

Am Sonntage Misericordias Domini :

„Ich bin ein guter Hirt.“

Evangelium St. Johannis Cap. 10. V. 11.

**Cantate**  
für Sopran, Alt, Tenor und Bass.

N<sup>o</sup> 85.

**Dominica Misericordias Domini.**  
**„Ich bin ein guter Hirt.“**

Oboe.

Violino I.

Violino II.

Viola.

Basso.

Continuo.

The first system of the musical score features six staves. The Oboe, Violino I, Violino II, and Viola parts are in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Bassoon and Continuo parts are in bass clef with the same key signature and time signature. The music consists of two measures. The Oboe and Violino I parts have melodic lines with slurs and ties. The Violino II and Viola parts have more rhythmic, arpeggiated patterns. The Bassoon and Continuo parts provide harmonic support with sustained notes and some movement.

The second system continues the musical composition with six staves. The Oboe and Violino I parts continue their melodic lines. The Violino II and Viola parts maintain their arpeggiated patterns. The Bassoon and Continuo parts provide harmonic support. The music consists of three measures.

The third system of the musical score features six staves. The Oboe and Violino I parts continue their melodic lines. The Violino II and Viola parts maintain their arpeggiated patterns. The Bassoon and Continuo parts provide harmonic support. The music consists of three measures. The lyrics "Ich bin ein gu - ter Hirt," are written below the Bassoon staff in the second measure.

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "ich bin ein gu - ter Hirt. Ein gu - ter". The piano accompaniment includes a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady eighth-note bass line. A *piano* dynamic marking is present above the right-hand piano part.

ich bin ein gu - ter Hirt. Ein gu - ter

Second system of the musical score. The vocal line continues with the lyrics "Hirt lässt sein Leben, sein Le - ben für die Scha - fe. Ich bin ein gu - ter". The piano accompaniment maintains its melodic and harmonic structure, with the right hand featuring more complex rhythmic figures.

Hirt lässt sein Leben, sein Le - ben für die Scha - fe. Ich bin ein gu - ter

Third system of the musical score. The vocal line concludes with the lyrics "Hirt. Ein gu - ter Hirt lässt sein Leben, sein Le - ben für die Schafe, ein". The piano accompaniment provides a final harmonic resolution. The right-hand piano part features a series of ascending and descending sixteenth-note runs.

Hirt. Ein gu - ter Hirt lässt sein Leben, sein Le - ben für die Schafe, ein

gu - ter Hirt lässt sein Le - ben für die Scha - fe.

Ich bin ein gu - ter Hirt,

Org. 8<sup>va</sup>

ich bin ein gu - ter Hirt, ich bin ein gu - ter Hirt. Ein gu - ter

Hirt lässt sein Leben, sein Le - ben für die Schafe, ein gu - ter Hirt lässt sein Le - ben

für die Scha - fe, ein gu - ter Hirt lässt sein Le - ben, sein

Le - ben für die Schafe, ein gu - ter Hirt lässt sein Le - ben für die Scha - fe.

The first system of the musical score consists of five staves. The top four staves are for the piano accompaniment, featuring a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The fifth staff is for the vocal part, with the lyrics 'Le - ben für die Schafe, ein gu - ter Hirt lässt sein Le - ben für die Scha - fe.' written below it. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The second system of the musical score continues the piano accompaniment and vocal line. The piano part features intricate arpeggiated figures and melodic lines across the four staves. The vocal line continues with the same melody as the first system. The key signature and time signature remain consistent.

The third system of the musical score concludes the piece. The piano accompaniment features a final, sustained chord in the right hand and a melodic line in the left hand. The vocal line ends with a final note. The key signature and time signature remain consistent.

## ARIA.

Violoncello piccolo.

Alto.

Continuo.

Je - - sus ist ein gu - - ter Hirt, Je - sus ist ein

gu - ter Hirt, denn er hat be - reits sein Le - - ben



First system of the musical score. It consists of three staves: a treble staff with a melodic line, a middle staff with a vocal line, and a bass staff with a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The lyrics are: "für die Scha - fe hin - ge - ge - ben, die ihm Nie - mand".



Second system of the musical score. It continues the three-staff format. The lyrics are: "rau - ben wird, die ihm Niemand, Niemand rau -".



Third system of the musical score. The lyrics are: "- ben, rau - ben wird.".



Fourth system of the musical score. This system contains only instrumental accompaniment for the treble, middle, and bass staves, with no lyrics.



Fifth system of the musical score. It returns to the three-staff format with lyrics: "Je - sus ist ein gu - ter Hirt, Je - sus ist ein".





gu - - ter Hirt, denn er hat be - reits sein Le - ben




für die Scha - - fe hin - - ge - ge - ben, die ihm Nie - mand



rau - - - - - ben, Niemand rau - - - - -



- - - - - ben, rauben wird. Je - sus ist ein gu - ter Hirt,



Je - sus ist ein gu - ter Hirt, denn er hat be - reits sein



Le-ben für die Scha-fe hin-ge - ge-ben, die ihm Nie - mand rau - - - -



- - - - - ben wird, Je -



- sus, Je - sus ist ein gu - ter Hirt.




**CHORAL.**

Oboe I.

Oboe II.

Soprano.

Continuo.

Grundmelodie: „Allein Gott in der Höh' sei Ehr.“

Der Herr ist mein ge- treu-er Hirt,  
zur Weid' er mich, sein Schäflein, führt,

First system of a musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex melodic line in the upper staves and a more rhythmic, arpeggiated line in the lower staves.

Second system of the musical score, featuring vocal entries. The lyrics are written below the bass staff. The music continues with the same instrumental texture as the first system.

dem ich mich ganz ver trau  
auf schö - ner, grü - - - - - ner Au - - - - -

Third system of the musical score. It includes a vocal entry marked "I<sup>ma</sup>" and a piano entry marked "II<sup>da</sup>". The lyrics "e: e:" are written below the first vocal line.

e:  
e:

Fourth system of the musical score. It continues the instrumental and vocal parts. A trill (tr) is marked above a note in the upper staff.




First system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass line. The music is in a key with two flats and a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef.



Second system of musical notation, continuing the melody and bass line. The lyrics "Zum fri - - sehen" are written below the bass line.



Third system of musical notation, continuing the melody and bass line. The lyrics "Was - - ser leit' er mich," are written below the bass line.



Fourth system of musical notation, continuing the melody and bass line. The lyrics "mein'" are written below the bass line.



Seel' zu la - ben kräftig - - - lich




durch's sel' - - ge Wort der



Gna - - - den.

*Dal Segno.* ✱

## RECITATIVO.

Violino I.

Violino II.

Viola.

Tenore.

Continuo.

Wenn die Mieth-linge schlafen, da wachet dieser Hirt bei seinen Scha - fen,

so, dass ein je-des in gewünschter Ruh' die Trift und Wei-de kann ge-nie-ssen, in welcher

Le-bensströ-me flie-ssen. Denn, sucht der Höl-len - wolf gleich ein - zu - drin-gen, die

Scha-fe zu ver-schlingen, so hält ihm die-ser Hirt doch sei-nen Ra-chen zu.

## ARIA.

Violino I. II.  
e Viola.

Tenore.

Continuo.

Seht!

Seht, was die Lie-be thut!

Mein Je - sus hält





hält in zarter Hut die Seinen fest eingeschlos-



sen.



Er hat am Kreuzes Stamm ver-



gos sen für sie sein theures Blut,



er hat am Kreuzes Stamm ver-gos sen für



First system of the musical score. It consists of three staves: a treble staff, a middle staff with a 13/8 time signature, and a bass staff. The key signature has two flats. The lyrics are: sie sein theu-res Blut, sein theu-res Blut, am Kreu-zes Stamm für



Second system of the musical score. It consists of three staves. The lyrics are: sie sein theu-res Blut. Seht! Seht! Seht, was die Lie-be



Third system of the musical score. It consists of three staves. The lyrics are: thut! seht, was die Lie-be thut, was die Lie-be thut, seht, was die Lie-be



Fourth system of the musical score. It consists of three staves. The lyrics are: thut!



Fifth system of the musical score. It consists of three staves. The lyrics are: thut!

**CHORAL.** Melodie: „Ist Gott mein Schild und Helfersmann.“

**Soprano.**  
Oboe I. II. Violino I.  
col Soprano.

**Alto.**  
Violino II. col' Alto.

**Tenore.**  
Viola col Tenore.

**Basso.**

**Continuo.**

Ist Gott mein Schutz und treu-er Hirt, kein Unglück mich be-rüh-ren wird; weicht,

al-le mei-ne Fein-de, die ihr mir stif-tet Angst und Pein, es wird zu eu-rem

Scha-den sein; ich ha-be Gott zum Freun-de, ich ha-be Gott zum Freun-de.