

# Cantate

„Gri Lob und Ehr' dem höchsten Gut.“

---

N<sup>o</sup> 117.

## Cantate.

„Sei Lob und Ehr' dem höchsten Gut.“

(Vers 1.)

Flauto traverso I.

Flauto traverso II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.



First system of a musical score. It features a grand staff with five treble clefs and one bass clef. The key signature is one sharp (F#). The music is written in a complex, multi-measure style with many sixteenth and thirty-second notes. The first five staves are treble clefs, and the sixth staff is a bass clef. The music is organized into measures by vertical bar lines.



Second system of a musical score, continuing from the first system. It features a grand staff with five treble clefs and one bass clef. The key signature is one sharp (F#). The music is written in a complex, multi-measure style with many sixteenth and thirty-second notes. The first five staves are treble clefs, and the sixth staff is a bass clef. The music is organized into measures by vertical bar lines.

Sei Lob und Ehr' dem höch - sten Gut,  
 Sei Lob und Ehr' dem höch - sten Gut,  
 Sei Lob und Ehr' dem höch - sten Gut,  
 Sei Lob und Ehr' dem höch - sten Gut,

dem Va - ter al - ler  
 dem Va - ter al -  
 dem Va - ter al -  
 dem Va - ter al -

Gü - te, dem Gott, der  
 - ler Gü - te, dem Gott, der  
 - ler Gü - te, dem  
 - ler Gü - te, dem Gott, der

al - le Wun - der thut,  
 al - le Wun - der thut,  
 Gott, der al - le Wun - der thut,  
 al - le Wun - der thut,

dem Gott, der mein Ge-mü-the

dem Gott, der mein Ge-mü-the

dem Gott, der mein Ge-mü-the

dem Gott, der mein Ge-mü-the

mit sei-nem rei-chen

mit sei-nem rei-chen

mit sei-nem rei-chen

mit sei-nem rei-chen

Trost er - füllt,  
Trost er - füllt,  
rei - chem Trost er - füllt,  
Trost er - füllt,

dem Gott, der al - len Jam - mer stillt.  
dem Gott, der al - len Jam - mer stillt.  
dem Gott, der al - len Jam - mer stillt.  
dem Gott, der al - len Jam - mer stillt.

Gibt un - serm Gott die

Gibt un - serm Gott die

Gibt un - serm Gott die

Gibt un - serm Gott die

Eh - re, gebt un - serm Gott die Eh-re, gebt un - serm Gott die Eh - rel

Eh - re, gebt un - serm Gott die Eh-re, gebt un - serm Gott die Eh - rel

Eh - re, gebt un - serm Gott die Eh-re, gebt un - serm Gott die Eh - rel

Eh - re, gebt un - serm Gott die Eh-re, gebt un - serm Gott die Eh - rel



## RECITATIV. Vers 2.

**Basso.** Es dan - ken dir die Him - mels - heer', o Herr - scher al - ler Thro - nen, und die auf

**Continuo.**

Er - den, Luft und Meer in dei - nem Schatten woh - nen; die prei - - sen dei - ne Schö - pfer - macht, die Al - les

al - so wohl be - dacht. Gebt un - serm Gott die Ehre, gebt

un - serm Gott die Eh - - re, gebt un - serm Gott die Eh - - re, gebt

un - serm Gott die Eh - - re!

## (Vers 3.)

**Oboe d'amore I.**

**Oboe d'amore II.**

**Tenore.**

**Continuo.**

musical score for the hymn "Was unser Gott geschaffen hat, das". The score is written for three parts: Soprano (S), Alto (A), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "piano". The lyrics are: "Was unser Gott geschaffen hat, das". The music features a variety of note values, including eighth and sixteenth notes, and rests. The Soprano part has a melodic line with some grace notes. The Alto part has a more active line with many sixteenth notes. The Bass part has a steady, rhythmic line. The lyrics are written below the Bass staff.

[illegible]

Musical score for "The Merry Widow" (Act II), featuring a piano and voice. The score is in 2/4 time and D major. The piano part consists of three staves: two treble staves and one bass staff. The voice part is on a single staff. The score includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into five measures. The first measure is marked *forte*. The second measure is marked *tr*. The third measure is marked *tr*. The fourth measure is marked *(tr)*. The fifth measure is marked *ten;*.

da - rü - ber will er früh und spat mit sei - ner Gna - de wal - - - ten, da -

rü - - - ber will er früh und spät mit sei - ner Gna.de wal - - -

- - - ten.mit sei - ner Gna - de wal - ten.

In sei - nem gan - zen Kö - - -

- nig - reich ist Al - les recht und Al - les gleich, Al - les, Al - les gleich.



First system of the musical score. It features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic foundation with similar rhythmic patterns. The tempo is marked *piano*. The lyrics "Gebt un - serm Gott die" are written below the bass staff.



Second system of the musical score. The piano accompaniment continues with intricate fingerings and slurs. The lyrics "Eh - - - re, gebt un - serm Gott die" are written below the bass staff.



Third system of the musical score. The tempo is marked *forte*. The piano accompaniment features more dynamic and complex textures. The lyrics "Eh - - - re, gebt un - serm Gott die Eh - - - re!" are written below the bass staff.



Fourth system of the musical score. This system continues the piano accompaniment with various musical notations including slurs, ties, and dynamic markings. There are no lyrics present in this system.

**CHORAL. Vers 4. (Vers 9 zum Schluss.)**

**Soprano.** 

Vers 4. Ich rief dem Herrn in mei - ner Noth: Ach Gott, ver - nimm mein Schrei - - en!  
Da half mein Hel - fer mir vom Tod und liess mir Trost ge - dei - - hen.

**Alto.** 

Vers 4. Ich rief dem Herrn in mei - ner Noth: Ach Gott, ver - nimm mein Schrei - - en!  
Da half mein Hel - fer mir vom Tod und liess mir Trost ge - dei - - hen.

**Tenore.** 

Vers 9. So kom - met vor sein An - ge - sicht mit jauch - zen - vol - lem Sprin - - gen;  
be - zah - let die ge - lob - te Pflicht, und lasst uns fröh - lich sin - - gen:

**Basso.** 

Vers 9. So kom - met vor sein An - ge - sicht mit jauch - zen - vol - lem Sprin - - gen;  
be - zah - let die ge - lob - te Pflicht, und lasst uns fröh - lich sin - - gen:

**Continuo.** 

6



Drum dank, ach Gott, drum dank ich dir; ach dan - ket, dan - ket Gott mit mir! Gebt un - serm Gott die Eh - rel



Drum dank, ach Gott, drum dank ich dir; ach dan - ket, dan - ket Gott mit mir! Gebt un - serm Gott die Eh - rel



Gott hat es Al - les wohl be - dacht und Al - les, Al - les wohl ge - macht! Gebt un - serm Gott die Eh - rel



Gott hat es Al - les wohl be - dacht und Al - les, Al - les wohl ge - macht! Gebt un - serm Gott die Eh - rel



**RECITATIV. Vers 5.**

Violino I.

Violino II.

Viola.

Alto.

Continuo.

Der Herr ist noch und nim-mer nicht von sei-nem Volk ge-schie-den, er blei-bet ih-re

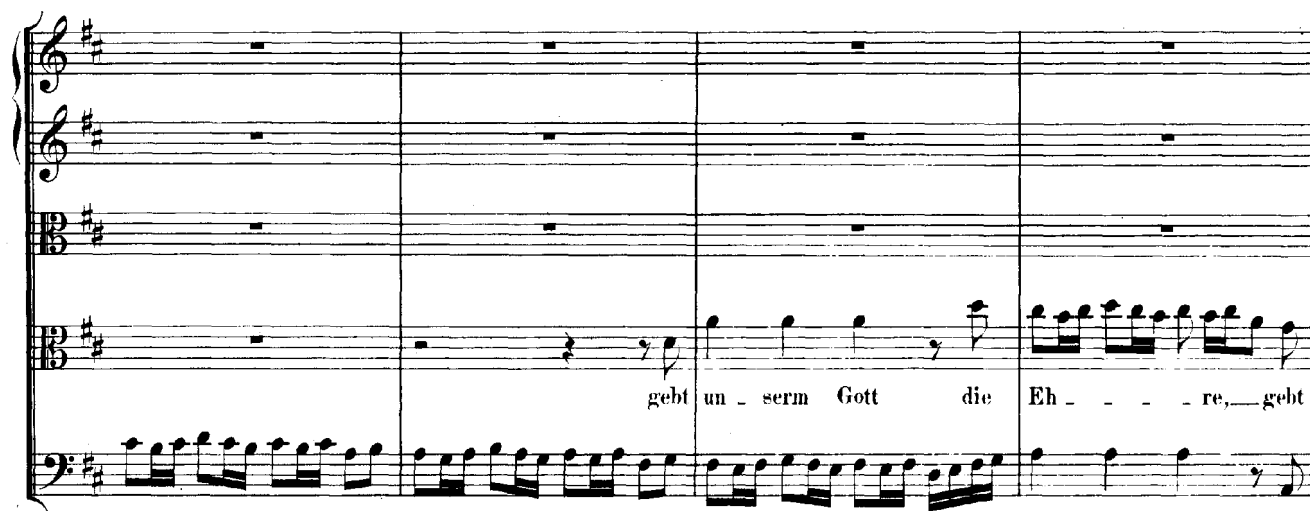
This system shows the first five staves of the musical score. Violino I and II, Viola, and Continuo are playing sustained notes. The Alto part has a melodic line with lyrics underneath.

Zu-ver-sicht, ihr Se-gen, Heil und Frie-den. Mit Mut-ter-hän-den lei-tet er die Sei-nen

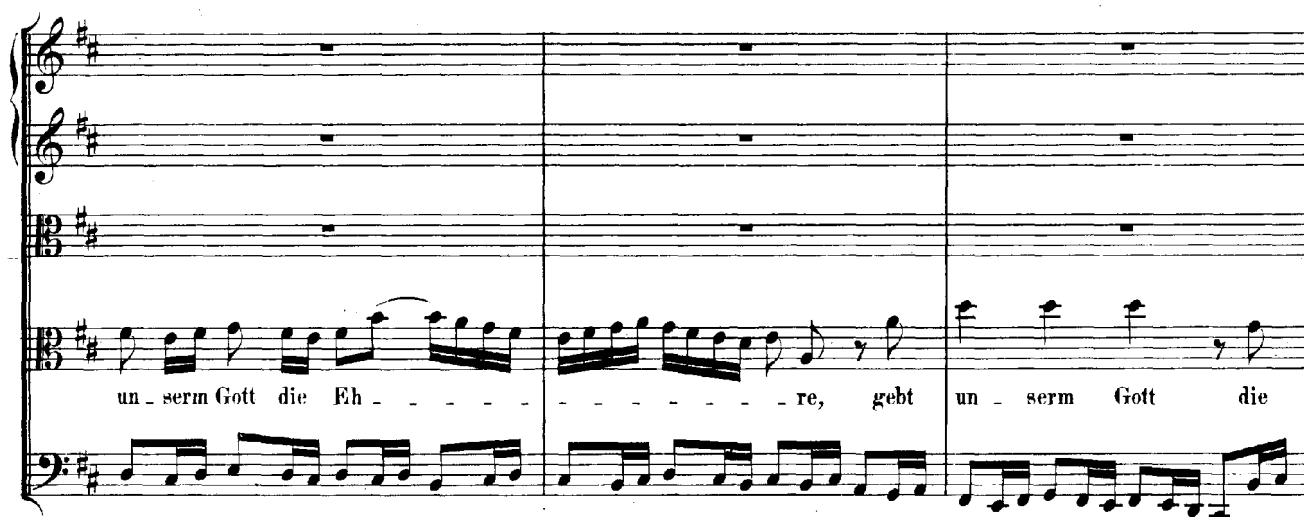
This system continues the musical score. The Alto part continues with lyrics. The instrumental parts provide harmonic support.

ste-tig hin und her. Geht un-serm Gott die Eh-re,—

This system concludes the musical score. The Alto part continues with lyrics. The instrumental parts provide harmonic support.



First system of the musical score. It features a grand staff with five staves. The top four staves (treble and bass clefs) are mostly empty, with some rests. The fifth staff (bass clef) contains the vocal line with the lyrics: "gebt un - serm Gott die Eh - - - re, — gebt". The bottom staff (bass clef) contains a continuous bass line with eighth and sixteenth notes.



Second system of the musical score. It features a grand staff with five staves. The top four staves are mostly empty. The fifth staff (bass clef) contains the vocal line with the lyrics: "un - serm Gott die Eh - - - re, gebt un - serm Gott die". The bottom staff (bass clef) contains a continuous bass line with eighth and sixteenth notes.



Third system of the musical score. It features a grand staff with five staves. The top four staves are mostly empty. The fifth staff (bass clef) contains the vocal line with the lyrics: "Eh - - - re!". The bottom staff (bass clef) contains a continuous bass line with eighth and sixteenth notes.

## Vers 6.

Violino Solo.

Basso.

Continuo.

Wenn Trost und Hül' er man - geln muss, die al -

- le Welt er - zei - get, wenn Trost und Hül' er man - geln muss, die

al - le Welt er - zei - get, so kommt, so hilft der





Ü - ber - fluss, so kommt, so hilft der Ü - berfluss,



der Schö - pfer selbst, der



Schö - pfer selbst, und nei - get die Va - ters - au - gen denen zu, die sonst nirgend, nirgend



finden Ruh, die son - sten nirgend, nirgend



fin - den Ruh.

First system of musical notation. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment (bass clef) features a steady eighth-note pattern. The lyrics are: "Gebt un - serm Gott die Eh - - - re, — gebt unserm Gott die Eh - re,"

Second system of musical notation. The vocal line continues with a half note C5, followed by a quarter note B4, and then a half note A4. The piano accompaniment continues with the eighth-note pattern. The lyrics are: "gebt un - serm Gott die Eh - - - re, gebt unserm Gott die Eh - - -"

Third system of musical notation. The vocal line has a half note G4, followed by a quarter note F#4, and then a half note E4. The piano accompaniment continues with the eighth-note pattern. The lyrics are: "- re, gebt un - serm Gott die Eh - re, — gebt un - serm Gott die"

Fourth system of musical notation. The vocal line has a half note D4, followed by a quarter note C4, and then a half note B3. The piano accompaniment continues with the eighth-note pattern. The lyrics are: "Eh - - - re, — gebt un - serm Gott — die Eh - re!"

Fifth system of musical notation. The vocal line has a half note A3, followed by a quarter note G3, and then a half note F#3. The piano accompaniment continues with the eighth-note pattern. The lyrics are: "Eh - - - re, — gebt un - serm Gott — die Eh - re!"

Vers 7.  
Largo.

Flauto traverso I.

Violino I.

Violino II.

Viola.

Alto.

Continuo.

nun an, all mein Le - ben lang, o Gott, vor nun an eh - ren; man soll, o Gott, dein Lobgesang an

al - len Or - ten hö - ren, man soll, o Gott, dein Lob - ge - sang an al - len Or - ten

hö - ren, an al - len Or - ten hö - ren.

*piano*

Mein

*piano*

(*piano*)

(*piano*)

gan - zes Her - zer - muntresich, mein Geist - und Leiber - freu\_e sich. Gebt un\_serm Gott die Eh - re, gebt

(*forte*)

(*forte*)

(*forte*)

(*forte*)

un\_serm Gott die Eh - re, gebt un\_serm Gott die Eh - re!

(piano)

(piano)

(piano)

(piano)

Mein gan - zes Herz er - muntre sich, mein Geist und Leiber - freue sich. Gebt unserm Gott die

Eh - re, gebt un - serm Gott die Eh - re, gebt un - serm Gott die Eh - - re, unserm Gott die

(forte)

forte

(forte)

(forte)

Eh - re!

### RECITATIV. Vers 8.

**Tenore.**

Ihr, die ihr Chri - sti Na - men nennt, gebt un - serm Gott die Eh - re! Ihr,

**Continuo.**

die ihr Got - tes Macht be - kennt, gebt un - serm Gott die Eh - re! Die fal - schen

Gö - tzen macht zu Spott, der Herr ist Gott, der Herr ist Gott: gebt un - serm Gott die Eh - re!

Vers 9. Wie vorher, Seite 172.

B.W. XXIV.