

Symphony No. 9 in D Minor, Op. 125

The image displays a page from a musical score for Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for a large ensemble, including vocal soloists and a full orchestra. The top section of the page shows the instrumental parts, with staves for strings, woodwinds, and brass. The bottom section features four vocal staves, each with a line of German lyrics. The lyrics are: "tre - ten feu - er - trun - ken, Himml - sche, dein Hei - lig - thum! Dei - ne Zau - ber bin - den wie - der,". The music is in D minor, as indicated by the key signature of two flats (B-flat and E-flat). The tempo and mood are suggested by the notation, which includes various note values, rests, and dynamic markings like *sf* (sforzando). The overall structure of the page is typical of a full orchestral score, with multiple systems of staves and a clear division between instrumental and vocal parts.

tre - ten feu - er - trun - ken, Himml - sche, dein Hei - lig - thum! Dei - ne Zau - ber bin - den wie - der,

tre - ten feu - er - trun - ken, Himml - sche, dein Hei - lig - thum! Dei - ne Zau - ber bin - den wie - der,

tre - ten feu - er - trun - ken, Himml - sche, dein Hei - lig - thum! Dei - ne Zau - ber bin - den wie - der,

tre - ten feu - er - trun - ken, Himml - sche, dein Hei - lig - thum! Dei - ne Zau - ber bin - den wie - der,

# Symphony No. 9 in D Minor, Op. 125

The image displays a page from a musical score for Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for a large ensemble, including strings, woodwinds, and brass, with vocal parts for four voices (Soprano, Alto, Tenor, and Bass) and a large chorus. The music is in D minor, indicated by the key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro', and the dynamics range from 'ff' (fortissimo) to 'f' (forte). The lyrics are in German, and the text is repeated for each voice part.

was die Mo - de streng ge - theilt; al - le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel  
 was die Mo - de streng ge - theilt; al - le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel  
 was die Mo - de streng ge - theilt; al - le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel  
 was die Mo - de streng ge - theilt; al - le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel

# Symphony No. 9 in D Minor, Op. 125

The image displays a page from a musical score for Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for a large ensemble, including vocal soloists and a full orchestra. The key signature is D minor (two flats) and the time signature is common time (C). The score is divided into four systems, each containing multiple staves for different instruments and voices. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The second system continues the vocal parts and piano accompaniment. The third system shows the vocal parts and piano accompaniment. The fourth system shows the vocal parts and piano accompaniment. The lyrics are in German and are repeated for each vocal part. The lyrics are: "weilt; dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - le Men - schen". The score includes various musical notations such as notes, rests, and dynamic markings (ff).

weilt; dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - le Men - schen

weilt; dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - le Men - schen

weilt; dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - le Men - schen

weilt; dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - le Men - schen

Symphony No. 9 in D Minor, Op. 125

This page contains a musical score for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for a large ensemble, including vocal soloists and a full orchestra. The key signature is D minor (three flats) and the time signature is common time (C). The score is divided into four systems. The first system consists of five staves, likely for woodwinds and strings. The second system consists of five staves, likely for woodwinds and strings. The third system consists of five staves, likely for woodwinds and strings. The fourth system consists of five staves, likely for woodwinds and strings. The vocal parts enter in the fourth system with the lyrics: "wer - den Brü - der, wo dein sanf - ter Flü - gel weilt." The piano accompaniment features a prominent bass line with a strong rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando).

wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.

wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.

wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.

wer - den Brüder, wo dein sanf - ter Flü - gel weilt.

# Symphony No. 9 in D Minor, Op. 125

*Andante maestoso* ♩ = 72.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Contrafagotto.

*Andante maestoso* ♩ = 72.

Corni in D.

Timpani.

Tromboni. {
Alto e Tenore.
Basso.

*Andante maestoso* ♩ = 72.

Violino I.

Violino II.

Viola.

*C O R O.*

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso.

Seid um - schlungen, Mil -

Seid um - schlungen, Mil -

Seid umschlungen, Mil - li - o - nen! Diesen Kuss der ganzen Welt! Seid um - schlungen,

Seid umschlungen, Mil - li - o - nen! Diesen Kuss der ganzen Welt! Seid um - schlungen, Mil -

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li o - nen! Die - sen Kuss der gan - zen Welt!

li o - nen! Die - sen Kuss der gan - zen Welt!

Mil li o - nen! Die - sen Kuss der gan - zen Welt! Brü - der! ü - berm Ster - nen.

li o - nen! Die - sen Kuss der gan - zen Welt! Brü - der! ü - berm Ster - nen.

Symphony No. 9 in D Minor, Op. 125

The image displays a page from a musical score for Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for a large ensemble, including vocal parts and piano accompaniment. The key signature is D minor, and the time signature is common time (C). The score is divided into several systems, each containing multiple staves. The vocal parts are written in treble and bass clefs, while the piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are in German, and the music is marked with various dynamics such as *f* (forte) and *sf* (sforzando). The lyrics are: Brü - der! ü - berm Ster - nen - zelt muss zelt mussein lie - ber Va - ter woh.nen. Brü - der! ü - berm Ster - nen - zelt muss zelt mussein lie - ber Va - ter woh.nen. Brü - der! ü - berm Ster - nen - zelt muss.

# Symphony No. 9 in D Minor, Op. 125

*Adagio ma non troppo, ma divoto*  $\text{♩} = 60$ .

*cresc.* *p*

*Adagio ma non troppo, ma divoto*  $\text{♩} = 60$ .

*Adagio ma non troppo, ma divoto*  $\text{♩} = 60$ .

*cresc.* *p*

muss ein lie - ber Va - ter woh - nen. Ihr stürzt nieder,  
 — ein lie - ber Va - ter woh - nen. Ihr stürzt nieder,  
 — ein lie - ber Va - ter woh - nen. Ihr stürzt nieder,  
 — ein lie - ber Va - ter woh - nen. Ihr stürzt nieder,

*cresc.* *p*



# Symphony No. 9 in D Minor, Op. 125

[illegible]

# Symphony No. 9 in D Minor, Op. 125

This page of a musical score is for a piano and voice. The piano part is highly technical, featuring numerous triplets and a constant flow of notes. The vocal line is in German and consists of a single phrase. The score is marked with *pp* (pianissimo) and *sempre pp* (always pianissimo).

The lyrics are:

ü - ber Ster - nen muss er woh - nen.

# Symphony No. 9 in D Minor, Op. 125

**Allegro energico, sempre ben marcato. *♩* = 84.**

Allegro energico, sempre ben marcato.  $\text{♩} = 84$ .

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Contrafagotto.

Corni in D.

Corni in D.

Trombe in D.

Timpani in D.A.

Alto.

Tromboni. Tenore.

Basso.

Allegro energico, sempre ben marcato.  $\text{♩} = 84$ .

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso.

C O R O.

Fren - de, schö - ner Güt - ter, fun - ken, Toch - ter aus E - ly - si - um, —

Seid — um — schlun - gen Mi - li - o - nen!

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wir be - tre - ten feu - er - trun - ken, Himm - li - sche dein Hei - ligthum! Freu - de!  
 Die - sen Kuss der gan - zen Welt! Seid um - schun - gen,  
 Seid um - schun - gen,  
 Freu - de, schö - ner Göt - terfun - ken,

# Symphony No. 9 in D Minor, Op. 125

Freu-de! Wir be-tre-ten dein Hei-  
 Mi-li-o-nen! Die-sen Kuss der gan-zen Welt!  
 Mi-li-o-nen! Die-sen Kuss der gan-zen Welt!  
 Toch-ter aus E-ly-si-um, — wir be-tre-ten feu-ertrun-ken, Himm-li-sche, dein Hei-ligthum! Seid

Symphony No. 9 in D Minor, Op. 125

The musical score is written for a large ensemble, including strings, woodwinds, brass, and voices. The key signature is D minor (three flats: Bb, Ebb, Ab). The tempo and mood are indicated by the notation, which includes many slurs and dynamic markings.

**Vocal Lyrics (German):**

Freu - de! Freu - de! wir be - tre - tend ein  
 Freu - de, schö - ner Göt - terfun - ken, Toch - teraus E - ly - si - um, wir be - tre - ten feu - er - trun - ken,  
 — um - schlun - gen, Mi - li - o - nen! Die - sen Kuss der

# Symphony No. 9 in D Minor, Op. 125

This musical score page for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125, features a complex arrangement of vocal and instrumental parts. The score is written for a large ensemble, including vocal soloists and a full orchestra. The key signature is D minor (three flats) and the time signature is common time (C). The page contains 16 measures of music. The vocal parts, including Soprano, Alto, Tenor, and Bass, enter in the second measure with the lyrics: "Seid umschlungen, Millionen!" (Be embraced, millions!). The piano accompaniment features a prominent, rhythmic bass line in the left hand and a more melodic line in the right hand, often marked with fortissimo (ff) dynamics. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are written in German and are repeated across the vocal staves.

Seid umschlungen, Millionen!

Heiligthum! Freude, schöner Götterfunken, Tochter aus Elysium,

Himmelsche dein Heiligthum! Freude! Freude!

ganzen Welt,

# Symphony No. 9 in D Minor, Op. 125

The image displays a page of a musical score for Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for a large ensemble, including vocal soloists and a full orchestra. The key signature is D minor (three flats: B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into several systems, each containing multiple staves. The vocal parts are written in a mix of treble and bass clefs. The piano accompaniment includes strings, woodwinds, and brass. The lyrics are in German, and the music is marked with various dynamics such as *f* (forte) and *ff* (fortissimo). The lyrics are: "Die - sen Kuss der gan - zen Welt, die - sen Kuss der wir be - tre - ten feu - ertrun - ken, Himm - lische, dein Hei - ligthum, dein Hei - wir be - tre - ten dein Hei - ligthum, die - sen Kuss der gan - zen Welt,". The page number 56 is visible at the bottom.

Die - sen Kuss der gan - zen Welt, die - sen Kuss der  
wir be - tre - ten feu - ertrun - ken, Himm - lische, dein Hei - ligthum, dein Hei -  
wir be - tre - ten dein Hei - ligthum,  
die - sen Kuss der gan - zen Welt,



# Symphony No. 9 in D Minor, Op. 125

The image displays a page from a musical score for Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for a large ensemble, including vocal soloists and a full orchestra. The key signature is D minor (three flats: B-flat, E-flat, A-flat), and the time signature is common time (C). The page is numbered 57 at the bottom.

The score is organized into systems. The top system includes staves for the vocal soloists (Soprano, Alto, Tenor, Bass) and the piano accompaniment (Piano, Violins I & II, Violas, Cellos, and Double Basses). The vocal parts enter with the lyrics: "gan - zen Welt, der gan - zen Welt! Freu - de, schö - ner Göt - terfun - ken, ligthum! Seid um - schlun - gen, dein Hei - die - sen Kuss der gan - zen Welt! Freu - de!". The piano accompaniment features a prominent, rhythmic bass line in the left hand and a more melodic line in the right hand, often marked with a forte (*f*) or fortissimo (*ff*) dynamic.

The bottom system continues the vocal and piano parts, with the vocalists singing: "gan - zen Welt, der gan - zen Welt! Freu - de, schö - ner Göt - terfun - ken, ligthum! Seid um - schlun - gen, dein Hei - die - sen Kuss der gan - zen Welt! Freu - de!". The piano accompaniment provides a strong harmonic and rhythmic foundation for the vocal lines.

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wir betre - ten feu - ertrun - ken, Himm - li - sche dein Hei - - - - - lig - thum! Seid  
 Mil - li - o - nen! Die - sen Kuss der gan - zen Welt,  
 - - - - - lig thum, dein Hei - - - - - lig - thum!  
 Freu - del! Wir be - tre - ten dein Hei - - - - - lig - thum!

Symphony No. 9 in D Minor, Op. 125

The image displays a page from a musical score for Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for a large ensemble, including vocal soloists and a full orchestra. The key signature is D minor (three flats: B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into several systems, each containing staves for different instruments and voices. The vocal parts are written in a high, dramatic style, with lyrics in German. The piano accompaniment features complex rhythmic patterns, including rapid sixteenth-note passages and sustained chords. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout the score to indicate volume. The lyrics are: "um - schlun - gen, seid um - schlun - gen, Freu - de, schö - ner Göt - terfun - ken, Toch - ter aus E - ly - si - um, wir betre - ten feu - er - trun - ken, Seid um - schlun - gen, seid um - schlun - gen! Seid um - schlun - gen! Die - sen Kuss der".

um - schlun - gen, seid um - schlun - gen,  
 Freu - de, schö - ner Göt - terfun - ken, Toch - ter aus E - ly - si - um, wir betre - ten feu - er - trun - ken,  
 Seid um - schlun - gen, seid um - schlun - gen!  
 Seid um - schlun - gen! Die - sen Kuss der

# Symphony No. 9 in D Minor, Op. 125

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. The lyrics are in German, starting with "Mil - li - o - nen! Mil - li - o - nen! Die - sen Kuss, die -". The score is written in D minor, 4/4 time, and features a variety of musical notations including notes, rests, and dynamic markings.

**Lyrics:**

Mil - li - o - nen! Mil - li - o - nen! Die - sen Kuss, die -  
Himm - lische, dein Hei - ligthum! Seid um - schlun - gen, Mil - li - o - nen!  
- - gen, seid um - schlun - gen, Mil - li - o - nen!  
gan - zen Welt! Freu - de, schö - ner Göt - terfun - ken, Toch - ter aus E - ly - si - um,

Symphony No. 9 in D Minor, Op. 125

The image displays a page from a musical score for Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for a large ensemble, including vocal soloists and a full orchestra. The key signature is D minor (three flats: B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into several systems, each containing staves for different instruments and voices. The vocal parts are written in mensural notation with lyrics in German. The piano accompaniment includes complex rhythmic patterns, such as sixteenth-note runs in the bass line. Dynamic markings like *f* (forte) and *ff* (fortissimo) are used throughout. The text at the bottom of the page reads: "wir be-tre - ten feu - ertrun - ken, Him - m - lische, dein Hei - lig - thum! Seid".

- sen Kuss der gan - zen Welt, der gan - zen Welt,  
 Die - sen Kuss der gan - zen, gan - zen Welt!  
 Die - sen Kuss der gan - zen Welt, der gan - zen  
 wir be-tre - ten feu - ertrun - ken, Him - m - lische, dein Hei - lig - thum! Seid

Symphony No. 9 in D Minor, Op. 125

Freu - de, schö - ner Göt - terfun - ken, Toch - ter aus E - ly - si - um, wir be - tre - ten, Himm - li - sche, dein

Welt! Seid um schlun - gen, Mil - li - o - nen!

um - schlun - gen, Mil - li - o - nen! Die - sen Kuss der

*sempre non legato*

# Symphony No. 9 in D Minor, Op. 125

This musical score page for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125, features vocal parts and piano accompaniment. The score is written in D minor and 4/4 time. It includes staves for Soprano, Alto, Tenor, and Bass, as well as piano accompaniment for the strings and woodwinds. The vocal parts enter with the lyrics "der ganzen Welt!" and "Heiligthum!". The piano accompaniment features a prominent bass line and a melodic line in the upper register. The score includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The lyrics are in German and include the famous "Ode to Joy" text.

der ganzen Welt!

Heiligthum!

Die - sen Kuss der ganzen Welt!

gan - zen, gan - zen Welt! Ihr stürzt nie - der, Mil - li -

The musical score is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems of staves. The first system contains the vocal entries and piano accompaniment. The second system continues the vocal and piano parts. The third system features a vocal solo for the Soprano and piano accompaniment. The fourth system contains the vocal entries and piano accompaniment. The fifth system continues the vocal and piano parts. The lyrics are in German and are written below the vocal staves. The music includes various musical notations such as notes, rests, and dynamic markings like 'p cresc.' and 'cresc.'

Ah - nest du den Schö - pfer, Welt!  
 o - nen?  
 Such' ihn ü - bermSter - nen.zelt,



The image shows a page of a musical score, likely a choral and instrumental work. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Flute, Clarinet, Bassoon, Double Bass). The music is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as "cresc.", "f", "p", and "pizz.". The lyrics are in German and appear to be a hymn or a religious song. The text is: "Such' ihn ü - berm Ster - nen zelt! Brü - der! Brüder, ü - berm Ster - nen zelt muss'".

# Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, page 66. The score is in D minor and 4/4 time. It features a full orchestra and a vocal choir. The vocal parts enter in the third system with the lyrics "ein lie-ber Va-ter woh-nen, ein lie-ber Va-ter woh-nen." The score includes various dynamic markings such as *p*, *più p*, and *pp*.

# Symphony No. 9 in D Minor, Op. 125

**Symphony No. 6**

**Musical Score:**

**Allegro ma non tanto . ♩ = 120.**

**Instruments:**

- Flauto piccolo.
- Flauti.
- Oboi.
- Clarinetti.
- Fagotti.
- Contrafagotto.
- Corni.
- Trombe.
- Timpani.
- Tromboni.
  - Alto e Tenore.
  - Basso.
- Violino I. II.
- Viola.
- Soprano.
- Alto.
- Tenore.
- Basso.
- Soprano.
- Alto.
- Tenore.
- Basso.
- Violoncello e Basso.

**Vocal Part Lyrics:**

Freu - de, Tochter aus E -

# Symphony No. 9 in D Minor, Op. 125

The musical score is arranged in systems. The first system contains five staves with complex musical notation, including treble and bass clefs, and various dynamics such as *pp* and *p*. The second system consists of five empty staves. The third system includes a vocal part with the lyrics: *Freu - de, Tochter aus E - ly - sium!*. The fourth system continues the vocal part with the lyrics: *Freu - de Tochter aus E - ly - sium* and *ly - sium!*. The fifth system shows the continuation of the vocal part. The bottom section features a bass line with the dynamics *pp* and *pp*.

FL. I.

Ob. I.

II. I.

pp I. II.

pp

pp

sempre pp

sempre pp

Toch - ter, Tochter aus E - ly - sium!

Toch - ter, Tochter aus E - ly - sium!

Toch - ter, Tochter aus E - ly - sium!

Toch - ter, Tochter aus E - ly - sium!

Dei - ne Zauber, deine Zauber

Deine Zauber, deine Zauber

Deine Zauber,

pizz.

pp

[illegible]

# Symphony No. 9 in D Minor, Op. 125

Fl. I.

deine Zauber bin - den wie - der, was die Mo.de streng getheilt.

bin - den wie - der, was die Mo.de streng getheilt.

bin - den wie - der, was die Mo.de streng getheilt.

wie der, was die Mo.de streng getheilt.

Deine Zauber, deine Zauber bin - den wie - der, bin - den wie - der, was die Mo.de streng

Deine Zauber, deine Zauber bin - den wie - der, bin - den wie - der, was die Mo.de streng

Deine Zauber, deine Zauber bin - den wie - der, bin - den wie - der, was die Mo.de streng

Deine Zauber, deine Zauber bin - den wie - der, bin - den wie - der, was die Mo.de streng

Deine Zauber, deine Zauber bin - den wie - der, bin - den wie - der, was die Mo.de streng

arco.

arco.

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*arco.*

*p cresc.*

## Poco Adagio.

First system of the musical score, marked *Poco Adagio*. The system consists of 11 staves. The first five staves are for woodwinds and strings, and the last six are for brass and strings. The music is in D minor and 4/4 time. Dynamics include *f*, *ff*, *p*, and *cresc.* markings. The tempo is *Poco Adagio*.

## Poco Adagio.

Second system of the musical score, marked *Poco Adagio*. The system consists of 11 staves. The first five staves are for woodwinds and strings, and the last six are for brass and strings. The music is in D minor and 4/4 time. Dynamics include *f*, *ff*, *p*, and *cresc.* markings. The tempo is *Poco Adagio*.

— ge-theilt. Al - le Menschen, al - le Menschen, al - le Menschen, al - le Menschen werden

ge-theilt. Al - le Menschen, al - le Menschen, al - le Menschen, al - le Menschen werden

— ge-theilt. Al - le Menschen, al - le Menschen, al - le Menschen, al - le Menschen werden

— ge-theilt. Al - le Menschen, al - le Menschen, al - le Menschen, al - le Menschen werden

Bassi.



# Symphony No. 9 in D Minor, Op. 125

## Tempo I.

**Tempo I.**

*p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

**Tempo I.**

*p* *cresc.* *cresc.*

**Tempo I.**

*p dolce* *p* *cresc.* *cresc.*

*p cresc.* *p cresc.* *p cresc.* *p cresc.*

Brüder, wo dein sanfter Flügel weilt. — Deine Zauber, deine Zauber bin-den

Brüder, wo dein sanfter Flügel weilt. — Deine Zauber, deine Zauber bin-den

Brüder, wo dein sanfter Flügel weilt. — Deine Zauber, deine Zauber bin-den

Brüder, wo dein sanfter Flügel weilt. — Deine Zauber, deine Zauber bin-den

*p* *p* *p cresc.*

Symphony No. 9 in D Minor, Op. 125

The musical score is written for a large orchestra and vocal soloists. The orchestral parts include strings, woodwinds, and brass. The vocal parts are for four soloists (Soprano, Alto, Tenor, and Bass). The score is in D minor and 4/4 time. The tempo is marked 'Allegro'. The score includes dynamic markings such as *f*, *ff*, *p*, *cresc.*, and *unis.*. The vocal parts enter in the final section of the score, singing the words: "wie - der, was die Mo - de streng ge - theilt. Al - - le Menschen, al - le". The bass part is labeled "Bassi.".

Wie - der, was die Mo - de streng ge - theilt. Al - - le Menschen, al - le  
 wie - der, was die Mo - de streng ge - theilt. Al - - le Menschen, al - le  
 wie - der, was die Mo - de streng ge - theilt. Al - - le Menschen, al - le  
 wie - der, was die Mo - de streng ge - theilt. Al - - le Menschen, al - le

Bassi.

## Poco Adagio.

## Poco Adagio.

## Poco Adagio.

Al - le Menschen, al - le, al - le Menschen werden Brü der.wo dein sanf -

Al - le Menschen, al - le, al - le Menschen werden Brü der.wo dein sanf -

Al - le Menschen, al - le, al - le Menschen werden Brü der.wo dein sanf -

Al - le Menschen, al - le, al - le Menschen werden Brü der.wo dein sanf -

Menschen, al - le Menschen, al - le Menschen!

Menschen, al - le Menschen, al - le Menschen!

Menschen, al - le Menschen, al - le Menschen!

Menschen, al - le Menschen, al - le Menschen!



**Poco Allegro, stringendo il tempo, sempre più Allegro.**

**Poco Allegro, stringendo il tempo, sempre più Allegro.**

**Poco Allegro, stringendo il tempo, sempre più Allegro.**

# Symphony No. 9 in D Minor, Op. 125

**Prestissimo.  $\text{♩} = 132$ .**

**Flauto piccolo.**

**Flauti.**

**Oboi.**

**Clarineti.**

**Fagotti.**

**Contrafagotto.**

**Corni.**

**Corni.**

**Trombe.**

**Timpani.**

**Tromboni.** { **Alto e Tenore.**  
**Basso.**

**Triangolo.**

**Cinelli, e Gran Tamburo.**

**Prestissimo.  $\text{♩} = 132$ .**

**Violino I.**

**Violino II.**

**Viola.**

**Soprano.**

**Alto.**

**Tenore.**

**Basso.**

**Violoncello e Basso.**

Seid umschlungen, Milli - onen! Diesen Kuss der

Seid umschlungen, Milli - onen! Diesen Kuss der

Seid umschlungen, Milli - onen! Diesen Kuss der

Seid umschlungen, Milli - onen! Diesen Kuss der

Symphony No. 9 in D Minor, Op. 125

The musical score is written for a large ensemble, including strings, woodwinds, brass, and voices. The key signature is D minor (three sharps: F#, C#, G#). The tempo and meter are not explicitly marked on this page, but the notation suggests a complex, rhythmic texture. The bottom section of the page features vocal parts with the following German lyrics:

ganzen Welt!	der	ganzen Welt!	Brüder!	ü - berm
ganzen Welt!	der	ganzen Welt!	Brüder!	ü - berm
ganzen Welt!	der	ganzen Welt!	Brüder!	ü - berm
ganzen Welt!	der	ganzen Welt!	Brüder!	ü - berm

The score is marked with various dynamics, including *f* (forte) and *sf* (sforzando), indicating moments of increased volume and intensity. The notation includes a variety of musical symbols such as notes, rests, beams, and slurs, typical of a full orchestral score.

Symphony No. 9 in D Minor, Op. 125

Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter, woh - - - nen, ein

Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter woh - - - nen, ein

Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter woh - - - nen, ein

Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter woh - - - nen, ein



Symphony No. 9 in D Minor, Op. 125

lie - ber Va - ter wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuss der gan - zen

lie - ber Va - ter wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuss der gan - zen

lie - ber Va - ter wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuss der gan - zen

lie - ber Va - ter wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuss der gan - zen

This musical score page for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125, features a complex arrangement of vocal and instrumental parts. The top section consists of ten staves of orchestral music, including woodwinds, strings, and brass, with various dynamic markings such as *ff* (fortissimo) and *f* (forte). Below this, there are four vocal staves, each with a vocal line and a corresponding German lyric line. The lyrics are: "Welt! der gan-zen Welt! der gan-zen Welt! Die - - sen Kuss der gan-zen Welt! der gan-zen". The vocal parts are marked with *sf* (sforzando) and *f*. At the bottom of the page, there are two additional staves: "Vcl." (Violoncello) and "Basso" (Bass), both featuring a melodic line with *sf* and *f* markings. The page is numbered 82 at the bottom center.

Welt! der gan-zen Welt! der gan-zen Welt! Die - - sen Kuss der gan-zen Welt! der gan-zen

Welt! der gan-zen Welt! der gan-zen Welt! Die - - sen Kuss der gan-zen Welt! der gan-zen

Welt! der gan-zen Welt! der gan-zen Welt! Die - - sen Kuss der gan-zen Welt! der gan-zen

Welt! der gan-zen Welt! der gan-zen Welt! Die - - sen Kuss der gan-zen Welt! der gan-zen

Vcl.

Basso.

82

Symphony No. 9 in D Minor, Op. 125

This page of the musical score for Beethoven's Symphony No. 9 in D Minor, Op. 125, features a complex arrangement of vocal and instrumental parts. The score is written in D minor, indicated by three flats in the key signature. The vocal parts, including Soprano, Alto, Tenor, and Bass, enter with the lyrics "Welt! der gan - zen, gan - zen Welt, der gan -". The piano accompaniment is dense, with multiple staves for strings and woodwinds, featuring intricate patterns and dynamic markings such as *ff* (fortissimo) and *a. 2.* (allegretto). The overall texture is rich and dramatic, characteristic of Beethoven's late symphonies.

zen Welt! Freude, Freude, schöner Göt - ter - funken! schöner

zen Welt! Freude, Freude, schöner Göt - ter - funken! schöner

zen Welt! Freude, Freude, schöner Göt - ter - funken! schöner

zen Welt! Freude, Freude, schöner Göt - ter - funken! schöner

# Symphony No. 9 in D Minor, Op. 125

The image shows a page from a musical score, likely for a symphony or opera. It features multiple staves of music. The top section consists of several staves of instrumental music, including woodwinds, strings, and a brass section. The bottom section features a vocal part with German lyrics. The lyrics are: "Göt - ter - funken! Toch - teraus E-ly-sium!". The score includes various musical notations, including notes, rests, and dynamic markings such as "Maestoso", "cresc.", and "p". The tempo is marked as "♩ = 60".

Symphony No. 9 in D Minor, Op. 125

**Prestissimo.**

*a. 2.*

*sempre ff*

**Prestissimo.**

*sempre ff*

*sempre ff*

*sempre ff*

Freu - de, schö - - ner Göt - terfun - ken! Göt - ter - fun - ken!

Freu - de, schö - - ner Göt - terfun - ken! Göt - ter - fun - ken!

Freu - de, schö - - ner Göt - terfun - ken! Göt - ter - fun - ken!

Freu - de, schö - - ner Göt - terfun - ken! Göt - ter - fun - ken!

*sempre ff*

*sempre ff*

Symphony No. 9 in D Minor, Op. 125

This page of the musical score for Symphony No. 9 in D Minor, Op. 125, features a complex arrangement of instruments. The score is written in D minor, indicated by two flats (B-flat and E-flat) in the key signature. The instrumentation includes multiple staves for woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, cymbals, snare drum, and triangle). The music is characterized by dense, rapid passages, particularly in the woodwinds and strings, which often play sixteenth or thirty-second notes. The percussion section provides a steady, rhythmic foundation. The score is divided into measures by vertical bar lines, and the overall structure is typical of a symphonic movement, with various dynamic markings and articulations throughout.

# Symphony No. 9 in D Minor, Op. 125

This image shows a page of musical notation, likely a score for a piano or organ. The notation is arranged in several systems, each containing multiple staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and dynamic markings like "sempre ff" (sempre fortissimo). The score is written in a traditional, handwritten style, with various musical symbols and clefs. The page is numbered "12" in the bottom right corner.