

Canfer

Am einundzwanzigsten Sonntage nach Trinitatis

über das Lied:

„Was Gott thut, das ist wohlgethan“

von

M. Samuel Rudigast.

Erste Composition.

Op. 98.

[illegible]

Musical score for a piece titled "Gott er thut, das ist wie er fängt meine". The score is written for a multi-staff ensemble, including a vocal line and a figured bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "Gott er thut, das ist wie er fängt meine". The figured bass line includes figures such as 6, 6 6 4, 4/2, 6 4, 7 5, 6 4, 5, 6, 6 6 6, and 6 6.

wohl - ge - than, es bleibt ge -
 Sa - chen an ich ihm
 ist wohl - ge - than, es bleibt ge -
 ne Sa - chen an ich ihm
 ist wohl - ge - than, es bleibt ge -
 ne Sa - chen an ich ihm
 ist wohl - ge - than, es bleibt ge -
 ne Sa - chen an ich ihm

6 9 7 3 6 4 2 6 6 4 5 5 5 6 9 4 2 8 3 6 6 7

1. ma 2. da
 recht sein Wil - le;
 hal - ten stil - le.
 recht sein Wil - le;
 hal - ten stil - le.
 recht sein Wil - le;
 hal - ten stil - le.
 recht sein Wil - le;
 hal - ten stil - le.

9 8 6 6 4 5 6 4 2 6 4 2 6 4 2 6 5 7 5 6 5

* Bei der Wiederholung die kleinen Noten.

B.W.XXII.

7 8 7 6 6 6 4 6 6 4 6
4 3 4 — 4 6 4 2 6 2 4

Er ist mein
Er ist mein
Er ist mein
Er ist mein

6 6 4 6 7 6 5 6 7
4 4 2 5 4 3 6 5

Gott, der in der Noth

Gott, der in der Noth

Gott, der in der Noth

Gott, der in der Noth

6 4 6 6 6 4 6 6 6 6 6 7b 6 6 5

mich wohl weiss zu er -

mich wohl weiss zu er - hal -

mich wohl weiss zu er -

mich wohl weiss zu er - hal -

6 6 6 6 6 6 6 7 9 8 6

hal- ten: ten: hal- ten: ten:

6 5 6 4 6 4 5 6 5 4 3

drum lass' ich drum lass' ich ihn nur drum lass' ich ihn nur drum lass' ich ihn nur

4 2 4 3 6 5 7 6 5 4 3 6 5

Musical score for the first system. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment with eighth-note chords. The vocal parts include a soprano line with lyrics "ihn nur wal - - - ten." and a bass line with lyrics "wal - - - ten, drum, drum lass' ich ihn nur". There are also two intermediate vocal parts with lyrics "nur wal - - - ten, drum, drum lass' ich ihn nur". The system concludes with a double bar line and a key signature change to one flat.

6 3 6 6 6 72 6
 5 5 4 3

Musical score for the second system. The piano part continues with similar eighth-note patterns. The vocal parts continue with lyrics "wal - - - ten." and "wal - - - ten." in the soprano and bass lines respectively. The system concludes with a double bar line and a key signature change to one flat.

5 4 6 6
 3 2 4 3

First system of musical notation. It consists of six staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The fourth, fifth, and sixth staves are empty. The bottom staff is a bass clef with a key signature of one flat. The music is written in a 12-measure system. The notes are as follows:

Measure	Staff 1	Staff 2	Staff 3	Staff 6
1	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4
2	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4
3	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4
4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4
5	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4
6	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4
7	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4
8	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4
9	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4
10	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4
11	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4
12	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4

Below the staves, there are fingering numbers: 6 4 6 6 6 6 6 6 6 6 6 6.

Second system of musical notation. It consists of six staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The fourth, fifth, and sixth staves are empty. The bottom staff is a bass clef with a key signature of one flat. The music is written in a 12-measure system. The notes are as follows:

Measure	Staff 1	Staff 2	Staff 3	Staff 6
1	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4
2	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4
3	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4
4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4
5	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4
6	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4
7	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4
8	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4
9	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4
10	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4
11	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4
12	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4	G4, A4, Bb4, A4, G4

Below the staves, there are fingering numbers: 6 4 6 7 8 7 6 6 6 6 6 6.

6 4 7b 6 6 6 6 4 4 2 6 6 6 5 4 3

RECITATIV.

Tenore.

Ah Gott! wann wirst du mich ein-mal von mei-ner Lei-den Qual, von mei-ner Angst be-

Continuo.

frei-en? Wie lan-ge soll ich Tag und Nacht um Hül-fe schreien? Und ist kein Ret-ter da! Der Herr ist de-nen

Al-len nah, die sei-ner Macht und sei-ner Huld ver-trau-en. Drum will ich mei-ne

Zu-ver-sicht auf Gott al-lei-ne bau-en, denn er ver-lässt die Sei-nen nicht.

ARIE.

Oboe I. Solo.

Soprano.

Continuo.

Hört, ihr Au-gen, auf zu

wei-nen, hört, ihr

piano

Au-gen, auf zu wei-nen, hört auf zu wei-

First system of musical notation. The vocal line (treble clef) begins with a melodic phrase. The piano accompaniment (bass clef) provides a steady harmonic foundation. The lyrics are: - - nen, trag' ich doch mit Ge duld mein schwe - res

Second system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment continues with a steady harmonic foundation. The lyrics are: Joch, trag' ich doch mit Ge - duld,

Third system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment continues with a steady harmonic foundation. The lyrics are: - - trag' ich doch mit Ge - duld - mein schweres Joch. The word *(forte)* is written above the piano part.

Fourth system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment continues with a steady harmonic foundation.

Fifth system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment continues with a steady harmonic foundation.

Musical score for the hymn "Gott, der Vater, lebet noch, lebet". The score is written for three parts: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are: "Gott, der Va - ter, le - bet noch, le - bet". The Soprano part begins with a melodic phrase in the first measure, followed by rests. The Alto and Bass parts provide harmonic support. The final measure of the Soprano part is marked "(piano)".

Musical score for the hymn "Die Zeit ist der Herr". The score is written for three parts: Soprano (S), Alto (A), and Bass (B). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "Die Zeit ist der Herr, der alle Dinge schenkt und regiert." The score includes a full page of music with lyrics and a final double bar line.

Kei - nen: hört auf zu wei - nen! Gott, der

A musical score for a hymn, featuring three staves: a vocal line (treble clef), a piano accompaniment line (alto clef), and a bass line (bass clef). The key signature is one flat (B-flat). The lyrics are: "Va-ter, le-bet noch, le-bet". The music is in a common time signature (C). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment begins with a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The bass line begins with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.

noch, von den Sei - - nen lässt er Kei - nen: hört auf zu

wei -

- nen, hört, ihr Au-gen, auf zu wei - nen!

Dal Segno. §

RECITATIV.

Alto.

Gott hat ein Herz, das des Er-barmens Ü-ber-fluss! Und wenn der Mund vor sei-nen Oh-ren

Continuo.

klagt, und ihm des Kreuzes Schmerz im Glauben und Ver-trau-en sagt, so bricht in ihm das Herz, dass er sich ü-ber-

uns er-bar-men muss. Er hält sein Wort; er sa-get: klo-pfet an, so wird euch auf-ge-than! Drum

lasst uns al-so fort, wenn wir in höch-sten Nö-then schweben, das Herz zu Gott al-lein er-he-ben.

($\frac{9}{8}$ $\frac{5}{4}$) σ

ARIE.

Violino I. II.

Basso.

Continuo.

Mei - nen Je - sum

lass' ich nicht,



mei - nen Je - sum lass' ich nicht, bis mich erst sein Ange - - sicht wird er -



hö - - - - ren, o - der segnen; mei - nen Je - sum lass' ich



nicht, bis mich erst sein An - ge - sicht wird er - hö - - - - ren, o - der seg - -



- - - - - nen, wird er - hö - ren, o - der seg - - - - nen.



Er al - lein,

er al - lein,

er al - lein soll mein Schutz in Al - lem sein,



— was mir Ü - - - bels kann be - geg - - nen.



Mei - nen Je - sum lass' — ich nicht,



mei - nen Je - sum lass' — ich nicht,



bis mich erst sein An - ge - sicht wird er hö - - - hen, o - der



seg - nen; mei - nen Je - sum lass' — ich nicht, bis mich erst sein An - ge - -



First system of musical notation. It consists of three staves: a treble staff, a vocal staff, and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The vocal staff contains the lyrics "sicht wird er - hö - - - - hen, o - der seg - - - - - nen, wird er -". The bass staff contains a bass line with eighth and sixteenth notes.



Second system of musical notation. It consists of three staves: a treble staff, a vocal staff, and a bass staff. The treble staff continues the melodic line. The vocal staff contains the lyrics "hö - hen, o - der seg - - - - - nen." The bass staff continues the bass line.



Third system of musical notation. It consists of three staves: a treble staff, a vocal staff, and a bass staff. The treble staff continues the melodic line. The vocal staff is empty. The bass staff continues the bass line.



Fourth system of musical notation. It consists of three staves: a treble staff, a vocal staff, and a bass staff. The treble staff continues the melodic line. The vocal staff is empty. The bass staff continues the bass line.



Fifth system of musical notation. It consists of three staves: a treble staff, a vocal staff, and a bass staff. The treble staff continues the melodic line. The vocal staff is empty. The bass staff continues the bass line.