

Am Feste Johannis des Täufers:

„Ihr Menschen, rühmet Gottes Liebe.“

Cantate

für Sopran, Alt, Tenor und Bass.

№ 167.

[illegible]

A musical score for the song "The Rose Tree". The score is written for five staves: Treble 1, Treble 2, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is 3/4. The melody is primarily in the Treble 1 staff. The Alto and Tenor staves provide harmonic support with chords and single notes. The Bass staff provides a bass line. The score is divided into four measures. Below the Bass staff, there are fingerings and a key signature change indicator.

Fingerings and key signature change:

6 6 7 6 6 6 6 6 4 3 6 6 7

4 5 2# 5 4 5 4 5 3 2

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score is divided into four measures. The first measure contains the main melody in Treble 1 and Bass 1. The second measure features a piano accompaniment in Treble 2 and Bass 2. The third measure is a rest for all parts. The fourth measure returns to the main melody in Treble 1 and Bass 1. The score is marked with "piano" and "forte" dynamics.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score is divided into four measures. The first measure contains the main melody in Treble 1 and Bass 1. The second measure features a piano accompaniment in Treble 2 and Bass 2. The third measure is a rest for all parts. The fourth measure returns to the main melody in Treble 1 and Bass 1. The score is marked with "piano" and "forte" dynamics.

Musical score for "Gott der Herr ist unser König" by Johann Sebastian Bach. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes a keyboard part. The lyrics are: "Liebe und prei-set sei - ne Gü - tig - keit; ihr Men-schen, rüh - met Got - - tes Lie - be,". The score features various musical notations including notes, rests, and ornaments.

ihr Menschen, rühmet Gottes Liebe und preiset seine Güte, preiset ihn.

tutti, *ma piano*

piano

piano

set sei - ne Gü - tig - keit, ihr Menschen, rühmet Got - tes

forte

forte

forte

(tr)

Liebe und preiset sei - ne Gü - tig - keit.

(piano)

piano

piano

Lobt ihn aus reinem Herzens - trie - be, lobt ihn aus reinem Herzens -

piano

trie-be, aus rei - nem Herzens-trie - be, dass er uns zu bestimmter Zeit, dass er uns zu be-stimm - ter

piano

Zeit das Horn des Heils, den Weg zum Le-ben, das Horn des Heils, den Weg zum Leben an Je - su, seinem

(piano)

piano

Sohn, ge-ge - ben. Lobt ihn aus rei - nem Her-zens-trie - be, dass er

uns zu bestimmter Zeit das Horn des Heils, den Weg zum Leben an Je - su, sei - - nem Sohn, ge - ge -

7 # 7 # 6 6 6 7 6 6 6 6 5 #

forte *forte* *piano* *piano*

ben. Ihr Menschen, rühmet Gottes Lie - -

6 6 6 6 5 # 6 6 7 6 6 6 6 7 4 # 6 6 5 6 6 6

solo

- - be, ihr Menschen, rühmet Gottes Liebe und prei-set sei - ne Gü - tig - keit; ihr Men-schen, rüh-met

6 4 2 6 6 6 6 6 6 6 6 6 6 6 6 6 5

First system of the musical score. It features a piano accompaniment in the upper staves and a vocal line in the lower staves. The key signature is one sharp (F#). The vocal line includes the lyrics: "Got - tes Lie - be, ihr Men - schen, rüh - met Got - tes Liebe und prei - set sei - ne Gü - tig -". Fingerings are indicated by numbers 1-5 below the notes.

Second system of the musical score. The piano accompaniment continues with a melodic line in the right hand and a more active line in the left hand. The vocal line continues with the lyrics: "keit, prei - set sei - ne Gü - tig -". The tempo/mood marking "tutti, ma piano" is written above the piano part. Fingerings are indicated by numbers 1-5.

Third system of the musical score. The piano accompaniment features a more rhythmic and active texture. The vocal line concludes with the lyrics: "keit, ihr Men - schen, rüh - met Got - tes Liebe und prei - set sei - ne Gü - tig - keit." The word "forte" is written above the piano part in the final measure. Fingerings are indicated by numbers 1-5.

A musical score for the song "The Rose Tree". The score is written for five staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 6/8. The music is in a common meter, with a 6/8 time signature. The vocal parts are written in a simple, folk-like style, with the lyrics "The Rose Tree" written below the notes. The piano accompaniment is written in a simple, folk-like style, with the lyrics "The Rose Tree" written below the notes. The score is a single system, with the music written on five staves. The first staff is for the Soprano part, the second for the Alto part, the third for the Tenor part, the fourth for the Bass part, and the fifth for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 6/8. The music is in a common meter, with a 6/8 time signature. The vocal parts are written in a simple, folk-like style, with the lyrics "The Rose Tree" written below the notes. The piano accompaniment is written in a simple, folk-like style, with the lyrics "The Rose Tree" written below the notes.

A musical score for the song "The Rose Tree". The score is written for five staves: two treble clefs (soprano and alto), two bass clefs (tenor and bass), and a fifth staff at the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The melody is primarily in the soprano and alto parts. The lyrics "The Rose Tree" are written below the bottom staff. The score is divided into four measures. The first measure contains the lyrics "The Rose Tree", the second measure contains "The Rose Tree", the third measure contains "The Rose Tree", and the fourth measure contains "The Rose Tree".

Musical score for "The Rose Tree" (No. 100). The score is written for a piano and voice. The piano part consists of five staves: four treble staves and one bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four measures. The first measure is marked *piano*, and the second measure is marked *forte*. The piano part features a melody in the first treble staff, with the other staves providing harmonic support. The voice part is written in the bass staff. The score includes dynamic markings *piano* and *forte*, and fingerings are indicated by numbers 1-5.

RECITATIV.

Alto. Continuo.

Ge-lo-bet sei der Herr Gott Is-ra-el, der sich in Gnaden zu uns wendet und seinen Sohn vom ho-hen Him-mels thron zum Welt-er-lö-ser sen-det. Erst stell-te sich Jo-han-nes ein und musste Weg und Bahn dem Hei-land zu-be-rei-ten, hier-auf kam Je-sus sel-ber an, die ar-men Menschen kin-der und die ver-lor'-nen

Adagio.

Sün-der mit Gnad' und Lie-be, mit Gnad' und Lie-be zu er-freu'n und sie zum Him-mel-reich, zum Him-mel-reich in wah-rer Buss', in wah-rer Buss' zu lei-ten.

DUETT.

Andante.

Oboe da caccia.

Soprano.

Alto.

Continuo.

Gottes Wort das trüget nicht,

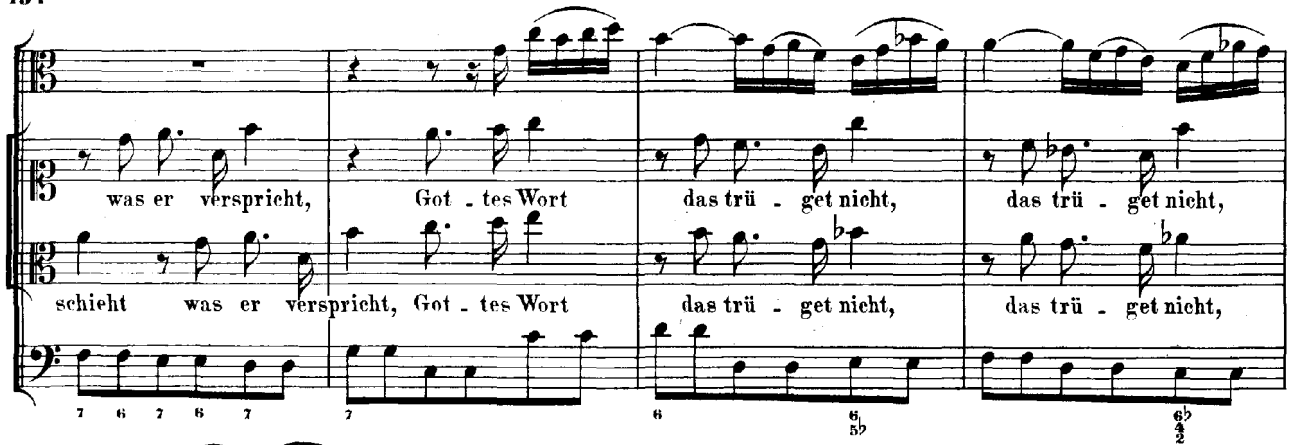
Gottes Wort das trüget nicht,

Got - tes

Got - tes

Wort das trü - get nicht, es geschieht was er ver - spricht, es geschieht

Wort das trü - get nicht, es geschieht was er verspricht, es ge-



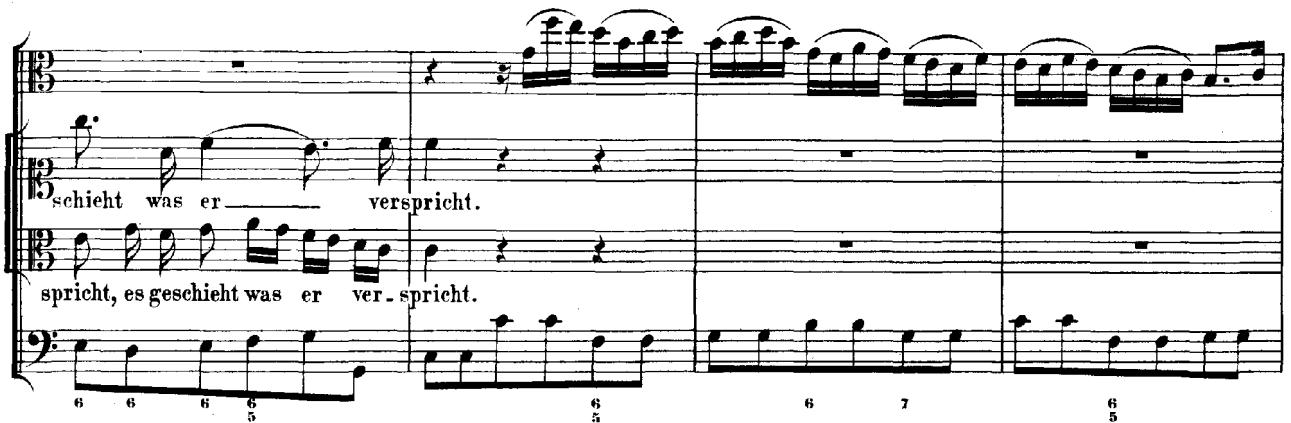
was er verspricht, Got - tes Wort das trü - get nicht, das trü - get nicht,
schieht was er verspricht, Got - tes Wort das trü - get nicht, das trü - get nicht,

7 6 7 6 7 7 6 6 5 6 5 3



das trü - get nicht, es geschieht was er ver-spricht, was er verspricht, es ge-
das trü - get nicht, es ge-schieht was er ver-spricht, was er ver-

6 5 9 8 6 6 5 7 6



schieht was er verspricht.
spricht, es geschieht was er ver-spricht.

6 6 6 6 5 6 5 6 7 6 5



Got - tes Wort das trü - get nicht, Got - tes
Got - tes Wort das trü - get nicht, Got - tes

7 4 2 6 7 7 6 7 4 3 6 5

Wort das trü- get nicht, es geschieht was er verspricht,
Wort das trü- get nicht, es ge- schieht was er, ver-

[illegible]

Was er verspricht

spricht, was er ver-spricht, es geschieht was er ver-spricht, Got-tes Wort das trü- get nicht,

spricht, was er verspricht, es geschieht was er ver-spricht, Got-tes Wort das trü- get nicht,

♯ 6 ♯ 7 ♯

das trü - get nicht, das trü - get nicht, es geschieht was er ver -

das trü - get nicht, das trü - get nicht, es geschieht was er verspricht,

4 6 5 9 8 6 6 6 7 6 5

B W XXXIII

spricht, was er ver-spricht, es geschieht was er ver-spricht.

was er verspricht, es ge-schieht was er verspricht.

Was er in dem Pa-ra-dies und vor so viel hun-dert Jah-

Was er in dem Pa-ra-dies und vor so viel hun-dert

Jah-

6 7 7 6 7 7b

ren de-nen Vä-tern, de-nen Vä-tern schon ver-hiess,
ren de-nen Vä-tern, de-nen Vä-tern schon ver-hiess,

9 8 6 4b 3 b 9b 8 6 5 7b 6 7 4 2 5 6 5

haben wir gottlob! er-fah-
haben wir gottlob! er-fah-

6 6 6 4 5 5 4 5 6 6

ren, haben wir gott lob! er-fah-
ren, haben wir gott lob! er-fah-

b 6 # b b 4 5 6 7b 6 5b

ren, ha-ben wir gott.lob! er-fah

ren, ha-ben wir gott.lob! er-fah

6 4 (6) 6 4 3 5 2 5 6 5 6 5 7 4

ren, haben wir gott lob! er-fah

ren, haben wir gott lob! er-fah

6 # 6 6 5 7 6 5 # 4 3 6 5 7 #

ren, ha-ben wir gott ren, ha-ben

ren, ha-ben

5 # 5 6 5 6 7 6 4 2 7

lob! gottlob! gottlob! gottlob! er-fah ren.

wir gott.lob! gottlob! gottlob! er-fah ren.

7 5 6 5 # 4 3 7 # 6 5 7 5 6 5 6 4 2 6 # 7 #

Dal Segno.

RECITATIV.

Basso.

Continuo.

Des Wei - bes Saamen kam, nach - dem die Zeit er - fül - let; der Se - gen, den Gott

A - bra - ham, dem Glau - bens - held, ver - spro - chen, ist wie der Glanz der

Son - ne an - ge - bro - chen, und un - ser Kum - mer ist ge - stil - let.

Ein stum - mer Za - cha - ri - as preist mit lau - ter Stim - me

Gott vor sei - ne Wun - der - that, die er dem Volk er - zen - get hat.

a tempo

Be - denkt, ihr Chri - sten, auch, was Gott an euch ge - than, und stim - met

ihm ein Lob - lied an, und stim - met ihm ein Lob - lied an.

B. W. XXXIII.

CHORAL.

Clarino.

Oboe.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

6 6 6 6 6 7 7 6 5

Sei Lob und Preis mit

Sei Lob und Preis mit

Sei Lob und Preis mit

Sei Lob und Preis mit

6 6 6 (6) 6 6 7 6 6 7 5 6 3 (6)

First system of musical notation for 'B. W. XXXIII.'. It features a piano accompaniment with four staves (treble and bass clefs) and four vocal staves (soprano, alto, tenor, and bass). The piano part consists of continuous sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The vocal parts enter with the lyrics 'Eh - ren Gott Va - ter, Sohn, hei - li - ger'. The lyrics are written below the vocal staves. The system concludes with a trill (tr) on the final note of the soprano part.

Eh - ren Gott Va - ter, Sohn, hei - li - ger

Eh - ren Gott Va - ter, Sohn, hei - li - ger

Eh - ren Gott Va - ter, Sohn, hei - li - ger

Eh - ren Gott Va - ter, Sohn, hei - li - ger

7 2 6 6 6 (6) 2 7 6 5

Second system of musical notation for 'B. W. XXXIII.'. It continues the piano accompaniment and vocal parts from the first system. The piano part maintains its rhythmic patterns. The vocal parts continue with the lyrics 'Geist.' on each staff. The system concludes with a trill (tr) on the final note of the soprano part.

Geist.

Geist.

Geist.

Geist.

6 6 6 6 6 7 7 6 6 6 (tr)

Der woll' in uns ver meh -

Der woll' in uns ver meh -

Der woll' in uns ver meh -

Der woll' in uns ver meh -

6 6 7 6 4 6 6 7 5 6 (6) 7 7 6 6

ren, was er uns aus Ge nad' ver heisst.

ren, was er uns aus Ge nad' ver heisst.

ren, was er uns aus Ge nad' ver heisst.

ren, was er uns aus Ge nad' ver heisst.

6 6 (6) 7 5 2 6 5 6 6

Dass wir ihm fest vertrauen, ganz
 Dass wir ihm fest vertrauen, ganz
 Dass wir ihm fest vertrauen, ganz
 Dass wir ihm fest vertrauen, ganz

lich ver-las-sen auf ihn, von Her-zen

lich ver-las-sen auf ihn, von Her-zen

lich ver-las-sen auf ihn, von Her-zen

lich ver-las-sen auf ihn, von Her-zen

auf ihn bau - en; dass un - ser
 auf ihn bau - en; dass un - ser
 auf ihn bau - en; dass un - ser
 auf ihn bau - en; dass un - ser

6 5 6 6 6 6 6 6 6 6 6

Herz, Muth und Sinn ihm fe - stig - lich an - han -
 Herz, Muth und Sinn ihm fe - stig - lich an - han -
 Herz, Muth und Sinn ihm fe - stig - lich an - han -
 Herz, Muth und Sinn ihm fe - stig - lich an - han -

6 7 5 6 6 # 6 5 7 # 6 6 6 6 # 7 6 6 6 6

gen: da - rauf singen wir zur

gen: da - rauf singen wir zur

gen: da - rauf - sin - gen wir zur

gen: da - rauf - sing'n wir - zur

6 4 6 6 6 7 # 6 7 6 5 6 5 5 7

Stund'. A - men, wir wer - den's er - lan -

Stund'. A - men, wir wer - den's er - lan -

Stund'. A - men, wir wer - den's er - lan -

Stund'. A - men, wir wer - den's er - lan -

6 6 5 6 6 6 6 9 6 6 9 8 6

First system of the musical score. It features a vocal melody in G major (one sharp) and 4/4 time. The lyrics are: "gen, gläub'n wir — aus Her - - zens Grund." The melody is written on a single staff. Below the staff, there are four measures of figured bass notation: 6, 6 4 5, 6 6, and 6 6. The piano accompaniment consists of a right hand with a continuous sixteenth-note pattern and a left hand with a simpler melody.

Second system of the musical score. It continues the vocal melody and piano accompaniment from the first system. The lyrics are: "gen, gläub'n wir — aus Her - - zens Grund." The melody is written on a single staff. Below the staff, there are four measures of figured bass notation: 6 7, 2 6, 6 5, and 6 6 6 (7). The piano accompaniment continues with the same patterns as in the first system.