

## SUITE No. 2

## PRELUDE (♩ = 72)

*p dolce*

4 *mp*

7 *poco a poco cresc.*

10 *mf dim.*

13

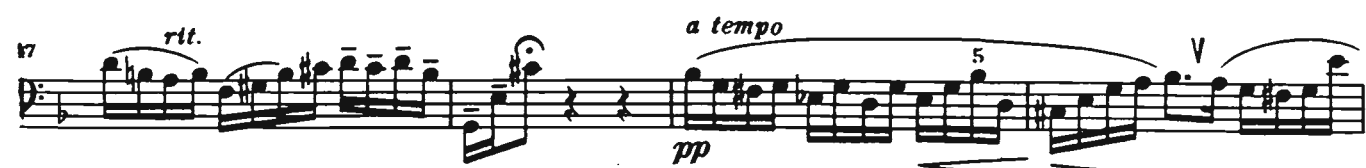
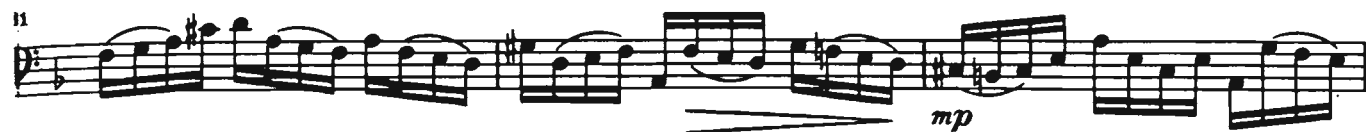
16

19 *poco a poco cresc.* *mf*

22 *dim.* *p*

25 *poco a poco cresc.*

Detailed description: This is a musical score for a prelude in bass clef, 3/4 time. The tempo is marked as quarter note = 72. The score consists of nine staves of music. The first staff begins with a piano (*p*) and dolce marking. The second staff has a measure rest at measure 4, followed by a mezzo-piano (*mp*) marking. The third staff has measure rests at measures 7 and 10, with a 'poco a poco cresc.' marking. The fourth staff has a measure rest at measure 10, with a mezzo-forte (*mf*) and 'dim.' marking. The fifth staff has measure rests at measures 13 and 16. The sixth staff has a measure rest at measure 16. The seventh staff has measure rests at measures 19 and 22, with a 'poco a poco cresc.' and mezzo-forte (*mf*) marking. The eighth staff has measure rests at measures 22 and 25, with a 'dim.' and piano (*p*) marking. The ninth staff has a measure rest at measure 25, with a 'poco a poco cresc.' marking. Various articulations like slurs, accents, and breath marks (V) are present throughout the piece.



## ALLEMANDE (♩ = 72 - 76)

Musical score for Allemande (♩ = 72 - 76). The score is written in bass clef with a key signature of one flat (F major/D minor). The tempo is marked as 72-76 quarter notes per minute. The score consists of 24 measures, with measures 1-24 numbered at the beginning of each line.

Dynamics and performance markings include:

- mf* (measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23)
- mp* (measures 9, 11, 13, 15, 17, 19, 21, 23)
- f* (measures 13, 15, 17, 19, 21, 23)
- p* (measure 19)
- cresc.* (measures 11, 13, 15, 17, 19, 21, 23)
- poco rit.* (measures 11, 13, 15, 17, 19, 21, 23)
- a tempo* (measures 11, 13, 15, 17, 19, 21, 23)
- rit.* (measures 11, 13, 15, 17, 19, 21, 23)
- poco a poco cresc.* (measures 19, 21, 23)
- poco a poco rit.* (measures 19, 21, 23)

The score includes various musical notations such as slurs, ties, and repeat signs. The final measure (24) ends with a double bar line.

## COURANTE (♩ = 88)

mf

mf

mf

sfz

mf

sfz

fp

sfz

cresc.

mf

p

mf

cresc.

f

f

sfz

dim.

p

cresc.

V

mf

f

mf

mf

dim.

p

cresc.

f

## SARABANDE (♩ = 88)

*legato*

Measures 1-25 of Sarabande. Dynamics include *p*, *mf*, *p*, *mf*, *f*, *p*, *mf*, *p*, *mf*, *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, *p*, *mf*, *p*, *f*, *p*. Articulations include *V* (accents) and *legato*.

## MENUET I (♩ = 138)

Measures 1-19 of Menuet I. Dynamics include *mp*, *cresc.*, *mf*, *mf*, *mf*, *p*, *cresc.*, *mf*. Articulations include *V* (accents).

(molto rit. Final time)

## MENUET II (♩ = 144)

Measures 1-10 of Menuet II. Dynamics include *p*, *cresc.*, *mf*.



Menuet I da capo

## GIGUE (♩. = 69)

