

S U I T E N o . 6

PRELUDE (♩. = 66)

PRELUDE (5:1-66)

This musical score is for the Prelude of the 12 Variations on "The Rose Tree" by George Gershwin. It is written for a single melodic line in G major, 12/8 time. The score consists of 48 measures, organized into 12 systems of four measures each. The tempo is marked "Moderato". The score includes various dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The melody is characterized by a steady eighth-note pulse, with occasional triplet figures and grace notes. The key signature has one sharp (F#), and the time signature is 12/8. The score is presented on a single page with a large, clear font for the notes and a smaller font for the dynamics and measure numbers.

5

10

15

20

24

28

32

36

40

44

48

f *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

p *f* *p* *cresc.*

f *p* *f*

p *f* *p* *cresc.*

f

p *f* *p* *cresc.*

dim.

p *f*

dim.

53 *p* *f* *p* *f* *p*

58 *mf* *cresc.* *f* *p* *f*

63 *p* *f* *p* *f* *p*

68 *f* *p* *cresc.*

73 *f* *dim. poco*

78 *a poco* *p* *dim.*

83 *mf* *cresc.* *f*

86 *f* *cresc.*

88 *f* *p* *cresc.*

90 *f* *p* *f* *p*

94 *f* *f* *f*

96 *cresc.* *f* *rit. - pesante molto rit.*

100 *a tempo* *rit.*

ALLEMANDE (♩ = 54)

1 *mp*

2 *mf*

3 *f* *p*

4 *mp*

5 *cresc.* *mf*

6 *f* *mf* *p* *mf* *p*

7 *p*

8 *pp* *mp*

9 *mf* *cresc.*

10 *p*

11 *pp* *mp*

12 *mf* *cresc.*

13 *p*

14

15 *f* *p* *p*

17 *p* *mf* *p*

18 *mf* *p* *mf*

20 *mf* *f* *mf* *rit.*

COURANTE (♩ = 108)

f *dim.*

6 *pp* *mp* *cresc.*

11 *mf* *cresc.* *fp*

16 *cresc.*

20 *f* *mf* *dim.* *pp* *cresc.*

24 *f*

29

f

33

mf p mf p

37

mf p cresc.

40

mf f mf

43

47

dim. <mf dim.

51

p mf p mf p cresc.

55

f

59

p cresc.

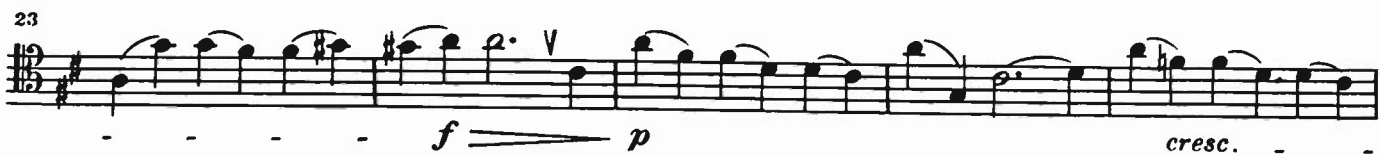
63

-f dim. pp cresc.

68

f

SARABANDE (♩ = 60)



GAVOTTE I (♩ = 76)



GAVOTTE II (♩ = 80)

Musical score for Gavotte II, measures 1-19. The score is in 2/5 time with a key signature of one sharp (F#). It features a melody in the treble and bass staves. Dynamics include *mf*, *p*, and *f*. A fermata is present over measure 17.

Gavotte I da Capo

GIGUE (♩ = 72)

Musical score for Gigue, measures 1-22. The score is in 6/8 time with a key signature of one sharp (F#). It features a melody in the treble and bass staves. Dynamics include *f*, *mf*, and *cresc.* markings.

26

29

mf *p* *mf*

33

f *p*

37

cresc. *mf* *cresc.*

42

f *p* *mf*

46

p *mf*

49

mf *p* *f* *V*

53

p

57

mf *f* *p* *cresc.*

61

mf *mf*

65

f