

Cantate

Am siebenten Sonntage nach Trinitatis

„Es martet Alles auf dich.“

Ps. 187.

Dominica 7 post Trinitatis.
„Es wartet Alles auf dich.“

CONCERTO.

ERSTER THEIL.

Oboe I. 

Oboe II. 

Violino I. 

Violino II. 

Viola. 

Soprano. 

Alto. 

Tenore. 

Basso. 

Continuo. 

6 4 # 6 9 6 (4)



9 6 9 6 9 6 4 3 6 9 6

First system of a musical score. It consists of eight staves. The top four staves are treble clefs, and the bottom four are bass clefs. The key signature has two flats (B-flat and E-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Below the staves, there are numerical figures: 7, 6, 9, 6, 7, 6, 9, 6, 9, (3), 9, 3, 6, 5, 7, 6, 9, 8. Some of these numbers are accompanied by flat symbols (b) or sharp symbols (#).

Second system of the musical score, continuing from the first. It also consists of eight staves (four treble, four bass). The key signature remains two flats. The musical notation continues with similar complex rhythms. Below the staves, there are numerical figures: 6, 5, 6, 3, #, 6, 6, 6, 5, 4, b, 7, -, 7, -. Some numbers are accompanied by flat symbols (b) or sharp symbols (#).

First system of musical notation, measures 1-5. The system includes a grand staff with four staves (treble and bass clefs) and three empty staves. The notation is in B-flat major (two flats). The bottom staff contains figured bass notation: 6 4 4b 3 5b (7), 4b 4 3 5 (7), 4 4 3 5 (7b), 4 4 3 5 (7), 4 4 3 (5) (7), 9 6 5 6 5.

Second system of musical notation, measures 6-10. The system includes a grand staff with four staves (treble and bass clefs) and three empty staves. The notation is in B-flat major (two flats). The bottom staff contains figured bass notation: # 6 4 2, — 6 7 7 7 #, 9 8 7 7 b 7b, 9 (8) 7 7 7. The word "Org." is written above the first measure of the bottom staff.

The first system of the musical score consists of eight staves. The top four staves are for piano accompaniment: the first two are grand staves (treble and bass clef), and the next two are individual staves for the right and left hands. The bottom four staves are vocal staves, with the first two being alto and tenor parts, and the last two being bass and a lower vocal part. The music is in 3/4 time and B-flat major. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The vocal parts enter in the second measure with a simple melody. Below the staves, there are figured bass numbers: 9 3 6 5, 6 5 4 9 8, 6 5 4 8, 6 4 8, 6 4 5, 6 4 5, 6 4 5, 6 4 5.

The second system of the musical score continues the composition. It features the same instrumental and vocal staves as the first system. The piano accompaniment continues with its intricate texture. The vocal parts have lyrics in German. The lyrics are: "Es war - - - tet Al - - - les, es war - - - tet" for the alto and tenor parts, and "Es war - - - tet Al - - - les, es war - - - tet" for the bass and lower vocal parts. Below the staves, there are figured bass numbers: 6 4 6 6 5, 9 6 4 3, 6 4 2, 7 5, 6 5 3, 6 5 3, 6 4 5, 6 4 5.

- tet Al - - - - les auf dich,
 Al - - - - les, Al - - - - les auf dich,
 - les, Al - - - - les auf dich, es war - - - tet
 - les auf dich, dass du ihnen Speise

7 6 7 # # 7 6 # # 7 6

dass du ih-nen Spei-se ge- - best zu sei- - ner Zeit, es war - - - tet
 es war - - - tet Al - - - -
 Al - - - - les, dass du ih-nen Spei-se ge- - best zu sei- - ner
 ge- - best zu sei- - ner Zeit, dass du ih-nen Spei-se

6 4 6 5 7 6

Al - - - les auf dich,
 - les auf dich, es war-tet Al - - les auf dich,
 Zeit, zu sei - - ner Zeit, es war-tet Al - les auf dich,
 ge - best zu sei - - ner Zeit, es war-tet Al - les auf dich,

6 5 6 4 2 6 5 (5) 7 7 4

es war - - tet Al - - les, Al - - les, Al - - -
 es war - - tet Al - - les, Al - - - les, Al - - -
 es war - - - tet Al - les auf dich, es war - - - tet Al - les
 es war - - - tet Al - les auf dich, dass du ih - - nen

6 9 6 7 6 9 6 7 6 9 6 7 6 9 6

auf dich, dass du ih-nen Spei-se ge-best zu sei-ner Zeit, Spei-se
 Spei-se ge-best zu sei-ner Zeit, dass du ih-nen Spei-se

9 3 (sb) 9 3 6 7 9 3 6 6 3 # 6

Speise ge-best zu sei-ner Zeit.
 ge-best zu sei-ner Zeit.
 ge-best zu sei-ner Zeit.
 ge-best zu sei-ner Zeit.

6 6 6 4 5 6 5 4 # 6 9 6 (#)

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is written in a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The left-hand accompaniment is written in a bass clef with the same key signature and time signature. The voice part is written in a single staff with a treble clef and a key signature of one flat. The lyrics are written below the voice staff. The score is divided into four measures. The first measure contains the lyrics "The Rose Tree", the second measure contains "The Rose Tree", the third measure contains "The Rose Tree", and the fourth measure contains "The Rose Tree". The piano part features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The voice part is a simple melody that follows the lyrics.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part consists of eight staves: four for the right hand (treble clef) and four for the left hand (bass clef). The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written in the first treble staff. The piano accompaniment includes chords and arpeggiated figures in the other staves. The lyrics "The Rose Tree" are written below the first staff, and the words "The Rose Tree" are written below the last staff. The score is divided into four measures by vertical bar lines.

First system of musical notation. It consists of a grand staff with five staves. The top two staves are treble clef, the middle two are alto clef, and the bottom is bass clef. The music is in 3/4 time and B-flat major. The first four measures show a complex piano accompaniment with many sixteenth and thirty-second notes. The fifth measure has a melodic line in the top treble staff. The bottom bass staff has a simple bass line. Below the staves, there are figured bass numbers: 9 8 7, 7 7, 9 8 7, 7 7, 9 (9) 5 b, 6 7, 6 5, 6 4, 9, 8.

Second system of musical notation. It continues the grand staff from the first system. The piano accompaniment continues with similar rhythmic patterns. The fifth measure of this system has a melodic line in the top treble staff. The bottom bass staff has a simple bass line. Below the staves, there are figured bass numbers: 6 5, 6 4, 3, #, 6, 6, 6 4, 5, #, 6 4, 6 #, 7 4, # 5, 3, 6 4, 5, 2, 5.

Wenn du ihnen giebest, so samm-

Musical score for the song "Wenn du ihn-nen". The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The vocal part is written in a single staff, and the piano accompaniment is written in two staves. The lyrics are: "Wenn du ihn-nen gie - best, so samm - - - - - len sie, wenn du dei - ne Hand auf - thust, so". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

Musical score for a song. The score is written for a piano and voice. The piano part consists of a right hand (treble clef) and a left hand (bass clef). The voice part is written in a single line (soprano clef). The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are in German.

The lyrics are:

Wenn du ih - nen gie - best, so samm -
 - len sie, wenn du dei - ne Hand auf - hust, so
 wer - den sie mit Gü - te ge - sät -

Wenn du ih - nen gie - best, so samm -
 - len sie, wenn du dei - ne Hand auf - thust, so
 wer - den sie mit Gü - te ge - sät -
 - ti - get; wenn du ih - nen

- len sie, wenn du dei - ne Hand auf - thust, so
 wer - den sie mit Gü - te ge - sät -
 - ti - get; gie - best, so samm - len
 sie, wenn du ih - nen gie - best, so samm -

wer-den sie mit Gü- te ge- sät- - - - ti- get;

wer-den sie mit Gü- te ge- sät- - - - ti- get;

wenn du ih- nen gie- best, so samm- - - - len sie,

- - - len sie, so samm- - - - len sie,

6 5 6 7 5 6 6 7 4 3

wenn du ih-nen gie- best, so samm- - - - len sie, so

so sammeln sie, wenn

so samm- - - len sie, so sammeln sie,

so sammeln sie,

6 5

samm - - - - - len sie, wenn du dei - - ne Hand auf - thust, so werden
 du ih - nen gie - best, so samm - - - - -
 so samm - - - - - len sie, so samm - len sie,
 so samm - - - - - len sie, so samm - len sie,

6 6 5 6 6

sie mit Gü - - - - - te ge - sät - - - - - ti - get, wenn du dei - ne Hand auf -
 - - len sie, so samm - - - - - len sie, wenn du dei - ne Hand auf -
 wenn du ih - nen gie - best, so samm - - - - -
 so sammeln sie,

6 6 5 6 6

thust, so werden sie mit Güte gesät ti- get; wenn du ih- nen

thust, so werden sie mit Güte gesät ti- get, wenn du dei- ne Hand auf-

- len sie, so samm- - len sie, so sammeln sie, so samm-

wenn du ih- nen gie- best, so samm- - - - -

5 3 6b 4 5 3 6b 4 5 3 2 8 5 3 6b 5 4 7 7 6 4 2 6 8 3 6 6 6

[illegible]

Hand auf thust, so wer-den sie mit Gü- te ge- sät- - - - -
 gie- best, so samm- - - - - len sie, wenn du dei- ne
 wenn du ih- nen

Hand auf thust, so wer-den sie mit Gü- te ge- sät- - - - - ti-
 gie- best, so samm- - - - - len
 wenn du ih- nen gie- best, so samm- - - - -

7 6 # 6 6 6

[illegible]

Musical score for "Gute Nacht" (No. 4) from the "D. 90" cycle by Franz Schubert. The score is in G major, 3/4 time, and consists of 16 measures. It features a piano accompaniment and a vocal line. The lyrics are in German: "Gute Nacht, so werden sie mit Güte gesät. ti get." The score is written on a grand staff with a treble and bass clef. The piano part is in the right hand, and the vocal part is in the left hand. The lyrics are written below the vocal line. The score is a page from a music book, with the page number 16 at the bottom right.

Es war - - - tet Al - - - les, Al - -

Es war - - - tet Al - - -

Es war - - - tet Al - - -

Es war - - - tet Al - - -

7 6 5 4b 3 7 3 2 9 4b (3) 9 6 9 4 5b 9 (3) 6

- les auf dich, dass du ih - nen Spei - se ge - best zu sei - ner Zeit. Wenn du -

- les auf dich, dass du ih - nen Spei - se ge - best zu sei - ner Zeit. Wenn du - ih - nen

- les auf dich, dass du ih - nen Spei - se ge - best zu sei - ner

- les auf dich, dass du ih - nen Spei - se ge - best zu sei - ner

9 6 (4) 6 5 # 6 4 6 4 2 - 6 7 7 7

ih - nen gie.best, so samm - len sie, wenn du dei - ne
 gie.best, so samm - len sie, wenn du dei - ne
 Zeit. Wenn du ih - nen gie.best, so samm - len sie, wenn du dei - ne
 Zeit. Wenn du ih - nen gie.best, so sammeln sie, wenn du dei - ne

9 8 7 7b 9 8 7 (Ab) 7 9 (8) 5 5

Hand auf - thust, so wer.den sie mit Gü - te ge - sät - ti - get.
 Hand, dei - ne Hand auf - thust, so wer.den sie mit Gü - te ge - sät - ti - get.
 Hand auf - thust, so wer.den sie mit Gü - te ge - sät - ti - get.
 Hand auf - thust, so wer.den sie mit Gü - te ge - sät - ti - get.

6 5 6 4 9 3 6 5 6 5 # 4 6 6 6 6 7 6 4 5

RECITATIV.

Basso. Was Cre - a - tu - ren hält das gro - sse Rund der Welt!

Continuo.

Schau' doch die Ber - ge an, da sie bei tau - send ge - hen. Was

zeu - get nicht die Fluth? Es wim - meln Ström' und Se - en. Der

Vö - gel gro - sses Heer zieht durch die Luft zu Feld. Wer

näh - ret sol - che Zahl, und wer ver - mag ihr wohl die Noth - durft ab - zu -

ge - ben? Kann ir - gend - ein Mon - arch nach sol - cher Eh - re

stre - ben? Zahlt al - ler Er - den Gold ihr wohl ein ei - nig Mal?

ARIE.

Oboe I.
Violino I.

Violino II.

Viola.

Alto.

Continuo.

piano *forte* *piano* *forte* *(piano)* *(forte)* *piano* *(forte)*

6 6 6 7 9 8 6 6 6 7 9 8 6 7 4 3 6 7

4 4 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

piano *forte* *piano* *forte* *(piano)* *(forte)*

4 3 *tasto solo* 7 8 6

forte

Du Herr, du krönst al - lein das Jahr mit dei - nem Gut,

6 6 7 6 6 6 6 6 4 6 (tasto solo)

4 4 2 2

piano *forte* *piano*

piano (*forte*) *piano*

(*piano*) (*forte*) (*piano*)

du Herr, du krönst al.

7 6 6 6 6 6 7
5 4

pianissimo *pianissimo* (*pianissimo*)

lein das Jahr mit dei - nem Gut, du Herr, du krönst al. lein das Jahr mit

9 8 6 6 6 7 9 8 6 7b 7 6 9 8
4 3 4 4 4 3 4 3 4b 3 4 3 4 3

forte *piano* *forte* *piano*

(*forte*) (*piano*)

dei - nem Gut, du Herr, du krönst

6 6 6 6 6 7 9 8 6 6 6 7 9 8
4 4 4 4 4 3 4 3 4 3 4 3

First system of the musical score. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal line enters in the fifth measure. Dynamics include *piano* and *(piano)*. The lyrics are: "al - lein das Jahr mit - dei - nem Gut, du Herr, du - krönst al -".

4 - 2 6 5 4 6 2 6 5 4 6 5 4 3 2

Second system of the musical score. The piano accompaniment continues with the same texture. The vocal line continues with the lyrics: "lein - das Jahr mit dei - nem Gut, du krönst". Dynamics include *piano*. The system ends with a repeat sign.

7 4 6 6 7 9 5 6 6 6 7 5

Third system of the musical score. The piano accompaniment continues. The vocal line continues with the lyrics: "al - lein das Jahr mit - dei - nem Gut." Dynamics include *forte* and *(forte)*. The system ends with a repeat sign.

7 6 6 5 5 6 6 7 9 8 4 3

First system of musical notation. The score includes a treble and bass staff for piano accompaniment and a vocal line. Dynamics include *piano* and *forte*. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The vocal line has lyrics: "Es trau - - - - - fet Fett und Se - - - - - gen auf dei - nes".

Second system of musical notation. The score includes a treble and bass staff for piano accompaniment and a vocal line. Dynamics include *piano* and *(piano)*. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The vocal line has lyrics: "Fu - - - - - sses We - - - - - gen, und dei - ne Gna - - - - - de ist's, die al - - - - -".

Third system of musical notation. The score includes a treble and bass staff for piano accompaniment and a vocal line. Dynamics include *piano*. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The vocal line has lyrics: "Fu - - - - - sses We - - - - - gen, und dei - ne Gna - - - - - de ist's, die al - - - - -".

First system of the musical score. It features a piano accompaniment with a treble and bass staff. The melody is in the right hand, starting with a *forte* dynamic. The left hand provides a harmonic accompaniment. The vocal line is in the bass staff, with lyrics: "les Gu-tes thut,". The system includes a key signature of one flat and a common time signature.

forte

forte

(forte)

les Gu-tes thut,

Second system of the musical score. The piano accompaniment continues with a *piano* dynamic. The vocal line continues with lyrics: "es träu-fet Fett— und Se-gen auf al-len dei-nen We-gen, und dei-ne". The system includes a key signature of one flat and a common time signature.

piano

piano

(piano)

es träu-fet Fett— und Se-gen auf al-len dei-nen We-gen, und dei-ne

Third system of the musical score. The piano accompaniment continues with a *piano* dynamic. The vocal line continues with lyrics: "Gna-de ist's, die al- - - - - les, al- - -". The system includes a key signature of one flat and a common time signature.

piano

Gna-de ist's, die al- - - - - les, al- - -

les Gu-tes thut. Du Herr, du krönst al-lein das

5 6 6 6 7 9 8 8 8 6 7 9 6 6 7 6 6 6
4 4 4 4 3 4 4 4 3 4 4 4 4 4

Musical score for "Jahr mit deinem Gut" from "Die Meistersinger von Nürnberg". The score is for voice and piano. The key signature is B-flat major (two flats). The time signature is 6/8. The lyrics are "Jahr mit deinem Gut,". The piano accompaniment features a complex rhythmic pattern in the right hand, often beamed in groups of sixteenth notes, and a more rhythmic bass line in the left hand. Dynamics include forte, piano, and (piano) and (forte) markings. The score is marked with a 't' in the top right corner.

The musical score is for a hymn, featuring a piano and organ accompaniment. The piano part is written in a treble clef with a key signature of one flat (B-flat). The organ part is written in a bass clef with a key signature of one flat. The tempo is marked 'Andante'. The score includes dynamic markings: 'piano', 'pianissimo', and 'forte'. The lyrics are in German: 'du Herr, du krönst allein das Jahr mit deinem Gut, du Herr, du krönst,'. The organ part includes figured bass notation at the bottom of the page.

piano *pianissimo* *forte*

piano *pianissimo*

(*piano*) (*pianissimo*)

du Herr, du krönst al- lein das Jahr mit dei- nem Gut, du Herr, du krönst,

6 6 6 6 7 9 6 6 6 7 9 6 6 7 9 6 6 7 9 6 7b 4b 3 6

forte *piano*
(*piano*)
(*piano*)
du krönst al - lein, du krönst al - lein das Jahr mit

6 7 9 8 4 3 7b 6

forte *piano* *forte*
(*forte*) *piano* (*forte*)
(*forte*) (*piano*) (*forte*)
dei nem Gut. *piano* (*forte*)

6 6 6 7 9 8 4 5 6 6 6 7 9 8 4 5 6 7b 4b 8 6 7

piano *forte*
piano *forte*
(*piano*) (*forte*)
tasto solo

4 8 7 6 6

ZWEITER THEIL.

(ARIE.)

Violino I. II.

Basso.

Continuo.

Da-rum sollt ihr nicht sor -

gen, da-rum sollt

ihr nicht sor - - gen noch sa - gen: was wer-den wir es-sen, was werden wir trinken?

Da - rum sollt ihr nicht sor - gen noch sa -

gen: was wer-den wir es - sen, was wer-den wir trin-ken? wo - mit,

wo - mit, wo - mit werden wir uns klei - den?

Nach sol - chem Al - len trach - ten die Hei -

forte

piano

den, nach solchem Al - len trachten die Hei -

den.

forte

piano

Denn eu - er himm - li - scher Va - ter weiss,

eu - er himm - li - scher Va - ter weiss, dass ihr dies Al - - - les be - dür - fet,

denn eu - er himm - li - scher Va - ter weiss,



First system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has two flats (B-flat and E-flat). The lyrics are: "dass ihr dies Al - les be - dür - fet, denn eu - er". Below the piano part, there are figured bass notations: 6 4/2, 6 4, 3, 7 5, 6 5, 4 3, 6 5, 6 4, 2, 6 5, 6 7.



Second system of the musical score. The lyrics continue: "himm - li - scher Va - ter weiss, dass ihr dies Al - les be - dür - fet, dass, dass ihr dies". The piano part includes figured bass notations: 6 7, b 6, 7 #, 5, 7, 6 4, 5, 7 #, 6 5.



Third system of the musical score. The lyrics are: "Al - les be - dür - fet." The word "forte" is written above the vocal line in the third measure. The piano part includes figured bass notations: 6 4, 6 4/2, 6 5, 4 #, 6 5, 4 2, 6 5, 5.



Fourth system of the musical score. This system contains only the piano accompaniment (bass clef) with no vocal line. The piano part includes figured bass notations: 6 5, #, 6 5, 4 2, 6 5, 6 5, 7 5.



Fifth system of the musical score. This system contains only the piano accompaniment (bass clef) with no vocal line. The piano part includes figured bass notations: 6 5, #, 6, 6 4, 6 6, 6 5, 6 4, 6 6, 6 5, #.

ARIE.

Adagio.

Oboe Solo.

Soprano.

Continuo.

6 6 6 6 7b 6 5b

7 6 5 5 7 6 5 7 7 6 5 6 4 3 2

piano
Gott ver - sor - get, Gott ver - sor - get

al - - - les Le - - ben, was hie - nie - den O - dem hegt, - was hie -

forte
nie - - - den O - dem hegt, was hie - nie - den O - dem hegt.

6 5 7 6 5 4 5 6 8 4 5 3 6 5b

piano
Sollt' er mir al - lein nicht

ge - ben, sollt' er mir al - lein nicht ge - ben, was er al - len zu - ge -

sagt, was, was er al - len zu - ge - sagt?

forte

B. W. XXXVII.

Un poco allegro.

Weicht, ihr Sor-gen, weicht, ihr Sor- gen, sei-ne Treu- e ist auch

(b) 6 7b 6 4 6 (-) 7b 5 - 7 4 2b 7 6

mei-ner ein-ge-denk und wird ob mir täg-lich neu-e durch manch'

7b 6 6 6 5 6 5b 6 (b) 6 6 7 6 6 5b 6

Va-ter-Liebs-ge-schenk; weicht, ihr Sor-gen, sei-ne Treue ist auch

7b 5 6b 6 5 4 3 6 7b 5 6 6 6 5 (-) (-) 6 5b

mei-ner ein-ge-denk und wird ob mir täg-lich neu-e

6 4 2 6b 6 5 6 6 b 6 4 2 6 6 b 4 2

durch manch' Va-ter-Liebs-ge-schenk, durch manch' Va-ter-Liebs-ge-

6 (6) 6 7 7 6 6b 7b 5 6b 6 5b 6b 6 7 7b

Adagio.

schenk.

6 6 6 6 7b 6 7 6 7

7 6b 7 7b 6 6 6 6 4 8

RECITATIV.

Violino I. *piano*

Violino II.

Viola.

Soprano.

Continuo.

Halt' ich nur fest an ihm mit kindlichem Vertrau.en, und nehm' mit Dankbarkeit, was er mir zu ge.

6 - 5 7b 6

dacht, so werd' ich mich nie ohne Hülfe schauen, und wie er auch vor mich die Rechnung hab' ge-macht. Das

6 6 7 6 6 6 #

Grämen nützt nicht, die Mühe ist verloren, die das verzagte Herz um seine Nothdurft nimmt; der

6 5b 6 4/2 6 5 7b 6 b 6 4/2 (5b) 6 5 7b b

e-wig reiche Gott hat sich die Sorge aus-er-ko-ren, so weiss ich, dass er mir auch meinen Theil bestimmt.

6 4/2 6 6b 6 5b 9 8 7

Soprano.
Oboe I. II., Violino I.
col Soprano.

Alto.
Violino II. coll' Alto.

Tenore.
Viola col Tenore.

Basso.

Continuo.

CHORAL.

Ob. Viol. Ob. Viol.

1. Gott hat die Erd' schön zu - ge - richt't, lässt's an
dass er uns

1. Gott hat die Erd' schön zu - ge - richt't, lässt's an
dass er uns

2. Wir dan - ken sehr und bit - ten ihn, lässt's an
dass er uns

2. Wir dan - ken sehr und bit - ten ihn, lässt's an
dass er uns

6 7 6 5 # 5 7 6 7 4/2 5b # # -

Ob.

1. Nah - - - rung man - geln nicht; Berg und Thal, die macht er nass,
 1. Nah - - - rung man - geln nicht; Berg und Thal, - die macht er nass,
 2. geb' des Gei - stes Sinn, dass wir sol - - ches recht ver - steh'n,
 2. geb' des Gei - stes Sinn, dass wir sol - - ches recht ver - steh'n,

6 6 # 6 # 6 5b 7 6 5 6 5

1. dass dem Vieh auch wächst sein Gras; aus der Er - - den Wein und Brod
 1. dass dem Vieh - auch wächst sein Gras; aus der Er - - den Wein und Brod
 2. stets nach sein'n Ge - bo - ten geh'n, sei - - - nen Na - - - men ma - chen gross
 2. stets nach sein'n - Ge - bo - ten geh'n, sei - - - nen Na - - - men ma - chen gross

5 6 6 6 6 # # 5 8 7b 6 7 #

Ob. Viol. Viol.

1. schaf - fet Gott, und giebt's uns satt, dass der - - Mensch sein Le - ben hat.
 1. schaf - fet Gott, und giebt's uns satt, dass der - - Mensch - sein Le - ben hat.
 2. in - Chri - sto ohn' Un - - ter - lass: so sing'n wir - das Gra - ti - as.
 2. in - Chri - sto ohn' Un - - ter - lass: so - sing'n wir - das Gra - ti - as.

6 6 3 4 5b 3 9 7 # # 7 (6) 7 (3 6 4) 6 6 #