

Am Feste der Maria Reinigung:

„Erfreute Zeit im neuen Bunde.“

Cantate

für Alt, Tenor und Bass.

N^o 83.

Festo Purificationis Mariae.
„Erfreute Zeit im neuen Bunde.“

Oboe I.

Oboe II.

Corno I.

Corno II.

Violino Solo.

Violino I.

Violino II.

Viola.

Alto.

Continuo.



First system of a musical score, consisting of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The system concludes with figured bass notation: 6, 4, 7, 6/5, 6/5, 6.



Second system of the musical score, also consisting of ten staves. It continues the musical themes from the first system. The bottom five staves end with figured bass notation: 7, 6/5, 6, 7, 6/5, 6, 7, 6/5, 5, 2, 6.

piano

Er - freu - te Zeit, er - freu - te Zeit, er - freu -

piano

2 4 (4 3)

6

te Zeit im neu - en Bun.de, da un - ser Glaube Je - sum hält, da un - ser Glau -

7 6 8 6 4 6 5 6 5 6 5

forte

forte

forte

forte

forte

forte

forte

forte

forte

be Je-sum hält.

forte

piano

piano

piano

piano

(piano)

piano

piano

piano

Er-freu-te

piano

forte *piano* *forte* (*piano*)
forte *tr.* *piano* *forte* *piano*
forte *tr.* *piano* *forte* *piano*
forte *piano* *forte* *piano*
forte *piano* *forte* *piano*
forte *piano* (*forte*) (*piano*)
forte *piano* *forte* (*piano*)
forte *piano* *forte* *piano* *tr.*
Zeit, forte *er - freu -* *piano* *- te* *Zeit, forte* *er - freu -* (*piano*)

forte *piano*
forte *piano*
forte *piano*
forte *piano*
(forte) *(piano)*
forte *(piano)*
forte *piano*
tr. *tr.* *tr.* *piano*
- te Zeit, forte *er - freu -* *te Zeit, er -* *freu -* *te Zeit, er -* *piano*

freu - - - te Zeit im neu - - en Ban-de, da un-ser Glaube Je-sum hält,

7 6 6 6 4 5

da un-ser Glau - - be Je-sum hält, da unser Glaube Je - sum hält. forte

6 4 3 5 5 6 7 6 4 2 (2) 6

First system of musical notation, measures 6-8. The system consists of ten staves. The first five staves are grouped by a brace on the left. The sixth staff is a single line. The seventh and eighth staves are grouped by a brace on the left. The ninth and tenth staves are grouped by a brace on the left. The notation includes various rhythmic values and accidentals. Measure numbers 6, 7, and (8) are indicated below the staves.

Second system of musical notation, measures 9-12. The system consists of ten staves. The first five staves are grouped by a brace on the left. The sixth staff is a single line. The seventh and eighth staves are grouped by a brace on the left. The ninth and tenth staves are grouped by a brace on the left. The notation includes various rhythmic values and accidentals. Measure numbers 9, 10, 11, and 12 are indicated below the staves. The text "B.W.XX.(0)" is printed below the staves.

System 1 of the musical score, featuring ten staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff contains figured bass notation: 7, 6/5, 12, 6/5, 6, 7, 6/5, 6.

System 2 of the musical score, featuring ten staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff contains figured bass notation: 7, 6/5, 6, 7, 6/5, 5, 7, 6, 12, 6, (6/4), (5/3), #. The word "Wie" is written above the final measure of the bottom staff, and "pia-" is written above the final measure of the fourth staff.

pianissimo
nissimo
nissimo)
nissimo)
pianissimo
pianissimo
pianissimo
nissimo

freu - dig wird zur letz - ten Stun - de die Ru - he - statt, das Grab, be - stellt, die

forte
(forte)
(forte)
(forte)
(forte)
(forte)
forte
forte

Ru - he - statt, das Grab, be - stellt!

1 2 3 4 5 6

7 8 9 10 11 12

piano
(*piano*)
(*piano*)
(*piano*)
piano

Wie freu dich, wie

freu - dig wird zur letzten Stun - de, wie freu - dig wird zur letz - ten Stun - de - die

Ru - he - statt, das Grab, be - stellt, die Ru - he - statt, das Grab, bestellt!

7 6 7 6 6 5 6 7 6 5

Da Capo del Somno

B.W.XX.(1)

Da Capo dal Segno.

Intonazione (Nunc dimittis) e Recitativo.

Evangelium St. Lucae, Cap. 2, V. 29-31.

Violino I. II.,
e Viola.

Basso.

Continuo.

Figured bass notation for Continuo: 6 4, 6 4, 7 6, 5 6, 4 2, 9 6.

Lyrics: Herr, nun las sest du dei nen

Lyrics: Die ner in Frie de fah ren,

Lyrics: wie

Lyrics: du ge sa get hast.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature, and two piano accompaniment lines in bass clef. The piano part includes a complex bass line with many sixteenth and thirty-second notes, and a right-hand part with chords and moving lines. The score is divided into measures by vertical bar lines. The lyrics 'The Rose Tree' are written below the piano part.

Recitativo.

a tempo.

Was uns als Menschen schrecklich scheint, ist uns ein Eingang zu dem Leben.

(piano)

forte

tr.

(forte)

Musical score for the song "Es ist der Tod ein Ende dieser Zeit und Noth, ein". The score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegretto". The score is divided into two systems. The first system contains the vocal melody and piano accompaniment. The second system is labeled "Recitativo." and contains the vocal melody and piano accompaniment. The lyrics are: "Es ist der Tod ein Ende dieser Zeit und Noth, ein". The piano part features a prominent bass line with a trill (tr) in the first measure.

Musical score for the song "Der Herr hat seinen Pfand". The score is written for three parts: Soprano (S), Alto (A), and Bass (B). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in German. The Soprano part has a melodic line with a trill in the final measure. The Alto and Bass parts provide harmonic support with chords and moving lines. The lyrics are: "Pfand, das uns der Herr ge-ge-ben zum Zeichen, dass er's herzlich meint, und uns will nach vollbrachtem Rin-gen zum".

[illegible]

Recitativo.

Und weil der Heiland nun der Au-gen Trost, der Herzen Lab-sal ist, was Wun-der? dass ein

piano

4/2 6/5 4/2

a tempo.

Herz der To - desfurcht ver - gisst! Es kann er-freut den Aus-spruch thun: Denn

piano

6 7^b 6 4^b 3^b b 5 6^b

mei - ne Au - gen

piano

6^b 5 6 4^b 7^b 6 5 2 (6/5) 6 5 4

ha - ben

piano

5^b 6^b 6 5^b 4 2 7 4 6 6 6 5 4/2 5 6 5 2 b 6^b 4 2

dei - nen Hei - land ge - se - hen,

forte

7 5 7 b 6 5 6 4 2^b 7^b 4/2 5 6 6 5 4 3 5 6

First system of the musical score. It consists of three staves: a treble staff with a trill (tr) on the first measure, a middle staff with a whole rest, and a bass staff with a melodic line. Below the bass staff are figured bass notations: 6 5, 6 4, 7 6, 6 5, 6 4, 6 5, 7 5, 6 4, 7 5.

Second system of the musical score. The treble staff has a trill (tr) on the first measure, followed by a melodic line. The middle staff has a whole rest, then the lyrics "wel - chen du be - rei - tet" with a trill (tr) on the word "be". The bass staff has a melodic line. Dynamics include *piano* and *piano*. Below the bass staff are figured bass notations: 6 5, 6 4, 7 6, 6 5, 6 4, 6 5, 7 5, 6 4, 7 5.

Third system of the musical score. The treble staff has a melodic line with a trill (tr) on the third measure. The middle staff has a whole rest, then the lyrics "hast" with a trill (tr) on the word "hast". The bass staff has a melodic line. Dynamics include *forte* and *forte*. Below the bass staff are figured bass notations: 6 5, 7 6, 6 5, 6 4, 7 5, 6 4, 7 5, 6 4, 7 5.

Fourth system of the musical score. The treble staff has a melodic line with a trill (tr) on the first measure. The middle staff has a whole rest, then the lyrics "vor al - len Völ - kern." with a trill (tr) on the word "Völ". The bass staff has a melodic line. Dynamics include *piano* and *forte*. Below the bass staff are figured bass notations: 6 5, 7 6, 6 5, 6 4, 7 5, 6 4, 7 5, 6 4, 7 5.

Fifth system of the musical score. The treble staff has a melodic line with a trill (tr) on the first measure. The middle staff has a whole rest. The bass staff has a melodic line. Below the bass staff are figured bass notations: 7 6, 6 5, 6 4, 7 5, 6 4, 7 5, 6 4, 7 5, 6 4, 7 5.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one flat (B-flat), and the time signature is 6/8. The melody is primarily in the Treble 1 staff, featuring triplet markings over measures 1, 2, 7, and 8. The accompaniment is distributed across the other staves, with the Bass 1 staff providing a steady rhythmic foundation. The lyrics 'The Rose Tree' are written below the Bass 1 staff, aligned with the corresponding measures.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. It consists of two systems of music. The first system has four staves: a treble staff with a melody, a treble staff with a vocal line, a treble staff with a piano accompaniment, and a bass staff with a piano accompaniment. The second system has the same four staves. The music is in 2/4 time and the key signature has one flat (B-flat). The melody is in the treble staff, the vocal line is in the second treble staff, and the piano accompaniment is in the third treble and bass staves. The lyrics "The Rose Tree" are written below the vocal line.

First system of the musical score. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The first measure of the vocal line contains the lyrics 'Ei - le,'. The piano accompaniment includes a bass line with a 7/4 time signature and a treble line with a 6/5 time signature. The system concludes with a 6/5 time signature.

Second system of the musical score. The vocal line continues with the lyrics 'ei - le, Herz, voll Freu - dig - keit vor den Gna - den, stuhl zu'. The piano accompaniment includes a bass line with a 6/5 time signature and a treble line with a 6/5 time signature. The system concludes with a 6/5 time signature.

Third system of the musical score. The vocal line continues with the lyrics 'tre'. The piano accompaniment includes a bass line with a 6/5 time signature and a treble line with a 6/5 time signature. The system concludes with a 6/5 time signature.

ten, vor den Gna - den - stuhl zu tre -

7 5 6 6 5 6 7 6 7 6 7 6

7 5 6 5 7 6 5 4 5

forte
(forte)
forte
ten.
(forte)
Ei -
(piano)

6 5 7 5 6 6 6 5

First system of the musical score. It features a piano accompaniment with a treble and bass staff. The bass line includes triplets and dynamic markings: *(forte)* and *(piano)*. The vocal line (soprano) has lyrics: "le!" and "ei - le!". The system concludes with a key signature change to one sharp (F#).

Second system of the musical score. The piano accompaniment continues with various rhythmic patterns. The vocal line includes the lyrics: "ei - le, vol. ler Freu - dig". Dynamic markings *(piano)* and *piano* are present. The system ends with a key signature change to one flat (Bb).

Third system of the musical score. The piano accompaniment features more complex rhythmic figures. The vocal line includes the lyrics: "keit vor den Gna - denstuhl zu tre - ten, vor den Gna - denstuhl zu". The system concludes with a key signature change to two flats (Bb, Eb).

tre

ten, vor den Gna - den - stuhl zu tre



First system of a musical score. It features a grand staff with five staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a complex melodic line with triplets and sixteenth notes, marked with a '3' and a '9'. The second staff has a treble clef and a key signature of one flat, with a simpler melodic line. The third staff has a treble clef and a key signature of one flat, with a simpler melodic line. The fourth staff has a bass clef and a key signature of one flat, with a simpler melodic line. The fifth staff has a bass clef and a key signature of one flat, with a simpler melodic line. The word 'forte' is written below the fourth staff. The word 'ten.' is written below the fifth staff. The system ends with a double bar line.



Second system of a musical score. It features a grand staff with five staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a complex melodic line with triplets and sixteenth notes. The second staff has a treble clef and a key signature of one flat, with a simpler melodic line. The third staff has a treble clef and a key signature of one flat, with a simpler melodic line. The fourth staff has a bass clef and a key signature of one flat, with a simpler melodic line. The fifth staff has a bass clef and a key signature of one flat, with a simpler melodic line. The system ends with a double bar line.



Third system of a musical score. It features a grand staff with five staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a complex melodic line with triplets and sixteenth notes. The second staff has a treble clef and a key signature of one flat, with a simpler melodic line. The third staff has a treble clef and a key signature of one flat, with a simpler melodic line. The fourth staff has a bass clef and a key signature of one flat, with a simpler melodic line. The fifth staff has a bass clef and a key signature of one flat, with a simpler melodic line. The system ends with a double bar line.

First system of the musical score. It features a piano accompaniment with a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The vocal line enters in the third measure with the lyrics "Du sollst dei-nen Trostem-". The tempo is marked *piano*. Fingering numbers (6, 5, 6, 5, 7, 5, 6, 5, 6, 4, 5, 3) are indicated below the piano part.

Second system of the musical score. The piano accompaniment continues with intricate patterns. The vocal line continues with the lyrics "plan-gen und Barmher-zigkeit er-lan-". The tempo remains *piano*. Fingering numbers (7, 6, 5, 6, 6, 6, 4, 2, 5, 6, 5) are indicated below the piano part.

Third system of the musical score. The piano accompaniment features more complex textures. The vocal line continues with the lyrics "-gen,". The tempo changes to *forte*. Fingering numbers (6, 5, 6, 7, 6, 5, 6, 5, 4, 3) are indicated below the piano part.

piano ja, bei kum - mer - vol - ler Zeit, stark am Gei - ste, stark, ja stark am Gei - ste,

kräftig be - ten, stark am Gei - ste, kräf - tig be - ten.

Da Capo.

RECITATIVO.

Alto. Ja, merkt dein Glau - be noch viel Fin - ster - niss, dein Hei - land kann der

Continuo.

Zwei - fel Schat - ten tren - nen, ja, wenn des Gra - bes Nacht die letz - te Stun - de schrecklich macht, so

wirst du doch ge - wiss sein hel - les Licht im To - de selbst er - ken - nen.

CHORAL. Melodie: „Mit Fried und Freud ich fahr dahin.“

Soprano.
Oboe I. Corno I.
Violino I. col Soprano.

Alto.
Oboe II. Violino II.
coll' Alto.

Tenore.
Viola col Tenore.

Basso.

Continuo.

Er ist das Heil und se - lig Licht für die Hei -

Er ist das Heil und se - lig Licht für die Hei -

Er ist das Heil und se - lig Licht für die Hei -

Er ist das Heil und se - lig Licht für die Hei -

Er ist das Heil und se - lig Licht für die Hei -

6 5 6 6 5 5 7 # 6 4 3 6 5 #

den, zu er - leuch - ten, die dich ken - - - - nen nicht, und zu wei - - - - den.

den, zu er - leuch - ten, die dich ken - - - - nen nicht, und zu wei - - - - den.

den, zu er - leuch - ten, die dich ken - - - - nen nicht, und zu wei - - - - den.

den, zu er - leuch - ten, die dich ken - - - - nen nicht, und zu wei - - - - den.

den, zu er - leuch - ten, die dich ken - - - - nen nicht, und zu wei - - - - den.

(#) 7 7 (6) 6 6 5 6 1 6 5 5 6#

Er ist dein's Volks I - - sra - - el der Preis, Ehr', Freud' und Won - - - - ne.

Er ist dein's Volks I - - sra - - el der Preis, Ehr', Freud' und Won - - - - ne.

Er ist dein's Volks I - - sra - - el der Preis, Ehr', Freud' und Won - - - - ne.

Er ist dein's Volks I - - sra - - el der Preis, Ehr', Freud' und Won - - - - ne.

Er ist dein's Volks I - - sra - - el der Preis, Ehr', Freud' und Won - - - - ne.

6 5 6 6 6 6 # 7 6 7 2 7 4 2 (6) # (#)