

SUITE No. 4

PRELUDE (♩ = 88)

musical score for the Prelude of Suite No. 4, measures 1 through 45. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 88 (♩ = 88). The dynamics and articulation markings are as follows:

- Measure 1: *mf*
- Measure 5: *cresc.*
- Measure 10: *f*
- Measure 15: *p cresc.*
- Measure 20: *f*
- Measure 25: *dim.*
- Measure 30: *p*
- Measure 35: *cresc.*
- Measure 40: *f*
- Measure 45: *p*

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *f*, *p*, *cresc.*, *dim.*) to guide the performer.

49 *mp* *cresc.* *poco rit.*

52 *mf* *a tempo* *p* *mf* *p*

56 *mf* *cresc.* *5* *7*

59 *f* *quasi recitativo* *molto rit.* *p*

62 *a tempo* *5* *f* *dolce* *mf* *dolce* *mf*

67 *dolce* *cresc.* *fp* *espress.*

72 *dim.* *pp*

76 *mf pesante* *fp* *cresc.* *mf* *cresc.*

79 *f* *p* *rit.* *a tempo* *f*

83

88 *fp* *cresc.* *rit.* *f*

ALLEMANDE (♩ = 104)

f sostenuto *p*

4 *mf* *f* *p*

8 *poco a poco cresc.*

11 *f* *fp*

14 *cresc.* *f*

17 *f*

20 *cresc.* *ff* *f pesante*

23 *mp*

26 *mf* *pp* *mf* *pp* *mp*

29 *f* *p* *cresc.*

33 *f* *p*

37 *cresc.* *f* *molto rit.*

COURANTE (♩ = 104)

f *p* *3* *3* *3*

6 *poco a poco cresc.* *mf* *mf* *poco a poco*

11 *cresc.*

18 *f* *3* *3* *ff* *f*

24 *mf* *f* *mf*

30 *f poco a poco dim.*

38 *pp* *f* *p*

44 *f* *3* *p* *3* *3* *3*

48 *f* *b* *b*

53 *fp* *3* *poco a poco cresc.*

59 *mf* *3* *3* *3* *f*

SARABANDE (♩ = 88)

Musical score for Sarabande, measures 1-27. The piece is in 3/4 time with a tempo of ♩ = 88. The key signature has two flats (B-flat and E-flat). The score is written in bass clef. Dynamics include *p*, *f*, *mf*, *cresc.*, and *rit.*. There are triplets in measures 13, 20, and 27.

BOURRÉE I (♩ = 60)

Musical score for Bourrée I, measures 1-42. The piece is in 3/4 time with a tempo of ♩ = 60. The key signature has two flats (B-flat and E-flat). The score is written in bass clef. Dynamics include *f*, *p*, *mf*, *pp*, *cresc.*, and *rit.*. The word *pesante* is written above measure 24.

BOURRÉE II (♩ = 66)

*Bourrée I da capo*

GIGUE (♩ = 132)

