

Cantate

„Meine Seele rühmt und preist.“

Für Tenor.

N^o 189.

Cantate.

215

„Meine Seele rühmt und preist.“

Flauto.

Oboe.

Violino.

Tenore.

Continuo.

The musical score is arranged in three systems, each containing five staves. The instruments are Flauto, Oboe, Violino, Tenore, and Continuo. The key signature is B-flat major (two flats) and the time signature is common time (C). The first system shows the Flauto and Oboe parts with a trill (tr) in the Oboe. The second and third systems show the Violino and Continuo parts with various musical notations including slurs, ties, and trills.

piano

piano

Mei - - ne See-le, mei - ne

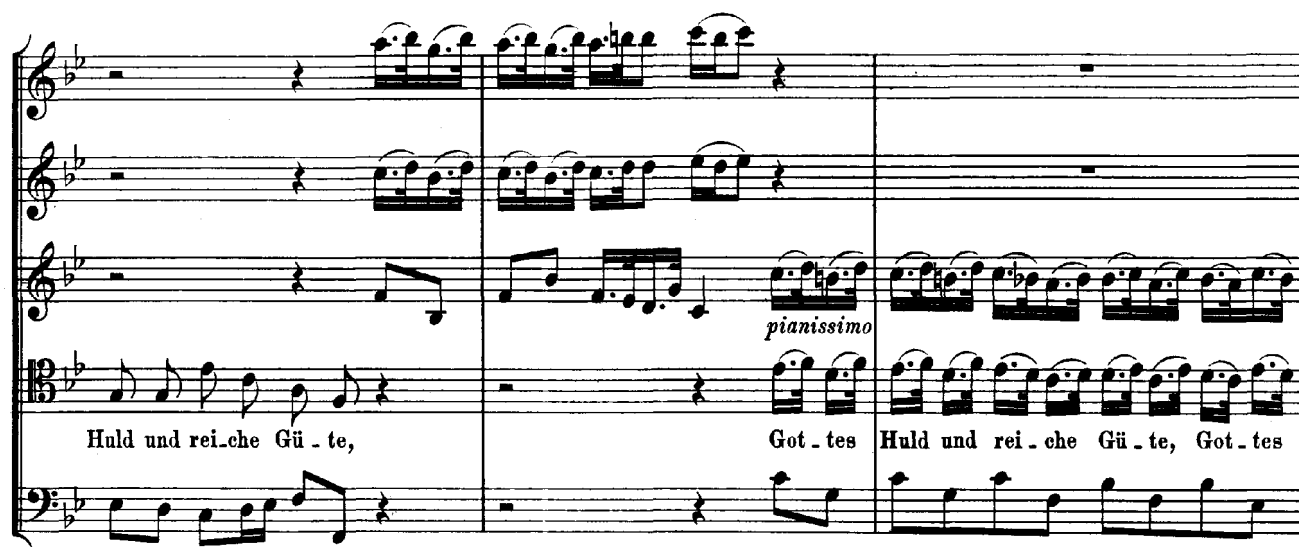
See-le rühmt und preist, rühmt und preist,

mei - ne See - le,

mei - ne See - le, mei - ne See - le rühmt und preist,

pianissimo

rühmt und preist Got - tes Huld, Got - tes



First system of the musical score. It features five staves: four treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). The first two staves contain complex, rapid sixteenth-note passages. The third staff has a *pianissimo* marking. The fourth staff is the vocal line with the lyrics "Huld und rei-che Gü-te, Got-tes Huld und rei-che Gü-te, Got-tes". The fifth staff is the bass line.



Second system of the musical score. It continues the five-staff arrangement. The vocal line in the fourth staff has the lyrics "Huld und rei - - che Gü - te." and includes a trill mark *(tr)* above the final note. The instrumental parts continue with various rhythmic patterns.



Third system of the musical score. It continues the five-staff arrangement. The vocal line in the fourth staff has a trill mark *(tr)* above the final note. The instrumental parts continue with various rhythmic patterns.

The first system of musical notation consists of five staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is also a treble clef with the same key signature, containing a similar complex melodic line. The third staff is a treble clef with the same key signature, containing a simpler melodic line. The fourth staff is a bass clef with the same key signature, containing a simple bass line. The fifth staff is a bass clef with the same key signature, containing a simple bass line.

The second system of musical notation consists of five staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is also a treble clef with the same key signature, containing a similar complex melodic line. The third staff is a treble clef with the same key signature, containing a simpler melodic line. The fourth staff is a bass clef with the same key signature, containing a simple bass line. The fifth staff is a bass clef with the same key signature, containing a simple bass line.

The third system of musical notation consists of five staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is also a treble clef with the same key signature, containing a similar complex melodic line. The third staff is a treble clef with the same key signature, containing a simpler melodic line. The fourth staff is a bass clef with the same key signature, containing a simple bass line. The fifth staff is a bass clef with the same key signature, containing a simple bass line.

Und mein Geist, Herz und

Sinn und ganz Ge-mü-the ist in meinem Gott er-freut,

der mein Heil und Hel-fer heisst, der mein Heil und Hel-fer

heisst, mein Heil und Hel - fer, der mein Heil und Hel - fer heisst.

Da Capo.

RECITATIV.

Tenore.

Denn seh' ich mich und auch mein Le-ben an, so muss mein Mund in die-se Wor-te

Continuo.

7 8 5 6
4 5 5 6
2

Andante.

bre-chen: Gott, Gott! was hast du doch an mir ge-

6 6 6

than, an mir, an mir. was hast du doch an mir ge- than! Es ist mit tau-send

Zun-gen nicht ein-mal aus-zu-spre-chen, wie gut du bist, wie freundlich dei-ne Treu', wie

reich dein' Lie-be sei. So sei dir denn Lob, Ehr' und Preis ge-sun-gen!

(6)

ARIE.

Andante.

Tenore.

Continuo.

Gott hat sich hoch ge-se-
-tzt,
hoch ge-setzt und sieht auf Das, und sieht auf Das, was nie-drig ist;
Gott hat sich hoch ge-
setzt und sieht auf Das, was nie-drig, Gott hat sich hoch ge-setzt und sieht auf Das, und sieht auf
Das, was nie-drig ist. Ge-setzt, dass mich die
Welt ge-ring und e-lend hält, doch bin ich hoch ge-schätzt, doch bin ich hoch ge-
schätzt, weil Gott mich nicht, weil Gott mich nicht, mich nicht vergisst; doch bin ich hoch ge-schätzt, weil

Adagio.

Gott mich nicht ver-gisst, mich nicht, weil Gott mich nicht ver-gisst.

7 8 6 6 8 6 6 8 6 6 8 6

Dal Segno.

RECITATIV.

Tenore. O was vor gro- sse Din- ge treff' ich an al- len Or- ten

Continuo.

an, die Gott an mir ge- than, wo- vor ich ihm mein Herz zum Op- fer brin- ge. Er

6 5b (6)

thut es, dessen Macht den Him- mel kann um- schränken, an dessen Na- mens Pracht die Se- raphim in

(6) 4

De- muth nur ge- den- ken. Er hat mir Leib und Le- ben, er hat mir auch das Recht zur Se- lig -

(6) 6 (5b)

keit, und was mich hier und dort er- freut, aus lau- ter Huld ge- ge- ben.

6 (#)

ARIE.

Flauto.

Oboe.

Violino.

Tenore.

Continuo.

Dei - ne Gü - te, dein Er - bar - men, — dein Er - bar - men

First system of musical notation. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand) are shown. The lyrics are: wä - ret, Gott, zu al - ler Zeit, wä -

Second system of musical notation. The vocal parts and piano accompaniment continue. The lyrics are: - ret, Gott, zu al - ler Zeit,

Third system of musical notation. The vocal parts and piano accompaniment conclude the phrase. The lyrics are: zu al - ler Zeit.

piano

Du er - zeigst Barm.

- her - zig - keit, Barm - her - zig - keit de - nen dir er - geb' - nen Ar - men, de - nen

dir er - geb' - nen Ar - men, Barm - her - zig - keit de - nen dir er - geb' - nen Ar - men.

Da Capo.