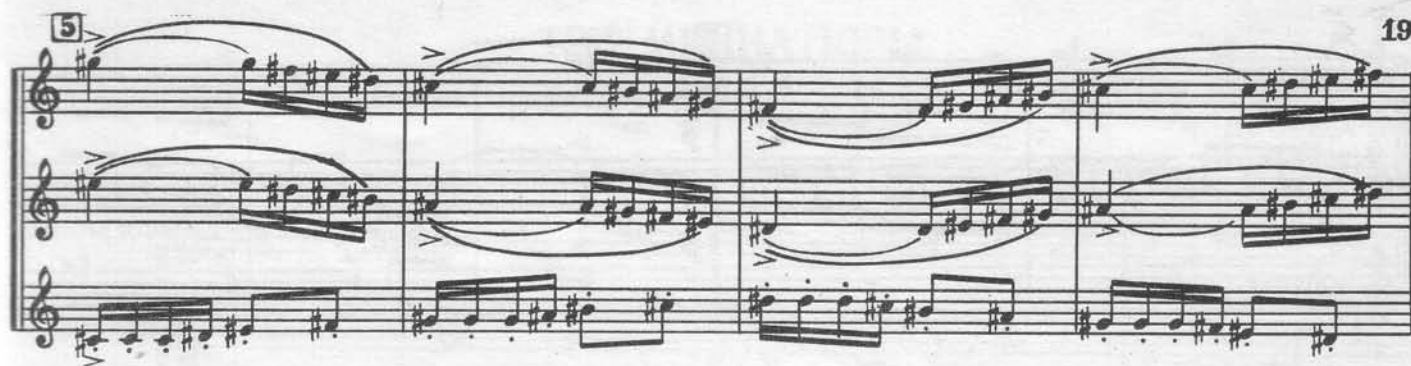
1

2

3

4 senza sord.

5



System 5: Three staves of music. The top two staves feature melodic lines with slurs and accents. The bottom staff provides a harmonic accompaniment with eighth and sixteenth notes.

6

*p legg.*

*p legg.*

*mf*



System 6: Three staves of music. The top two staves are marked *p legg.* and feature a more rhythmic, eighth-note pattern. The bottom staff is marked *mf* and continues the accompaniment.

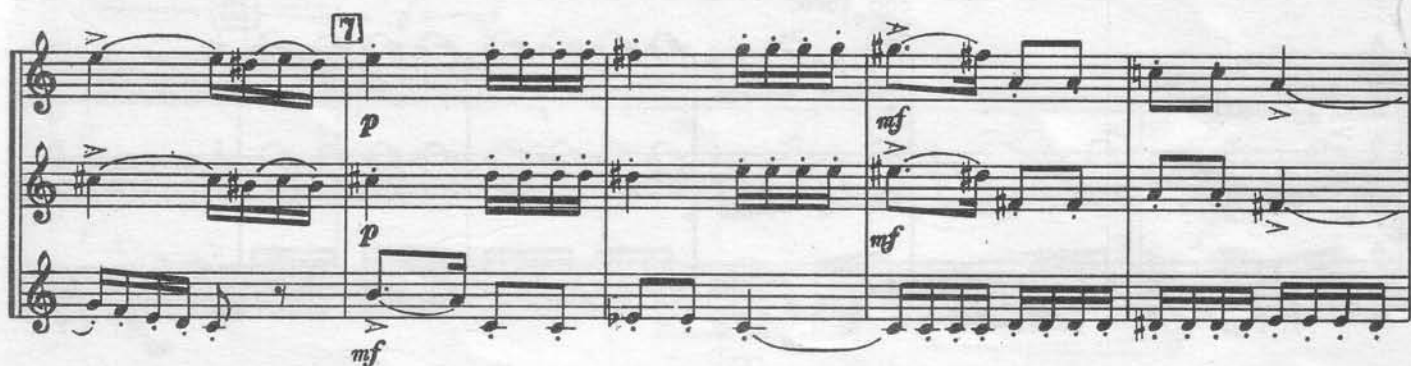
7

*p*

*mf*

*p*

*mf*



System 7: Three staves of music. The top two staves alternate between *p* and *mf* dynamics. The bottom staff is marked *mf* and features a more active melodic line.

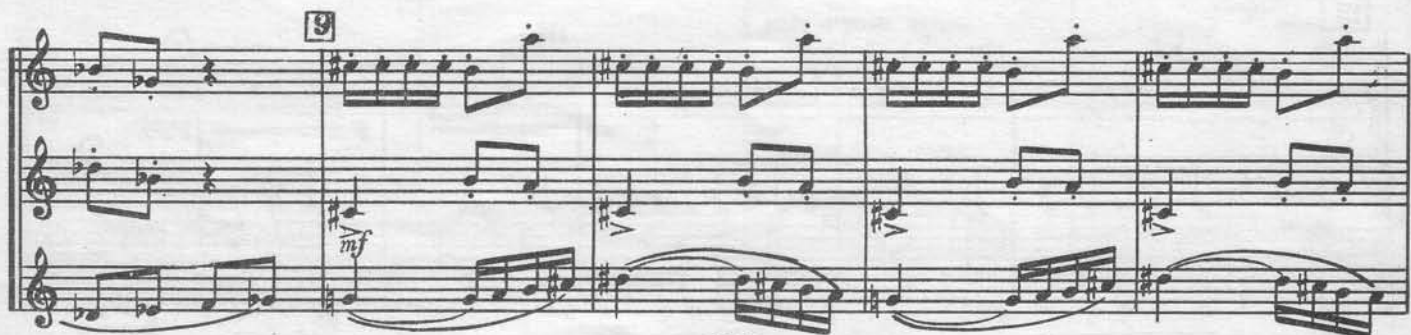
8



System 8: Three staves of music. The top two staves feature a consistent eighth-note pattern. The bottom staff continues the accompaniment with a mix of eighth and sixteenth notes.

9

*mf*



System 9: Three staves of music. The top two staves feature a melodic line with slurs. The bottom staff is marked *mf* and features a more active melodic line.

20

10

*p*

*con sord.*

*mf*

11

*p*

*con sord.*

12

*p*

*p*

*mf*

*p*

*p*

*p legg.*

*p legg.*

13

*p*

*rit.*

*p*

*ppp*

*ppp*

*ppp*