

Canfare

Am sechszechnten Gedenktage nach Trinitatis

„Wer sich selbst erhöhet, der soll erniedriget werden.“

Evangelium St. Lucæ Cap. 14, 11.

№ 47.

Dominica 17 post Trinitatis.

„Wer sich selbst erhöht, der soll erniedriget werden.“

Allegro.

Oboe I.
 Oboe II.
 Violino I.
 Violino II.
 Viola.
 Soprano.
 Alto.
 Tenore.
 Basso.
 Continuo.

9 7 4 6 5 7 9 4 3 9 7 4 3 7 (1 3 5)

9 7 8 (7) 5 3 6 6 6 6 2 2 6 4 2

First system of a musical score. It consists of nine staves. The top two staves are treble clef, the next four are bass clef, and the bottom staff is a double bass clef. The music is in a key with one flat (B-flat) and a 3/4 time signature. The first system contains six measures. The bottom staff has figured bass notation below it: 6, 6, 6 4 3, 7, 6, 7, 6 5, 9 7, 8 6.

Second system of the musical score, continuing from the first. It also consists of nine staves with the same clef arrangement. The music continues for six measures. The bottom staff has figured bass notation below it: 6 5, 7, 6 4 3, 7, 7, 7, 7, 7 4, 3, 6.

First system of musical notation, measures 1-6. The system includes a grand staff with four staves (treble and bass clefs) and three empty staves below. The notation features various musical symbols including notes, rests, and trills (tr). Below the staves, there are figured bass notations: 6, 4b, 4b, 7, 6, 7, 5, (5), 5b, 7, 6, 5.

Second system of musical notation, measures 7-12. The system includes a grand staff with four staves (treble and bass clefs) and three empty staves below. The notation features various musical symbols including notes, rests, and trills (tr). Below the staves, there are figured bass notations: 7, 6, 5, 6, 7, 6, 4b, 2, 6, 5b, 4b, 3, 7.

Wer sich selbst er hö

Musical score for the first system. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal part includes a soprano line and a bass line. The lyrics are in German.

Lyrics: *het, der soll er - nie dri - get wer - den, und wer sich selbst er - nie*

Fingerings: 4 2 6 6 5 3 4 2 4 6 5 5 6 5 6 7 7

Musical score for the second system. The piano part continues with a right-hand melody and a left-hand accompaniment. The vocal part continues with a soprano line and a bass line. The lyrics are in German.

Lyrics: *hö - het, der soll er - nie dri - get dri - get, der soll er hö*

Fingerings: 4 7 4 3 7 5 5 2 4 4 6 6 6

(tr)
 Wer sich selbst er hö - - -
 wer - - - den, und wer sich selbst er - nie - - - dri - get, der
 - het wer - den, der soll er - hö - - - het wer - den;
 6 4 # 6 6 4 # 7b 4 3

- het, der soll er - - - nie - dri - get wer - - - den, und wer sich selbst er - nie - -
 - soll er - hö - - - het wer - den, der soll er hö -
 der soll er - nie - dri - get, er - nie - - dri - get wer - den, wer sich selbst er hö - - - het,
 Wer sich selbst er -
 forte
 7 5 5 2 7 5 4 4 2 6 6 6 6 4 # 6 7 7 6

Musical score for the first system. The piano accompaniment consists of two staves (treble and bass clef). The vocal parts are written for four voices (Soprano, Alto, Tenor, Bass) across four staves. The lyrics are in German. The word *forte* is marked above the piano accompaniment in the third measure of the system.

Lyrics (from top to bottom staves):
 - Top staff: *forte*
 - Second staff: *forte*
 - Third staff: *forte*
 - Fourth staff: *forte*
 - Fifth staff: *forte*
 - Sixth staff: *forte*
 - Seventh staff: *forte*
 - Eighth staff: *forte*
 - Ninth staff: *forte*
 - Tenth staff: *forte*
 - Eleventh staff: *forte*
 - Twelfth staff: *forte*
 - Thirteenth staff: *forte*
 - Fourteenth staff: *forte*
 - Fifteenth staff: *forte*
 - Sixteenth staff: *forte*
 - Seventeenth staff: *forte*
 - Eighteenth staff: *forte*
 - Nineteenth staff: *forte*
 - Twentieth staff: *forte*
 - Twenty-first staff: *forte*
 - Twenty-second staff: *forte*
 - Twenty-third staff: *forte*
 - Twenty-fourth staff: *forte*
 - Twenty-fifth staff: *forte*
 - Twenty-sixth staff: *forte*
 - Twenty-seventh staff: *forte*
 - Twenty-eighth staff: *forte*
 - Twenty-ninth staff: *forte*
 - Thirtieth staff: *forte*
 - Thirty-first staff: *forte*
 - Thirty-second staff: *forte*
 - Thirty-third staff: *forte*
 - Thirty-fourth staff: *forte*
 - Thirty-fifth staff: *forte*
 - Thirty-sixth staff: *forte*
 - Thirty-seventh staff: *forte*
 - Thirty-eighth staff: *forte*
 - Thirty-ninth staff: *forte*
 - Fortieth staff: *forte*
 - Forty-first staff: *forte*
 - Forty-second staff: *forte*
 - Forty-third staff: *forte*
 - Forty-fourth staff: *forte*
 - Forty-fifth staff: *forte*
 - Forty-sixth staff: *forte*
 - Forty-seventh staff: *forte*
 - Forty-eighth staff: *forte*
 - Forty-ninth staff: *forte*
 - Fiftieth staff: *forte*
 - Fifty-first staff: *forte*
 - Fifty-second staff: *forte*
 - Fifty-third staff: *forte*
 - Fifty-fourth staff: *forte*
 - Fifty-fifth staff: *forte*
 - Fifty-sixth staff: *forte*
 - Fifty-seventh staff: *forte*
 - Fifty-eighth staff: *forte*
 - Fifty-ninth staff: *forte*
 - Sixtieth staff: *forte*
 - Sixty-first staff: *forte*
 - Sixty-second staff: *forte*
 - Sixty-third staff: *forte*
 - Sixty-fourth staff: *forte*
 - Sixty-fifth staff: *forte*
 - Sixty-sixth staff: *forte*
 - Sixty-seventh staff: *forte*
 - Sixty-eighth staff: *forte*
 - Sixty-ninth staff: *forte*
 - Seventieth staff: *forte*
 - Seventy-first staff: *forte*
 - Seventy-second staff: *forte*
 - Seventy-third staff: *forte*
 - Seventy-fourth staff: *forte*
 - Seventy-fifth staff: *forte*
 - Seventy-sixth staff: *forte*
 - Seventy-seventh staff: *forte*
 - Seventy-eighth staff: *forte*
 - Seventy-ninth staff: *forte*
 - Eightieth staff: *forte*
 - Eighty-first staff: *forte*
 - Eighty-second staff: *forte*
 - Eighty-third staff: *forte*
 - Eighty-fourth staff: *forte*
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 - Eighty-seventh staff: *forte*
 - Eighty-eighth staff: *forte*
 - Eighty-ninth staff: *forte*
 - Ninetieth staff: *forte*
 - Ninety-first staff: *forte*
 - Ninety-second staff: *forte*
 - Ninety-third staff: *forte*
 - Ninety-fourth staff: *forte*
 - Ninety-fifth staff: *forte*
 - Ninety-sixth staff: *forte*
 - Ninety-seventh staff: *forte*
 - Ninety-eighth staff: *forte*
 - Ninety-ninth staff: *forte*
 - One hundred staff: *forte*

Fingerings: 7 4 4 2 5 4 3 6 5 6 5 4 3 4

Musical score for the second system. The piano accompaniment consists of two staves (treble and bass clef). The vocal parts are written for four voices (Soprano, Alto, Tenor, Bass) across four staves. The lyrics are in German. The word *forte* is marked above the piano accompaniment in the third measure of the system.

Lyrics (from top to bottom staves):
 - Top staff: *forte*
 - Second staff: *forte*
 - Third staff: *forte*
 - Fourth staff: *forte*
 - Fifth staff: *forte*
 - Sixth staff: *forte*
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 - Twenty-second staff: *forte*
 - Twenty-third staff: *forte*
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 - Fifty-eighth staff: *forte*
 - Fifty-ninth staff: *forte*
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 - Ninety-fifth staff: *forte*
 - Ninety-sixth staff: *forte*
 - Ninety-seventh staff: *forte*
 - Ninety-eighth staff: *forte*
 - Ninety-ninth staff: *forte*
 - One hundred staff: *forte*

Fingerings: 6 7 6 6 7 6 4 6 6 4 7 6 5 6 5 6

wer - den, soll er - hö - - - - - het wer - - - - - den.

nie - dri - get, der soll er - hö - - - - - het, er - hö - het wer - den.

wer - - - - - den, und wer sich selbst er - nie - dri - get, der soll er - hö - het wer - den.

soll - er - hö - - - - - het wer - den.

41 6 4 5 6 4 5 6 7 6 4 2

Wer sich selbst er - hö - het, der soll er - nie - dri - get wer - den,

Wer sich selbst er - hö - - - - - het,

Wer sich selbst er - hö - - - - - het,

Wer sich selbst er - hö - - - - - het,

piano *forte*

6 5 9 4 3 6 7 6 4 5 6 4 3 6 7 9 8 3 2

[illegible]

This musical score is for a vocal and instrumental piece. It features a vocal line with lyrics in German: "wer sich selbst er - hö - - - - - het, der". The score is written for a voice part and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal line. The piano part includes various musical notations such as notes, rests, and dynamic markings.

soll er - - nie dri - get wer - - den, und wer sich selbst er - nie -

wer sich selbst er hö -

5 4 2 6 6 6 6 4 # 7 6 5 5 7

- dri - get, der soll er hö - - - - - het wer -

- - - - - het, der soll er - - - - - nie dri - get wer -

7 6 4 3 7 7 5 5 4 4 6 6 6 6 5 4 #

den, der soll er hö -

den, und wer sich selbst er - niedrigt, wer sich selbst er - nie -

wer sich selbst er - hö -

6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1

het wer den, und wer sich selbst er nie dri get, der soll er hö

dri get, der soll er hö

het wer den;

het, der soll er nie dri get wer den, und wer sich

8 6 4 2 6 7 6 6 6 6 6 6 4 6

der soll er hö - - - - - het, wer sich selbst er nie - - - - - dri - get, soll er
selbst er - niedrig, wer sich selbst er nie - - - - - dri - get, der
wer sich selbst er hö

het, soll er - hü - het wer - den, und wer sich
hö - het, der soll er - hö - het, er - hö -
soll er - hü - het wer - den, er - hö - het, der
- het, der soll er - nie - dri - get - wer - den, und wer sich selbst er - nie -

6 5 6 5 6 4 6 5 6 4 6 7 6 4 6 5 5 3 5 3

selbst er - nie - dri - get, der soll er - hö - het, er -

het, wer - den, soll er - hö -

soll er - hö - het, wer - den, und wer sich selbst er - nie - dri - get, der soll er - hö - het, er -

dri - get, der soll er - hö - het, er

[illegible]

selbst er - hö - - het, wer sich selbst er - hö - het, der
 soll er - nie - dri - get wer - den, wer sich selbst er - hö -
 - het, wer sich
 - het, wer sich selbst er - hö -
forte *piano*

6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

soll er - nie - dri - get wer - den, - het, und wer sich selbst er - nie - dri - get, der soll er -
 selbst er - hö - het, wer sich selbst er - hö - het, der
 - het, *forte*

6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

und wer sich selbst er-
 hö- - - - - het wer- den, und wer sich selbst er- nie - - - - dri-
 soll er- - - - - nie dri- get wer- - - - - den, und wer sich selbst er- nie - - - - dri-
 wer sich selbst er- hö-

6 7 (4) 6 5 6 4 6 7 6 7 4 2 6 7 6 4 2

nie - - - - dri- get, der soll er hö- - - - - het wer-
 get, soll er hö- - - - - het wer- den, er hö- - - - - het wer-
 get, soll er hö- - - - - het wer- den, er hö- - - - - het wer-
 - - - - - het, der soll er- nie dri- get wer- - - - -

6 5 4 3 6 6 6 6 4 5 3 4 6 7 6

den, der soll er - hö - - - - - het wer - - - - - den. Wer sich

den, und wer sich selbst er - hö - - - - - het, der soll er - nie - driget wer - - - - - den. Wer sich

den, der soll er - hö - - - - - het wer - - - - - den. Wer sich

den, der soll er - nie - - - - - driget wer - den, soll er - nie - - - - - driget wer - den. Wer sich

4 3 6 6 (4 3) 6 6 5 6 5 7 5

selbst er hö - - - - - het, der soll er - nie - - - - - dri - get, er -

selbst er hö - - - - - het, der soll er - nie - - - - - dri - get, der soll er -

selbst er hö - - - - - het, der soll er - nie - - - - - dri - get, er -

selbst er hö - - - - - het, der soll er - nie - - - - - dri - get, er -

9 4 3 7 4 3 7 (4) 3 6 6 6 7 6 5

Musical score for "Der Hirt und die Schafe" by Franz Schubert. The score is for a vocal solo and a four-part choir (Soprano, Alto, Tenor, Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The vocal line begins with "Wer driget wer den." and the choir enters with "nie driget wer den." The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and trills. The lyrics are in German.

Wer sich selbst, wer sich selbst er hö - het, der soll er

Wer sich selbst, wer sich selbst er hö - - -

Wer sich selbst, wer sich selbst er hö - het, der soll er

Wer sich selbst, wer sich selbst er hö - - - het, der

7 5 7 4 3 7 4 4 7 4 1 2

nie - dri - get, er - nie - driget wer - den, und
 - het, der soll er nie - driget wer - den, und
 nie - dri - get, der soll er - nie - driget wer - den, und
 soll er - nie - dri - get, er - nie - driget wer - den, und

7 4 3 6 6 7 7 6 7 5 (3 5b)

wer sich selbst er - nie - driget, wer sich selbst er - nie - driget, der soll er - hö -
 wer sich selbst er - nie - driget, wer sich selbst er - nie - driget, der soll er - hö -
 wer sich selbst er - nie - driget, wer sich selbst er - nie - driget, der soll er - hö -
 wer sich selbst er - nie - driget, wer sich selbst er - nie - driget, der soll er - hö -

7 6 7 6 6 7 6 6 4 6 6 6 4 3

het wer den, soll er hö -

het wer den, soll er hö -

het, soll er hö - het, er hö - het wer den, und

het wer den, und

4b 3 7 7 5 6 4 5 6 4 2

het wer den.

het, soll er hö - het wer den.

wer sich selbst er nie driget, der soll er hö - het wer den.

wer sich selbst er nie driget, der soll er hö - het wer den.

6 7 8 7 6 7 5 (1)

ARIA.

Organo obligato.

Soprano.

Continuo.

The musical score is written for three parts: Organ obligato (treble clef), Soprano (soprano clef), and Continuo (bass clef). The time signature is 3/8. The key signature has one flat (B-flat).

The lyrics are in German and appear in the Soprano part:

- Wer ein wah- rer Christ will
- hei- ssen,

The score includes various musical notations such as trills (tr), slurs, and dynamic markings like *piano* and *forte*. The Continuo part includes figured bass notation (e.g., 6, 7, 6, 5, 4, 2, 6, 5, 6).

First system of the musical score. It features a treble and bass staff with a 13/8 time signature. The treble staff has a complex, flowing melody with many beamed sixteenth and thirty-second notes. The bass staff provides a simple harmonic accompaniment. The key signature has one sharp (F#). The word "piano" is written above the treble staff in the fourth measure.

Second system of the musical score. The treble staff continues with the complex melody. The bass staff has lyrics underneath. The word "piano" appears above the treble staff in the third measure, and "pianissimo" appears above the treble staff in the fifth measure.

wah - - rer Christ will hei - - ssen, muss - - der De - muth sich - - be - -

Third system of the musical score. The treble staff continues with the complex melody. The bass staff has lyrics underneath. The word "piano" appears above the treble staff in the second measure.

flei - ssen, De - - muth stammt aus Je - - su Reich; wer ein wah - - rer

Fourth system of the musical score. The treble staff continues with the complex melody, including trills marked with "tr". The bass staff has lyrics underneath.

Christ will hei - ssen, muss der De - muth sich be - - flei - - ssen, De - - muth

Fifth system of the musical score. The treble staff continues with the complex melody. The bass staff has lyrics underneath. The word "forte" appears above the treble staff in the second measure, and "piano" appears above the treble staff in the fourth measure.

stammt aus Je - su Reich, De - - - muth stammt

First system of musical notation. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass staff provides a simple harmonic accompaniment. The lyrics "aus Je - su" are written below the bass staff.

Second system of musical notation. The treble staff begins with a *forte* dynamic marking. The bass staff also begins with a *forte* dynamic marking. The lyrics "Reich." are written below the bass staff.

Third system of musical notation. The treble staff features a trill (*tr*) in the first measure. The bass staff has a *piano* dynamic marking. The lyrics "Wer ein wah - rer Christ will hei - ssen, muss der De - muth" are written below the bass staff.

Fourth system of musical notation. The treble staff has a *pianissimo* dynamic marking. The bass staff has a *piano* dynamic marking. The lyrics "sich be - flei - ssen, De - muth stammt" are written below the bass staff.

Fifth system of musical notation. The treble staff begins with a *forte* dynamic marking. The bass staff has a *forte* dynamic marking. The lyrics "aus Je - su Reich, De - muth" are written below the bass staff. The system ends with a *piano* dynamic marking.



First system of musical notation. The treble staff features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a simple harmonic accompaniment. The lyrics "muth stammt aus Je - su Reich." are written below the bass staff. The word "forte" appears above the treble staff and below the bass staff. A trill (tr) is marked above the final note of the treble staff.



Second system of musical notation. The treble staff continues the rapid melodic line with trills (tr) above several notes. The bass staff continues the simple harmonic accompaniment.



Third system of musical notation. The treble staff continues the rapid melodic line. The bass staff continues the simple harmonic accompaniment.



Fourth system of musical notation. The treble staff continues the rapid melodic line with trills (tr) above several notes. The bass staff continues the simple harmonic accompaniment.



Fifth system of musical notation. The treble staff continues the rapid melodic line with trills (tr) above several notes. The bass staff continues the simple harmonic accompaniment.

First system of musical notation. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff contains a simpler line with eighth and quarter notes. The middle staff is empty.

Second system of musical notation. The treble staff continues the complex melodic line. The bass staff continues with eighth and quarter notes. The middle staff is empty. The system ends with a *piano* marking in the treble staff and the word *Hof* in the middle staff.

Third system of musical notation. The treble staff continues with eighth notes and rests. The bass staff continues with eighth and quarter notes, including trills marked *tr*. The middle staff contains the lyrics: *- fahrt ist dem Teu - fel*.

Fourth system of musical notation. The treble staff continues with eighth notes and rests. The bass staff continues with eighth and quarter notes, including trills marked *tr*. The middle staff contains the lyrics: *gleich, Hof - fahrt ist dem*.

Teu - fel gleich. Gott pflegt al - le die zu has - sen, Gott pflegt al - le die zu has - sen, die -

den Stolz nicht fah - ren las - sen; Gott pflegt al - le die zu has - sen,

Gott pflegt al - le die zu has - sen, die den Stolz nicht fah -

ren, den Stolz nicht fah - ren las - sen.

Da Capo.

RECITATIVO.

Violino I. *piano*

Violino II. *piano*

Viola. *piano*

Basso. *piano*

Continuo. *piano*

Der Mensch ist Koth, Staub, Asch' und Er-de. Ist's möglich, dass vom Uebermuth, als einer

Teu-fels-brut, er noch be-zau-bert wer-de? Ach! Je-sus, Got-tes Sohn, der Schö-pfer al-ler

Din-ge, ward un_sert-we-gen nie-drig und ge_rin-ge; er duld'-te Schmach und Hohn; und

du, du ar-mer Wurm, suchst dich zu brü-sten? ge-hört sich das für ei-nen Chri-sten?

6 4 2 # 6 5 # 6 5

Geh', schä-me dich, du stol-ze Cre-a-tur, thu' Buss' und fol-ge Chri-sti Spur; wirf dich vor

6 7 6 3 1 4 2 6 6 5 7 7 4

Gott im Gei-ste gläu-big nie-der, zu sei-ner Zeit er-höht er dich auch wie-der.

6 5 7 6 4 2 6 6 5

ARIA.

Oboe.

Violino.

Basso.

Continuo.

Je - su, beu - ge doch mein Her - ze,

piano *forte* *forte*

piano *(forte)*

6 5 4 6 5 6 6 6 6 6 6 6

6 5 4 6 5 7 5 5 6 6 6 7

6 5 4 6 5 7 5 5 6 6 6 7

6 5 4 6 5 7 5 5 6 6 6 7

First system of the musical score. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a more active line in the left hand. The vocal line enters in the second measure. The lyrics are: Je - su, beu - ge doch mein Her - ze.

piano

Je - su, beu - ge doch mein Her - ze

(piano)

Second system of the musical score. The piano accompaniment continues with a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The vocal line continues with the lyrics: un - ter dei - ne star - ke Hand, dass ich nicht mein Heil ver - scher -

un - ter dei - ne star - ke Hand, dass ich nicht mein Heil ver - scher -

Third system of the musical score. The piano accompaniment continues with a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The vocal line continues with the lyrics: ze, mein Heil ver - scher - ze, wie

ze, mein Heil ver - scher - ze, wie

Fourth system of the musical score. The piano accompaniment continues with a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The vocal line continues with the lyrics: der er - ste Höl - len - brand, wie der er - ste Höllenbrand.

der er - ste Höl - len - brand, wie der er - ste Höllenbrand.

forte

piano

Lass mich dei - ne De - muth su - chen

piano

und den Hoch - muth ganz ver - flu - chen, den Hoch -

tr

- muth ganz, ganz ver - flu - chen, den Hoch - muth ganz, ganz ver - flu - chen;

lass - mich dei - ne De - muth su - chen und den Hoch - muth ganz ver -

tr

flu - - - chen, verflu - chen.

forte

forte

forte

piano

piano

Gieb mir,

piano

gieb mir,

gieb mir ei - - nen nie - dern Sinn, dass ich dir ge - - fäl - - - - - lig

bin; gieb mir ei - nen nie - dern

Sinn, dass ich dir ge - fäl -

lig bin, dass ich dir ge - fäl - lig bin!

(forte)

First system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a treble clef and the same key signature. The third staff has a bass clef and the same key signature. The fourth staff has a bass clef and the same key signature. The music is written in 4/4 time. The first staff has a rest in the first three measures and then enters with a melodic line in the fourth measure, marked *(forte)*. The second staff has a continuous melodic line. The third staff has a continuous melodic line. The fourth staff has a continuous melodic line. Below the staves, there are fingerings: 4, 6, 6, 5, 6, 6, 5, 6, 4, 5, 6, 6, 6, 5.

Second system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a treble clef and the same key signature. The third staff has a bass clef and the same key signature. The fourth staff has a bass clef and the same key signature. The music is written in 4/4 time. The first staff has a continuous melodic line. The second staff has a continuous melodic line. The third staff has a continuous melodic line. The fourth staff has a continuous melodic line. Below the staves, there are fingerings: 6, 4, 6, 6, 5, 7, 5, 5, 9, 6, 5, 3, 7.

Third system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a treble clef and the same key signature. The third staff has a bass clef and the same key signature. The fourth staff has a bass clef and the same key signature. The music is written in 4/4 time. The first staff has a continuous melodic line. The second staff has a continuous melodic line. The third staff has a continuous melodic line. The fourth staff has a continuous melodic line. Below the staves, there are fingerings: 6, 7, 6, 6, 6, 7, 7, 7, 7.

CHORAL.

Soprano.
Oboe I. II. Violino I.
col Soprano.

Alto.
Violino II. col' Alto.

Tenore.
Viola col Tenore.

Basso.

Continuo.

Der zeit - li - chen Ehr' will ich gern ent - behr'n, du

Der zeit - li - chen Ehr' will ich gern ent - behr'n, du

Der zeit - li - chen Ehr' will ich gern ent - behr'n, du

Der zeit - li - chen Ehr' will ich gern ent - behr'n, du

6 5 6 # 6 6 5 #

wollst mir nur das Ew' ge ge - währ'n, das du er - wor - ben hast durch

wollst mir nur das Ew' - ge gewähr'n, das du er - wor - ben hast durch

wollst mir nur das Ew' - ge gewähr'n, das du er - wor - ben hast durch

wollst mir nur das Ew' ge ge - währ'n, das du er - wor - ben hast durch

5 6 6 6 (b) # 6 6 (#)

dei - nen her - ben, bit - tern Tod. Das bitt' ich dich, mein Herr und Gott!

dei - nen her - ben, bit - tern Tod. Das bitt' ich dich, mein Herr und Gott!

dei - nen her - ben, bit - tern Tod. Das bitt' ich dich, mein Herr und Gott!

dei - nen her - ben, bit - tern Tod. Das bitt' ich dich, mein Herr und Gott!

7^b 5 7^b 6 7^b # 6 4 7^b #