

Canfare

Am dritten Sonntage nach Trinitatis

„Alles nur nach Gottes Willen“

12^{te} 72.

Dominica 3 post Epiphanias.
„Alles nur nach Gottes Willen“

57

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

7 4 2 5 3 6 4 7 2

6 4 5 3 7 4 2 5 3

B. W. XVIII.

7 6/4 3/4 6/4 7/4 6/4

Al - les, nur nach Gottes

Al - les, Al - les, Al - les, Al - les, Al - les,

7/4 7/4 7/4 6/4 7/4

Wil - len, Al - les, Al - les nur nach Gottes Wil - len,
 - les nur nach Gottes Wil - len, Al - les nur nach Gottes Wil - len,
 - les nur nach Got - tes Wil - len, Al - les, Al - les nur nach Got - tes
 Al - les nur nach Got - tes Wil - len, Al - les, Al -

4 4 4 4 4

Al - les nur nach Got - tes Wil - len, Al - les, Al - les, Al - les,
 Al - les nur nach Got - tes Wil - len, Al - les, Al - les, Al - les,
 Wil - len, Al - les nur nach Gottes Wil - len, Al - les, Al - les,
 - les, Al - les nur nach Gottes Wil - len, Al - les, Al - les,

4 4 4 4 4

B.W. XVIII.

[illegible][illegible]

Al - les, Al - les, Al - les, Al - les nur nach Gottes Willen, so bei Lust als

Al - les, Al - les, Al - les, Al - les nur nach Gottes Willen, so bei Lust als

Al - les, Al - les, Al - les, Al - les nur nach Gottes Willen, so bei Lust als

Al - les, Al - les, Al - les, Al - les nur nach Gottes Willen, so bei

Trau - rig - keit, so bei gut als bö - ser Zeit;

Trau - rig - keit, so bei gut als bö - ser

Trau - rig - keit, so bei gut als bö - ser

Lust als Trau - rig - keit, so bei gut als bö - ser

7 2 (8) 7 2 (8) 7 2

B. W. XVIII.

Al-les nur nach Got-tes Wil- len, so bei gut, bei gut als bö- ser
Zeit; Al-les nur nach Gottes Wil- len, so bei gut als bö- ser
Zeit; Al-les nur nach Gottes Wil- len, so bei gut als bö- ser
Zeit; Al-les nur nach Gottes Wil- len, so bei gut als bö- ser

7 6 5 4 3 2 7 6 5 4 3 2 6 5 4 3 2

Zeit.
Zeit.
Zeit.
Zeit.

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

First system of the musical score. It consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom staff is for the basso continuo. The lyrics are: "Got-tes Wil-le soll mich stil - len, soll mich". The key signature is one sharp (F#), and the time signature is 3/4. The bottom staff has figured bass notation: 7 4 #, 7 2, 7 7, 7 7.

Second system of the musical score. It continues the five-staff format. The lyrics are: "stil - len, Gottes Wil-le soll mich stil - len, soll mich". The key signature remains one sharp (F#), and the time signature is 3/4. The bottom staff has figured bass notation: 7 7 #, 5 7 3, 7 7, 7 7, 7 7.

[illegible]

Musical score for "Die Wölfe" by Carl Engel. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are in German. The vocal part is written in a soprano or alto clef, and the piano part is written in a bass clef. The lyrics are:

stil - len bei Ge - wöl - ken
 bei Ge - wöl - ken und Sonnen -
 - len bei Ge - wöl - ken und Son - nen - schein.

und Son_nen - schein. Al - les, Al -

und Son_nen - schein. Al - les, Al -

schein. Al - les nur nach Got_tes Wil - len, Al - les, Al - les,

Al - les, Al - les nur nach Got_tes Wil - len, Al -

6/4 6/4 7/4 6/4

- les, Al - les nur nach Got_tes Wil - len, Al - les,

- les, Al - les nur nach Got_tes Wil - len, Al - les,

Al - les nur nach Got_tes Wil - len, Al - les, Al - les,

- les nur nach Got_tes Wil - len, Al - les, Al - les,

8/4 6/4 4/2 7/4 8/4

Al - les, Al - les nur nach Got - tes Wil - len, Al - les nur nach Got - tes Wil - len, nur nach Got - tes Wil - len, Al - les nur nach Got - tes Wil - len, Al - les nur nach Got - tes Wil - len, Al - les nur nach Got - tes Wil - len, Al - les nur nach Got - tes Wil - len.

[illegible]

Al - les nur nach Gottes Wil - len, Al - les, Al - les, Al - les,
 schein. Al - les, Al - les, Al - les, Al - les,
 Al - les nur nach Gottes Wil - len, Al - les, Al - les, Al - les,
 Al - les nur nach Gottes Wil - len, Al - les, Al - les, Al - les,

5/4 2 3/4 2 5/4 2

Al - les nur nach Got - tes Wil - len, dies soll mei - ne Lo - - - sung sein,
 Al - les nur nach Got - tes Wil - len, dies soll mei - ne Lo - - - sung sein, dies soll mei - ne
 Al - les nur nach Got - tes Wil - len, dies soll mei - ne Lo - - - sung sein,
 Al - les nur nach Got - tes Wil - len, dies soll mei - ne Lo - - - sung sein,

6/4 3 5/4 2 5/4 2

dies soll mei-ne Lo-sung, mei-ne Lo-sung sein;
 Lo-sung, mei-ne Lo-sung sein; Al-les nur nach Got-tes
 dies soll mei-ne Lo-sung, mei-ne Lo-sung sein;
 dies soll mei-ne Lo-sung sein;

Al-les nur nach Got-tes Wil-len, dies soll mei-ne Lo-sung sein.
 Wil-len, dies soll mei-ne Lo-sung sein.
 Al-les nur nach Got-tes Wil-len, dies soll mei-ne Lo-sung sein.
 Al-les nur nach Got-tes Wil-len, dies soll mei-ne Lo-sung sein.

und mei-ne See - le stil - len) — Herr, so du willst, so sterb

Recitativo.

ich nicht, ob Leib und Le-ben mich ver-lassen, wenn mir dein Geist dies Wort ins Her-ze spricht: „Mit

Aria.**Vivace.**

Al-lem, was ich hab und bin, mit Al-lem, was ich hab und bin, will ich mich Je-su las-sen!

Al-lem, was ich hab und bin, mit Al-lem, was ich hab und bin, will ich mich Je-su las-sen!

Al-lem, was ich hab und bin, mit Al-lem, was ich hab und bin, will ich mich Je-su las-sen!

6 6 7 6 4/2 7 6 6 6 6 5 7

6 6 5 6 6 6 6 5 6 6 6 6

piano

piano

Mit *piano* Allem, was ich hab und

7 6 6 6 6 6 7 6 6 5 6 6

bin, mit Al-lem, was ich hab und bin, will ich mich Je-su, will ich mich Je-su

4 3 6 5 2 6 7 4/2 6 6 5 6 4/3

las-sen, will ich mich Je-su las-

forte

forte

- sen,

forte

kann gleich mein schwacher Geist und Sinn, kann gleich mein schwacher Geist und

(piano)

Sinn des Höchsten Rath nicht fas - sen,

(forte)

Sinn des Höchsten Rath nicht fas - sen,

(forte)

First system of the musical score, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat) and a 3/4 time signature. The melody is primarily in the treble clef, with a more active bass line. Fingering numbers (6, 5, 6, 9, 6, 6, 7, 6, 2, 6) are written below the bass staff.

Second system of the musical score, continuing the melody and bass line. Fingering numbers (7, 6, 6, 6, 7, 6, 6, 6, 5) are written below the bass staff.

Third system of the musical score, featuring a vocal entry. The word *piano* is written above the treble staff. The lyrics "kann gleich mein schwacher Geist und Sinn, kann gleich mein schwacher Geist und Sinn des Höchsten" are written below the bass staff. Fingering numbers (6, 6, 6, 6, 5, 6, 6, 7, 6, 6, 6, 6, 5, 6, 6, 7, 6, 5) are written below the bass staff.

Fourth system of the musical score, continuing the vocal entry. The lyrics "Rath, des Höchsten Rath nicht fas - sen, des Höchsten Rath" are written below the bass staff. Fingering numbers (6, 5, 6, 4, 3, 6, 5, 6, 7, 6, 2, 6) are written below the bass staff.

First system of the musical score. It features a piano accompaniment with a treble and bass staff. The vocal line is in the bass staff. The lyrics are "nicht fas - sen." followed by "(forte)". The piano part has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature is one flat (B-flat). The time signature is 3/4. The system ends with a fermata over the final note.

forte

nicht fas - sen. (*forte*)

Second system of the musical score. The piano accompaniment continues. The vocal line has the lyrics "Er füh-re mich nur im-mer-hin auf Dorn-". The piano part has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature is one flat (B-flat). The time signature is 3/4. The system ends with a fermata over the final note.

(piano)

piano

Er füh-re mich nur im-mer-hin auf Dorn-

(piano)

Third system of the musical score. The piano accompaniment continues. The vocal line has the lyrics "und Ro-sen Stra-ssen, auf Dorn-". The piano part has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature is one flat (B-flat). The time signature is 3/4. The system ends with a fermata over the final note.

und Ro-sen Stra-ssen, auf Dorn-

Fourth system of the musical score. The piano accompaniment continues. The vocal line has the lyrics "und Ro-sen Stra-ssen, er füh-re mich nur im-mer-hin, er". The piano part has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature is one flat (B-flat). The time signature is 3/4. The system ends with a fermata over the final note.

und Ro-sen Stra-ssen, er füh-re mich nur im-mer-hin, er

füh-re mich nur im-mer hin auf Dorn- und Ro- sen-Stra-ssen.
(forte)

Mit Allem was ich hab und bin, mit Allem was ich hab und
(piano)

bin, will ich mich Je-su, will ich mich Je-su las-sen; mit

Al - - - - - lem, was ich hab und bin, will ich mich Je - - - - -

Figured bass: 6 6 5 6 7 6 5 6 6 4 5 5 2

- - - su las - sen. *(forte)*

forte

Figured bass: 6 4 5 6 6 5 7 6 5 7 6 5

Figured bass: 6 5 7 4 6 5 7 6 7 6 5 5

Figured bass: 7 4 6 5 5 6 4 7 7 5

RECITATIVO.

Basso. So glau-be nun! Dein Hei-land sa-get: ich will's thun! Er pflegt die Gna-den

Continuo.

hand noch wil-list aus-zu-stre-cken, wenn Kreuz und Lei-den dich er-schre-cken. Er

ken-net dei-ne Noth, und löst dein Kreu-zes-band! Er stärkt, was schwach! und

will das nied're Dach der ar-men Her-zen nicht verschmä-hen, dar-un-ter gnä-dig ein-zu-ge-hen.

ARIA.

Oboe I.

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

Org.

Figured Bass for Continuo: 6 5, 6 4, 6 7, 6 5, 6 6 7, 5 3

Figured Bass for Continuo: 7 5, 4 3, 7, 4 3 2 6 5, 3 6 4 2 6 5

Figured Bass for Continuo: 6 5, 6 7, 7 5, 5 6 3, 6 4 2, 6 4 3 5

Musical score for the first system. It consists of five staves. The first four staves are for piano accompaniment, and the fifth is for the vocal line. The tempo is marked *piano* and *forte*. The lyrics are: "Mein Je - sus will es thun, er will dein Kreuz ver - sü - ssen."

Fingerings: 5, 4 6 7, 5, 4 6 7, 4 3, 4

Musical score for the second system. It consists of five staves. The first four staves are for piano accompaniment, and the fifth is for the vocal line. The tempo is marked *forte*.

Fingerings: 7 4, 4 3, 7 4, 5 4 6 4 2, 6 6, 5 4 6 4 2, 6 6, 6

Musical score for the third system. It consists of five staves. The first four staves are for piano accompaniment, and the fifth is for the vocal line. The tempo is marked *piano* and *forte*. The lyrics are: "Mein Je - sus will es thun, er will dein Kreuz ver - sü - ssen."

Fingerings: 7 7, 5 6, 4 2, 6 6, (5 4 3), 6 5



First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "sus will es thun, er will dein Kreuz ver- süssen, er will dein Kreuz ver-". The piano part includes a right-hand melody and a left-hand bass line. Fingering numbers (6, 7, 6, 5, 6, 4, 5, 6, 7, 4) are written below the bass line.



Second system of the musical score. The lyrics continue: "sü- ssen; mein Je- sus will es thun, mein Je-". The piano accompaniment continues with the same texture. Fingering numbers (4, 3, 7, 4, 3, 6, 5, 4, 5, 6, 7, 5, 4, 2, 6, 5) are written below the bass line.



Third system of the musical score. The lyrics conclude: "sus will es thun, will es thun, er will dein Kreuz ver- süssen." The piano accompaniment continues. Fingering numbers (6, 7, 6, 4, 6, 5, 7, 6, 7, 7, 7, 9, 8, 6, 5, 6, 4, 2) are written below the bass line.

First system of the musical score. It features five staves: two treble clefs (soprano and alto), two bass clefs (tenor and bass), and a grand staff (piano). The music is in 4/4 time. The first staff has a *forte* dynamic marking. The second staff has a *(forte)* marking. The third staff has a *forte* marking. The fourth staff has a *forte* marking. The fifth staff has a *(forte)* marking. The system ends with a double bar line and a key signature change to one sharp (F#).

Second system of the musical score. It features five staves: two treble clefs (soprano and alto), two bass clefs (tenor and bass), and a grand staff (piano). The music is in 4/4 time. The first staff has a *piano* dynamic marking. The second staff has a *piano* marking. The third staff has a *piano* marking. The fourth staff has a *piano* marking. The fifth staff has a *piano* marking. The system ends with a double bar line and a key signature change to one sharp (F#).

Obleich dein Herze liegt in viel Bekümmer nis sen,

Third system of the musical score. It features five staves: two treble clefs (soprano and alto), two bass clefs (tenor and bass), and a grand staff (piano). The music is in 4/4 time. The first staff has a *(piano)* dynamic marking. The second staff has a *(piano)* marking. The third staff has a *(piano)* marking. The fourth staff has a *piano* marking. The fifth staff has a *(piano)* marking. The system ends with a double bar line and a key signature change to one sharp (F#).

obgleich dein Herze liegt in viel Bekümmer nis sen, in viel Bekümmer



nis - sen, soll es doch sanft und still in seinen Armen ruh'n.
Org.

7 5 6 6 6 4 6 5 5 6 5 6 4 2



wenn es der Glau - be fasst,

6 5 7 2 5



wenn es der Glaube fasst, wenn es der Glaube fasst: mein Je - sus

7 5 7 5 7 6 5 6 7

First system of musical notation. It includes a piano part with five staves (treble and bass clefs) and an organ part (Org.) on the bottom staff. The piano part is marked *forte* and *(forte)*. The organ part is marked *Org.*. The lyrics "will es thun!" are written under the piano part. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. It continues the piano and organ parts from the first system. The piano part features complex rhythmic patterns and is marked with various dynamics. The organ part provides harmonic support. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. It continues the piano and organ parts. The piano part is marked *piano* and *(piano)*. The organ part is marked *Org.*. The lyrics "Mein Je - sus will es thun, mein Je - sus willes thun!" are written under the piano part. The system concludes with a double bar line and a repeat sign.

CHORAL. Melodie: „Was mein Gott will gescheh allzeit“

Soprano.
Oboe I. II. Violino I.
col Soprano.

Alto.
Violino II. col' Alto.

Tenore.
Viola col Tenore.

Basso.

Continuo.

Was zu hel-fen denn er g'scheh allzeit, sein Will' der ist der be- - - ste, ste.

5 6 6, 6 5, 6 4, 5, 6 6 4 3, # 6 5 4 #

Er hilft aus Noth, der from-me Gott, und züch-ti-get mit Ma- - - ssen. Wer

6 2, # 5, 6 #, 6 2, 6 7 6, # 5 6

Gott ver-traut, fest auf ihn baut, den will er nicht ver-las - - - sen.

6 7 6 7 (6) 7, 7 7, 6 2 7 (6) #, 6 5, 6 2 5 5, # 2