

Cantate

Am Reformation-Feste

„Gott, der Herr, ist Lamm und Schild“

Psalm 84, V. 12.

N^o 79.

Festo Reformationis.
„Gott, der Herr, ist Sonn' und Schild.“

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Corno I.

Corno II.

Timpani.

Oboe I.
Flauto traverso I. coll' Oboe I.

Oboe II.
Flauto traverso II. coll' Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

The first system of the musical score includes staves for Corno I, Corno II, Timpani, Oboe I (with Flauto traverso I. coll' Oboe I.), Oboe II (with Flauto traverso II. coll' Oboe II.), Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Continuo. The music is in G major (one sharp) and common time. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by horizontal lines.

The second system of the musical score continues the instrumental parts from the first system. It includes staves for Corno I, Corno II, Timpani, Oboe I, Oboe II, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Continuo. The vocal parts remain silent. The instrumental parts continue with various rhythmic patterns, including sixteenth and thirty-second notes.



First system of a musical score. It consists of 11 staves. The top three staves (treble, alto, and bass clefs) contain a vocal melody. The next five staves (two treble and three bass clefs) contain a piano accompaniment, featuring a complex, fast-moving right-hand part and a more rhythmic left-hand part. The bottom two staves (treble and bass clefs) are empty, likely for a second voice or instrument.



Second system of the musical score, continuing from the first. It also consists of 11 staves. The vocal melody continues in the top three staves. The piano accompaniment continues in the next five staves, with the right hand showing increasing complexity and speed. The bottom two staves remain empty.



First system of a musical score. It consists of 11 staves. The top two staves are grand staves (treble and bass clef). The next four staves are for the right hand of a piano, with treble clefs. The next four staves are for the left hand of a piano, with bass clefs. The bottom staff is a single bass clef. The music is in 2/4 time, with a key signature of one sharp (F#). The first system contains four measures of music.



Second system of a musical score, continuing from the first system. It consists of 11 staves with the same layout as the first system. The music continues for four measures, ending with a double bar line.



First system of a musical score. It consists of 11 staves. The top three staves (treble, alto, and bass clefs) contain melodic lines with various note values and rests. The middle four staves (treble and bass clefs) contain dense, rapid sixteenth-note passages, likely for a keyboard instrument. The bottom four staves (three bass clefs and one bass clef) are mostly empty, with some notes appearing in the bottom-most staff.



Second system of the musical score, continuing from the first. It also consists of 11 staves. The top three staves continue the melodic lines. The middle four staves continue the dense sixteenth-note passages. The bottom four staves remain mostly empty, with some notes in the bottom-most staff.

First system of musical notation, measures 1-4. The piano part consists of a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The vocal staves are empty.

Second system of musical notation, measures 5-8. The piano accompaniment continues with similar patterns. The vocal staves enter in measure 5 with the lyrics "Gott, der Herr, ist" and "Gott, der Herr, ist Sonn'".

Sonn' und Schild,
 ist Sonn' und Schild,
 Herr, ist Sonn' und Schild,
 ist Sonn' und Schild,

der Herr giebt Gna - de, Gna -
 der Herr giebt Gna - de, Gna -
 der Herr giebt Gna - de, Gna -
 der Herr giebt Gna -

de und Eh - re!

de und Eh - re!

de und Eh - re!

de und Eh - re!

Gott, der Herr, ist Sonn' und

Gott, der Herr, ist Sonn' und

Gott, der Herr, ist Sonn' und

Gott, der Herr, ist Sonn' und

Musical score for the first system. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The vocal parts are arranged in four staves (treble and bass clef). The lyrics are:

Schild, der Herr giebt
 Schild, der Herr giebt Gna
 Schild, der Herr
 Schild, der Herr

Musical score for the second system. The piano accompaniment continues with the same key signature. The vocal parts continue with the following lyrics:

Gna de, Gna de und Eh
 de, Gna de und Eh
 giebt Gna de, Gna de und Eh
 der Herr giebt Gna de und Eh

The first system of the musical score consists of ten staves. The top five staves are for the piano accompaniment, with the right hand playing a complex, flowing melody in treble clef and the left hand providing a steady bass line in bass clef. The bottom five staves are for vocal parts, all in bass clef. The first four vocal staves begin with the word "re!" and then have a rest. The fifth vocal staff begins with the words "Er wird kein". The key signature has one sharp (F#), and the time signature is 4/4.

The second system of the musical score continues the piano accompaniment and vocal parts. The piano accompaniment remains consistent with the first system. The vocal parts continue with the lyrics "Gu - tes man - geln las - sen den From - men, den From -". The lyrics are distributed across the five vocal staves, with some staves having multiple lines of lyrics. The key signature and time signature remain the same as in the first system.

men,
er wird kein Gu - tes man - geln las - sen den
men, den From - men, den From - men, kein Gutes man -
men, er wird kein Gu - tes man - geln las - sen den From -

er wird kein Gu - tes man - geln las - sen den
From - men, er wird kein Gu - tes man -
geln las - sen den From - men,
men, er wird kein Gu - tes man - geln las - sen,

From - men, den From -
 - geln las - sen den From - men,
 er wird kein Gu - tes man - geln las - sen den From -
 er wird kein Gu - tes man - geln

- men, den From - men, er wird kein Gu - tes
 er wird kein Gu - tes man -
 men, den From -
 las - sen den From - men, kein Gu - tes man -

man - geln las - sen den From - men, er wird kein Gu - tes man - geln

wird kein Gu - tes man - geln las - sen den From -
 man - geln las - sen den From - men, er wird kein Gu - tes man -

men, er wird kein Gu - tes man -

men, den From -

man - geln las - sen den From - men, den From

- geln las - sen den From - men, er wird kein Gu - tes

- geln las - sen den From - men. Gott, der

men, den From - men, den From - men. Gott, der

men, den From - men. Gott, der

man - geln las - sen den From - men. Gott, der

Herr, ist Sonn' und Schild, Sonn' und
 Herr, ist Sonn' und Schild, Sonn' und
 Herr, ist Sonn', Gott, der Herr, ist Sonn' und
 Herr, ist Sonn', Gott, der Herr, ist Sonn' und

Schild, Gott, der Herr, ist Sonn' und Schild, der Herr
 Schild, Gott, der Herr, ist Sonn' und Schild, der
 Schild, Gott, der Herr, ist Sonn' und Schild,
 Schild, Gott, der Herr, ist Sonn' und Schild,

giebt Gna - de, Gna - de und Eh -
Herr giebt Gna - de, Gna - de und
der Herr giebt Gna - de, Gna - de und
der Herr giebt Gna - de und

re!
Eh re!
Eh re!
Eh re!

Er wird kein Gu - tes man - geln

Er wird kein Gu - tes man -

Er wird kein Gu - tes man -

Er wird kein Gu - tes man -

las - sen, er wird kein Gu - tes man - geln las - sen den From - men.

las - sen den From - men.

las - sen den From - men.

las - sen den From - men.

* Nach dem Originale: a

B. W. XVIII.

ARIA.

Oboe Solo
ossia
Flauto traverso.)

Alto.

Continuo.

*) Nach der Originalpartitur, Oboe Solo; nach der Originalstimme, Flauto traverso.
B. W. XVIII.



First system of the musical score. It consists of three staves: a treble staff with a melodic line, a middle staff with a vocal line, and a bass staff with a bass line. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are: Häuf - lein hegt, die er für sein Häuf - lein



Second system of the musical score. It continues the three-staff format. The lyrics are: hegt.



Third system of the musical score. The lyrics are: Denn er will uns



Fourth system of the musical score. The lyrics are: fer - ner schü - tzen, ob die Fein - de Pfei - le schni - tzen und ein Lä -



Fifth system of the musical score. The lyrics are: sterhund gleich billt.

First system of musical notation. The vocal line (treble clef) has a rest. The piano accompaniment (bass clef) features a rhythmic pattern of eighth and sixteenth notes. The lyrics "Gott ist un - ser Sonn' und Schild!" are written below the piano part.

Second system of musical notation. The vocal line continues with a melodic line of eighth notes. The piano accompaniment continues with a similar rhythmic pattern.

Third system of musical notation. The vocal line has a rest. The piano accompaniment continues. The lyrics "Gott ist un - ser Sonn' und Schild, Gott ist un - ser" are written below the piano part.

Fourth system of musical notation. The vocal line has a rest. The piano accompaniment continues. The lyrics "Sonn' und Schild, Gott ist un - ser Sonn' und Schild, un - ser Sonn' und" are written below the piano part.

Fifth system of musical notation. The vocal line has a rest. The piano accompaniment continues. The lyrics "Schild, un - ser Sonn' und Schild, Sonn' und Schild!" are written below the piano part.

CHORAL. Melodie: „Nun danket Alle Gott“

Corno I.

Corno II.

Timpani.

Soprano.
Flauto traverso I. II.
Oboe I. II. Violino I.
col Soprano.

Alto.
Violino II. col Alto.

Tenore.
Viola col Tenore.

Basso.

Continuo.

Nun dan - ket Al - le Gott
gro - sse Din - ge thut

mit au Her - zen, Mund und Hän - den,
uns und al - len En - den,

1. 2.

der der

der der

der der

der der

uns von Mut - ter - leib

uns von Mut - ter - leib

uns von Mut - ter - leib

uns von Mut - ter - leib

First system of the musical score. It consists of a piano accompaniment at the top and four vocal staves below. The piano part has a treble and bass staff. The vocal staves are arranged in two pairs, each with a soprano and bass line. The key signature is one sharp (F#). The lyrics for the vocal parts are:

und Kin - des - bei - nen an
und Kin - des - bei - nen an
und Kin - des - bei - nen an
und Kin - des - bei - nen an

Second system of the musical score. It continues the piano accompaniment and the four vocal staves. The piano part has a treble and bass staff. The vocal staves are arranged in two pairs, each with a soprano and bass line. The key signature is one sharp (F#). The lyrics for the vocal parts are:

un - zäh - lig viel zu gut,
un - zäh - lig viel zu gut,
un - zäh - lig viel zu gut,
un - zäh - lig viel zu gut,

First system of a musical score. The piano part (top two staves) features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The vocal parts (bottom four staves) are arranged in four parts (Soprano, Alto, Tenor, Bass). The lyrics for the vocal parts are: "und noch je - tzo ge - than!". The key signature is one sharp (F#), and the time signature is 4/4.

Second system of the musical score. The piano part continues with the same complex melody and accompaniment. The vocal parts continue with the same lyrics: "und noch je - tzo ge - than!". The key signature remains one sharp (F#), and the time signature is 4/4.

RECITATIVO.

Basso. Gott Lob! wir wis-sen den rech-ten Weg zur Se-lig-keit; denn, Je-su,

Continuo.

du hast ihn uns durch dein Wort ge-wie-sen, drum bleibt dein Na-me je-derzeit ge-priesen. Weil a-ber Vie-le noch, zu

die-ser Zeit, an fremdem Joch aus Blind-heit zie-hen müs-sen, ach! so er-bar-me dich auch ih-rer

gnä-diglich, dass sie den rechten Weg er-ken-nen und dich bloss ih-ren Mitt-ler nen-nen!

ARIA (a due).

Violini I. II.
unisoni.

Soprano. Gott, ach— Gott, ver-lass die Dei-nen nim-mer-mehr!

Basso. Gott, ach— Gott, ver-lass die Dei-nen nim-mer-mehr!

Continuo.

Gott, ach—

Gott, ach—



Gott, verlass die Deinen nimmer mehr, ach Gott, ach Gott, verlass die Deinen nimmer mehr, nimmer
Gott, verlass die Deinen nimmer mehr, Gott, ach Gott, verlass die Deinen nimmer mehr,



mehr, die Deinen nimmer mehr!
verlass die Deinen nimmer mehr!



Gott, ach Gott, verlass die Dei
Gott, ach Gott, verlass die Deinen nimmer mehr, nimmer



nen nimmer mehr, verlass, verlass die Deinen nimmer mehr!
mehr, ach Gott, verlass die Deinen nimmer mehr!



Gott, ach Gott, verlass die Deinen nimmer mehr, die Deinen nimmer mehr!
Gott, ach Gott, verlass die Deinen nimmer mehr, die Deinen nimmer mehr!

Lass dein Wort uns hel-le schei-nen, dein Wort uns hel-le schei-
 Lass dein Wort uns hel-le schei-nen, dein Wort uns hel-le schei-
 nen; obgleich sehr wi-der uns die Feinde to-ben, obgleich sehr wi-der uns die Feinde
 nen; obgleich sehr wi-der uns die Feinde to-ben, obgleich sehr wi-der
 to-ben, obgleich sehr wi-der uns die Feinde to-ben: so soll
 uns die Feinde to-ben: so soll
 un-ser Mund dich lo-ben, un-ser Mund dich lo-ben.
 un-ser Mund dich lo-ben, un-ser Mund dich lo-ben.



First system of the musical score. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "Lass dein Wort uns hel-le".



Second system of the musical score. The melody continues in the treble staff, and the bass staff has a more active accompaniment. The lyrics are: "schei-nen, dein Wort uns hel-le schei-nen;".



Third system of the musical score. The melody continues in the treble staff, and the bass staff has a more active accompaniment. The lyrics are: "ob-gleich sehr wi-der uns die Fein-de to-ben, ob-gleich sehr wi-der".



Fourth system of the musical score. The melody continues in the treble staff, and the bass staff has a more active accompaniment. The lyrics are: "uns die Fein-de to-ben: to-ben, ob-gleich sehr wi-der uns die Fein-de to-ben:".



Fifth system of the musical score. The melody continues in the treble staff, and the bass staff has a more active accompaniment. The lyrics are: "so soll un-ser Mund dich lo-ben, un-ser Mund dich lo-ben. so soll un-ser Mund dich lo-ben, un-ser Mund dich lo-ben."

CHORAL. Melodie: „Wach auf, mein Herz, und singe.“ (Sechsstimmig.)

Corno I. II.

Timpani.

Soprano.
Flauto traverso I. II.
Oboe I. II. Violino I.
col Soprano.

Alto.
Violino II. col' Alto.

Tenore.
Viola col Tenore.

Basso.

Continuo.