

SUITE No. 5

PRÉLUDE (♩ = 60)

f sostenuto *espress.* *p cresc.*

5 *f*

9 *p* *V*

13 *espress.* *pp* *p*

17 *mf* *cresc.* *f* *V*

21 *poco a poco accel.*

24 *rit.* *pesante*

27 *(♩ = 176)* *a tempo* *f* *pp*

36 *poco cresc.*

45

54 *mf*

63 *< sfz* *< sfz sempre cresc.*

71 *f* *rit.* *a tempo*

80 *cresc.* *- ff*

89

97 *dim.* *p*

106 *p* *cresc.*

115 *f* *p* *cresc.*

123 *fp*

131 *mf* *dim.* *p*

140 *cresc.* *- mf*

149 *pp* *cresc.*

158

166 *f* *dim.* - - - *p* *cresc.*

174 *f*

183 *fp* *poco a poco*

191 *cresc.* *f*

200 *f*

208 *rit.* - - *a tempo* *sfz* *mf cresc.*

216 *rit.* - - *a tempo* *rit.* *f*

ALLEMANDE (♩ = 76)

f

4 *sfz* *f*

8 *p* *mf* *f*

12 *mf* *p* *sfz* *mf*

16 *cresc.* *f* *p*

19 *mf* *p* *cresc.*

23 *fp* *cresc.* *fp* *cresc.* *f* *p*

27 *mf* *mf* *fp* *cresc.*

31 *mf* *p* *mf*

34 *cresc.* *f* *rit.*

COURANTE (♩ = 72)

p *cresc.*

5 *mf* *p*

9 *mf* *f*

13 *mf* *rit.* *a tempo*

17 *p* *mf* *p*

21 *cresc.* *f* *rit.*

SARABANDE (♩ = 60)

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The image shows the first 14 measures of a Sarabande in G minor, 3/4 time. The tempo is marked as ♩ = 60. The score is written on a single staff in bass clef. Measures 1-6 are marked *p legato*. Measure 7 is marked *p*. Measures 8-13 are marked *cresc.* and *f*. Measure 14 is marked *rit.* and *p*. The key signature has two flats (Bb and Eb). The melody consists of eighth and sixteenth notes, often beamed together, with some slurs and ties. There are also some triplets indicated by a '3' over a group of notes.

1

p legato

7

p

14

cresc. *f* *rit.* *p*

GAVOTTE I (♩ = 72)

GAVOTTE II (♩ = 76)

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mp 3 3 mf p pp

5 mp mf $dim.$ p

8

pp mp mf p

12

mf

16

mf cresc.

19

f poco a poco dim. p pp

Gavotte I da capo

GIGUE (♩. = 76)

11 *p leggiero* *cresc.*
 21 *f*
 31 *mf* *p* *mf*
 41 *cresc.* *f* *p* *mp*
 51 *p* *mp* *p* *cresc.*
 62 *f* *poco rit.*